

Shriman Yogi Ranjit Desai

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Contributions of Thanjavur Maratha Kings Leftword Books

In Rebel Sultans, Manu S. Pillai narrates the story of the Deccan from the close of the thirteenth century to the dawn of the eighteenth. Packed with riveting tales and compelling characters, this book takes us from the age of Alauddin Khilji to the ascent of Shivaji. We witness the dramatic rise and fall of the Vijayanagar empire, even as we negotiate intrigues at the courts of the Bahmani kings and the Rebel Sultans who overthrew them. From Chand Bibi, a valorous queen stabbed to death, and Ibrahim II of Bijapur, a Muslim prince who venerated Hindu gods, to Malik Ambar, the Ethiopian warlord, and Krishnadeva Raya on Vijayanagar's Diamond Throne they all appear in these pages as we journey through one of the most arresting sweeps of Indian history.

Leadership Learning From Chhatrapati Shivaji Maharaj Orient Paperbacks

Grab a copy! Namaste Mumbai is the first children's book on one of India's largest and most diverse cities, Mumbai. The 44-page book brings the bustling city alive through characters, colors and couplets. Children will relate to endearing characters as they travel from monuments to parks to bridges to beaches to capture the daily life of a Mumbaikar. Through the adventure, children will eat food at Chowpatty, dance on the streets during Ganpati's birthday, and whiz in a black and yellow taxi across the flyover. Ideal for children under 10 years old, the lyrical couplets will leave your child asking to read the book one more time! Open the book and you will wake up to the sun rising over the Arabian Sea and below is Mumbai, a busy city in India buzzing like a bee....

Rau - The Great Love Story of Bajirao Mastani Pilgrims Book House

'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.

Karna Sanage Publishing House Llp

The History Of TamilNadu Kings (Cholas, Nayakas) and accomplishments during their rule, with the Brief history of The Great Maratha warrior Chatrapathi Shivaji, his son Dharmaveer Sambhaji, their spiritual guru Samartha Ramdas and their visit to Tamilnadu has been included. Thanjavur was ruled by Maratha kings for 180 years and they had a vast accomplishments in many fields and were scholars themselves. History of Thanjavur Marathas has been included. King Serfoji II who was a Bibliophile developed arts, culture and literature and one of the present world largest library, SARASWATI MAHAL is named after him. Brief historical detail on Indian Classical art form-Bharatanatyam has also been written. The founder of Maratha rule in Thanjavur (TamilNadu) was King Venkoji alias Ekoji, founded in 1676 A.D. Details of all kings who ruled after him and their works and accomplishments in the field of arts, literature, culture, dance, drama, science, medicines, Engineering, ship building etc which they did in those days (300 years back) with a brief detail on Maratha Royal family

of Thanjavur, Sadar Mahal Palace has been included. Thanjavur Maratha Kings were the patron of arts, learning and many scholars and artists were flourished during their reign. Trip to Thanjavur, TamilNadu (India) is incomplete without visiting Remarkable places of Raja Raja Chola's Brihadeshwara temple and Thanjavur Maharaja's Serfoji Saraswati Mahal Library (TMSSML). Brihadeshwara Temple and Saraswati Mahal Library are the imperishable and living monuments of Raja Raja Cholan and King Serfoji II. "The Tanjore Country is celebrated all over the world for its charities. It is called Dharma Raj-and I consider this reputation, which reverts upon me through all countries from this appellation as the most honorable distinction of my rank" - Raja Serfoji.

The Eternal King Little Ustaads Arts Pvt. Limited

This is a comprehensive work dealing with the life and times of India's first historical emperor, and a picture of the civilization of India in the early period of the fourth century BC. The author while enlightening on the origin and early life, conquests and chronology, administration, ideals, divisions, presents the reader in the court of the first historical emperor of India, duly attended by his popular ministers and officers and acquaints the student with the rules of service and administrative departments. Land system and rural administration are surveyed along with the municipal administration of the times. Justice personified in the King appears before us along with the huge divisions of the army to maintain it. Social and economic conditions have been so elaborately discussed as to cause surprise and curiosity. As a matter of fact, the author takes the reader back to the golden times as if by magic. To render the matter easily accessible to the reader an Index of subjects, an Index of Technical Terms, three Appendices and a plate of typical Mauryan coins, have also been added. This work is meant to fill up a gap in the knowledge of Ancient India.

Shivaji NBT India

A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma He was accused of making the gods look like humans and insulting them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

Chandragupta Maurya and His Times Penguin Random House India Private Limited

A fascinating biography of a social reformer who worked for the uplift of women, was resolute in her open secularism and courageously disdainful of caste barriers.

Who was Shivaji? Routledge

This book looks at a leader who rose on the strength of strong values and principles. The purpose of this book is to learn from those principles which made Chhatrapati Shivaji rise to the top as a great leader, and make these lessons available to aspiring and current leaders today. The beauty of this book is that every chapter is divided into three parts. The first part deals with anecdotes from this great leader's life. The second part looks at the leadership leanings from these anecdotes and how they can be applied by today's leaders. The third part contains crisp "action points" or "mantras" for the readers.

Raja Ravi Varma Oxford University Press

Hindutva icon or secular nationalist? Feudal potentate or peasants' king? Protector of cows and brahmins or shudra ruler? Medieval marauder or builder of an empire?//Who was Shivaji?//This punchy, readable book provides a new perspective on a popular hero of Indian history. After this, Shivaji will never be the same again.//Govind Pansare was one of Maharashtra's most prominent public intellectuals. And among the bravest. He was felled by an assassin. But his rationalist view of human history is impossible to kill. This book is testimony to the power of ideas.

Shivaji Srithi Publishers & Distributors

Chhatrapati Shivaji Maharaj is a hero who ignited the thought of freedom in minds

of Indian people. His brave acts and his work was so great that it brought up a big change in Western India. This book presents the life of Chhatrapati Shivaji through a series of 44 short stories. It is author's interpretation of Shivaji Maharaj, his life and his bravery. These 44 short stories include the lesser known stories of the brave men who sacrificed their life for Swarajya. The author has made these stories interesting for the readers by adding bit of imagination. This book proves that the greatness of Shivaji Maharaj is beyond the boundaries of time and distance which makes him truly an Eternal King.

KARMYOGINI LIFE OF AHILYABAI HOLKAR Harper Collins

Since the 1960s, yoga has become a billion-dollar industry in the West, attracting housewives and hipsters, New Agers and the old-aged. But our modern conception of yoga derives much from nineteenth-century European spirituality, and the true story of yoga's origins in South Asia is far richer, stranger, and more entertaining than most of us realize. To uncover this history, David Gordon White focuses on yoga's practitioners. Combing through millennia of South Asia's vast and diverse literature, he discovers that yogis are usually portrayed as wonder-workers or sorcerers who use their dangerous supernatural abilities—which can include raising the dead, possession, and levitation—to acquire power, wealth, and sexual gratification. As White shows, even those yogis who aren't downright villainous bear little resemblance to Western assumptions about them. At turns rollicking and sophisticated, Sinister Yogis tears down the image of yogis as detached, contemplative teachers, finally placing them in their proper context.

Rebel Sultans: Notion Press

Shriman Yogi Harper Collins

'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

Shriman yogi Harper Collins

The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He

followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

Savarkar Penguin Random House India Private Limited

On Krishna, Hindu deity.

Sinister Yogis Harper Collins

This is a biographical novel on Shivaji Maharaj. This historical novel has created history in the world of literature and books. Shivaji Maharaj is the most worshipped person in Maharashtra. Every single household here knows Shivaji. He is the most respected and worshipped character. He was a dream come true. Shivaji was born as a Hindu but at such time when Hinduism was forgotten by the Hindus. In his novel Ranjit Desai - pictures Shivaji from his birth rather he starts with the days prior to his birth. Before writing this novel Desai has searched history, he has not left any stone unturned while doing so. Writing on Shivaji was a very difficult task. Shivaji had many qualities and the last 3-4 centuries have changed people's view about him. They have become more possessive about him adding unnecessarily, and untruthfully to his qualities - considering him a god. On this background it was very difficult to portray Shivaji as perfect as possible Desai had realised his responsibility. He has pictured Shivaji metaculously in this novel. Religious but not superstitious, strict but not wicked, adventurous but not impetuous, practical but not aimless, realistic, visionary but not dreamy. Graceful but not prodigal. Desai has succeeded in highlighting Shivaji's human nature. His base was that of a human. He valued all, respected every religion. He was an expert commander. He awakened the love for motherland in the sleeping mind, of people. He ignited their confidence. While describing this, Desai has brought many of Shivaji's qualities into limelight. Shivaji was a noble king but he was a nobleman. He also had his own sufferings. He lost many, but his first preference was his motherland. As we go on reading we get involved in the book so much that we live each moment and when Desai ends the novel we feel that "WE` have lost Shivaji.

Shivaji and His Times One Point Six Technology Pvt Ltd

This book recounts the life and times of one of Maharashtra's greatest heroes. The author has extensively researched the subject and presents a comprehensive analysis of Shivaji's life, his battles, his political strategies, and his legacy. The book begins with an introduction to the political and social conditions in India during the 17th century, which sets the context for Shivaji's rise to power. The author also discusses the impact of Shivaji's legacy on Indian history and politics. Overall, Shivaji And His Times is a valuable resource for anyone interested in Indian history, particularly the history of the Maratha Empire.

Shriman Yogi (M) Harper Collins

When Shrimant Bajirao Peshwa, feared by even the mighty Mughals, hears the exquisite Mastani sing, the passion that sparks between them grows quickly into a raging fire. The Peshwa defies his orthodox Brahmin heritage, declaring his love openly for the half-Muslim dancer, in the face of fierce opposition. A man way ahead of his time, Bajirao causes outrage when he marries Mastani, bringing her into his home as his second wife. N.S. Inamdar's timeless tale, that has inspired both film and television, brings alive the romance, intrigue and valour of the eighteenth-century Maratha empire. This irresistible novel is one of India's favourite love stories.

Corporate Guru, Dhirubhai Ambani Harper Collins

Sadhus of India is a scholarly study of the mendicant sadhus (Hindu ascetics) of Uttar Pradesh, India, with the goal of evaluating the role and status of sadhus in modern Indian society.

Shala University of Chicago Press

Aurangzeb must rebel against his father, and compete with his brothers, especially Darashikoh who is Emperor Shah Jahan's favoured son, to become the shahenshah of India and sit on the Peacock Throne. In politics, after all, trust and betrayal are two edges of the same sword. Meanwhile, in his zenankhana, the begums, constantly worrying about inheritance and bloodlines, grow jittery at the arrival of Hira, a mere concubine, who seems

to have all of Aurangzeb's heart. Shahenshah: The Life of Aurangzeb unravels the inner life of the formidable emperor, and the twists of fate and duty that come with a crown. An all-time favourite of Marathi literature, this is the most popular of N.S. Inamdar's sixteen hugely successful historical novels. This effortless translation tells an intricate, affecting story of a deeply misunderstood Mughal.