

## Shut Up And Shoot Documentary Guide

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So You Want to Write a Screenplay Open Road Media

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: \* Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others \* 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: \* Putting together a crew \* Choosing a camera \* New HDV and 24P cameras \* Shooting in rough neighborhoods \* Interview skills and techniques \* 10 ways to lower your budget \* Common production forms

*The Shut Up and Shoot Documentary Guide* Penguin

FINALIST FOR THE BOOKER PRIZE & A NEW YORK TIMES TOP 10 BOOK WINNER OF THE DYLAN THOMAS PRIZE ONE OF THE ATLANTIC'S GREAT AMERICAN NOVELS OF THE PAST 100 YEARS "A book that reads like a prose poem, at once sublime, profane, intimate, philosophical, witty and, eventually, deeply moving." —New York Times Book Review, Editors' Choice "Wow. I can't remember the last time I laughed so much reading a book. What an inventive and startling writer...I'm so glad I read this. I really think this book is remarkable." —David Sedaris From "a formidably gifted writer" (The New York Times Book Review), a book that asks: Is there life after the internet? As this urgent, genre-defying book opens, a woman who has recently been elevated to prominence for her social media posts travels around the world to meet her adoring fans. She is overwhelmed by navigating the new language and etiquette of what she terms "the portal," where she grapples with an unshakable conviction that a vast chorus of voices is now dictating her thoughts. When existential threats--from climate change and economic precariousness to the rise of an unnamed dictator and an epidemic of loneliness--begin to loom, she posts her way deeper into the portal's void. An avalanche of images, details, and references accumulate to form a landscape that is post-sense, post-irony, post-everything. "Are we in hell?" the people of the portal ask themselves. "Are we all just going to keep doing this until we die?" Suddenly, two texts from her mother pierce the fray: "Something has gone wrong," and "How soon can you get here?" As real life and its stakes collide with the increasingly absurd antics of the portal, the woman confronts a world that seems to contain both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Fragmentary and omniscient, incisive and sincere, *No One Is Talking About This* is at once a love letter to the endless scroll and a profound, modern meditation on love, language, and human connection from a singular voice in American literature.

**The Shut Up and Shoot Documentary Guide** Minotaur Books

\*BEST MYSTERY/THRILLER FOR THE YEAR\* for NPR "Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipated Book Goodreads \* Publishers Weekly \* Crime Reads \* Popsugar \* Bookish \* #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense. Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out. "RELENTLESSLY CREEPY." —Alma Katsu, author of *The Hunger* (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING." —Ragnar Jonasson, author of *The Island* "Readers will revel in the chills." - Booklist

**Shut Up and Sing** Abrams

Outlines each step in creating documentaries, from conception to final film, and offers advice on capturing human behavior and recreating past events, with advice on how to get started in the field, a section on researching and developing a project, and current resources.

**The Moviegoer** Taylor & Francis

This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, *The Filmmaker's Eye* is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots. This book has struck a chord worldwide and is being translated into several languages After a short introduction to basic principles, a variety of shots are deconstructed in the following format: - Why It Works: an introduction to a particular type of shot - How It Works: callouts point out exactly how the shot works the way it does--the visual rules and technical aspects in action - Technical

Considerations: the equipment and techniques needed to get the shot. - Breaking the Rules: examples where the "rules" are brilliant subverted

Heathers the Musical HarperCollins

As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers, *Writing, Directing, and Producing Documentary Films and Videos* is "a book about storytelling—how to tell great and moving stories about fascinating people, whether they be villains or heroes." In response to technological advances and the growth of the documentary hybrid in the past five years, Rosenthal reconsiders how one approaches documentary filmmaking in the twenty-first century. Simply and clearly, he explains how to tackle day-to-day problems, from initial concept through distribution. He demonstrates his ideas throughout the book with examples from key filmmakers' work. New aspects of this fourth edition include a vital new chapter titled "Making Your First Film," and a considerable enlargement of the section for producers, "Staying Alive," which includes an extensive discussion of financing, marketing, festivals, and distribution. This new edition offers a revised chapter on nonlinear editing, more examples of precise and exacting proposals, and the addition of a complex budget example with explanation of the budgeting process. Discussion of documentary hybrids, with suggestions for mastering changes and challenges, has also been expanded, while the "Family Films" chapter includes updated information that addresses rapid expansion in this genre.

**Why Does He Do That?** Atlantic Publishing Group Incorporated

Step-by-step guide to help you jump into Hollywood as the newest young writer.

**The Filmmaker's Eye** SIU Press

Examines amateur film, filmmaking, and equipment from the late 1890s to the present, focusing on the emerging and changing discourse of aesthetics, creativity and innovation, and standards of production.

**The Book of Phoenix** Penguin

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: \* Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others \* 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: \* Putting together a crew \* Choosing a camera \* New HDV and 24P cameras \* Shooting in rough neighborhoods \* Interview skills and techniques \* 10 ways to lower your budget \* Common production forms.

Fair Play Forge Books

Furnishes a provocative account of marijuana advocates Tom Crosslin and Rollie Rohm, founders of Rainbow Farm, a campground and concert venue in rural Michigan that became the focus of marijuana and environmental activism in the state, and the protest that led to them being gunned down in a raid by the FBI.

**Everything Is Cinema** Simon and Schuster

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: \* Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others \* 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: \* Putting together a crew \* Choosing a camera \* New HDV and 24P cameras \* Shooting in rough neighborhoods \* Interview skills and techniques \* 10 ways to lower your budget \* Common production forms

*Writing, Directing, and Producing Documentary Films and Videos*, Fourth Edition Penguin

In this National Book Award – winning novel from a "brilliantly breathtaking writer," a young Southerner searches for meaning in the midst of Mardi Gras (The New York Times Book Review). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx's one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx, along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet powerful, *The Moviegoer* is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author's estate.

*The Lost Village* Little, Brown

Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, *SWEAT* tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

**Shooting Women** Hachette Books

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

**The Shut Up and Shoot** Astra Publishing House

From New Yorker film critic Richard Brody, *Everything Is Cinema: The Working Life of Jean-Luc Godard* presents a "serious-minded and meticulously detailed... account of the lifelong artistic journey" of one of the most influential filmmakers of our age (The New York Times). When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural

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hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

#### Video Ethnography in Practice Taylor & Francis

Mapping out a diverse journey through documentary distribution, this book is a comprehensive global how-to reference guide, providing insights into the landscape of documentary distribution; targeting the right audiences to expand the reach of your documentary; and building a sustainable career. Detailing how to prepare your documentary, strategies for crowdfunding, working with documentary organizations and online platforms and outlining the channels to consider, *The Documentary Distribution Toolkit* demystifies the process of distributing your documentary. Featuring case studies and interviews including filmmaker Alice Elliot, representatives from public television stations such as ARTE, ZDF, Al Jazeera, TRT (Turkey), NHK, as well as drawing on author Rachel Gordon's over 20 years of experience working in documentary distribution. Foregrounding documentaries for non-profit and educational purposes, each chapter gives guidance on how to think locally and globally, on money matters to consider, and personal questions to answer before proceeding to help filmmakers manage their time, money and energy wisely. This book empowers the filmmaker to distribute their documentary in an effective and strategic manner. Providing concrete advice on how to navigate the documentary ecosystem beyond the classroom, this is the ideal book for professional and emerging documentary filmmakers, as well as students who are looking to distribute their documentary films.

#### Documentary Editing CRC Press

*Video Ethnography in Practice* is a brief guide for students in the social disciplines who are required to produce an ethnographic video, the most significant new methodological technique in 21st century social analysis. It shows students at any level how to plan, shoot, and edit their own ethnographic videos within three weeks using desktop technology and widely available software.

#### The Craft of Scientific Films Springer Nature

A USA TODAY BESTSELLER! The cozy comedy of Joe Pera meets the darkly playful illustrations of Joe Bennett in *A Bathroom Book for People Not Pooping or Peeing But Using the Bathroom as an Escape*, a funny, warm, and sincere guide to regaining calm and confidence when you're hiding in the bathroom. "Nothing says 'class' to your dinner guests more than a Joe Pera book next to the can." —Seth Meyers Joe Pera goes to the bathroom a lot. And his friend, Joe Bennett, does too. They both have small bladders but more often it's just to get a moment of quiet, a break from work, or because it's the only way they know how to politely end conversations. So they created a functional meditative guide to help people who suffer from social anxiety and deal with it in this very particular way. Although, it's a comedic book, the goal is to help these readers: 1. Relax 2. Recharge 3. Rejoin the world outside of the bathroom It's also fun entertainment for people simply hiding in the bathroom to avoid doing work. *A Bathroom Book for People Not Pooping or Peeing But Using the Bathroom as an Escape* will be waiting in the bathroom like a beacon for anxious readers looking to feel calm, confident, and less alone. "Nothing says 'class' to your dinner guests more than a Joe Pera book next to the can." —Seth Meyers "A beautiful and funny book about something I have done all my life. Thank you, Mr. Joseph Pera." —Aidy Bryant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### The Documentary Distribution Toolkit Routledge

Based on the classic 1989 film, *Westerberg High* is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

#### The Documentary Film Makers Handbook Macmillan

This book, the first of its kind, helps scientists and engineers of all stages and disciplines share their work in a new way—with movies. Today, much of scientific communication is embedded in papers and presentations, but these documents don't often extend outside of a specific academic field. By adding movies as a medium of communication, scientists and engineers can better communicate with their colleagues while also increasing their reach to students, professors, peers, potential collaborators, and the public. Scientific films help translate complex technical topics into more accessible and consumable messages. By following Lauren Murphy's filmmaking formula — planning, shooting, and editing — readers will create their very own scientific films that look professional and polished. Using tools as simple as a smartphone, readers can develop short, personal stories with no cost or experience needed. This book will guide readers through all steps of the movie making process to a finished product. Readers will evolve their creative thinking skills and use their movies to improve classroom presentations, network across student organizations, present at conferences, recruit students for their labs, secure grant money, and more. Adding a movie to your body of work can be the tool that sparks interest in audiences to learn more—driving traffic to your publications, research projects, and websites. This book will help you develop new skills to become a better communicator while spreading your ideas and research to new audiences.