
Sht My Dad Says Justin Halpern

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Phil Knopf Books for Young Readers

In small-town Wicapi, Minnesota, in 1991, twelve-year-old Justin struggles to pick up the pieces of his life after the unexpected death of his father.

Lone Stars Sh*t My Dad Says

Do you speak Nu Zild? In *Kiwi Speak*, bestselling author Justin Brown eavesdrops at the dinner table, the school yard, the farm and the sports club to bring us an entertaining dictionary of phrases and expressions - the often hilarious, sometimes baffling New Zealandisms we use in everyday life.

More Shit My Dad Says Boxtree

A graphic novel adapted from the popular role-playing game podcast follows the exploits of Taako the elf wizard, Merle the dwarf cleric, and Magnus the human warrior.

Echo Random House

Sh*t My Dad Says Harper Collins

Lucky Bastard Zondervan

They were my entire world, then everything fell apart. I didn't get to say goodbye, I didn't get to explain to them that my dad had finally gone off the deep end. Of course, they wouldn't have understood anyway, we were only eight and I never told them how bad it had gotten. Maybe if I had I wouldn't be in this fucked up situation. I wouldn't of seen and done the things I've had to do in order to survive, maybe I would've even been able to stay with the boys I loved. Well jokes on me, life's thrown me yet another freaking curve ball and I'm going back, I'm going home but they're not boys anymore and although they've still got the traits of the boys I once loved, I don't know them like I used to. They sure as hell aren't going to remember me. I had to change a lot in order to protect myself and to survive. I'm so far away from who I used to be, I'd be surprised if they even recognized me, I sure as hell don't. I'm going to lose them all over again, and I barely survived losing them the first time. This is a medium burn contemporary reverse harem that will have some m/m. Warnings: Please be advised that this book contains dark themes, including abuse, violence and cursing. Additionally, sexual themes suitable for mature audiences 18+. All sex is consensual.

We the Animals Pan Macmillan

Some say the great mystery of how one can live in two worlds at once died with Thomas Hunter many years ago. Still others that the gateway to that greater reality was and is only the stuff of dreams. They are wrong. In the small town of Eden, Utah,

a blind girl named Rachele Matthews is about to find out just how wrong. When a procedure meant to restore Rachele's sight goes awry, she begins to dream of another world so real that she wonders if Earth might only be a dream experienced when she falls asleep in that reality. Who is a simple blind girl to have such strange and fantastic dreams? She's the prophesied one who must find and recover five ancient seals--in both worlds--before powerful enemies destroy her. If Rachele succeeds in her quest, peace will reign. If she fails, both worlds will forever be locked in darkness. So begins a two-volume saga of high stakes and a mind-bending quest to find an ancient path that will save humanity. The clock is ticking; the end rushes forward. Ready? Set? Dream.

We Are Not Like Them Simon and Schuster

"By patient accumulation of anecdote and detail, Rustad evolves Shetler's story into something much more human, and humanly tragic, into a layered inquisition and a reportorial force....suffice it to say Rustad has done what the best storytellers do: tried to track the story to its last twig and then stepped aside." —New York Times Book Review In the vein of Jon Krakauer's *Into the Wild*, a riveting work of narrative nonfiction centering on the unsolved disappearance of an American backpacker in India—one of at least two dozen tourists who have met a similar fate in the remote and storied Parvati Valley. For centuries, India has enthralled westerners looking for an exotic getaway, a brief immersion in yoga and meditation, or in rare cases, a true pilgrimage to find spiritual revelation. Justin Alexander Shetler, an inveterate traveler trained in wilderness survival, was one such seeker. In his early thirties Justin Alexander Shetler, quit his job at a tech startup and set out on a global journey: across the United States by motorcycle, then down to South America,

and on to the Philippines, Thailand, and Nepal, in search of authentic experiences and meaningful encounters, while also documenting his travels on Instagram. His enigmatic character and magnetic personality gained him a devoted following who lived vicariously through his adventures. But the ever restless explorer was driven to pursue ever greater challenges, and greater risks, in what had become a personal quest—his own hero's journey. In 2016, he made his way to the Parvati Valley, a remote and rugged corner of the Indian Himalayas steeped in mystical tradition yet shrouded in darkness and danger. There, he spent weeks studying under the guidance of a sadhu, an Indian holy man, living and meditating in a cave. At the end of August, accompanied by the sadhu, he set off on a "spiritual journey" to a holy lake—a journey from which he would never return. *Lost in the Valley of Death* is about one man's search to find himself, in a country where for many westerners the path to spiritual enlightenment can prove fraught, even treacherous. But it is also a story about all of us and the ways, sometimes extreme, we seek fulfillment in life. *Lost in the Valley of Death* includes 16 pages of color photographs.

Earth to Charlie St. Martin's Press

Take a wild and bizarre ride with this coming of age story set in Northwestern Ontario, Canada. Meet Danielle, a girl growing up in small-town Thunder Bay, as she struggles to find her way through life amidst the heavy party scene and drug culture of the 1980s. Sex, drugs, and rock and roll set the backdrop as a way of normalcy for Danielle and her friends and cohorts. Mired down in alcoholism and drug addiction, Danielle later proves to be an inspiration to us all. With a zany cast of characters thrown into the mix, the hilarious

antics of *I Used To Live on Banning Street* will have you spellbound with every page.

Lost in the Valley of Death Harper Collins
"From notable mixed martial artist and UFC fighter, Justin Wren, comes a personal account of faith, redemption, empowerment, and overwhelming love as one man sets out on an international mission to fight for those who can't fight for themselves. Justin Wren knows what it's like to feel like the world is against you. Like many kids, Justin was bullied as a child, but had a dream that kept him going. Fueled by the anger he felt toward his tormenters, Justin trained hard and propelled his dream of becoming a UFC fighter into reality. But the pain from his childhood didn't dissipate and Justin fell into a spiral of depression and addiction, leading him on a path toward destruction. After getting kicked out of his training community, his career was in shambles and he had nowhere else to go, so Justin attended a men's retreat, and it was there he found God. As Justin began piecing his life back together, he joined several international mission trips that opened his eyes and his heart to a world filled with suffering deep in the jungle of the Democratic Republic of Congo. There he came across the Mbuti Pygmy tribe, a group of people persecuted by neighboring tribes and forced into slavery. His encounter with the Pygmy tribe left him wondering who was there to help them and in that moment Justin stepped out of the ring and into a fight for the forgotten. From cage fighter to freedom fighter, Justin's story is a deeply personal memoir with a bigger message about a quest, justice, and the amazing things that can happen when we relinquish our lives to God"--

Dear Martin Penguin

A hilarious story about a boy who is promised a Gamebox V3 by his dad if he scores 20 wickets in cricket and 10 tries in rugby, but is foiled at every turn by the class bully.

Sh*t My Dad Says Farrar, Straus and Giroux
"Includes the rediscovered part four"--Cover.

More Shit My Dad Says Pan

#1 NEW YORK TIMES BESTSELLER • WILLIAM C. MORRIS AWARD FINALIST • ONE OF TIME

MAGAZINE 'S 100 BEST YA BOOKS OF ALL TIME After a traffic stop turns violent at the hands of the police, a young Black teen grapples with racism—and what it means for his future. Critically acclaimed author Nic Stone boldly tackles America's troubled history with race relations in her gripping debut novel. "Raw and gripping."
— JASON REYNOLDS, #1 New York Times bestselling co-author of *Stamped: Racism, Anti-Racism, and You* Justyce is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs without cause. When faced with injustice, Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce and a friend spark the fury of an off-duty cop. Words fly, shots are fired, and the boys get caught in the crosshairs.

But in the media fallout, it's Justyce who is under attack. "A must-read!" — ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* "Powerful, wrenching." — JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down*

Opposite of Always Simon and Schuster

' Human beings fear the unknown. So, whatever's freaking you out, grab it by the balls and say hello. Then it ain't the unknown anymore and it ain't scary. Or I guess it could be a sh*tload scarier ' Sam Halpern Soon after *Sh*t My Dad Says* began to take off, comic writer Justin Halpern decided to take the plunge and propose to his then girlfriend. But before doing so, he asked his dad's advice, which was very, very simple (and surprisingly

clean): 'Just take a day to think about it.' This book is the story of that trip down memory lane, a toe-curlingly honest pilgrim's progress of teenage relationships, sex and love by one of the funniest writers at work today. Sh*t people say about Justin Halpern: ' Ridiculously hilarious ' Chelsea Handler ' Shoot-beer-out-your-nose funny ' Maxim ' Funny, silly, honest, lively and fresh ' Sunday Times The Idiot Girls' Action-Adventure Club HarperCollins

A GRIPPING, FEARLESS EXPLORATION OF MASCULINITY The effects of traditionally defined masculinity have become one of the most prevalent social issues of our time. In this engaging and provocative new book, beloved actor, director, and social activist Justin Baldoni reflects on his own struggles with masculinity. With insight and honesty, he explores a range of difficult, sometimes uncomfortable topics including strength and vulnerability, relationships and marriage, body image, sex and sexuality, racial justice, gender equality, and fatherhood. Writing from experience, Justin invites us to move beyond the scripts we've learned since childhood and the roles we are expected to play. He challenges men to be brave enough to be vulnerable, to be strong enough to be sensitive, to be confident enough to listen. Encouraging men to dig deep within themselves, Justin helps us reimagine what it means to be man enough and in the process what it means to be human.

The Other Wes Moore HarperCollins
NEW YORK TIMES BESTSELLER " A rollicking good time. " —Golfweek *
" Thoroughly engaging. " —The Washington Post A juicy and freewheeling biography of legendary golf champion Phil Mickelson—who has led a big, controversial life—as reported by longtime Sports Illustrated writer and bestselling author Alan Shipnuck. Phil Mickelson is one of the most compelling figures in sports. For more

than three decades he has been among the best golfers in the world, and his unmatched longevity was exemplified at the 2021 PGA Championship, when Mickelson, on the cusp of turning fifty-one, became the oldest player in history to win a major championship. In this raw, uncensored, and unauthorized biography, Alan Shipnuck captures a singular life defined by thrilling victories, crushing defeats, and countless controversies. Mickelson is a multifaceted character, and all his warring impulses are on display in these pages: He is a smart-ass who built an empire on being the consummate professional; a loving husband dogged by salacious rumors; a high-stakes gambler who knows the house always wins but can't tear himself away. Mickelson's career and public image have been defined by the contrast with his lifelong rival, Tiger Woods. Where Woods is robotic and reticent, Mickelson is affable and extroverted, an incorrigible showman whom many fans love and some abhor because of the overwhelming size of his personality. In their early years together on Tour, Mickelson lacked Tiger's laser focus and discipline, leading Tiger Woods to call her son's rival " the fat boy, " among other put-downs. Yet as Tiger's career has been curtailed by scandal, addiction, and a broken body, Phil sails on, still relevant on the golf course and in the marketplace. Phil is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim " Bones " Mackay; to the secretive backstory of the Saudi golf league

that Mickelson championed to wield as leverage against the PGA Tour. But Phil also celebrates Mickelson's random acts of kindness and generosity of spirit, to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups, allowing him to take readers inside the ropes with a thrilling immediacy and intimacy. The result is the juiciest and liveliest golf book in years—full of heart, humor, and unexpected turns.

Fight for the Forgotten HarperCollins

A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation *It's Decorative Gourd Season, Motherfuckers* is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation *It's Rotting Decorative Gourd Season, Motherfuckers*, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, *Go the Fuck to Sleep*, *Deep Thoughts*, *the Onion*, and *the New Yorker*.

The Adventure Zone: Here There Be Gerblins Chronicle Books

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his

classmates.

It's Decorative Gourd Season, Motherfuckers Simon and Schuster

#1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “ For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri. ” —The New York Times Book Review

This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie's top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from *Concrete Rose*, Angie's return to Garden Heights. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free. Don't miss *Concrete Rose*, Angie Thomas's powerful prequel to her phenomenal bestseller, *The Hate U Give!* *The 49th Mystic (Beyond the Circle Book #1)* Simon and Schuster

A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book Pick of 2021 by Harper's Bazaar and Real Simple Named a Most Anticipated Book of Fall by People, Essence, New York Post, PopSugar, New York Newsday, Entertainment Weekly, Town & Country, Bustle, Fortune, and Book Riot Told from alternating perspectives, this “ propulsive, deeply felt tale of

race and friendship ” (People) follows two women, one Black and one white, whose friendship is indelibly altered by a tragic event. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen ’ s husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband ’ s freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones ’ s *An American Marriage* and Jodi Picoult ’ s *Small Great Things*, *We Are Not Like Them* takes “ us to uncomfortable places—in the best possible way—while capturing so much of what we are all thinking and feeling about race. A sharp, timely, and soul-satisfying novel ” (Emily Giffin, *New York Times* bestselling author) that is both a powerful conversation starter and a celebration of the enduring power of friendship.

Sophie's World Simon & Schuster Books for Young Readers

NEW YORK TIMES BESTSELLER “ I ’ ve changed a bit since high school. Back then I said no to using and selling drugs. I washed on a normal basis and still had good credit. ” Introducing Laurie Notaro, the leader of the Idiot Girls ’ Action-Adventure Club. Every day she fearlessly rises from bed to defeat the evil machinations of dolts, dimwits, and creepy boyfriends—and that ’ s before she even puts on a bra. For the past ten years, Notaro has been entertaining Phoenix newspaper readers with her wildly amusing autobiographical exploits and unique life experiences. She writes about a world of hourly-wage jobs that require absolutely no skills, a mother who hands down judgments more forcefully than anyone seated on the Supreme Court, horrific high school reunions, and hangovers that leave her

surprised that she woke up in the first place. The misadventures of Laurie and her fellow Idiot Girls (“ too cool to be in the Smart Group ”) unfold in a world that everyone will recognize but no one has ever described so hilariously. She delivers the goods: life as we all know it.