
Singing From The Well Reinaldo Arenas

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In the Land of Mirrors Penguin Group USA

Explores the ideological and emotional trauma created after the withering of the socialist utopia in Cuba. 2016 CHOICE Outstanding Academic Title M í nima

Cuba analyzes the reconfiguration of aesthetics and power during the Cuban postrevolutionary transition (1989 to 2005, the conclusion of the “ Special Period ”). It explores the marginal cultural production on the island by the first generation of intellectuals born during the Revolution. The author studies the work of postrevolutionary poets and essayists Antonio Jos é Ponte, Rolando S á nchez Mej í as, and Iv á n de la Nuez, among others. In their writing we find the exhaustion of the allegorical and melancholic rhetoric of the Cuban Revolution, and the poetics of irony

developed in the current biopolitical era.

The book will appeal to anyone interested in contemporary literary and cultural studies, poetics, and film studies in Latin America and the Caribbean. Marta Hern á ndez Salv á n is Associate Professor of Spanish at the University of California, Riverside.

The Ill-fated Peregrinations of Fray Servando Cambridge University Press

This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions

discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

In Cuba I Was a German Shepherd ABC-CLIO

The National Book Award – winning coming-out memoir. “ One of the most complex, moral, personal, and political books to have been written about gay life ” (LA Weekly). Paul Monette grew up all-American, Catholic, overachieving . . . and closeted. As a child of the 1950s, a time when a kid suspected of

being a “ homo ” would routinely be beaten up, Monette kept his secret throughout his adolescence. He wrestled with his sexuality for the first thirty years of his life, priding himself on his ability to “ pass ” for straight. The story of his journey to adulthood and to self-acceptance with grace and honesty, this intimate portrait of a young man ’ s struggle with his own desires is witty, humorous, and deeply felt. Before his death of complications from AIDS in 1995, Monette was an outspoken activist crusading for gay rights. Becoming a Man shows his courageous path to stand up for his own right to love and be loved. This ebook features an illustrated biography of Paul Monette including rare images and never-before-seen documents from the Paul Monette papers of the UCLA Library Special Collections.

Singing from the Well Macmillan

The Irish playwright recounts the time he spent as a young man in an English prison for working on behalf of the IRA, and how it affected his outlook.

Call Me Cassandra Penguin Group USA

A review of Cuban history, politics, and society includes a listing of key events and people, directories of organizations, and an annotated bibliography.

The Palace of the White Skunks Duke University

Press

"Story of Fortunato, a dreamy, sullen boy trapped in a house full of abandoned aunts in a decrepit backwater. Tormented by sexual desires for both men and women, he hears, in the pauses in his family's quarrels, the crackle of rebel gunfire a sound that will beckon him into a world as demented as the one he has sworn to escape."--Page 4 of cover

The Assault Vintage

“ Impressive . . . [Cristina Garc í a ’ s] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the ‘ sustaining aromas of vanilla and almond, ’ as rhythmic as the music of Beny Mor é . ” —Time
Cristina Garc í a ’ s acclaimed book is the haunting, bittersweet story of a family experiencing a country ’ s revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is “ a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel

García Márquez” (The New York Times). In celebration of the twenty-fifth anniversary of the novel’s original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* “ Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush. ” —San Francisco Chronicle

“ Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose. ” —The Washington Post

“ Brilliant . . . With tremendous skill, passion and humor, García a just may have written the definitive story of Cuban exiles and some of those they left behind. ” —The Denver Post

The Restless Duke University Press

Write Moves is an invitation for the student to understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of “ moves ” or tactics for the apprentice writer to try. But the title also speaks to a core value of this project: that creative writing exists to move us. The book focuses on concise, human-voiced instruction in poetry, the short story, and the

short creative nonfiction essay. Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts; diverse examples of these genres are offered in the anthology.

Forthcoming Books Viking Adult

This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions.

- Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language
- 9 introductory overviews about classic world fiction titles
- Extensive bibliographical essays about fiction traditions in other countries
- 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

Before Night Falls University of Michigan Press

Overwhelmed by the cruelty of his family, a young boy tries to escape to a fantasy world in the hills surrounding his home

None But the Brave Singing from the Well

“ Dazzling. ” —Marcela Valdes, The New York Times Book Review (Editors' Choice) “ A spellbinding novel by one of the best writers of the Americas. ” —Junot Díaz, author of *This is*

How You Lose Her Ten-year-old Rauli lives in a world that is often hostile. His older brother is violent; his philandering father doesn’t understand him; his intelligence and sensitivity do not endear him to the other children at school. He loves to read, especially Greek myths, but in Cuba in the 1970s, novels and gods can be dangerous. Despite the signs that warn Rauli to repress and fear what he is, he knows three things to be true: First, that he was born in the wrong body. Second, that he will die, aged eighteen, as a soldier in the Cuban intervention in Angola. And third, that he is the reincarnation of the Trojan princess Cassandra. Moving between Rauli’s childhood and adolescence, between the Angolan battlefield, the Cuban city of Cienfuegos, and the shores of ancient Troy, Marcial Gala’s *Call Me Cassandra* tells of the search for identity amid the collapse of Cuba’s utopian dreams. Burdened with knowledge of tragedies yet to come, Rauli nonetheless strives to know himself. Lyrical and gritty, heartbreaking and luminous, Rauli’s is the story of the inexorable pull of destiny.

Cuba Vintage

Argues for the political potential of drag and trans performance in Puerto Rico and its diaspora

Mad Genius State University of New York Press

A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro. All of the existing chapters have been updated to reflect recent scholarship. Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century. Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century. Incorporates more student-friendly features such as a timeline and glossary.

Graveyard of the Angels Farrar, Straus and Giroux
Trinidadian sitarist, composer, and music authority, Mangal Patasar once remarked about tã n-singing, "You take a capsule from India, leave it here for a hundred years, and this is what you get." Patasar was referring to what may be the most sophisticated and distinctive art form cultivated among the one and a half million East Indians whose ancestors migrated as indentured laborers from colonial India to the West

Indies between 1845 and 1917. Known in Trinidad and Guyana as "tã n-singing" or "local-classical music" and in Suriname as "baithak gã na" ("sitting music"), tã n-singing has evolved into a unique idiom, embodying the rich poetic and musical heritage brought from India as modified by a diaspora group largely cut off from its ancestral homeland. In recent decades, however, tã n-singing has been declining, regarded as quaint and crude by younger generations raised on MTV, Hindi film music, and disco. At the same time, Indo-Caribbeans have been participating in their countries' economic, political, and cultural lives to a far greater extent than previously. Accompanying this participation has been a lively cultural revival, encompassing both an enhanced assertion of Indianness and a spirit of innovative syncretism. One of the most well-known products of this process is chutney, a dynamic music and dance phenomenon that is simultaneously a folk revival and a pop hybrid. In Trinidad, it has also been the vehicle for a controversial form of female empowerment and an agent of a new, more inclusive, conception of national identity. Thus, East Indian Music in the West Indies is a portrait of a diaspora community in motion. It documents the social and cultural development of a people "without history," a people who have sometimes been dismissed as foreigners who merely perpetuate the culture of the homeland rather than becoming "truly" Caribbean. Professor Manuel shows how inaccurate this characterization is. On the one hand, in the form of tã n-singing, it examines the distinctiveness of traditional Indo-Caribbean musical culture. On the

other, in the form of chutney, it examines the new assertiveness and syncretism of Indo-Caribbean popular music. Students of Indo-Caribbean music and curious world-music fans alike will be fascinated by Professor Manuel's guided tour through the complex and exciting world of Indo-Caribbean musical culture. Author note: Peter Manuel, an authority on the music of both North India and the Caribbean, is Associate Professor in the Department of Art, Music, and Philosophy at John Jay College. He is the author of several books, including Popular Musics of the Non-Western World (Oxford University Press), Cassette Culture: Popular Music and Technology in North India, and Caribbean Currents: Caribbean Music from Rumba to Reggae (Temple University Press).

A History of the Cuban Revolution Penguin

A young girl's curiosity about her teacher's sudden disappearance sets the stage for her community's resonant analyses of 1960s Pointe-a-Pitre.

[Encyclopedia of Contemporary Latin American and Caribbean Cultures](#) Open Road Media

The acclaimed memoir of homosexual Cuban author Reinaldo Arenas chronicling his tumultuous yet luminary life, from his impoverished upbringing in Cuba to his imprisonment at the hands of a Communist regime. A Penguin Vitae Edition The

astonishing memoir by visionary Cuban writer Reinaldo Arenas "is a book above all about being free," said The New York Review of Books--sexually, politically, artistically. Arenas recounts a stunning odyssey from his poverty-stricken childhood in rural Cuba and his adolescence as a rebel fighting for Castro, through his suppression as a writer, imprisonment as a homosexual, his flight from Cuba via the Mariel boat lift, and his subsequent life and the events leading to his death in New York. In what The Miami Herald calls his "deathbed ode to eroticism," Arenas breaks through the code of secrecy and silence that protects the privileged in a state where homosexuality is a political crime. Recorded in simple, straightforward prose, this is the true story of the Kafkaesque life and world re-created in the author's acclaimed novels. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new

readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

All Souls Routledge

Three siblings enjoy the Indian festival of Raksha Bandhan—a celebration of the special relationship between brothers and sisters—in this vibrant reinterpretation of the classic song Fr è re Jacques (Are You Sleeping) from New York Times bestselling mother/son duo Surishtha Sehgal and Kabir Sehgal. It ' s time for the Indian festival of Raksha Bandhan, the celebration of the special lifelong relationship shared by brothers and sisters everywhere. Join two sisters as they lovingly make rakhi—thread bracelets adorned with beads, sequins, sparkles, and tassels—for their brother. And then see their brother present them with toys and sweets and special gifts! New York Times bestselling authors Surishtha and Kabir Sehgal's ' irresistible text, set to the tune of the classic song Fr è re Jacques (Are You Sleeping), will have little ones singing along while they learn about Indian culture. And the vibrant illustrations by Zara Gonzalez Hoang will have readers wishing they could step right into the characters ' colorful crafting world. This enchanting picture book includes instructions for making rakhi! Thread of Love University of Michigan Press After two years of obligatory social service, writer Ivan Cardenas Maturell returns to Havana where he, taking a job editing a veterinary magazine, meets a mysterious foreigner in the company of two Russian wolfhounds who confesses that he

killed Leon Trotsky in Mexico City. 15,000 first printing.

Contemporary World Fiction: A Guide to Literature in Translation Grove/Atlantic, Inc.

Tracking Cuban history from 1492 to the present, The Cuba Reader includes more than one hundred selections that present myriad perspectives on Cuba's history, culture, and politics. The volume foregrounds the experience of Cubans from all walks of life, including slaves, prostitutes, doctors, activists, and historians. Combining songs, poetry, fiction, journalism, political speeches, and many other types of documents, this revised and updated second edition of The Cuba Reader contains over twenty new selections that explore the changes and continuities in Cuba since Fidel Castro stepped down from power in 2006. For students, travelers, and all those who want to know more about the island nation just ninety miles south of Florida, The Cuba Reader is an invaluable introduction.

Becoming a Man Penguin Books

Cecilia Valdes, illegitimate, mulatto daughter of Don Candido, a slave trader, unknowingly falls in love with her half-brother, Leonardo