
Shriman Yogi Ranjit Desai

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Mrityunjaya, the Death Conqueror Pan Macmillan
In the idyllic university town, young women daydreamed as they lay on the grass and gazed up at the clouds. Young men took

morning walks at Alfred Park. Hot summer afternoons were for drinking sherbet and eating watermelons, and evenings were meant for reading poetry. It was also a time of stifling social mores, and love was an unattainable ideal seldom realized. Allahabad of the 1940s is the serene backdrop to the turbulence of Chander's love for his professor's daughter Sudha. Driven by

his passionate belief in the transcending purity of their love, Chander persuades Sudha to marry another man, to devastating consequences. Unhinged by his separation from Sudha and consumed by a restless desire to make sense of love—Is it really about sex? Is the purity of love a lie?—Chander spirals into a destructive affair with the seductive Pammi.

Immensely popular since its publication more half a century ago, Chander & Sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy.

A Short History of Aurangzib,

1618-1707 Harper Collins

Hiring and firing are too crucial to get wrong.

Eliminate the

guesswork in the two most important tasks you face as a manager. Hiring and firing are difficult to get right and potentially costly to get wrong, both for your career and for the business.

Hiring & Firing is the indispensable guide you

absolutely must have by your side.

Business expert Brian Tracy breaks down the simple but powerful strategies you can use to both bring stronger

employees on board and weed out those not up to par. By learning to

implement these techniques that

Tracy can testify firsthand to the effectiveness of, you will make better leadership decisions that positively effect you and the business. In Hiring & Firing, you will be able to: Write appealing and accurate job descriptions Use the law of three in interviews to find suitable candidates Ask the right questions Probe past performance Listen for the questions that indicate interviewees are qualified and serious Provide clear direction and regular feedback De-	hire gracefully, and more! At best, hiring and firing are key to improving your team and reaching your goals. Bringing on and letting go of the wrong people wastes company time and money while also reflecting poorly upon you. At worst, it could be crucial for the business in several ways. Hiring & Firing will ensure that you make the right decisions. Shivaji--the Great Maratha Balwant Printers Pvt. Ltd. 'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the -saga of its charismatic
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founder.' - Namita Gokhale.

Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

SHIVAJI MAHARAJ The
Greatest MEHTA

PUBLISHING HOUSE

The cultural universe of urban, English-speaking middle class in India shows signs of growing inclusiveness as far as English is concerned. This phenomenon manifests itself in increasing forms of bilingualism (combination of English and one Indian language) in everyday forms of speech - advertisement jingles, bilingual movies, signboards, and of course conversations. It is also evident in the startling prominence of Indian Writing in English and somewhat less visibly, but steadily rising, activity of English translation from Indian languages. Since the eighties this has led to a frenetic activity around English translation in India's academic and literary circles. Kothari makes this very current phenomenon her chief concern in *Translating India*. The study covers aspects such as the production, reception and marketability of English translation. Through an unusually multi-disciplinary approach, this study situates English translation in India

amidst local and global debates on project on the Sindhi identity in translation, representation and authenticity. The case of Gujarati - a case study of a relatively marginalized language - is a unique addition that demonstrates the micro-issues involved in translation and the politics of language. Rita Kothari teaches English at St. Xavier's College, Ahmedabad (Gujarat), where she runs a translation research centre on behalf of Katha. She has published widely on literary sociology, postcolonialism and translation issues. Kothari is one of the leading translators from Gujarat. Her first book (a collaboration with Suguna Ramanathan) was on English translation of Gujarati poetry (Modern Gujarati Poetry: A Selection, Sahitya Akademi, New Delhi, 1998). Her English translation of the path-breaking Gujarati Dalit novel Angaliyat is in press (The Stepchild, Oxford University Press). She is currently working on an English translation of Gujarati short stories by women of Gujarat, a study of the nineteenth-century narratives of Gujarat, and is also engaged in a project on the Sindhi identity in India.

Raja Ravi Varma Broadway
Discover the definitive biography of Yogi Berra, the New York Yankees icon, winner of 10 World Series championships, and the most-quoted player in baseball history. Lawrence "Yogi" Berra was never supposed to become a major league ballplayer. That's what his immigrant father told him. That's what Branch Rickey told him, too--right to Berra's face, in fact. Even the lowly St. Louis Browns of his youth said he'd never make it in the big leagues. Yet baseball was his lifeblood. It was the only thing he ever cared about. Heck, it was the only thing he ever thought about. Berra couldn't allow a constant stream of ridicule about his appearance, taunts about his speech, and scorn about his perceived lack of intelligence to keep him

from becoming one of the best to ever play the game--at a position requiring the very skills he was told he did not have. Drawing on more than one hundred interviews and four years of reporting, Jon Pessah delivers a transformational portrait of how Berra handled his hard-earned success--on and off the playing field--as well as his failures; how the man who insisted "I really didn't say everything I said!" nonetheless shaped decades of America's culture; and how Berra's humility and grace redefined what it truly means to be a star. Overshadowed on the field by Joe DiMaggio early in his career and later by a youthful Mickey Mantle, Berra emerges as not only the best loved Yankee but one of the most appealingly simple, innately complex, and universally admired men in all of America.

Chander and Sudha
AMACOM
LAND OF THE
MARATHAS, 1661 –
1674 Epic Story of
Shivaji Maharaj, India 's
Greatest Warrior-King,
And Birth of the Maratha
Empire Shivaji Bhosale ' s
struggle against imperial
powers continues as
massive Mughal armies
repeatedly descend upon
his tiny fiefdom.
Emperor Aurangzeb
recognizes the
dangerous threat of the
Mountain Rat and
resolves to finish him
off, once and for all. He
sends Shaista Khan, his
maternal uncle, with a
large army, but Shivaji,
in a daring night raid,
attacks the much
decorated Mughal
General, cutting off his
fingers. Turning his
attention once again to
Sultan Adilshah, Shivji

systematically expands his holdings in the Konkan. Along the coast, the British, Portuguese and Abyssinian also find him a serious obstacle to their coastal interests. Infuriated, the Mughal Emperor sends Jai Singh and Diler Khan to the Deccan with another large army. Jai Singh proves to be the toughest challenge Shivaji has faced. After winning almost every battle for two decades, Shivaji is finally subdued by Jai Singh and faces the humiliation of receiving Aurangzeb ' s firmaan to surrender a large part of his fiefdom and serve in the Mughal army. In a final insult, Shivaji is compelled to visit Agra and bow before Aurangzeb at court. By royal order, he and his son are detained in Agra,

under heavy guard. The ingenious Maratha, however, foiling all attempts to assassinate them, escapes, leaving the Emperor seething in impotent fury. Safely home again, Shivaji embarks on the reconquest of his lost forts and territories. Finally, in 1674, in defiance of imperial rule, he crowns himself King of the Marathas. After more than three and a half centuries of enslavement, the Marathi people have their own King. Shivaji Raje Bhosale thus becomes Chhatrapati, Lord of the Royal Umbrella...
Shahenshah Psychology Press
Journalist Joe Talbert investigates the murder of the father he never knew, and must reckon with his own family's past, in this "brilliant sequel" to the

national bestseller *The Life We Bury* (Publishers Weekly) Joe Talbert, Jr. has never once met his namesake. Now out of college, a cub reporter for the Associated Press in Minneapolis, he stumbles across a story describing the murder of a man named Joseph Talbert in a small town in southern Minnesota. Full of curiosity about whether this man might be his father, Joe is shocked to find that none of the town's residents have much to say about the dead man-other than that his death was long overdue. Joe discovers that the dead man was a loathsome lowlife who cheated his neighbors, threatened his daughter, and squandered his wife's inheritance after she, too, passed away -- an inheritance that may now be Joe's. Mired in uncertainty and plagued by his own devastated relationship with his mother, who is seeking to

get back into her son's life, Joe must put together the missing pieces of his family history -- before his quest for discovery threatens to put him in a grave of his own.

Shivaji and His Times
Harper Collins

“ States fall, empires break up, dynasties become extinct, but the memory of a true “ hero as King ” like Shivaji remains an imperishable historical legacy... ” – Jadunath Sarkar, House of Shivaji (1919) Shivaji Bhonsle was an Indian warrior king who went on to lay the foundation of the strong Maratha Empire. The first Chhatrapati, he is known to have outdone his predecessors as well as successors in giving an identity and

status to Marathas. A tactful military commander and skilled administrator, he steadily built his army from a mere two thousand soldiers to almost five-fold, and also developed a naval force. He defeated Afzal Khan and Adil Shah, giving strong resistance to the Mughal forces. From forming guerilla forces to immensely contributing in the development of the civilization of Marathas, he carved a niche in all spheres of operation. Shivaji: The Great Rebel explores the lifespan of Shivaji as an Indian king who instigated a new fire in the hearts of people against the Mughal

Empire and taught them to fight for their rights. It highlights Shivaji as one of the prominent rulers to inspire people to fight for Hindu pride and raise their voice against cruelty. He stood up to guard and preserve the nation's honour, and is a great source of inspiration till date.

Shivaji His Life and Times

New Publishing Corporation

The time is early 16th century. The Rajput kingdom of Mewar is at the height of its power. It is locked in war with the Sultanates of Delhi, Gujarat and Malwa. But there is another deadly battle being waged within Mewar itself. who will inherit the throne after the death of the Maharana? The course of history, not just of Mewar but of the whole of India, is

about to be changed forever. At the centre of Cuckold is the narrator, heir apparent of Mewar, who questions the codes, conventions and underlying assumptions of the feudal world of which he is a part, a world in which political and personal conduct are dictated by values of courage, valour and courtesy; and death is preferable to dishonour. A quintessentially Indian story, Cuckold has an immediacy and appeal that are truly universal.

Parva Popular Prakashan
Pvt. Limited

A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma. He was accused of making the gods look like humans and insulting them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story

of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

KARMYOGINI LIFE OF
AHILYABAI HOLKAR One
Point Six Technology Pvt
Ltd

This is a biographical novel on Shivaji Maharaj. This historical novel has created history in the world of literature and books. Shivaji Maharaj is the most worshipped person in Maharashtra. Every single household here knows Shivaji. He is the most

respected and worshipped character. He was a dream come true. Shivaji was born as a Hindu but at such time when Hinduism was forgotten by the Hindus. In his novel Ranjit Desai - pictures Shivaji from his birth rather he starts with the days prior to his birth. Before writing this novel Desai has searched history, he has not left any stone unturned while doing so. Writing on Shivaji was a very difficult task. Shivaji had many qualities and the last 3-4 centuries have changed people's view about him. They have become more possessive about him adding unnecessarily, and untruthfully to his qualities - considering him a god. On this background it was very difficult to portray Shivaji as perfect as possible Desai had realised his responsibility. He has pictured Shivaji metaculously in this novel. Religious but not superstitious, strict but not wicked, adventurous but not impetuous, practical but not aimless, realistic, visionary but not dreamy. Graceful but not prodigal. Desai has succeeded in highlighting Shivaji's human nature. His base was that of a human. He valued all, respected every religion. He was an expert commander. He awakened the love for motherland in the sleeping mind, of people. He ignited their confidence. While describing this, Desai has brought many of Shivaji's qualities into limelight. Shivaji was a noble king but he was a nobleman. He also had his own sufferings. He lost many, but his first preference was his motherland. As we go on reading we get involved in the book so much that we live each moment and when Desai ends the novel we feel that "WE` have lost Shivaji.

Rise of the Maratha
Power Penguin UK
When Shrimant Bajirao
Peshwa, feared by
even the mighty
Mughals, hears the
exquisite Mastani sing,
the passion that sparks
between them grows
quickly into a raging
fire. The Peshwa
defies his orthodox
Brahmin heritage,
declaring his love
openly for the half-
Muslim dancer, in the
face of fierce
opposition. A man way
ahead of his time,
Bajirao causes outrage
when he marries
Mastani, bringing her
into his home as his
second wife. N.S.
Inamdar's timeless
tale, that has inspired
both film and
television, brings alive

the romance, intrigue
and valour of the
eighteenth-century
Maratha empire. This
irresistible novel is one
of India's favourite love
stories.

Rau - The Great Love
Story of Bajirao
Mastani Mulholland
Books

It Is A Transformation
Of An Ancient Legend
Into A Modern Novel.
In This Process, It Has
Gained Rational
Credibility And A
Human Perspective.
The Main Incident, The
Bharata War, Symbolic
Of The Birthpangs Of
A New World-Order,
Depicts A Heroic But
Vain Effort To Arrest
The Disintegration And
Continue The
Prevailing Order. It Is
Viewed From The

Stand Points Of The
Partisan Participants
And Judged With
Reference To The
Objective
Understanding Of
Krishna. Narration,
Dialogue, Monologue
And Comment All Are
Employed For Its
Presentation. Shot
Through With Irony,
Pity And Understanding
Objectivity, The Novel
Ends With The True
Tragic Vision Of Faith
In Life And Hope For
Mankind.
The Shadows We Hide
Back Bay Books
The great Shivaji has
inspired several
generations. This book
explains his strategy of
war and why he
succeeded in the face
of conflict. Contains
lessons for soldiers

even today.
Baromaas Harper
Collins
'Who am I?' It was a
question that had
troubled him all his life.
His whole life had
seemed entangled in
the answer. His
dignity, his destination,
his ambitions -- they
all seemed linked to
that entanglement. The
irony was that the
truth, instead of
liberating him, had
made him rudderless.
In the Mahabharata,
Karna is known to be
the only warrior who
could match Arjuna.
Born of a god and a
mother who abandons
him at birth, Karna is
mistreated from birth.
Rejected by Drona,
taunted by Draupadi,
insulted by his blood

brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel *Radheya*, Ranjit Desai, the author of Marathi classics like *Shriman Yogi* and *Swami*, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna. *Shivaji* Harper Perennial Since the 1960s, yoga has become a billion-

dollar industry in the West, attracting housewives and hipsters, New Agers and the old-aged. But our modern conception of yoga derives much from nineteenth-century European spirituality, and the true story of yoga's origins in South Asia is far richer, stranger, and more entertaining than most of us realize. To uncover this history, David Gordon White focuses on yoga's practitioners. Combing through millennia of South Asia's vast and diverse literature, he discovers that yogis are usually portrayed as wonder-workers or sorcerers who use their dangerous supernatural abilities—which can include raising the dead, possession, and levitation—to acquire

power, wealth, and sexual gratification. As White shows, even those yogis who aren't downright villainous bear little resemblance to Western assumptions about them. At turns rollicking and sophisticated, Sinister Yogis tears down the image of yogis as detached, contemplative teachers, finally placing them in their proper context.

Hiring and Firing (The Brian Tracy Success Library) Harper Collins
Chhatrapati Shivaji Maharaj is a hero who ignited the thought of freedom in minds of Indian people. His brave acts and his work was so great that it brought up a big change in Western India. This book presents the life of Chhatrapati Shivaji through a series of 44

author's interpretation of Shivaji Maharaj, his life and his bravery. These 44 short stories include the lesser known stories of the brave men who sacrificed their life for Swarajya. The author has made these stories interesting for the readers by adding bit of imagination. This book proves that the greatness of Shivaji Maharaj is beyond the boundaries of time and distance which makes him truly an Eternal King.

God's Own Land
Harper Collins
Aurangzeb must rebel against his father, and compete with his brothers, especially Darashikoh who is Emperor Shah Jahan's favoured son, to become the

shahenshah of India and historical novels. This sit on the Peacock Throne. In politics, after all, trust and betrayal are two edges of the same sword. Meanwhile, in his zenankhana, the begums, constantly worrying about inheritance and bloodlines, grow jittery at the arrival of Hira, a mere concubine, who seems to have all of Aurangzeb's heart. Shahenshah: The Life of Aurangzeb unravels the inner life of the formidable emperor, and the twists of fate and duty that come with a crown. An all-time favourite of Marathi literature, this is the most popular of N.S. Inamdar's sixteen hugely successful

effortless translation tells an intricate, affecting story of a deeply misunderstood Mughal.

My Family is All I

Have MEHTA

PUBLISHING HOUSE

Hindutva icon or secular nationalist?

Feudal potentate or peasants' king?

Protector of cows and brahmans or shudra ruler? Medieval

marauder or builder of an empire?//Who was

Shivaji?//This punchy, readable book provides a new perspective on a

popular hero of indian history. After this,

Shivaji will never be the same

again.//Govind Pansare was one of

Maharashtra's most

prominent public intellectuals. And among the bravest. He was felled by an assassin. But his rationalist view of human history is impossible to kill. This book is testimony to the power of ideas. Shivaji Srishthi Publishers & Distributors Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about

love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.