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Tilt Modern Library

This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of

preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys. *Smaller and Smaller Circles*, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees' lives.

Out of Doors Createspace Independent Publishing Platform

When Hallie and her parents join a wagon

train to Oregon and leave her grandmother behind, Hallie must learn to face the storms that frighten her so, as well as other, newer fears, with just her grandmother's quilt to comfort her.

Billy Elliot Pearson UK

A spellbinding novel that will resonate with readers of Mark Haddon, Louise Erdrich, and John Irving, Perfect tells the story of a young boy who is thrown into the murky, difficult realities of the adult world with far-reaching consequences. Byron Hemmings wakes to a morning that looks like any other: his school uniform draped over his wooden desk chair, his sister arguing over the breakfast cereal, the click of his mother's heels as she crosses the kitchen. But when the three of them leave home, driving into a

dense summer fog, the morning takes an unmistakable turn. In one terrible moment, something happens, something completely unexpected and at odds with life as Byron understands it. While his mother seems not to have noticed, eleven-year-old Byron understands that from now on nothing can be the same. What happened and who is to blame? Over the days and weeks that follow, Byron's perfect world is shattered. Unable to trust his parents, he confides in his best friend, James, and together they concoct a plan. . . . As she did in her debut, *The Unlikely Pilgrimage of Harold Fry*, Rachel Joyce has imagined bewitching characters who find their ordinary lives unexpectedly thrown into chaos, who learn that there are times when children must become parents to their parents, and who discover that in confronting the hard truths about their pasts, they will forge unexpected relationships that have profound and surprising impacts. Brimming with love, forgiveness, and redemption, *Perfect* will cement Rachel Joyce's reputation as one of fiction's brightest talents. Praise for *Perfect*

"Touching, eccentric . . . Joyce does an inviting job of setting up these mysterious

circumstances, and of drawing Byron's magical closeness with Diana." —Janet Maslin, *The New York Times*

"Haunting . . . compelling." —*Minneapolis Star Tribune*

"[Joyce] triumphantly returns with *Perfect*. . . As Joyce probes the souls of Diana, Byron and Jim, she reveals—slowly and deliberately, as if peeling back a delicate onion skin—the connection between the two stories, creating a poignant, searching tale." —*O: The Oprah Magazine*

"Perfect touches on class, mental illness, and the ways a psyche is formed or broken. It has the tenor of a horror film, and yet at the end, in some kind of contortionist trick, the narrative unfolds into an unexpected burst of redemption. [Verdict:] Buy It." —*New York Times*

"Joyce's dark, quiet follow-up to her successful debut, *The Unlikely Pilgrimage of Harold Fry*, could easily become a book club favorite. . . . *Perfect* is the kind of book that blossoms under thoughtful examination, its slow tendencies redeemed by moments of loveliness and insight. However sad, Joyce's messages—about the limitations of time and control, the failures of adults and the fears of children, and our responsibility for our own imprisonment and freedom—have a gentle

ring of truth to them." —*The Washington Post*

"There is a poignancy to Joyce's narrative that makes for her most memorable writing." —*NPR's All Things Considered*

Alternative Alamat Andrews McMeel Publishing

Fully illustrated and beautifully designed, this is a unique and wonderfully creepy tale that is sure to delight Murakami fans. "All I did was go to the library to borrow some books." On his way home from school, the young narrator of *The Strange Library* finds himself wondering how taxes were collected in the Ottoman Empire. He pops into the local library to see if it has a book on the subject. This is his first mistake. Led to a special 'reading room' in a maze under the library by a strange old man, he finds himself imprisoned with only a sheep man, who makes excellent donuts, and a girl, who can talk with her hands, for company. His mother will be worrying why he hasn't returned in time for dinner and the old man seems to have an appetite for eating small boys' brains. How will he escape?

Wish You Were Here Anvil Publishing, Inc.

The Simplest Baby Book in the World is the illustrated grab-

and-do guide that helps today's moms and dads gain confidence in their ability to be great parents. It makes raising a baby easier by curating and distilling down to their essentials the best-of-the-best advice on topics like sleep training, feeding and safety from doctors, nurses, parents and nannies. You will quickly and easily find simple solutions and have proven techniques at your fingertips when you need them most whether it's 2 a.m. or 2 p.m.

Lullabies Delacorte Press

A record of dissent celebrates the courage, savage wit, and insight of a celebrated human rights activist.

The Vegetarian Dragonfly Books

"A dwarf named Kim Bu-ri lives with his family in a poor neighborhood of Seoul. When the neighborhood is redeveloped by the government, Kim's house is demolished. Author Cho Se-hui writes about the tragedies the family members face through the points of view of the dwarf's

three children. The work depicts the political oppression and economic contradictions of 1970s South Korea." --Amazon.

Ladlad Ballantine Books

This collection of funny and heartrending autobiographical essays by the young Filipino Chinese author is a photo album of sorts—there are black-and-white shots, vivid Polaroids, ID pictures, and yellowed photographs that look like scenes from a dream.

Twisted Usborne Publishing

For fans of Lang Leav, this beautiful gift book is a must-have! Beloved pieces from *Lullabies* and *Love & Misadventure* are collected together in this illustrated treasury. In addition, 35 new poems that have not been published in any Lang Leav collection offer something new to discover. The author's original art is presented in lovely four-color illustrations. Lang Leav's evocative poetry in a gorgeous package with ribbon marker and cloth spine is an irresistible gift for any poetry lover!

The Universe of Us Penguin

Planets, stars, and constellations

feature prominently in this beautiful, original poetry collection from Lang Leav. Inspired by the wonders of the universe, the best-selling poetess writes about love and loss, hope and hurt, being lost and found. Lang's poetry encompasses the breadth of emotions we all experience and evokes universal feelings with her skillfully crafted words.

The Rise of China Penguin Books

Synopsis coming soon.....

The Best Book to Read ???

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The Book of Two Ways* comes "a powerfully evocative story of resilience and the triumph of the human spirit" (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-

five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the

Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.

The Strange Library Houghton Mifflin Harcourt

"When the sun sets in the city of Manila, don't you dare make a wrong turn and end up in that dimly-lit side of the metro, where blood-sucking aswang run

the most-wanted kidnapping rings, where gigantic kapre are the kingpins of crime, and magical engkantos slip through the cracks and steal your most precious possessions. When crime takes a turn for the weird, the police call Alexandra Trese"--Back cover.

Eating Fire and Drinking Water Harper Collins

Since the 1980s, China's economy has attained the greatest sustained growth rate in human history. Overholt, a political adviser and a managing director of Bankers Trust Company in Hong Kong, provides an authoritative and detailed insider's look at the world's most dynamic economy.

Dusk Simon and Schuster

This novel is on the one hand a young man's frustrated attempt to write the great Filipino novel, and on the other, his coming to terms with the futility of his search for his lost mother. Along the way, he is guided and misdirected by some muses

and demons to reimagine his personal past without the burden of national history. He will be forced to accept that truth can somehow be in the deceptive, inchoate recreation of memories, without which, the fall seems inevitable.

A dwarf launches a little ball

Harvard University Press

"Utterly alluring and remarkable!"

~ The Genre Minx,

<https://thegenreminx.com/> "Mixing the post-apocalyptic with the medieval, describing with vivid (and sometimes morbid) details a blood culture that crept you out but also fascinated you, [Elena May] managed to capture your attention, to drive you insane with the desire to sink your teeth into this disturbingly delicious book that was not coloured in black and white, but in every shade of grey you can imagine." ~ BookNest, booknest.eu "It was hard to believe this was Elena May's first published novel. Her style was very appealing; I couldn't put the book down." ~ Magic of Books,

<https://maginibooks.wordpress.com/> ~*~ Myra never witnessed the Nightfall. She has only heard stories from the eldest among them; tales of the Old World and of the scientists who invented the WeatherWizard—a technological innovation that controls the weather. Unfortunately, the device also gave an ambitious vampire prince the means to cover the world in impenetrable clouds, allowing his armies to crawl out of their caves and conquer all. Vampires rule over the New World, breeding humans for food. After fifty years of guerrilla warfare, the Resistance is fading, its supplies dwindling. They must rally and succeed—and soon—or all hope of restoring human civilization will be lost. When Myra goes on a desperate mission to help the Resistance, she ends up a captive in the vampires' palace. With time running out, she must find a way to stop Prince Vladimir, and every wrong step leads to the death of innocents. Her battle abilities prove useless, but Myra discovers she has another skill that can give her an edge over her captors. Now,

Myra must defeat the vampire leader at a power game he has been playing for almost two millennia.

Perfect Andrews McMeel Publishing

An officer at the Russian embassy—a man known as Calculus—has approached the FBI offering to sell a list of Americans who are giving confidential information to the Russian SVR. But before a deal can be made, Calculus is recalled to Moscow, and the Bureau fears the Russians will be hunting down and killing the traitors unless the FBI can find them first. FBI agent-turned-bricklayer Steve Vail thought he was done with the agency, but the Bureau has another unsolvable problem, and it has Vail's name written all over it. Finding the hidden turncoats, however, won't be easy—in fact, it could be downright deadly. And even with the help of FBI Assistant Director Kate Bannon, the Bricklayer's going to have to

come up with a few new tricks of his own if he hopes to survive. Agent X: a white-knuckled thrill ride that crackles with an electric authenticity only a writer who's a real-life FBI veteran can provide.

Smaller and Smaller Circles

Farrar, Straus and Giroux

WINNER OF THE INTERNATIONAL BOOKER

PRIZE • "[Han] Kang viscerally explores the limits of what a human brain and body can endure, and the strange beauty that can be found in even the most extreme forms of

renunciation."—Entertainment

Weekly "Ferocious."—The New York Times Book Review (Ten Best Books of the Year) "Both terrifying and terrific."—Lauren Groff

"Provocative [and] shocking."—The Washington Post Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and

sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself.

Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her. One of the Best Books of the Year—BuzzFeed, Entertainment Weekly, Wall Street Journal, Time, Elle, The Economist, HuffPost, Slate, Bustle, The St. Louis Dispatch, Electric Literature, Publishers Weekly

Teen Angst? Naaah . . .

Guerrero Publishing

After a life-changing event, Bella Nova and her family move

to the small town of Ojai, California, a strange town with rumors of an apocalypse and even stranger people. Her hopes for a new start quickly begin to fade when her new high school is just like her old, labeling her as a loner and an outcast. But all that starts to change when she meets Daven Porter, the mayor's son, who finds an immediate attraction to Bella. But soon, Bella becomes distracted, haunted by not only nightmares of her past, but also by a dark demonic figure who won't seem to leave her alone. She thinks she's losing it, and this puts a strain on her relationships. Who is this dark mysterious figure? Is it just a figment of her imagination? Most important of all, what does it want? *Finding Him is part one of the *Unleashing Hell* novella trilogy!

Like a Big Brave Man Anvil Publishing, Inc.

NOW A MAJOR MOTION PICTURE

STARRING NINA DOBREV AND AARON ECKHART "Terrific pace, surprises galore...Move over Jack Reacher, here comes The Bricklayer." -James Patterson Someone will kill and kill again if it means he can fool the FBI . . . Ex-FBI agent Steve Vail is more than happy to leave the Bureau behind, but they aren't through with him yet. A group called the Rubaco Pentad is holding the FBI up for buckets of cash, with an escalating body count as leverage. The Feds are stumped. Some signs point to a corrupt agent while others lead to completely dead ends. Vail has built a reputation for being able to find anybody anywhere. Now, with no official ties, he's the perfect choice for this under-the-radar investigation. But as Vail well knows, going after people who use killing as a bargaining chip is asking for the worst kind of trouble. The Bricklayer is a gripping debut of an iconic new hero, and is brought to us with the startling authenticity only a real insider can provide. Noah Boyd has created a mind-twisting maze of clues inside a nonstop thrill ride that is guaranteed to

keep readers on edge until the final page. "Non-stop action and non-stop authenticity make this a real winner." -Lee Child Don't miss Steve Vail's next pulse-pounding thriller from Noah Boyd: Agent X, available now!