

## Shriman Yogi Ranjit Desai

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Shreeman Yogi (vol?1 To 2) MEHTA PUBLISHING HOUSE

When Shrimant Bajirao Peshwa, feared by even the mighty Mughals, hears the exquisite Mastani sing, the passion that sparks between them grows quickly into a raging fire. The Peshwa defies his orthodox Brahmin heritage, declaring his love openly for the half-Muslim dancer, in the face of fierce opposition. A man way ahead of his time, Bajirao causes outrage when he marries Mastani, bringing her into his home as his second wife. N.S. Inamdar's timeless tale, that has inspired both film and television, brings alive the romance, intrigue and valour of the eighteenth-century Maratha empire. This irresistible novel is one of India's favourite love stories.

**Karna** Harper Collins

This is a new and fully revised edition of Jeffrey and Leach: Atlas of Medical Helminthology and Protozoology. Helminths (worms) and similar parasites are a major medical problem in much of the world and perhaps the largest single cause of morbidity and mortality (eg malaria, elephantiasis, trypanosomiasis). The diagnosis of these conditions still largely rests on the microscopic examination of, for example, faeces. This atlas illustrates the different myriad of different organisms and how to identify them.

**SHRIMANYOGI** Popular Prakashan Pvt. Limited

This book contains all the information about the great Maratha Emperor Shivaji.

Sachin Pan Macmillan

This is a biographical novel on Shivaji Maharaj. This historical novel has created history in the world of literature and books. Shivaji Maharaj is the most worshipped person in Maharashtra. Every single household here knows Shivaji. He is the most respected and worshipped character. He was a dream come true. Shivaji was born as a Hindu but at such time when Hinduism was forgotten by the Hindus. In his novel Ranjit Desai - pictures Shivaji from his birth rather he starts with the days prior to his birth. Before writing this novel Desai has searched history, he has not left any stone unturned while doing so. Writing on Shivaji was a very difficult task. Shivaji had many qualities and the last 3-4 centuries have changed people's view about him. They have become more possessive about him adding unnecessarily, and untruthfully to his qualities - considering him a god. On this background it was very difficult to portray Shivaji as perfect as possible Desai had realised his responsibility. He has pictured Shivaji metaculously in this novel. Religious but not superstitious, strict but not wicked, adventurous but not impetuous, practical but not aimless, realistic, visionary but not dreamy. Graceful but not prodigal. Desai has succeeded in highlighting Shivaji's human nature. His base was that of a human. He valued all, respected every religion. He was an expert commander. He awakened the love for motherland in the sleeping mind, of people. He ignited their confidence. While describing this, Desai has brought many of Shivaji's qualities into limelight. Shivaji was a noble king but he was a nobleman. He also had his own sufferings. He lost many, but his first preference was his motherland. As we go on reading we get involved in the book so much that we live each moment and when Desai ends the novel we feel that "WE" have lost Shivaji.

Mrityunjaya, the Death Conqueror Routledge

Based on economic and social problems of farmers in Indian society.

**The Fourth Peshwa** Harper Collins

Since the 1960s, yoga has become a billion-dollar industry in the West, attracting housewives and hipsters, New Agers and the old-aged. But our modern conception of yoga derives much from nineteenth-century European spirituality, and the true story of yoga's origins in South Asia is far richer, stranger, and more entertaining than most of us realize. To uncover this history, David Gordon White focuses on yoga's practitioners. Combing through millennia of South Asia's vast and diverse literature, he discovers that yogis are usually portrayed as wonder-workers or sorcerers who use their dangerous supernatural abilities—which can include raising the dead, possession, and levitation—to acquire power, wealth, and sexual gratification. As White shows, even those yogis who aren't downright villainous bear little resemblance to Western assumptions about them. At turns rollicking and sophisticated, Sinister Yogis tears down the image of yogis as detached, contemplative teachers, finally placing them in their proper context.

Yugandhar Harper Collins

The cultural universe of urban, English-speaking middle class in India shows signs of growing inclusiveness as far as English is concerned. This phenomenon manifests itself in increasing forms of bilingualism (combination of English and one Indian language) in everyday forms of speech - advertisement jingles, bilingual movies, signboards, and of course conversations. It is also evident in the startling prominence of Indian Writing in English and somewhat less visibly, but steadily rising, activity of English translation from Indian languages. Since the eighties this has led to a frenetic activity around English translation in India's academic and literary circles. Kothari makes this very current phenomenon her chief concern in Translating India. The study covers aspects such as the production, reception and marketability of English translation. Through an unusually multi-disciplinary approach, this study situates English translation in India amidst local and global debates on translation, representation and authenticity. The case of Gujarati - a case study of a relatively marginalized language - is a unique addition that demonstrates the micro-issues involved in translation and the politics of language. Rita Kothari teaches English at St. Xavier's College, Ahmedabad (Gujarat), where she runs a translation research centre on behalf of Katha. She has published widely on literary sociology, postcolonialism and translation issues. Kothari is one of the leading translators from Gujarat. Her first book (a collaboration with Suguna Ramanathan) was on English translation of Gujarati poetry (Modern Gujarati Poetry: A Selection, Sahitya Akademi, New Delhi, 1998). Her English translation of the path-breaking Gujarati Dalit novel Angaliyat is in press (The Stepchild, Oxford University Press). She is currently working on an English translation of Gujarati short stories by women of Gujarat, a study of the nineteenth-century narratives of Gujarat, and is also engaged in a project on the Sindhi identity in India.

Baromaas Harper Collins

Includes essays on twentieth-century literature in Assamese, Bengali, Gujarati, Hindi, Kannada, Malayalam, Marathi, Panjabi, Tamil, Telugu, and Urdu as well as Indian literature in English.

Shivaji and His Times Greenwood Publishing Group

Chhatrapati Shivaji Maharaj is a hero who ignited the thought of freedom in minds of Indian people. His brave acts and his work was so great that it brought up a big change in Western India. This book presents the life of Chhatrapati Shivaji through a series of 44 short stories. It is author's interpretation of Shivaji Maharaj, his life and his bravery. These 44 short stories include the lesser known stories of the brave men who sacrificed their life for Swarajya. The author has made these stories interesting for the readers by adding bit of imagination. This book proves that the greatness of Shivaji Maharaj is beyond the boundaries of time and distance which makes him truly an Eternal King.

Atlas of Medical Helminthology and Protozoology Balwant Printers Pvt. Ltd.

The great Shivaji has inspired several generations. This book explains his strategy of war and why he succeeded in the face of conflict. Contains lessons for soldiers even today.

Shriman yogi Harper Collins

The extraordinary true story of how one British woman was trapped in Eastern Europe for fifty years, first by the Nazis and then by Communism, but never stopped trying to get back home... HELEN-ALICE DEAR was only fifteen when she left London to visit Bulgaria on a family holiday in 1937. Just weeks after her arrival, she found herself unable to leave and struggling to survive in an increasingly hostile and terrifying environment. Her marriage to a Bulgarian man bore her four children but they were often homeless, cold and hungry. Despite these hardships, Helen refused to give up hope and bravely managed to protect and raise her family. When the Berlin Wall fell in 1989, Helen was finally able to fulfil her dream of returning to her homeland. Her beautifully written memoir is a heart-wrenching tale of courage and resilience, proving just how indomitable the human spirit can be.

Raja Ravi Varma New Publishing Corporation

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

Sardar : The Sovereign Saint Penguin UK

'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.

Shala Leftword Books

Without wasting time on any further questions, Shankar dialled the telephone number of the Prime Minister's residence. Unfortunately, the Prime Minister had left for the radio station. Shankar rushed back to give the message to Sardar. Sardar impatiently said: "Shankar, leave immediately for the Radio Station. Go quickly. Try to hold back the Prime Minister's speech. By no means should the matter related to plebiscite and UNO be relayed. If this happens, the whole country will be put into a great trouble. If need be, cancel this programme. Please leave immediately." Having waded through the traffic on the way, Shankar reached finally to the radio station but he was late. The Prime Minister was reading his speech on the microphone. Shankar heard him referring to the plebiscite and UNO. The whole world was listening to it. Shankar banged his head. —Extract from this novel A biographical novel on the Iron Man of India Sardar Patel which brings to light various known-unknown facets of his inspiring life. His contribution and efforts for the unification of princely states laid the foundation for a sovereign Bharat. A must read book for every true Indian.

**Translating India** Harper Collins

Vikrant Pande and Neelesh Kulkarni's quest to retrace the trail of Rama's fabled travels during his years in exile began with their trying to locate Chitrakoot on the map and realizing that they had little idea where it might be. Curious about the places mentioned in the Ramayana, they set off on a journey of their own, following Rama's route from Ayodhya to the Dandakaranya forest and Panchavati (near Nashik) and on to Kishkindhya (close to Hampi), Rameshwaram and Sri Lanka. Along the way they would discover how closely the narrative of the Ramayana is linked to local folklore, and how the stories of the Ramayana and the moral framework that binds them together still speaks to the people who live in the land across which Rama, Sita and Lakshman made their journey. For the armchair traveller as well as the enthusiast for epic tales, this is a wonderful book with which to revisit the world of the Ramayana.

**Shivaji The Grand Rebel** Harper Collins

Aurangzeb must rebel against his father, and compete with his brothers, especially Darashikoh who is Emperor Shah Jahan's favoured son, to become the shahenshah of India and sit on the Peacock Throne. In politics, after all, trust and betrayal are two edges of the same sword. Meanwhile, in his zenankhana, the begums, constantly worrying about inheritance and bloodlines, grow jittery at the arrival of Hira, a mere concubine, who seems to have all of Aurangzeb's heart. Shahenshah: The Life of Aurangzeb unravels the inner life of the formidable emperor, and the twists of fate and duty that come with a crown. An all-time favourite of Marathi literature, this is the most popular of N.S. Inamdar's sixteen hugely successful historical novels. This effortless translation tells an intricate, affecting story of a deeply misunderstood Mughal.

**Sinister Yogis** Orient Paperbacks

Shivaji, famous as a warrior and patriot, was also renowned for his kindness. His behaviour managed to convert a spunky young mother, an avenging widow, and a terrified maiden into devoted friends. Not only did the powerful Maratha display humility and a constant sense of fair play, he also upheld the honour of every woman whether rich or poor, enemy or ally.

**Shrimanyogi** University of Chicago Press

Historical novel on Shivaji Raja, 1627-1680, Maratha ruler.

Rau - The Great Love Story of Bajirao Mastani Prabhat Prakashan

At seventeen, Sachin Tendulkar became the second youngest man to make a hundred in international cricket; ever since, there has been no looking back. Today, Sachin is widely regarded as the world's finest batsman, with over 33,000 international runs—the highest aggregate by far for any cricketer—and an incredible 100 international centuries to his credit. In this biography of India's greatest sportsperson ever, Gulu Ezekiel pens a compelling account of Sachin the man and his passion for cricket. He tracks Sachin from his childhood when he first caught the bug of cricket, and follows him on his meteoric rise to international stardom. With unfailing attention to detail, he reconstructs the crucial matches and events that have marked Sachin's career and reveals the magic of the cricketer whom Wisden Cricket Monthly once dubbed 'bigger than Jesus'

Raja Ravi Varma Hachette UK

The stunning new novel from the bestselling author of The Life We Bury. A young reporter must come to terms with his past - and present - while investigating the murder of a man he believes could be his father. Joe Talbert, Jr. has never once met his namesake. A cub reporter for the Associated Press in Minneapolis, he stumbles across a story describing the murder of a man named Joseph Talbert in a small town in Minnesota. Curious about whether this man might be his father, Joe is

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shocked to discover that the dead man was a loathsome lowlife who squandered his wife's inheritance  
- an inheritance that may now be Joe's. Mired in uncertainty, Joe must piece together his family  
history - before his quest for discovery threatens to put him in a grave of his own.