
Sing You Home Jodi Picoult

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The Book of Two Ways
Simon and Schuster
"Every expectant parent insists the same thing: they simply want a healthy baby. Charlotte and Sean O'Keefe wanted the same but instead, their lives are made up of sleepless nights, mounting bills, pity from other parents, and haunting what-ifs. Yet, in other ways, their daughter Willow is a perfect child. Smart as a whip, beautiful, brave, and kind, Willow is Willow, in

sickness and in health. Everything changes, though, after a series of events forces Charlotte and Sean to confront the most serious what-ifs of all. What if Charlotte had known earlier of Willow's illness? What if things could have been different? What if their beloved Willow had never been born? To do Willow justice, Charlotte must ask herself these questions and one more: what constitutes a valuable life?"--from amazon.com

Vanishing Acts
Simon and Schuster
#1 NEW YORK TIMES BESTSELLER •
From the author of Small Great Things and The Book of Two Ways comes " a powerfully evocative story of resilience and the triumph of the human spirit " (Taylor Jenkins Reid, author of The Seven Husbands of Evelyn Hugo and Daisy Jones & The Six) Rights sold to Netflix for adaptation as a feature film •
Named one of the best books of the year by She Reads
Diana O ' Toole is perfectly on track. She will be married by thirty, done

having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She ' s an associate specialist at Sotheby ' s now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She ' s not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Gal á pagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve

of their departure, Finn breaks the news: It ' s all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana ' s dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they ' d booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort

zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father ' s suspicion of outsiders. In the Gal á pagos Islands, where Darwin ' s theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.

Handle with Care
Ballantine Books
Ten years of infertility issues culminate in the destruction of music therapist Zoe

Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family; but her ex-husband, Max, in the grips of an anti-gay pastor, stands in the way. Includes a CD of songs created for the novel. (This title is being re-listed in Forecast). 1.5 million first printing. Second Glance Simon and Schuster #1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi

Picoult. **SOON TO BE A MAJOR MOTION PICTURE** “ [Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book. ” —Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years ’ experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she ’ s been reassigned to another patient. The parents are white supremacists and don ’ t want Ruth, who is African American, to touch their child. The

hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy ’ s counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other ’ s

trust, and come to see that what they ' ve been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn ' t offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice. ” —The Washington Post “ A novel that puts its

finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down. ” —San Francisco Book Review
Mad Honey Simon and Schuster
“I loved it.”
—Miranda Cowley Heller, author of *The Paper Palace*
“Brilliant, elegant, and unsparing.”
—Emma Cline
“Irresistible... I read it in an afternoon but I'll be thinking about it for a long time.”
—Douglas Stuart, author of *Young Mungo*
From an astounding new voice in Canadian literature comes an

intoxicating, compact novel about a woman who walks out of her life and washes up in a seaside town. After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy seaside town with a dead cellphone and barely any money. Mired in her grief, Mara detaches from the outside world and spends her days of self-imposed exile scrounging for food and swimming in the night ocean. In her state of emotional extremis, the sea at the town's edge is rendered bleak, luminous, implacable. As her money runs out and tourist season comes to a close, Mara finds a job at the local wine store. There, she meets Simon, the shop's soft-spoken, lonely owner.

Confronted with the possibility of connection with Simon and the slow return of her desires and appetites, the reasons for her flight begin to emerge. Reminiscent of works by Rachel Cusk, Jenny Offill, and Sheila Heti, *Tides* is a spare, visceral debut novel about the nature of selfhood, intimacy, and the private narratives that shape our lives. A shattering and unforgettable debut.

Broken Things

Little, Brown

The acclaimed #1

"New York

Times"-bestselling

author presents a

spellbinding tale of

a mother's tragic

loss and one man's

last chance at

gaining salvation.

Once again, Picoult

mesmerizes and enralls readers with this story of redemption, justice, and love.

Sing You Home

Simon and

Schuster

"Police chief

Cameron

McDonald makes

the toughest arrest

of his life when

his own cousin

Jamie comes to

him and confesses

outright that he

has killed his

terminally ill wife

out of mercy. As a

heated murder

trial plunges a

small

Massachusetts

town into

upheaval,

Cameron--aiding

the prosecutor's

case against

Jamie--is suddenly

at odds with his

devoted wife Allie,

who sees Jamie's

actions as not

criminal but the

ultimate act of

selfless love. And

when an

inexplicable

attraction leads to

a shocking

betrayal, Allie

must search her

own heart to find

out what it means

to truly love

someone."--Back

cover.

The Dovekeepers

Simon and Schuster

An astonishing

novel about

redemption and

forgiveness from

the "amazingly

talented writer"

(HuffPost) and #1 New York Times bestselling author Jodi Picoult. Some stories live forever... Sage Singer is a baker. She works through the night, preparing the day's breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother's death. When Josef Weber, an elderly man in Sage's grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they see in each other the hidden scars that others can't. Everything changes on the day that Josef confesses

a long-buried and shameful secret and asks Sage for an extraordinary favor. If she says yes, she faces not only moral repercussions, but potentially legal ones as well. With the integrity of the closest friend she's ever had clouded, Sage begins to question the assumptions and expectations she's made about her life and her family. In this searingly honest novel, Jodi Picoult gracefully explores the lengths to which we will go in order to keep the past from dictating the future.

The Last Act of Adam Campbell
Hodder & Stoughton

From Jodi Picoult, #1 New York Times bestselling author of *The Storyteller* and *My Sister's Keeper*, comes a gripping and beautifully written novella, now available exclusively as an eBook. Set in the wilds of Africa, *Larger Than Life* introduces Alice, the unforgettable character at the center of Picoult's anticipated new novel, *Leaving Time*. A researcher studying memory in elephants, Alice is fascinated by the bonds between mother and calf—the mother's powerful

protective instincts and her newborn's unwavering loyalty. Living on a game reserve in Botswana, Alice is able to view the animals in their natural habitat—while following an important rule: She must only observe and never interfere. Then she finds an orphaned young elephant in the bush and cannot bear to leave the helpless baby behind. Thinking back on her own childhood, and on her shifting relationship with her mother, Alice risks her career to care for the calf.

Yet what she comes to understand is the depth of a parent's love. Praise for Jodi Picoult "Picoult is a skilled wordsmith, and she beautifully creates situations that not only provoke the mind but touch the flawed souls in all of us."—The Boston Globe "Picoult is a rare writer who delivers book after book, a winning combination of the literary and the commercial."—Entertainment Weekly "Jodi Picoult's novels do not gather dust on the bedside table.

They are gobbled up quickly and the readers want more."—Los Angeles Times Tides Simon and Schuster From #1 "New York Times" bestselling author Jodi Picoult, this astonishing novel is "another winner....Picoult cleverly examines the modern world of reproductive science, how best to nurture a child and what, exactly, being a family means" ("People"). Music has set the tone for most of Zoe Baxter's life. There's the melody that reminds her of the summer she spent rubbing baby oil on her stomach

in pursuit of the perfect tan. A dance beat that makes her think of using a fake ID to slip into a nightclub. A dirge that marked the years she spent trying to get pregnant. In the aftermath of a series of personal tragedies, Zoe throws herself into her career as a music therapist. When an unexpected friendship slowly blossoms into love, she makes plans for a new life, but to her shock and inevitable rage, some people--even those she loves and trusts most--don't want that to happen. "A carefully constructed,

multilayered novel about the transformative power of storytelling" ("Newsday"), "Sing You Home "deals with identity, love, marriage, and parenthood. It's about people wanting to do the right thing for the greater good, even as they work to fulfill their own personal desires and dreams. And it's about what happens when the outside world brutally calls into question the very thing closest to our hearts: "family." *Off the Page* Ballantine Books The Western world has turned its back on migrants, leaving them to

cope with one of the most devastating humanitarian crises in history. Reporter Sally Hayden was at home in London when she received a message on Facebook: "Hi sister Sally, we need your help." The sender identified himself as an Eritrean refugee who had been held in a Libyan detention center for months, locked in one big hall with hundreds of others. Now, the city around them was crumbling in a scrimmage between warring factions, and they remained stuck, defenseless, with only one remaining hope: contacting her. Hayden had

inadvertently stumbled onto a human rights disaster of epic proportions. From this single message begins a staggering account of the migrant crisis across North Africa, in a groundbreaking work of investigative journalism. With unprecedented access to people currently inside Libyan detention centers, Hayden's book is based on interviews with hundreds of refugees and migrants who tried to reach Europe and found themselves stuck in Libya once the EU started funding interceptions in

2017. It is an intimate portrait of life for these detainees, as well as a condemnation of NGOs and the United Nations, whose abdication of international standards will echo throughout history. But most importantly, My Fourth Time, We Drowned shines a light on the resilience of humans: how refugees and migrants locked up for years fall in love, support each other through the hardest times, and carry out small acts of resistance in order to survive in a system that wants them to be silent and disappear.

Sing You Home
Ember
Serenity Jones has it all - a chateau in France, Louboutin shoes, invitations to A-list parties and a wildly successful talk-show with a three year waiting list of people dying to come on. Which doesn't include those who are already dead. Because Serenity also has a gift. She can see and hear people who have died, and this talent has taken her from living on Campbell's soup to being the psychic to the stars. And even though she's got a pyromaniac poltergeist following her around, and a

Senator with a missing child, Serenity's got her sights set on an Emmy. Be careful what you wish for. Features a sample chapter of Jodi Picoult's bestseller *LEAVING TIME*. Story Doctors Simon and Schuster A "captivating...truly original novel" (Cosmopolitan) from the New York Times bestselling author of *The Rules of Magic*. "Ms. Hoffman writes quite wonderfully about the magic in our lives and in the battered, indifferent world."—The New

York Times Book Review When Keith Rosen runs away from his Florida home—inexplicably taking along a motherless baby—his mother is perplexed, terrified, and ultimately takes off on her own journey to find him. The story of a divorced woman, her disillusioned teenage son, and the events that change their lives in ways both simple and extraordinary, *Turtle Moon* follows their path, in a suspenseful, beautifully written story that confirms once again the

exquisite talent of Alice Hoffman. *The Tenth Circle Sing You Home* An ambitious and mesmerizing novel from the bestselling author of *Rules of Magic*. *The Dovekeepers* is "striking....Hoffman grounds her expansive, intricately woven, and deepest new novel in biblical history, with a devotion and seriousness of purpose" (Entertainment Weekly). Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children

survived. Based on this tragic and iconic event, Hoffman's novel is a spellbinding tale of four extraordinarily bold, resourceful, and sensuous women, each of whom has come to Masada by a different path. Yael's mother died in childbirth, and her father, an expert assassin, never forgave her for that death. Revka, a village baker's wife, watched the murder of her daughter by Roman soldiers; she brings to Masada her young grandsons, rendered mute by what they have witnessed. Aziza is a warrior's daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is

wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. The lives of these four complex and fiercely independent women intersect in the desperate days of the siege. All are dovekeepers, and all are also keeping secrets—about who they are, where they come from, who fathered them, and whom they love.

Leaving Time
Penguin

After Zoe and Max's last attempt to conceive fails tragically, their marriage breaks apart. When Zoe falls in love again and considers having a family, she remembers

that there are still frozen embryos that were never used. But who do they really belong to?

Change of Heart
Crown

Told in their separate voices, sixteen-year-old Prince Oliver, who wants to break free of his fairy-tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek his freedom.

Keeping Faith
Simon and Schuster

From the #1 New York Times bestselling author of *Small Great Things* and the modern classics *My Sister's*

Keeper, The Storyteller, and more, comes a “complex, compassionate, and smart” (The Washington Post) novel about a family torn apart by a murder accusation. When your son can’t look you in the eye...does that mean he’s guilty? Jacob Hunt is a teen with Asperger’s syndrome. He’s hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one

subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he’s always showing up and telling the cops what to do. And he’s usually right. But when Jacob’s small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob’s behaviors are hallmark Asperger’s, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob’s mother,

it’s a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it’s another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? House Rules is “a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise” (People).

Penguin
Picoult's eeriest
and most
engrossing work
yet delves into a
virtually unknown
chapter of
American
history--Vermont'
s eugenics project
of the 1920s and
30s--to provide a
compelling study
of the things that
come back to
haunt those in the
present, both
literally and
figuratively.
Between the Lines
Simon and Schuster
#1 NEW YORK
TIMES
BESTSELLER •
The author of *Small
Great Things*
returns with a
powerful and
provocative new

novel about ordinary
lives that intersect
during a heart-
stopping crisis.
“Picoult at her
fearless best . . .
Timely, balanced
and certain to
inspire
debate.”—The
Washington Post
The warm fall day
starts like any other
at the Center—a
women’s
reproductive health
services clinic—its
staff offering care to
anyone who passes
through its doors.
Then, in late
morning, a
desperate and
distraught gunman
bursts in and opens
a fire, taking all inside
hostage. After
rushing to the scene,
Hugh McElroy, a
police hostage

negotiator, sets up a
perimeter and
begins making a
plan to
communicate with
the gunman. As his
phone vibrates with
incoming text
messages he glances
at it and, to his
horror, finds out that
his fifteen-year-old
daughter, Wren, is
inside the clinic. But
Wren is not alone.
She will share the
next and tensest few
hours of her young
life with a cast of
unforgettable
characters: A nurse
who calms her own
panic in order to
save the life of a
wounded woman. A
doctor who does his
work not in spite of
his faith but because
of it, and who will
find that faith tested

as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the most fearless writers of our time,

Jodi Picoult tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? A Spark of Light will inspire debate, conversation . . . and, hopefully, understanding. Praise for A Spark of Light “This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it.”—People “Told backward and hour by hour, Jodi Picoult’s compelling narrative deftly explores controversial social

issues.”—Us Weekly
Sing You Home
Special Sales Allen & Unwin
BOORI MONTY PRYOR:
AUSTRALIA'S CHILDREN'S LAUREATE
2012-13 This is a book for everybody. Welcome! Take a seat! And listen carefully, because this story has a heartbeat. Can you feel it, there in your chest? Legendary storyteller Boori Monty Pryor invites us to travel with him from the first footsteps through 80,000+ years of strength, sickness, and immense possibility. From the very first stories and art, to dance, language, and connection with the land, Boori offers a

powerful, beautiful,
and deeply rich
account of Australia's
true history, drawing
on a lifetime of
wisdom, and on his
generous instinct to
teach and heal. An
exquisitely illustrated
celebration of the
power of storytelling
to unite us, how
nature connects us,
and the wonderful
truth that the medicine
needed for healing
lies within us all.