

## Shriman Yogi Ranjit Desai

Right here, we have countless books Shriman Yogi Ranjit Desai and collections to check out. We additionally have enough money variant types and plus type of the books to browse. The within acceptable limits book, fiction, history, novel, scientific research, as with ease as various further sorts of books are readily straightforward here.

As this Shriman Yogi Ranjit Desai, it ends stirring physical one of the favored book Shriman Yogi Ranjit Desai collections that we have. This is why you remain in the best website to look the amazing books to have.



**Shahenshah** Harper Collins

This is a comprehensive work dealing with the life and times of India's first historical emperor, and a picture of the civilization of India in the early period of the fourth century BC. The author while enlightening on the origin and early life, conquests and chronology, administration, ideals, divisions, presents the reader in the court of the first historical emperor of India, duly attended by his popular ministers and officers and acquaints the student with the rules of service and administrative departments. Land system and rural administration are surveyed along with the municipal administration of the times. Justice personified in the King appears before us along with the huge divisions of the army to maintain it. Social and economic conditions have been so elaborately discussed as to cause surprise and curiosity. As a matter of fact, the author takes the reader back to the golden times as if by magic. To render the matter easily accessible to the reader an Index of subjects, an Index of Technical Terms, three Appendices and a plate of typical Mauryan coins, have also been added. This work is meant to fill up a gap in the knowledge of Ancient India.

**Mrityunjaya, the Death Conqueror** Sristhi Publishers & Distributors

This book recounts the life and times of one of Maharashtra's greatest heroes. The author has extensively researched the subject and presents a comprehensive analysis of Shivaji's life, his battles, his political strategies, and his legacy. The book begins with an introduction to the political and social conditions in India during the 17th century, which sets the context for Shivaji's rise to power. The author also discusses the impact of Shivaji's legacy on Indian history and politics. Overall, Shivaji And His Times is a valuable resource for anyone interested in Indian history, particularly the history of the Maratha Empire.

**Shriman yogi** Harper Collins

A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma. He was accused of making the gods look like humans and insulting them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

**My Family is All I Have** Advaita Ashrama (A Publication House of Ramakrishna Math, Belur Math)

This is a biographical novel on Shivaji Maharaj. This historical novel has created history in the world of literature and books. Shivaji Maharaj is the most worshipped person in Maharashtra. Every single household here knows Shivaji. He is the most respected and worshipped character. He was a dream come true. Shivaji was born as a Hindu but at such time when Hinduism was forgotten by the Hindus. In his novel Ranjit Desai - pictures Shivaji from his birth rather he starts with the days prior to his birth. Before writing this novel Desai has searched history, he has not left any stone unturned while doing so. Writing on Shivaji was a very difficult task. Shivaji had many qualities and the last 3-4 centuries have changed people's view about him. They have become more possessive about him adding unnecessarily, and untruthfully to his qualities - considering him a god. On this background it was very difficult to portray Shivaji as perfect as possible Desai had realised his responsibility. He has pictured Shivaji metaculously in this novel. Religious but not superstitious, strict but not wicked, adventurous but not impetuous, practical but not aimless, realistic, visionary but not dreamy. Graceful but not prodigal. Desai has succeeded in highlighting Shivaji's human nature. His base was that of a human. He valued all, respected every religion. He was an expert commander. He awakened the love for motherland in the sleeping mind, of people. He ignited their confidence. While describing this, Desai has brought many of Shivaji's qualities into limelight. Shivaji was a noble king but he was a nobleman. He also had his own sufferings. He lost many, but his first preference was his motherland. As we go on reading we get involved in the book so much that we live each moment and when Desai ends the novel we feel that "WE" have lost Shivaji.

**Shivaji** NBT India

Aurangzeb must rebel against his father, and compete with his brothers, especially Darashikoh who is Emperor Shah Jahan's favoured son, to become the shahenshah of India and sit on the Peacock Throne. In politics, after all, trust and betrayal are two edges of the same sword. Meanwhile, in his zenankhana, the begums, constantly worrying about inheritance and bloodlines, grow jittery at the arrival of Hira, a mere concubine, who seems to have all of Aurangzeb's heart. **Shahenshah: The Life of Aurangzeb** unravels the inner life of the formidable emperor, and the twists of fate and duty that come with a crown. An all-time favourite of Marathi literature, this is the most popular of N.S. Inamdar's sixteen hugely successful historical novels. This effortless translation tells an intricate, affecting story of a deeply misunderstood Mughal.

Yugandhar Balwant Printers Pvt. Ltd.

"States fall, empires break up, dynasties become extinct, but the memory of a true hero as King" like Shivaji remains an imperishable historical legacy..." - Jadunath Sarkar, House of Shivaji (1919) Shivaji Bhonsle was an Indian warrior king who went on to lay the foundation of the strong Maratha Empire. The first Chhatrapati, he is known to have outdone his predecessors as well as successors in giving an identity and status to Marathas. A tactful military commander and skilled administrator, he

steadily built his army from a mere two thousand soldiers to almost five-fold, and also developed a naval force. He defeated Afzal Khan and Adil Shah, giving strong resistance to the Mughal forces. From forming guerilla forces to immensely contributing in the development of the civilization of Marathas, he carved a niche in all spheres of operation. Shivaji: The Great Rebel explores the lifespan of Shivaji as an Indian king who instigated a new fire in the hearts of people against the Mughal Empire and taught them to fight for their rights. It highlights Shivaji as one of the prominent rulers to inspire people to fight for Hindu pride and raise their voice against cruelty. He stood up to guard and preserve the nation's honour, and is a great source of inspiration till date.

**Shivaji The Grand Rebel** Bloomsbury Publishing USA

"After the defeat of the French Army and Britain's retreat from the Continent in June 1940, Prime Minister Winston Churchill created the [Special Operations Executive (SOE)] to 'set Europe ablaze.' The agents infiltrated Nazi-occupied territory, parachuting behind enemy lines and hiding in plain sight, quietly but forcefully recruiting, training, and arming local French r é sistants to attack the German war machine. SOE would not only change the course of the war, but the nature of combat itself. Of the many brave men and women conscripted, two Anglo-American recruits, the Starr brothers, stood out to become legendary figures to the guerillas, assassins, and saboteurs they led"--Publisher marketing.

**Shivaji** Harper Collins

The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

Hindu-pad-padashahi New Publishing Corporation

The History Of TamilNadu Kings (Cholas,Nayakas) and accomplishments during their rule,with the Brief history of The Great Maratha warrior Chatrapathi Shivaji,his son Dharmaveer Sambhaji, their spiritual guru Samartha Ramdas and their visit to Tamilnadu has been included . Thanjavur was ruled by Maratha kings for 180 years and they had a vast accomplishments in many fields and were scholars themselves.History of Thanjavur Marathas has been included. King Serfoji II who was a Bibliophile developed arts,culture and literature and one of the present world largest library, SARASWATI MAHAL is named after him. Brief historical detail on Indian Classical art form-Bharatanatyam has also been written. The founder of Maratha rule in Thanjavur (TamilNadu) was King Venkoji alias Ekoji, founded in 1676 A.D. Details of all kings who ruled after him and their works and accomplishments in the field of arts,literature,culture,dance,drama, science,medicines,Engineering,ship building etc which they did in those days (300 years back) with a brief detail on Maratha Royal family of Thanjavur, Sadar Mahal Palace has been included. Thanjavur Maratha Kings were the patron of arts, learning and many scholars and artists were flourished during their reign. Trip to Thanjavur,TamilNadu (India) is incomplete without visiting Remarkable places of Raja Raja Chola ' s Brihadeshwara temple and Thanjavur Maharaja ' s Serfoji Saraswati Mahal Library ( TMSSML).Brihadeshwara Temple and Saraswati Mahal Library are the imperishable and living monuments of Raja Raja Cholan and King Serfoji II. " The Tanjore Country is celebrated all over the world for its charities.It is called Dharma Raj-and I consider this reputation,which reverts upon me through all countries from this appellation as the most honorable distinction of my rank " - Raja Serfoji. Raja Ravi Varma Pan Macmillan

This book looks at a leader who rose on the strength of strong values and principles. The purpose of this book is to learn from those principles which made Chhatrapati Shivaji rise to the top as a great leader, and make these lessons available to aspiring and current leaders today. The beauty of this book is that every chapter is divided into three parts. The first part deals with anecdotes from this great leader's life. The second part looks at the leadership leanings from these anecdotes and how they can be applied by today's leaders. The third part contains crisp "action points" or "mantras" for the readers.

**The Eternal King** Harper Collins

Shivaji was one of those national leaders whose stature can be compared with only a few in human history. His name evokes in us the spirit of valour, fearlessness, and energy, and above all, love for one ' s Motherland and Dharma. Swami Vivekananda had great admiration for him. His legacy as an ideal human being, an ideal king, a relentless nation-builder, and an ideal servant of his subjects will inspire generations of humanity to come. Deeply rooted in his own Dharma, and yet with widest sympathies for other religions, he was duty-bound to protect his Dharma against the onslaughts of bigoted invaders. This was the striking feature of his character. He became a legend during his lifetime, and this legend keeps growing, even after three centuries. " Shivaji The Great " presents to us Swami Vivekananda ' s views about this great national leader as heard and recorded by Dr. M.C.Nanjunda Rao. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math

Corporate Guru, Dhirubhai Ambani University of Chicago Press

'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and

---

hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.

Yayati MEHTA PUBLISHING HOUSE

Hindutva icon or secular nationalist? Feudal potentate or peasants' king? Protector of cows and brahmins or shudra ruler? Medieval marauder or builder of an empire?//Who was Shivaji?//This punchy, readable book provides a new perspective on a popular hero of Indian history. After this, Shivaji will never be the same again.//Govind Pansare was one of Maharashtra's most prominent public intellectuals. And among the bravest. He was felled by an assassin. But his rationalist view of human history is impossible to kill. This book is testimony to the power of ideas.

SHIVAJI MAHARAJ The Greatest Routledge

Historical novel on Shivaji Raja, 1627-1680, Maratha ruler.

SHRIMANYOGI Orient Paperbacks

On Krishna, Hindu deity.

Shivaji the Great MEHTA PUBLISHING HOUSE

'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

Contributions of Thanjavur Maratha Kings Sanage Publishing House Llp

Since the 1960s, yoga has become a billion-dollar industry in the West, attracting housewives and hipsters, New Agers and the old-aged. But our modern conception of yoga derives much from nineteenth-century European spirituality, and the true story of yoga's origins in South Asia is far richer, stranger, and more entertaining than most of us realize. To uncover this history, David Gordon White focuses on yoga's practitioners. Combing through millennia of South Asia's vast and diverse literature, he discovers that yogis are usually portrayed as wonder-workers or sorcerers who use their dangerous supernatural abilities—which can include raising the dead, possession, and levitation—to acquire power, wealth, and sexual gratification. As White shows, even those yogis who aren't downright villainous bear little resemblance to Western assumptions about them. At turns rollicking and sophisticated, Sinister Yogis tears down the image of yogis as detached, contemplative teachers, finally placing them in their proper context.

Rise of the Maratha Power Harper Collins

Mughal-e-Azam is a tribute to the imagination, hard work and determination that went into the making of the classic film Mughal-e-Azam - a legendary masterpiece, an epic love story, and a cinematic gem. It charts the legendary journey of this historic film right from its inception to its re-release in the coloured version. Be it the breathtaking battle scenes, the sumptuous splendour of the Mughal court, the ostentatious settings, the seductive song and dance sequences, and the eternal romance - the magic of Mughal-e-Azam just doesn't seem to ebb.

The Fourth Peshwa Oxford University Press

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

Mughal-e-Azam Harper Collins

India has a rich literary assemblage produced by its many different regional traditions, religious faiths, ethnic subcultures and linguistic groups. The published literature of the 20th century is a particularly interesting subject and is the focus of this book, as it represents the provocative conjuncture of the transitions of Indian modernity. This reference book surveys the major regional literatures of contemporary India in the context of the country's diversity and heterogeneity. Chapters are devoted to particular regions, and the arrangement of the work invites comparisons of literary traditions. Chapters provide extensive bibliographies of primary works, thus documenting the creative achievement of numerous contemporary Indian authors. Some chapters cite secondary works as well, and the volume concludes with a list of general works providing further information. An introductory essay overviews theoretical concerns, ideological and aesthetic considerations, developments in various genres, and the history of publishing in regional literatures. The introduction provides a context for approaching the chapters that follow, each of which is devoted to the literature of a particular region. Each chapter begins with a concise introductory section. The body of each chapter is structured according to social and historical events, literary forms, or broad descriptive or analytic trends, depending on the particular subject matter. Each chapter then closes with an extensive bibliography of primary works, thus documenting the rich literary tradition of the region. Some chapters also cite secondary sources as an aid to the reader. The final chapters of the book address special topics, such as sub-cultural literatures, or the interplay between literature and film. A list of additional sources of general information concludes the volume.