

Sight Adrienne Maria Vrettos

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Door of No Return Farrar, Straus and Giroux (BYR)

Pale, blubbery Moo silently endures a rain of spite each day. But when he sees a murder, he must take a stand, and choose between truth and lies, weakness and strength...

The Christopher Killer Springer Nature

After her mother's death, Gracie's premonitions hit very close to home when her long-lost father returns with some secrets buried deep in his past. By the author of Premonitions. Original.

Wasted Arms & Armour

After getting a job in the local morgue after his senior year, Christopher's life is forever changed when he discovers a murder cover-up, gets involved in a dangerous investigation, and becomes partners with an attractive newspaper reporter whose ambitious nature puts them both in great danger.

Narrative Magic in the Fiction of Isabel Allende Simon and Schuster
This study examines the Black Women's Renaissance (BWR) - the flowering of literary talent among African American women at the end of the 20th century. It focuses on the historical and heritage novels of the 1980s and the vexed relationship between black cultural nationalism and black feminism. It argues that when the nation seemingly fell out of fashion, black women writers sought to re-create what Renan called "a soul, a spiritual principle" for their ethnic group. BWR narratives, especially those associated with womanism, appreciated "culture bearing" mothers as cultural reproducers of the nation and transmitters of its values. In this way, the writers of the BWR gave rise to "matrifocal" cultural nationalism that superseded masculine cultural nationalism of the previous decade and made black women, instead of black men, principal agents/carriers of national identity. This monograph argues that even though matrifocal nationalism empowered women, ultimately it was a flawed project. It

promoted gender and cultural essentialism, i.e. it glorified black motherhood and mother-daughter bonding and condemned other, more radical models of black female subjectivity. Moreover, the BWR, vivified by middle-class and educated black women, turned readers' attention from more contentious social issues, such as class mobility or wealth redistribution. The monograph compares the cultural nationalist novels of the 1980s with social protest novels written by the same authors in the 1970s and explains the rationale behind the change in their aesthetic and political agenda. It also contrasts novels written by womanist writers (Toni Morrison, Alice Walker, Gloria Naylor to name just a few) and by African Caribbean immigrant or second-generation writers (Audre Lorde, Paule Marshall, Jamaica Kincaid and Michelle Cliff) to show that, on the score of cultural nationalism, the BWR was not a monolithic phenomenon. African American and African Caribbean women writers collectively contributed to the flourishing of the BWR, but they did not share the same ideas on black identities, histories, or the question of ethnonational belonging.

The Sight ABC-CLIO

Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others' imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then binging. As the novel opens, Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

The Unspoken Penguin

After Hattie and her three best friends watch one of their classmates publicly defriended in the school cafeteria, they make a loyalty pact promising never to mistreat each other. But after Hattie unwittingly breaks the pact, her friends begin ignoring her. In fact, they literally don't even know who she is anymore! Can Hattie figure out how to break the spell and make things right again? Acclaimed author Adrienne Vrettos brings poignancy and gentle humor to this magical story of friendship and loyalty.

Psyche in a Dress Penguin

Months after coming out of alcohol and drug rehab, high school student Nan wakes up on the subway the day after Halloween with short hair, a torn Halloween costume, the words "Help me" on her chest, and no idea how she got there.

Burnout Simon and Schuster

On the payroll as an assistant to her coroner father, seventeen-year-old Cameryn Mahoney uses her knowledge of forensic medicine to catch the killer of a friend while putting herself in terrible danger.

The Sight Harper Collins

A compelling and original study of how racial identification as white conditions what one sees and how one interprets the visual world.

The Unlearning Leader Harper Collins

But this is what I could not give up: I could not give up myself Psyche has known Love—scented with jasmine and tasting of fresh oranges. Yet he is fleeting and fragile, lost to her too quickly. Punished by self-doubt, Psyche yearns to be transformed, like the beautiful and brutal figures in the myths her lover once spoke of. Attempting to uncover beauty in the darkness, she is challenged, tested, and changed by the gods and demons who tempt her. Her faith must be found again, for if she is to love, she must never look back.

Adventures of Ook and Gluk: Kung Fu Cavemen from the Future Hodder Children's Books

In the shadow of an abandoned castle, a wolf pack seeks shelter. the she-wolf ' s pups will not be able to survive the harsh transylvanian winter. And they are being stalked by a lone wolf, Morgra, possessed of a mysterious and terrifying power known as the sight. Morgra knows that one of the pups born beneath the castle holds a key to power even stronger than her own—power that could give her control of this world and the next. but the pack she hunts will do anything to protect their own, even if it means setting in motion a battle that will involve all of nature, including the creature the wolves fear the most—Man.

Notes from the Blender Harper Collins

Why would a talented young woman enter into a torrid affair with hunger, drugs, sex, and death? Through five lengthy hospital stays, endless therapy, and the loss of family, friends, jobs, and all sense of what it means to be "normal," Marya Hornbacher lovingly embraced her anorexia and bulimia -- until a particularly horrifying bout with the disease in college put the romance of wasting away to rest forever. A vivid, honest, and emotionally wrenching memoir, Wasted is the story of one woman's travels to reality's darker side -- and her decision to find her way back on her own terms.

The Vivisector Carolrhoda Lab ™

Declan loves death metal—particularly from Finland. And video games—violent ones. And internet porn—any kind, really. He goes to school with Neilly Foster

and spends most of his classroom time wondering what it might be like to know her, to talk to her, maybe even to graze against her sweater in the hallway.

Neilly is an accomplished gymnast, naturally beautiful, and a constant presence at all the best parties (to which Declan is never invited). She's the queen of cool, the princess of poker face, and her rule is uncontested—or it was until today, when she's dumped by her boyfriend, betrayed by her former BFF Lulu, and then informed she's getting a new brother—of the freaky fellow classmate variety. Declan's dad is marrying Neilly's mom. Soon. Which means they'll be moving in together.

Premonitions Univ of California Press

Fifteen-year-old Dylan has horrific visions of the last moments of a child's life -- a child who has been abducted, kidnapped, or worse. Dylan gives the police valuable clues that help them to find children's bodies, but she keeps the most personal information about these young victims to herself. Dylan has become used to withholding her sight abilities -- even from her best friend, Pilar -- but the weight of that secret is becoming almost more than she can bear. Then Cate moves into Dylan's mountain town. Enthusiastic and friendly, Cate seems genuinely interested in Dylan, who begins to reveal a bit about herself. But is Cate all that she seems to be? It's not entirely clear...and it takes the disappearance of Pilar's little sister to finally open Dylan's eyes. In a race against time to save a life, and desperate to focus her abilities so that she herself can survive, Dylan is forced to see more clearly than she ever has before. Sight is a powerful and haunting story from the author of the highly acclaimed debut novel Skin. It will open the eyes of readers everywhere.

Awakening Puffin

Robert "Smiles" Smylie and his friend Ben become embroiled in a high-stakes negotiation with a pair of suspicious Feds when Ben cracks a code with the power to unlock all the Internet's secrets.

Burnout Scholastic Fiction

Zac lives with his grandfather, Pops. When Pops is killed by muggers, Zac is devastated. Dumped with foster parents, then in an orphanage, Zac stumbles from trouble to trouble, but the one thing he hangs on to is Pops' obsession with their family history and his ambition to go to Ghana in search of a ransom paid by a descendant 200 years earlier, to keep his son from slavery - a ransom stolen by British government agents at the time, which then disappeared. At least, Zac thinks, he can keep faith with Pops by continuing his quest. So Zac wangles his own way to Ghana. Alone and far from home, he discovers that Pops' death and everything since is part of a wider plan by some shadowy others, also connected to the lost ransom. In a web of intrigue, deception, betrayal, skulduggery and murder that reaches out of the past to entrap everyone in the present, Zac's quest culminates in a perilous voyage to the Door of No Return in the walls of the ancient slave fort - through which the slaves were once herded to the boats that would take them across the ocean, on a journey many of them would never survive.

Perfect Chicken House

The Unlearning Leader is about how today ' s leaders need to connect for success. The premise of this book is that we all need to unlearn. In order to change and prepare for tomorrow, the authors submit that much of what leaders have learned must be unlearned as we aim to create a new tomorrow for our nation ' s children. The learning purposes of this book include: Energize people to think, act, and lead differently Embody innovative mindsets Model and share new ways of leading from

within the organization Put forth the power and positive impact and legacy for leadership Unlearn old truths to lead in new ways Leverage connection opportunities like #suptchat to lead and learn for tomorrow

Nailed Penguin

A pair of supernatural mysteries from National Book Award winner Judy Blundell. Gracie has premonitions. They've haunted her since before her mother's death, and she can't get rid of them. She doesn't know how to deal with them and she doesn't want to--they've never led to anything good. She never knows whether she's seeing the past, the present, or the future--it just comes to her. But Gracie is forced to try to use her premonitions. Her best friend, Emily, disappears, and the premonitions lead to the only clues to where she might be--and how she might be saved. Gracie's long-absent father returns, and his history seems mysteriously linked to the disappearance of

What I Lost Penguin Group

SightSimon and Schuster

Beautiful City of the Dead Houghton Mifflin Harcourt

The nail that sticks out farthest gets hammered the hardest. Flint Southwestern High School is run by a cult: the jockarchy. And Bret Hendricks could never fit into their conformity cult. Bret doesn't mind standing out from the crowd when he's on stage acting or singing in his band. And he feels at home in his funky girlfriend's arms because sticking out together doesn't seem as hard. But loyalties aren't what Bret thinks they are, as his safe havens seem to disappear one by one, and he learns that sometimes you just have to risk getting hammered in order to build a great future. For any teen who feels that standing out is harder than just conforming. Patrick Jones's second novel nails the real truth about the high price of hiding one's true self.