
Sight Adrienne Maria Vrettos

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Killing Britney Scholastic

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Fiction

In the shadow of an abandoned castle, a wolf pack seeks shelter. the she-wolf 's pups will not be able to survive the harsh transylvanian winter. And they are being stalked by a lone wolf, Morgra, possessed of a mysterious and terrifying power known as the sight. Morgra knows that one of the pups born beneath the castle holds a key to power even stronger than her own—power that could give her control of this world and the next. but the

pack she hunts will do anything to protect their own, even if it means setting in motion a battle that will involve all of nature, including the creature the wolves fear the most—Man. *Psyche in a Dress* Simon and Schuster
A pair of supernatural mysteries from National Book Award winner Judy Blundell. Gracie has premonitions. They've haunted her since before her mother's death, and she can't get rid of them. She doesn't know how to deal with them and she doesn't

want to--they've never led to anything good. She never knows whether she's seeing the past, the present, or the future--it just comes to her. But Gracie is forced to try to use her premonitions. Her best friend, Emily, disappears, and the premonitions lead to the only clues to where she might be--and how she might be saved. Gracie's long-absent father returns, and his history seems mysteriously linked to the disappearance of Harper Collins
Why would a talented young woman enter into a torrid

affair with hunger, drugs, sex, and death? Through five lengthy hospital stays, endless therapy, and the loss of family, friends, jobs, and all sense of what it means to be "normal," Marya Hornbacher lovingly embraced her anorexia and bulimia -- until a particularly horrifying bout with the disease in college put the romance of wasting away to rest forever. A vivid, honest, and emotionally wrenching memoir, *Wasted* is the story of one woman's travels to reality's darker side -- and her decision to find her way

back on her own terms. 21 Proms Milkweed Editions
Tra-la-laaa! Dav Pilkey -- ahem -- we mean, George and Harold, the authors of *SUPER DIAPER BABY*, are back with their second epic novel! Meet Ook and Gluk, the stars of this sensationally silly graphic novel from the creators of *Captain Underpants*! It's 500,001 BC, and Ook and Gluk's hometown of Caveland, Ohio, is under attack by an evil corporation from the future. When Ook, Gluk, and their little dinosaur pal Lily are pulled through a time portal

to 2222, they discover a future world that's even more devastated than their own. Luckily, they find a friend in Master Wong, a martial arts instructor who trains them in the ways of kung fu. Now all they have to do is travel back in time 502,223 years and save the day!

Door of No Return Scholastic Inc.

Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over. • 200 illustrations, including floor plans of

churches, synagogues, and temples bring the discussions of art and architecture to life • An extensive bibliography enables further research

Burnout Simon and Schuster

Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others' imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not

bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of

this, but the underlying tension is expressed in overeating and then binging. As the novel opens, Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

Premonitions Sight

Robert "Smiles" Smylie and his friend Ben become embroiled in a high-stakes negotiation with a pair of suspicious Feds when Ben cracks a code with the power to unlock all the Internet's secrets.

Wasted Representations
Health Disabil

Declan loves death metal—particularly from Finland. And video games—violent ones. And internet porn—any kind, really. He goes to school with Neilly Foster and spends most of his classroom time wondering what it might be like to know her, to talk to her, maybe even to graze against her sweater in the hallway. Neilly is an accomplished gymnast, naturally beautiful, and a constant presence at all the best parties (to which Declan is never invited). She's the

queen of cool, the princess of poker face, and her rule is uncontested—or it was until today, when she's dumped by her boyfriend, betrayed by her former BFF Lulu, and then informed she's getting a new brother—of the freaky fellow classmate variety. Declan's dad is marrying Neilly's mom. Soon. Which means they'll be moving in together.

Prosthetic Body Parts in Nineteenth-Century Literature and Culture Harper Collins
As incoming Head Hottie of the exclusive clique called Hot

Spot, Gigi Lane knows it is her right to see that the ducklings at Swan ' s Lake Country Day school fall into line. But when one classmate exposes her as a “ mean girl, ” Gigi slowly and wretchedly falls to the bottom of the high school social ravine. Gigi ' s first-person account of her plummet from popularity is insightful yet naïve, set in a humorous, satiric world.

Lucas Puffin

A teen wakes up to find her nightmare is real in a novel Kirkus Reviews calls “ stark, compelling, perceptive: a winner ” (starred review). On the day after Halloween,

Nan wakes up in a subway car. She is not dreaming. She doesn't know where she's been or what she's done. She's missing a whole day from her life. And she's wearing skeleton makeup and a too-small Halloween costume that she doesn't remember putting on. Nan is not supposed to wake up in places like this anymore. She's different now, so far from that dangerously drunk girl who hit bottom in the Nanapocalypse. She needs to find out what happened to her, and fast. As she tries to

put together the pieces of the last twenty-four hours, she flashes back to memories of her previous life. But she would never go back to her old friends and her old ways. Would she? The deeper Nan digs, the more disturbing things get. This time, she may have gone one step too far. This time, she may be a walking ghost.

Disappearance Springer Nature

This study examines the Black Women's Renaissance (BWR) - the flowering of literary talent among African American

women at the end of the 20th century. It focuses on the historical and heritage novels of the 1980s and the vexed relationship between black cultural nationalism and black feminism. It argues that when the nation seemingly fell out of fashion, black women writers sought to re-create what Renan called "a soul, a spiritual principle" for their ethnic group. BWR narratives, especially those associated with womanism, appreciated "culture bearing" mothers as cultural reproducers of the nation and transmitters of its values. In this way, the writers

of the BWR gave rise to "matrifocal" cultural nationalism that superseded masculine cultural nationalism of the previous decade and made black women, instead of black men, principal agents/carriers of national identity. This monograph argues that even though matrifocal nationalism empowered women, ultimately it was a flawed project. It promoted gender and cultural essentialism, i.e. it glorified black motherhood and mother-daughter bonding and condemned other, more radical models of black female

subjectivity. Moreover, the BWR, vivified by middle-class and educated black women, turned readers' attention from more contentious social issues, such as class mobility or wealth redistribution. The monograph compares the cultural nationalist novels of the 1980s with social protest novels written by the same authors in the 1970s and explains the rationale behind the change in their aesthetic and political agenda. It also contrasts novels written by womanist writers (Toni Morrison, Alice Walker, Gloria Naylor to name just a few) and by African Caribbean

immigrant or second-generation writers (Audre Lorde, Paule Marshall, Jamaica Kincaid and Michelle Cliff) to show that, on the score of cultural nationalism, the BWR was not a monolithic phenomenon. African American and African Caribbean women writers collectively contributed to the flourishing of the BWR, but they did not share the same ideas on black identities, histories, or the question of ethnonational belonging. *Best Friends for Never* Carolrhoda Lab TM *The Unlearning Leader* is about how today 's leaders

need to connect for success. The premise of this book is that we all need to unlearn. In order to change and prepare for tomorrow, the authors submit that much of what leaders have learned must be unlearned as we aim to create a new tomorrow for our nation's children. The learning purposes of this book include: Energize people to think, act, and lead differently Embody innovative mindsets Model and share new ways of leading from within the organization Put forth the power and positive impact and legacy for leadership Unlearn old truths to lead in new ways

Leverage connection opportunities like #suptchat to lead and learn for tomorrow
Burnout Penguin

They weren't the ones who could have stopped her. She never knows whether she's seeing the past, the present, or the future. She doesn't know how to deal with them, and she doesn't want to - but the terrifying visions keep coming. she's so scared of are the only way Grace might be able to save her friend before it's too late...

Perfect Harper Collins
Sometimes the night of your dreams can be a total nightmare. Here, 21 of the funniest, most imaginative

writers today create their own kind of prom stories. Some are triumphs. Some are disasters. But each one is a night you'll never forget.

Kissing the Rain Chicken House

What sixteen-year-old Elizabeth has lost so far: forty pounds, four jean sizes, a boyfriend, and her peace of mind. As a result, she's finally a size zero. She's also the newest resident at Wallingfield, a treatment center for girls like her—girls with eating disorders. Elizabeth is determined to

endure the program so she can go back home, where she plans to start restricting her food intake again. She ' s pretty sure her mom, who has her own size-zero obsession, needs treatment as much as she does. Maybe even more. Then Elizabeth begins receiving mysterious packages. Are they from her ex-boyfriend, a secret admirer, or someone playing a cruel trick? This eloquent debut novel rings with authenticity as it follows Elizabeth ' s journey to taking an active role in her

recovery, hoping to get back all that she lost.

Sight Unseen Scholastic
Paperbacks

After getting a job in the local morgue after his senior year, Christopher's life is forever changed when he discovers a murder cover-up, gets involved in a dangerous investigation, and becomes partners with an attractive newspaper reporter whose ambitious nature puts them both in great danger.

The Sight Scholastic Press
You don't have to be thin to feel small. Donnie's life is unraveling. His parents' marriage is falling apart, and his sister is slowly slipping away

in the grip of her illness. To top it all off, he accidentally starts a rumor at school that hurts someone he cares about and leaves him an outcast. So Donnie does the only thing he knows how to do: He tries to fix things, to make everything the way it was before. Before his parents stopped loving each other, before his sister disappeared, before he was alone. But some things are beyond repair, and it will take all Donnie's strength to stop looking back and start moving forward again.

Awakening Simon and Schuster
Months after coming out of

alcohol and drug rehab, high school student Nan wakes up on the subway the day after Halloween with short hair, a torn Halloween costume, the words "Help me" on her chest, and no idea how she got there.

The Christopher Killer
Simon and Schuster

After joining a heavy metal band, high school student Zee learns that she is a god of water and is called upon to fight sinister forces that want her powers for their own. Reprint.

Switch Bloomsbury
Publishing USA
Zac lives with his

grandfather, Pops. When Pops is killed by muggers, Zac is devastated. Dumped with foster parents, then in an orphanage, Zac stumbles from trouble to trouble, but the one thing he hangs on to is Pops' obsession with their family history and his ambition to go to Ghana in search of a ransom paid by a descendant 200 years earlier, to keep his son from slavery - a ransom stolen by British government agents at the time, which then disappeared. At least, Zac thinks, he can keep faith with

Pops by continuing his quest. So Zac wangles his own way to Ghana. Alone and far from home, he discovers that Pops' death and everything since is part of a wider plan by some shadowy others, also connected to the lost ransom. In a web of intrigue, deception, betrayal, skulduggery and murder that reaches out of the past to entrap everyone in the present, Zac's quest culminates in a perilous voyage to the Door of No Return in the walls of the ancient slave fort - through

which the slaves were once
herded to the boats that
would take them across the
ocean, on a journey many of
them would never survive.