
Silent Witness Tony Lord 2 Richard North Patterson

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Quisanté Ballantine Books

"Mr. Patterson is a natural storyteller....Fast moving...A handsome job."--The New York Times William Lasko is a self-made millionaire with an eye for wealth and influence, the ear of the president, and a talent for using both to get what he wants. Now the Economic Crime Commission wants Lasko brought down, and US Attorney Christopher Paget is tipped to take on the job.

Escape to Witch Mountain Vintage

Find God ' s vision for your job. Reclaim God ' s vision for your life. Many Christians fall victim to one of two main problems when it comes to work: either they are idle in their work, or they have made an idol of it. Both of these mindsets are deadly misunderstandings of how God intends for us to think about our employment. In *The Gospel at Work*, Sebastian Traeger and Greg Gilbert unpack the powerful ways in which the gospel can transform how we do what we do, releasing us from the cultural pressures of both an all-consuming devotion and a punch-in, punch-out mentality—in order to find the freedom of a work ethic rooted in serving Christ. You ' ll find answers to some of the tough questions that Christians in the workplace

often ask: What factors should matter most in choosing a job? What gospel principles should shape my thinking about how to treat my boss, my co-workers, and my employees? Is full-time Christian work more valuable than my job? Is it okay to be motivated by money? How do you prioritize—or balance—work, family and church responsibilities? Solidly grounded in the gospel, *The Gospel at Work* confronts both our idleness at work and our idolatry of work with a challenge of its own—to remember that whom we work for is infinitely more important than what we do.

Books Out Loud Simon and Schuster Two months after the suspicious and much-publicized death of his father on the island of Martha's Vineyard, it is taking all of Adam Blaine's character to suture the deep wounds - both within his family and himself - torn open by the tragedy. Moreover, as the court inquest into Benjamin Blaine's death continues, it is taking all of Adam's cunning to protect those closest to him from figures who still suspect that Adam's father was murdered by one of his kin. But the sternest test of all is Adam's proximity to Carla Pacelli - his late father's mistress; and a woman who, despite being pivotal to his family's plight, Adam finds himself increasingly drawn to. The closer he gets to this beautiful, mysterious woman, the further Adam

feels from his troubles. Yet the closer he also comes to revealing the secrets he's strived to conceal, and condemning the people he's fought so hard to protect.

Protect and Defend HarperCollins UK

On a cold day in January, President-elect Kerry Kilcannon takes the oath of office—and within days makes his first, most important move: appointing a new Chief Justice of the Supreme Court. Kilcannon's choice is a female judge with a brilliant record. And a secret. While the Senate spars over Caroline Masters's nomination, an inflammatory abortion rights case is making its way toward the judge—and will explode into the headlines.

Suddenly, the most divisive issue in America turns the President's nomination into all-out war. And from Judge Masters to a conservative, war-hero senator facing a crisis of conscience and a fifteen-year-old girl battling for her future, no one will be safe.

Indian Review of Books ??????????

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A sci-fi classic returns to print in its true, best, and original form! With renewed interest in Alexander Key's extraordinary 1968 novel, fans can dive into *Escape to Witch Mountain* as it was meant to be read. The powerful, thrilling story of Tony and Tia—twins joined by their paranormal gifts, on the run from evil forces that seek to suppress their forgotten pasts—is more gripping and relevant than ever. Praise for *Escape to Witch Mountain*: "Action, mood, and characterization never falter in this superior science fiction novel..."—Library Journal "Fantasy, science fiction, mystery, adventure—the story is all of

these, with enough suspense and thrills to keep young readers glued to its pages from first to last."—Book World

"Fascinating science

fiction."—Elementary School Library Collection, Bro-Dart Foundation

I Love Jesus, But I Want to Die St. Martin's Paperbacks

First, there were ten—a curious assortment of strangers summoned as weekend guests to a little private island off the coast of Devon. Their host, an eccentric millionaire unknown to all of them, is nowhere to be found. All that the guests have in common is a wicked past they're unwilling to reveal—and a secret that will seal their fate. For each has been marked for murder. A famous nursery rhyme is framed and hung in every room of the mansion: "Ten little boys went out to dine; One choked his little self and then there were nine. Nine little boys sat up very late; One overslept himself and then there were eight. Eight little boys traveling in Devon; One said he'd stay there then there were seven. Seven little boys chopping up sticks; One chopped himself in half and then there were six. Six little boys playing with a hive; A bumblebee stung one and then there were five. Five little boys going in for law; One got in Chancery and then there were four. Four little boys going out to sea; A red herring swallowed one and then there were three. Three little boys walking in the zoo; A big bear hugged one and then there were two. Two little boys sitting in the sun; One got frizzled up and then there was one. One little boy left all alone; He went out and hanged himself and then there

were none." When they realize that murders are occurring as described in the rhyme, terror mounts. One by one they fall prey. Before the weekend is out, there will be none. Who has choreographed this dastardly scheme? And who will be left to tell the tale? Only the dead are above suspicion.

Eden in Winter InterVarsity Press

A high-powered San Francisco defense attorney becomes the defendant in a scandalous murder case involving accusations of adultery and sexual abuse, divorce, an ugly custody battle, extortion, and conflicting loyalties

Silent Witness St. Martin's Paperbacks

A young man has been murdered. His girlfriend, twenty-two-year-old Brett Allen, is found at the scene of the crime. She claims she is innocent—even though she's dripping in blood, the murder weapon covered with her fingerprints. Enter attorney Caroline Masters, Brett's estranged aunt. She's been summoned back to her affluent New England hometown to help Brett out of this mess...and revisit the troubled family she left behind. Caroline learned a long time ago that the ties that bind can also be broken. Now that she's back home, she can't help but doubt her family's motives—and Brett's innocence. As the trial heats up, Caroline finds herself up against those who would kill to keep dark secrets hidden...and the state prosecutor, who happens to be her former lover and will do anything to expose the truth. Now, with her family's fate—and her own reputation—hanging in the balance, Caroline must assume the role of a lifetime as she fights to save her niece. Or destroy them both...

Silent Witness Random House Digital, Inc.

The mysterious, violent death of a prominent New England patriarch exposes a nest of dark family secrets in New York Times bestselling author Richard North Patterson's twentieth compelling novel. From #1 bestselling author Richard North Patterson comes a spellbinding psychological puzzle filled with unexpected legal twists, potentially criminal turns, and one family's shocking fall from grace. After ten years away from home, Adam Blaine returns to Martha's Vineyard to attend the funeral of his estranged father, Ben, a famous and charismatic writer who was fond of sailboats, good wine—and women other than his wife. When Adam learns that Ben disinherited his family in favor of his mistress, he begins to wonder if his father's death—caused by an inexplicable fall from a cliff—might have been suicide or murder. Using his training as a CIA operative, Adam unearths some shattering revelations about the mistress's past. But even more disturbing are the family secrets that can't stay buried any longer—secrets that make Adam question everything he thought he knew about every player in this fateful game. Even himself...

Eyes of a Child Tarcher

A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray

more.” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you’re left wondering if God has abandoned you. You just want a way out. But there’s hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn’t look like what you expect.

Earthly Powers Crown

History tells us that the intelligent, wealthy, and powerful Margaret of York had everything any woman could want, except for love. The acclaimed author of *A Rose for the Crown* takes us between the lines of history and into her heart. It is 1461: Edward, son of Richard of York, ascends to the throne, and his willful sister, Margaret, immediately becomes a pawn in European politics as Edward negotiates her marriage. The young Margaret falls deeply in love with Anthony Woodville, the married brother of Edward's queen, Elizabeth. But Edward has arranged for his sister

to wed Charles, son of the Duke of Burgundy, and soon Margaret is setting sail for her new life. Her official escort: Anthony Woodville. Margaret of York eventually commanded the respect and admiration of much of Europe, but it appears to history that she had no emotional intimate. Anne Easter Smith's rare gift for storytelling and her extensive research reveal the love that burned at the center of Margaret's life, adding a new dimension to the story of one of the fifteenth century's most powerful women.

Degree of Guilt Zondervan

In this sequel to the critically-acclaimed *The Commission*, Sam Kincaid and Kate McConnell are back. They must struggle to keep the witnesses to an armored car robbery alive. Walter Bradshaw is being held for the botched robbery, but his followers—members of the Reformed Church of the Divine Christ—are ensuring that witnesses to the crime never make it to the stand. Are these boys hardened criminals or boys with nowhere else to go?

Silent Witness Troubadour Publishing Ltd

‘I’m so sorry, Casey,’ my link worker John said, sounding weary. ‘I know this is probably the worst time I could ring you, but we desperately need someone to take a child tonight.’

The Bedlam Detective Ballantine Books

"Thrilling.... PRIVATE SCREENING succeeds on all counts. It's a footrace of a read, daring you to put it down." ATLANTA JOURNAL & CONSTITUTION The nation is stunned silent when presidential hopeful James Kilcannon is shot dead in front of his rock-star girlfriend Stacy Tarrant. Fiercely independent attorney Tony Lord dares to defend the shooter, but the already bizarre plot takes another twist. As America watches, a mysterious and ruthless figure, known only as Phoenix, takes to the airwaves-- and takes the wife

of a wealthy newspaper mogul and Stacy's manager as his hostages. Phoenix mounts a televised trial of his own--in which Stacy Tarrant and Tony Lord are helpless defendants, millions of viewers are jurors, and--unless his chilling demands are met--Phoenix is the unstoppable executioner....

The Lasko Tangent: A Novel DigiCat

From one of the premiere thriller writers of our day, in the same league as Vince Flynn, David Baldacci, Nelson DeMille, and Michael Connolly, comes Richard North Patterson's engrossing *Degree of Guilt*. TV journalist Mary Carelli admits that she shot and killed Mark Ransom, one of the world's most famous authors. She claims it was self-defense. She swears he tried to rape her. Now she has to prove it in a court of law—with her former lover acting as her attorney... Christopher Paget is one of the top lawyers in the country. But defending the mother of his son in the trial of the decade, he begins to have doubts. Is Mary telling the truth? Did she invent her story about the rape? What is she hiding? With each shocking revelation, Paget is forced to question his defense, his ethics, and the whole legal system. Because no one, not even the judge, is completely innocent. And guilt is a matter of degree...

The Gift of Rain Tor Books

"Who do you say that I am?" This question that Jesus asked of his disciples, so central to his mission, became equally central to the fledgling church. How would it respond to the Gnostics who answered by saying Jesus was less than fully human? How would it respond to the Arians who

contended he was less than fully God? It was these challenges that ultimately provoked the Council of Nicaea in A.D. 325. In this volume covering the first half of the article in the Nicene Creed on God the Son, John Anthony McGuckin shows how it countered these two errant poles by equally stressing Jesus' authentic humanity (that is, his fleshliness and real embodiment in space and time) and his spiritual glory or full divinity. One cottage industry among some historical theologians, he notes, has been to live in a fever of conspiracy theory where orthodox oppressors dealt heavy-handedly with poor heretics. Or the picture is painted of ancient grassroots inclusivists being suppressed by establishment elites. The reality was far from such romantic notions. It was in fact the reverse. The church who denounced these errors did so in the name of a greater inclusivity based on common sense and common education. The debate was conducted generations before Christian bishops could ever call on the assistance of secular power to enforce their views. Establishing the creeds was not a reactionary movement of censorship but rather one concerned with the deepest aspects of quality control. Ultimately, what was and is at stake is not fussy dogmatism but the central gospel message of God's stooping "down in mercy to enter the life of his creatures and share their sorrows with them. He has lifted up the weak and the broken to himself, and he healed their pain by abolishing their alienation."

Fall from Grace Ballantine Books

Pretty Karla Brown was a former high school cheerleader, savagely murdered

in broad daylight in St. Louis. The case seemed impossibly complicated, but years of work by police and investigators, led by Prosecutor Don W. Weber, resulted in a plan to lure the murderer into revealing himself. Photos.

Silent Witness Hachette Books

In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang's great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei—to whom he owes absolute loyalty—is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

Malice St. Martin's Paperbacks

Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany's science fiction has

transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the “mutual presence positioned at the semantic core” of traditional interview, Delany explains, “a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid.” Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as *Diacritics* and *The Comics Journal*, these interviews reveal the broad range of Delany's thought and interests. “Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging.” —Kathleen Spencer, University of Nebraska “Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical

writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider.”

—Locus “Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative.” —Science Fiction

Chronicle “Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in.” —Village Voice

Beck le Street Wesleyan University Press

BOOKER PRIZE WINNER •

NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.