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# Shut Up And Shoot Documentary Guide

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Documentary Storytelling  
Macmillan

"I was only twenty-two and already I was infamous..." So begins Amy Sohn's hilarious and wise debut novel, *Run Catch Kiss*. When the saucy Ariel Steiner returns home to New York City to be an actress, she is buoyed by daydreams of becoming Hollywood's hottest ingenue. Nothing can stand in her way -- nothing, that is, but her freshman-fifteen pounds, a senile talent agent, and the fact that she's living back home with her parents in Brooklyn. While waiting for the ever-elusive big break, Ariel discovers a hidden talent for channeling her erotic fantasies

and becomes a sex columnist at New York's hottest downtown weekly. Soon, art and life are imitating one another, and the junkies, commitmentphobes, and other subjects of Ariel's columns are wreaking havoc on her life. But when she finally falls in love, the real Ariel must stand up. Is she a nice Jewish girl who wants to settle down or a brazen sex kitten who'd rather meet a deadline than the man of her dreams? Sharp, savvy, and irresistible, *Run Catch Kiss* is a tongue-in-cheek commentary on that dangerous turn-of-the-century phenomenon: the single girl who wants it all.

**Documentary Editing** Taylor & Francis

Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films

can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. The *Documentary Film Makers Handbook* features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including *Mad Hot Ballroom*, *Born Into Brothels*, *Touching the Void*, *Beneath the*

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Veil, and Amanda! The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field.

*Off the Record* Simon & Schuster

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: \* Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others \* 50+ Crazy Phat Bonus pages

with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: \* Putting together a crew \* Choosing a camera \* New HDV and 24P cameras \* Shooting in rough neighborhoods \* Interview skills and techniques \* 10 ways to lower your budget \* Common production forms

The Shut Up and Shoot Video Production Guide Taylor & Francis

Another conspiracy theory identifies the two men who, operating separately, allegedly shot President Kennedy in the "Crime of the Century." Reprint.

**The Shut Up and Shoot Documentary Guide** Routledge

The behind-the-scenes access of Almost Famous meets the searing revelations of metoo in this story of a teen journalist who uncovers the scandal of the decade. Ever since seventeen-year-old Josie Wright can

remember, writing has been her identity, the thing that grounds her when everything else is a garbage fire. So when she wins a contest to write a celebrity profile for Deep Focus magazine, she's equal parts excited and scared, but also ready. She's got this. Soon Josie is jetting off on a multi-city tour, rubbing elbows with sparkly celebrities, frenetic handlers, stone-faced producers, and eccentric stylists. She even finds herself catching feelings for the subject of her profile, dazzling young newcomer Marius Canet. Josie's world is expanding so rapidly, she doesn't know whether she's flying or falling. But when a young actress lets her in on a terrible secret, the answer

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is clear: she's in over her head. One woman's account leads to another and another. Josie wants to expose the man responsible, but she's reluctant to speak up, unsure if this is her story to tell. What if she lets down the women who have entrusted her with their stories? What if this ends her writing career before it even begins? There are so many reasons not to go ahead, but if Josie doesn't step up, who will? From the author of *Full Disclosure*, this is a moving testament to the MeToo movement, and all the ways women stand up for each other. "Brave, necessary, and unflinchingly real, *Off the Record* is an instant classic." --Marieke Nijkamp, #1 New York Times Bestselling author of *This Is Where It Ends* "A vulnerable and powerful

pursuit of radical truth from a brave bold voice of this generation." —Kim Johnson, acclaimed author of *This Is My America Get Close* HarperCollins Documentary Editing offers clear and detailed strategies for tackling every stage of the documentary editing process, from organizing raw footage and building select reels to fine cutting and final export. Written by a Sundance award-winning documentary editor with a dozen features to his credit and containing examples from over 100 films, this book presents a step-by-step guide for how to turn seemingly shapeless footage into focused scenes, and how to craft a structure for a documentary of any length. The book contains insights and examples from seven

of America's top documentary editors, including Geoffrey Richman (*The Cove, Sicko*), Kate Amend (*The Keepers, Into the Arms of Strangers*), and Mary Lampson (*Harlan County U.S.A.*), and a companion website contains easy-to-follow video tutorials. Written for both practitioners and enthusiasts, *Documentary Editing* offers unique and invaluable insights into the documentary editing process. [The Shut Up and Shoot Documentary Guide](#) Open Road Media As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers, *Writing, Directing, and Producing Documentary Films and Videos* is "a book about storytelling—how to tell great and moving stories

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about fascinating people, whether they be villains or heroes." In response to technological advances and the growth of the documentary hybrid in the past five years, Rosenthal reconsiders how one approaches documentary filmmaking in the twenty-first century. Simply and clearly, he explains how to tackle day-to-day problems, from initial concept through distribution. He demonstrates his ideas throughout the book with examples from key filmmakers' work. New aspects of this fourth edition include a vital new chapter titled "Making Your First Film," and a considerable enlargement of the section for producers, "Staying Alive," which includes an extensive

discussion of financing, marketing, festivals, and distribution. This new edition offers a revised chapter on nonlinear editing, more examples of precise and exacting proposals, and the addition of a complex budget example with explanation of the budgeting process. Discussion of documentary hybrids, with suggestions for mastering changes and challenges, has also been expanded, while the "Family Films" chapter includes updated information that addresses rapid expansion in this genre. The Shut Up and Shoot Documentary Guide FSG Originals Techniques matter! Great ideas don't automatically translate into great programs. It's not enough simply to show what is going on. The way you present your subject will influence how your audience

responds. You need to choose your picture and sound carefully, to convey your ideas in an interesting, persuasive way. This book will show you how. Video Production Handbook shows the full production process, from inception of idea to final distribution. The book focuses especially on why each step occurs as it does and provides guidance in choosing the simplest methods of creating the shots you want in your video project. Concentrating on the techniques and concepts behind the latest equipment, this book demonstrates the fundamental principles needed to create good video content on any kind of budget. Suitable for students and beginning videographers, the new edition of this classic text retains its clarity and directness but has been completely revised and updated. This practical sourcebook has been specially prepared to give you an at-a-glance guide to quality video program-making on a modest budget. Emphasis throughout is on excellence with economy; whether you are working alone or with a small multi-

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camera group. The well-tried techniques detailed here will steer you through the hazards of production, helping you to avoid those frustrating, time-wasting problems, and to create an effective video program. \* Highly visual: more than 450 full color photos and illustrations demonstrate techniques \* Modern: Revised by Jim Owens, who brings a wealth of hands-on experience to the text; up-to-date information on current equipment, techniques, and new distribution outlets such as the Web and mobile phones \* A complete resource: Detailed teaching ancillaries are available for instructors, including instructor's manual, test bank, sample syllabi, image collection, video content, and more \* Brand new coverage of contemporary distribution methods \* Interviews featuring industry professionals provide students with inside knowledge of the industry \* Sidebars featuring new coverage of topics such as shooting for 3D, shooting with HD SLRs for video, and much more!

**Ask a Manager** Taylor

& Francis Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New

conversations with filmmakers including Stanley Nelson (The Black Panthers), Kazuhiro Soda (Mental), Orlando von Einsiedel (Virunga), and Cara Mertes (JustFilms) Discussions previously held with Susan Kim (Imaginary Witness), Deborah Scranton (The War Tapes), Alex Gibney (Taxi to the Dark Side), and James Marsh (Man on Wire). **Rainbow Six** Rocky Nook, Inc.

"When Jean-Luc Godard, exemplary director of the French New Wave, wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Among the greatest cinematic innovations, Godard's films shift fluidly from fiction to documentary, from criticism to art. Similarly, his persona projects shifting images - cultural hero,

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impassioned loner, shrewd businessman. Hailed by filmmakers as a - if not the - key influence, Godard has entered the modern canon, a figure as mysterious as he is indispensable." "In Everything is Cinema, critic Richard Brody has amassed hundreds of interviews with friends, family, and collaborators to demystify the elusive director and paint the fullest picture yet of his life and work. Paying as much attention to Godard's revolutionary technical inventions as to the political and emotional forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless* and *Contempt*, to the grand vision of his later years. He vividly depicts

Godard's wealthy, conservative family, his fluid and often disturbing politics, his tumultuous dealings with fellow filmmakers, and his troubled relations with women."--Jacket. *Shooting Women* Macmillan First Published in 2012. Routledge is an imprint of Taylor & Francis, an informa company. Directing the Documentary Ballantine Books This book, the first of its kind, helps scientists and engineers of all stages and disciplines share their work in a new way—with movies. Today, much of scientific communication is embedded in papers and presentations, but these documents don't often extend outside of a specific academic field. By adding movies as a medium of communication,

scientists and engineers can better communicate with their colleagues while also increasing their reach to students, professors, peers, potential collaborators, and the public. Scientific films help translate complex technical topics into more accessible and consumable messages. By following Lauren Murphy's filmmaking formula - planning, shooting, and editing - readers will create their very own scientific films that look professional and polished. Using tools as simple as a smartphone, readers can develop short, personal stories with no cost or experience needed. This book will guide readers through all steps of the movie making process to a finished product. Readers will evolve

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their creative thinking skills and use their movies to improve classroom presentations, network across student organizations, present at conferences, recruit students for their labs, secure grant money, and more. Adding a movie to your body of work can be the tool that sparks interest in audiences to learn more—driving traffic to your publications, research projects, and websites. This book will help you develop new skills to become a better communicator while spreading your ideas and research to new audiences.

Small Town Inertia  
Elsevier  
Michael Rabiger guides the reader through the stages required to conceive, edit and produce a documentary. He also provides advice on the law, ethics and authorship as well as career possibilities

and finding work.

Documentary Film Producers' Bundle CRC Press  
"A brief and majestic debut." —Matías Néspolo, *El Mundo*  
Tochtli lives in a palace. He loves hats, samurai, guillotines, and dictionaries, and what he wants more than anything right now is a new pet for his private zoo: a pygmy hippopotamus from Liberia. But Tochtli is a child whose father is a drug baron on the verge of taking over a powerful cartel, and Tochtli is growing up in a luxury hideout that he shares with hit men, prostitutes, dealers, servants, and the odd corrupt politician or two. Long-listed for The Guardian First Book Award, *Down the Rabbit Hole*, a masterful and darkly comic first novel, is the chronicle of a delirious journey to grant a child's wish.

Everything Is Cinema  
Taylor & Francis  
Outlines each step in creating documentaries, from conception to final film, and offers advice on capturing human behavior and recreating past events, with advice on how to get started in

the field, a section on researching and developing a project, and current resources.

The Unteachables  
Springer Nature  
From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium...An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: *Fight Club*. *The Matrix*. *Office Space*. *Election*. *The Blair Witch Project*. *The Sixth Sense*. *Being John Malkovich*. *Star Wars: The Phantom Menace*. *American Beauty*. *The Virgin Suicides*. *Boys Don't Cry*. *The Best Man*. *Three Kings*. *Magnolia*. Those are just some of the landmark titles released in a

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dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced *The Sopranos*; Apple's *AirPort*; *Wi-Fi*; and *Netflix's* unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), *Best. Movie. Year.*

Ever. is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the *Blair Witch* kids, the *Office Space* dudes, the guy who played Jar-Jar Binks, and dozens more. It's "the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time" (Chuck Klosterman).  
**Video Production Handbook** Ballantine Books  
So you want to make a documentary, but think you don't have a lot

of time, money, or experience? It's time to get down and dirty! *Down and dirty* is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: \* Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (*Grey Gardens*), Sam Pollard (*4 Little Girls*), and others \* 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: \* Putting together a crew \* Choosing a camera \* New HDV and



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24P cameras \* Shooting in rough neighborhoods \* Interview skills and techniques \* 10 ways to lower your budget \* Common production forms  
*Best. Movie. Year. Ever.* St Martins Press

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*Run Catch Kiss* Continuum  
In this National Book Award-winning novel from a "brilliantly

breathtaking writer," a young Southerner searches for meaning in the midst of Mardi Gras (The New York Times Book Review). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx's one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx, along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet powerful, *The Moviegoer* is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author's estate.

*Mortal Error* SIU Press

So you want to make a documentary, but think you don't have a lot of time, money, or experience? Get everything you need to start with this essential Documentary Film Producer's

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bundle The Shut Up  
and Shoot Documentary  
Guide cuts right to  
the chase and reveals  
the secrets of making  
a documentary better,  
faster, and cheaper.  
Get started NOW with  
this book and DVD  
set, a one-stop shop  
written by a  
guerrilla filmmaker,  
for guerrilla  
filmmakers.  
Documentary  
Storytelling offers a  
unique in-depth look  
at story and  
structure as applied  
to films and videos  
based on factual  
material and the  
drama of real life.  
This practical guide  
offers advice for  
every stage of  
production, from  
research and proposal  
writing to shooting  
and editing. Save time  
- don't shop around  
for different books  
Get experience -  
combine in-depth  
theory and structure  
with straight to the  
point practical  
guidance Save money -  
bundled together for  
the first time, this  
is the best value  
information you will  
find