

Sightlines Kathleen Jamie

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Sightlines Penguin

A sorceress of the essay form. John Berger Five years after *Findings* broke the mould of nature writing, Kathleen Jamie subtly shifts our focus on landscape and the living world, daring us to look again at the OCynaturalOCO, the remote and the human-made. She offers us the closest of perspectives and the most distant, too: from vistas of cells beneath a hospital microscope, or the pores of a whaleOCO's jawbone under restoration, to satellites rising over a Scottish island, or the aurora borealis lighting up an iceberg-strewn sea. We encounter killer whales circling below cliffs, noisy colonies of breeding gannets, and paintings deep in caves. Written with precision, delicacy and personal recollection, *Sightlines* invites us to pause and look afresh at our surroundings."

Beyond the Secret Howff Pan Macmillan
Katharine Norbury was abandoned as a baby in a Liverpool convent. Raised by a loving adoptive family, she grew into a wanderer, drawn by the landscape of the British countryside. One summer, following the miscarriage of a much-longed-for child, Katharine sets out-accompanied by her nine-year-old daughter, Evie-with the idea of following a river from the sea to its source. The luminously observed landscape grounds the walkers, providing both a constant and a context to their expeditions. But what begins as a diversion from grief evolves into a journey to the source of life itself: a life threatening illness forces Katharine to seek a genetic medical history, and this new and unexpected path delivers her to the door of the woman who abandoned her all those years ago. Combining travelogue, memoir, exquisite nature writing, and fragments of poems with tales from Celtic mythology, *The Fish Ladder* has a rare emotional resonance. It is a portrait of motherhood, of a literary marriage, a hymn to the adoptive family, but perhaps most of all it is an exploration of the extraordinary majesty of the natural world. Imbued with a keen and joyful intelligence, this original and life-affirming book is set to become a classic of its genre.

Always, Rachel Random House

These letters between the pioneering environmentalist and her beloved friend reveal "a vibrant, caring woman behind the scientist" (Los Angeles Times). "Rachel Carson, author of *The Silent Spring*, has been celebrated as the pioneer of the modern environmental movement. Although she wrote no autobiography, she did leave letters, and those she exchanged—sometimes daily—with Dorothy Freeman, some 750 of which are collected here, are perhaps more satisfying than an account of her own life. In 1953, Carson became Freeman's summer neighbor on Southport Island, ME. The two discovered a shared love for the natural world—their descriptions of the arrival of spring or the song of a hermit thrush are lyrical—but their friendship quickly blossomed, as each realized she had found in the other a kindred spirit. To read this collection is like eavesdropping on an extended conversation that mixes the mundane events of the two women's family lives with details of Carson's research and writing and, later, her breast cancer. . . . Few who read these letters will forget these remarkable women and their even more remarkable bond." —Publishers Weekly "Darting, fresh, sensuous, pleasingly elliptical at times, these letters also serve to tether the increasingly deified Carson firmly to earth—just where she'd want to be." —Kirkus Reviews (starred review) "It is not often that a collection of letters reveals character, emotional depth, personality, indeed intellect and talent, as well as a full biography might; these letters do all that." —The New York Times Book Review "Provides insight into the creative process and a look into the daily lives of two intelligent, perceptive women whose family responsibilities were, at times, almost crushing." —Library Journal "Dotted with vivid observations of the natural world and perceptive commentary on friendship, family, fame, and life itself, *Always*, Rachel will appeal to readers interested in biography and women's studies as well as those drawn to nature writing and the history of the environmental movement." —Booklist Online

Random House

" [Kathleen Jamie 's] essays guide you softly along coastlines of varying continents, exploring caves, and pondering ice ages until the narrator stumbles over — not a rock on the trail, but mortality, maybe the earth 's, maybe our own, pointing to new paths forward through the forest. " —Delia Owens, author of *Where the Crawdads Sing*, "By the Book" in The New York Times Book Review. An immersive exploration of time and place in a shrinking world, from the award-winning author of *Sightlines*. In this remarkable blend of memoir, cultural history, and travelogue, poet and author Kathleen Jamie touches points on a timeline spanning millennia, and considers what surfaces and what reconnects us to our past. From the thawing tundra linking a Yup'ik village in Alaska to its hunter-gatherer past to the shifting sand dunes revealing the impressively preserved homes of neolithic farmers in Scotland, Jamie explores how the changing natural world can alter our sense of time. Most movingly, she considers, as her father dies and her children leave home, the surfacing of an older, less tethered sense of herself. In precise, luminous prose, *Surfacing* offers a profound sense of time passing and an antidote to all that is instant, ephemeral, unrooted.

The Wild Places Sort of

In her extraordinary collection, Kathleen Jamie examines her native Scotland - a country at once wild and contained, rural and urban - and her place within it. In the author's own words: '2014 was a year of tremendous energy in my native Scotland, and knowing I wanted to embrace that energy and participate in my own way, I resolved to write a poem a week, and follow the cycle of the year.' The poems also venture into childhood and family memory - and look to ahead to the future. *The Bonniest Companie* is a visionary response to a year shaped and charged by both local and global forces, and will stand as a remarkable document of our times.

Sightlines Bloodaxe Books Limited

*Sightlines*The Experiment

Surfacing Sort of books

A memoir of a family's year living in Reykjavik that "captures the fierce beauty of the Arctic landscape" (Booklist). Sarah Moss had a childhood dream of moving to Iceland, sustained by a wild summer there when she was nineteen. In 2009, she saw an advertisement for a job at the University of Iceland and applied on a whim, despite having two young children and a comfortable life in Kent, England. The resulting adventure was shaped by Iceland's economic collapse, which halved the value of her salary; by the eruption of the volcano Eyjafjallajökull; and by a collection of new friends, including a poet who saw the only bombs fall on Iceland in 1943; a woman who speaks to elves; and a chef who guided Sarah's family around the intricacies of Icelandic cuisine. Moss explored hillsides of boiling mud and volcanic craters and learned to drive like an Icelander on the unsurfaced roads that link remote farms and fishing villages in the far north. She watched the northern lights and the comings and goings of migratory birds, and as the weeks and months went by, she and her family learned new ways to live. *Names for the Sea* is her compelling and very funny account of living in a country poised on the edge of Europe, where modernization clashes with living folklore. "Beautifully written . . . A stranger in a strange land, Moss grapples with new foods, customs and landscapes that are both oddly familiar and wildly alien in this absorbing memoir." —Financial Times

Selected Poems Picador

"A wild portrayal of the passion and spirit of female walkers and the deep sense of 'knowing' that they found along the path."—Raynor Winn, author of *The Salt Path* "I opened this book and instantly found that I was part of a conversation I didn't want to leave. A dazzling, inspirational history."—Helen Mort, author of *No Map Could Show Them* This is a book about ten women over the past three hundred years who have found walking essential to their sense of themselves, as people and as writers. *Wanderers* traces their footsteps, from eighteenth-century parson's daughter Elizabeth Carter—who desired nothing more than to be taken for a vagabond in the wilds of southern England—to modern walker-writers such as Nan Shepherd and Cheryl Strayed. For each, walking was integral, whether it was rambling for miles across the Highlands, like Sarah Stoddart Hazlitt, or pacing novels into being, as Virginia Woolf did around Bloomsbury. Offering a beguiling view of the history of walking, *Wanderers* guides us through the different ways of seeing—of being—articulated by these ten pathfinding women.

A Black Fox Running Bloomsbury Publishing USA

For several years now, Kathleen Jamie's work has addressed two principal concerns: how we negotiate with the natural world, and how we should define our conduct within family and society. In *The Tree House* Jamie argues - as Burns did before her - for an engagement of the whole being through a kind of practical earthly spirituality. These often startling encounters with animals, birds, and other humans propose a way of living which recognises the earth as home to many different

consciousnesses -- and a means of authentic engagement with 'this, the only world'. Together they form one of the most powerful poetic statements of recent years.

Findings Penguin

A beautiful lost classic of nature writing which sits alongside *Tarka the Otter*, *Watership Down*, *War Horse* and *The Story of a Red Deer* This is the story of Wulfgar, the dark-furred fox of Dartmoor, and of his nemesis, Scoble the trapper, in the seasons leading up to the pitiless winter of 1947. As breathtaking in its descriptions of the natural world as it is perceptive its portrayal of damaged humanity, it is both a portrait of place and a gripping story of survival. Uniquely straddling the worlds of animals and men, Brian Carter's *A Black Fox Running* is a masterpiece: lyrical, unforgiving and unforgettable.

Wanderers Canongate Books

Kathleen Jamie's *Selected Poems* gathers together some of the finest work by one of the foremost poets currently writing in English. Although Jamie is perhaps best known for her writing on nature, landscape, and place, *Selected Poems* shows the full and remarkably diverse range of her work - and why many regard her work as crucially relevant to our troubled age. No poet currently writing has a keener eye or ear; no poet has paid more careful attention to the other consciousnesses with whom we share the planet - and no poet has Jamie's almost miraculous ability to show us just how the world might look when the human eye ceases to gaze on it. This exceptional collection of poetry, spanning several decades, allows readers to chart the development of one of our most important contemporary talents, and serves as perfect introduction to her work.

A Scots Dictionary of Nature Penguin

These poems unfold with a supernatural intensity, alternately dark and celebratory, that set them apart from other treatments of the subject. Through the perspectives of emigrant and native, critic and intimate, Jamie addresses Scotland in all its living complexity. *Jizzen* reveals a writer coming into poetic maturity just as her nation begins to fully assume its own identity. The result is a poetry both worldly and other-worldly, remarkable in its humanity, political sophistication and lyric authority. 'With *The Queen of Sheba* Kathleen Jamie has produced the best individual collection of poems by a woman living in twentieth-century Scotland. The book establishes her eminence among Scottish poets of her generation . . . The precision and resource of her language have never been combined more impressively than here' Robert Crawford, Scotsman

Waterlight Reaktion Books

A collection of verse by the Scottish poet explores gender, nature, landscape, and nationhood.

Four Fields Penguin

"[Kathleen Jamie's] essays guide you softly along coastlines of varying continents, exploring caves, and pondering ice ages until the narrator stumbles over — not a rock on the trail, but mortality, maybe the earth's, maybe our own, pointing to new paths forward through the forest." —Delia Owens, author of *Where the Crawdads Sing*, "By the Book" in The New York Times Book Review. An immersive exploration of time and place in a shrinking world, from the award-winning author of *Sightlines*. In this remarkable blend of memoir, cultural history, and travelogue, poet and author Kathleen Jamie touches points on a timeline spanning millennia, and considers what surfaces and what reconnects us to our past. From the thawing tundra linking a Yup'ik village in Alaska to its hunter-gatherer past to the shifting sand dunes revealing the impressively preserved homes of neolithic farmers in Scotland, Jamie explores how the changing natural world can alter our sense of time. Most movingly, she considers, as her father dies and her children leave home, the surfacing of an older, less tethered sense of herself. In precise, luminous prose, *Surfacing* offers a profound sense of time passing and an antidote to all that is instant, ephemeral, unrooted.

The Genius of Birds Catapult

A Western woman shares her adventures in Northern Pakistan, where she visited remote villages and befriended local people. Original.

Among Muslims Luath Press Ltd

Frissure is an exquisite collection of prose-poems and illustrative work exploring healing, mortality, intimacy, memory and the natural world. It is about the intimate process of looking and seeing as it passes from one person - a cancer patient - looking at herself, from being 'examined' by a surgeon, to being looked at by an artist. In each situation a transformation occurs. The gaze of the patient on her own body and its post-operative scarring is objectified by that of the surgeon assessing the success of his work. But then the creative eye of the artist takes over and what was regarded as a mark of disease and of violation takes on an extraordinary flowering, and becomes a thing of beauty.

Somewhere Towards the End Canongate Books

The Golden Treasury of Scottish Verse is a timeless collection of Scottish poetry. It contains over three hundred poems ranging from the early medieval period to the twenty-first century, and paints a full-colour portrait of Scotland's poetic heritage and culture. Edited and introduced by award-winning poets Kathleen Jamie, Don Paterson and Peter Mackay, and including poems by Robert Burns, Carol Ann Duffy, Sorley Maclean, Violet Jacob, William Dunbar, Meg Bateman, George Mackay Brown, Màiri Mhòr nan Òran, Robert Louis Stevenson, Jackie Kay, Liz Lochhead, and many more, The Golden Treasury of Scottish Verse is a joyous celebration of Scotland's literary past, present and future.

The Fish Ladder New York Review of Books

"Lovely, celebratory. For all the belittling of 'bird brains,' [Ackerman] shows them to be uniquely impressive machines . . ." —New York Times Book Review "A lyrical testimony to the wonders of avian intelligence." —Scientific American An award-winning science writer tours the globe to reveal what makes birds capable of such extraordinary feats of mental prowess. Birds are astonishingly intelligent creatures. According to revolutionary new research, some birds rival primates and even humans in their remarkable forms of intelligence. In *The Genius of Birds*, acclaimed author Jennifer Ackerman explores their newly discovered brilliance and how it came about. As she travels around the world to the most cutting-edge frontiers of research, Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird brain itself that are shifting our view of what it means to be intelligent. At once personal yet scientific, richly informative and beautifully written, *The Genius of Birds* celebrates the triumphs of these surprising and fiercely intelligent creatures. Ackerman is also the author of *Birds by the Shore: Observing the Natural Life of the Atlantic Coast*.

The Poetry of Birds Harper Collins

It's surprising what you can find by simply stepping out to look. Kathleen Jamie, award winning poet, has an eye and an ease with the nature and landscapes of Scotland as well as an incisive sense of our domestic realities. In *Findings* she draws together these themes to describe travels like no other contemporary writer. Whether she is following the call of a peregrine in the hills above her home in Fife, sailing into a dark winter solstice on the Orkney islands, or pacing around the carcass of a whale on a rain-swept Hebridean beach, she creates a subtle and modern narrative, peculiarly alive to her connections and surroundings.

Frissure Seal Press (CA)

Analyses media representations of riots, strikes and protests