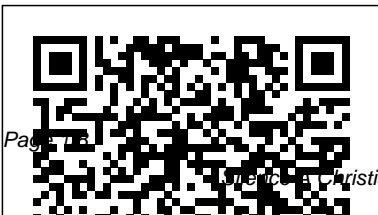

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Having written the
acclaimed A History of
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Years, and in 2009
presented the BBC
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on it, Diarmaid
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turned his attention...
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Diarmaid Ninian John
MacCulloch Kt FSA FRHistS
FBA is an English historian
and academic, specialising in
ecclesiastical history and the
history of Christianity. Since
1995, he has been a fellow of
St Cross College, Oxford; he
was formerly the senior tutor.
Since 1997, he has been
Professor of the History of the
Church at the University of
Oxford. Though ordained a
deacon in the Church of
England, he declined
ordination to the priesthood
because of the Church's
attitude to homosexuality. In
2009

Silence A Christian
History Diarmaid

Silence speaks as a
visual conceit through the
serene icon of Mary

Magdalene, chosen to illustrate the dust jacket of *Silence: A Christian History*, foreshadowing themes in Diarmaid MacCulloch's magisterial study. This cover details a scene of dedication, from a 14th-century fresco cycle, in the Lower Church of the Basilica of San Francesco Assisi, painted by the workshop of Giotto Di Bondone, showing the Magdalene taking the hand of the basilica's kneeling founder, Teobaldo ...

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But as Diarmaid MacCulloch shows, there are many forms of religious silence, from contemplation and prayer to repression and evasion. In his latest work, MacCulloch considers Jesus's strategic use of silence in his confrontation with Pontius Pilate and traces the impact of the first mystics in Syria on monastic tradition.

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Diarmaid MacCulloch's A History of Christianity
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~~A History of Christianity~~
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1500-1700 How God Made the English - A White and Christian People? Peter Bradley and Diarmaid MacCulloch: The Church,

Gay Marriage, and Women Priests

Originally given as the Gifford Lectures, Diarmaid MacCulloch's "Silence: A Christian History" uses the idea of silence in a variety

of forms to understand the unfolding of Christian history and theology. It is not only looking at actual silence but also the silences in the historical record - what is not spoken about or remembered.

'Silence: A Christian History', by Diarmaid MacCulloch ...

A History of Christianity (2010), which was adapted into a six-part BBC television series, was awarded the Cundill and Hessel-Tiltman Prizes. His Gifford Lectures at the University of Edinburgh were published in 2013 as Silence: A Christian History.

His most recent television series (2015) was Sex and the Church. He was knighted in 2012.

[Silence: A Christian History | Reviews in History](#)

Diarmaid MacCulloch, acknowledged master of the big picture in Christian history, unravels a polyphony of silences from the history of Christianity and beyond. He considers the surprisingly

mixed attitudes of Judaism to silence, Jewish and Christian borrowings from Greek explorations of the divine, and the silences which were a feature of Jesus's brief ministry and witness.

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Marriage, and Women Priests

The product of his 2006 Gifford Lectures, Diarmaid MacCulloch's *Silence* takes a cross-section of Christian history, examining the theme of "silence" as a moral and spiritual act. Silence here stands in a dialectical relationship with "speech", and acquires a wide range of different meanings and applications.