

## Sint O Baba Comunista Dan Lungu

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The Visual World of French Theory Walter de Gruyter GmbH & Co KG

So it came to pass that a couple of poets a a congenially munching their bagels in the spacious basement refectory of a bagelry called Finaglea aa Bagel on JFK in Harvard Square, all the while conjecturing upon the potential mental, spiritual and perhaps even physical salubriousness of occasional social interface with other human beings likewise blest or cursed to pursue the word, to ply their craft or sullen art, in isolation a a gave birth to the idea of Bagelbards. At any rate, here it is: The First Annual Bagelbards Anthology, in celebration of the first full year of informal weekly Saturday morning gatherings of Bagelbards in the aforementioned spaciou basement of Finaglea aa Bagel. Read it, and eat.

Spas Routledge

CARLA BODO Board Member of the Cultural Information and Research Centres liaison in Europe (CIRCLE) and Director of the Observatory for the Performing Arts at the Department of the Performing Arts of the Italian Prime Minister's Office, Roma The relation between the public and the private sector in the field of culture, the central theme of this publication, was thoroughly debated during the 1997 CIRCLE Round Table in Amsterdam. It was not the first time CIRCLE addressed this issue. In 1988 CIRCLE'S Bureau was invited to participate in a seminar in Budapest on The State, the Market and Culture. I will never forget the emotional impact of Sacha Rubinstein's demonization of state support and his apotheosis of the role of the market in the cultural field in Russia. So, in advance of actual events, we suddenly had a premonition of what was going to happen, of the turmoil which was about to radically change the socio-political scene of Central and Eastern Europe. Six years later, in 1994, we met again in Budapest for a Conference on The Distribution of Roles between Government and Arts Councils, Associations and Foundations.

Nontuberculous Mycobacterial Disease John Wiley & Sons

Bir sosyolo un kitapl ı ında olmas ı gereken bu sözlük; sosyolojiye ilgi duyanlar ın yan ı sıra öğrenciler, öğretmenler ve akademisyenler için de basılabilecek bir kaynağı niteliindedir. Sosyoloji sözlüğü sayesinde Auguste Comte'den Emine Durkheim'e; ampirizmden totalitarizme; çatışma kuramından pozitivist ayrışma; sosyoloji tarihindeki önemli gelişmelere, teorilere, olaylara ve terimlere a' dan z' ye ulaşabileceksiniz.

I'm an Old Commie! Duke University Press

In the wake of Mexico's revolution, artists played a fundamental role in constructing a national identity centered on working people and were hailed for their contributions to modern art. Picturing the Proletariat examines three aspects of this artistic legacy: the parallel paths of organized labor and artists' collectives, the relations among these groups and the state, and visual narratives of the worker. Showcasing forgotten works and neglected media, John Lear explores how artists and labor unions participated in a cycle of revolutionary transformation from 1908 through the presidency of Lázaro Cárdenas (1934–1940). Lear shows how middle-class artists, radicalized by the revolution and the Communist

Party, fortified the legacy of the prerevolutionary print artisan José Guadalupe Posada by incorporating modernist, avant-garde, and nationalist elements in ways that supported and challenged unions and the state. By 1940, the state undermined the autonomy of radical artists and unions, while preserving the image of both as partners of the "institutionalized revolution." This interdisciplinary book explores the gendered representations of workers; the interplay of prints, photographs, and murals in journals, in posters, and on walls; the role of labor leaders; and the discursive impact of the Spanish Civil War. It considers "los tres grandes"—Rivera Siquieros, and Orozco—while featuring lesser-known artists and their collectives, including Saturnino Herrán, Leopoldo Méndez, Santos Balmori, and the League of Revolutionary Writers and Artists (LEAR). The result is a new perspective on the art and politics of the revolution.

Metrolingualism Macmillan

"...one fine day, Marga vanished the same as she had appeared: unexpectedly. Of course, Marga was an extraterrestrial creature and had arrived from a faraway planet. She used to feed through her skin. The nutritive substances were hidden in cosmetic creams. That's why she had no smell."

European Building Construction Illustrated New York Review of Books

This book contributes to better recognition and comprehension of the interconnection between archaeology and political pressure, especially imposed by the totalitarian communist regimes. It explains why, under such political conditions, some archaeological reasoning and practices were resilient, while new ideas leisurely penetrated the local scenes. It attempts to critically evaluate the political context and its impact on archaeology during the communist era world wide and contributes to better perception of the relationship between science and politics in general. This book analyzes the pressures inflicted on archaeologists by the overwhelmingly potent political environment, which stimulates archaeological thought and controls the conditions for professional engagement. Included are discussions about the perception of archaeology and its findings by the public. ?

The Passion of Michel Foucault Basque Studies Program/322

It is 1900, give or take a few years. The Vajkays—call them Mother and Father—live in Sárszeg, a dead-end burg in the provincial heart of the Austro-Hungarian Empire. Father retired some years ago to devote his days to genealogical research and quaint questions of heraldry. Mother keeps house. Both are utterly enthralled with their daughter, Skylark. Unintelligent, unimaginative, unattractive, and unmarried, Skylark cooks and sews for her parents and anchors the unremitting tedium of their lives. Now Skylark is going away, for one week only, it's true, but a week that yawns endlessly for her parents. What will they do? Before they know it, they are eating at restaurants, reconnecting with old friends, attending the theater. And this is just a prelude to Father's night out at the Panther Club, about which the less said the better. Drunk, in the light of dawn Father surprises himself and Mother with his true, buried, unspeakable feelings about Skylark. Then, Skylark is back. Is there a world beyond the daily grind and life's creeping disappointments? Kosztolányi's crystalline prose, perfect comic timing, and profound human sympathy conjure up a tantalizing beauty that lies on the far side of the irredeemably ordinary. To that extent, Skylark is nothing less than a magical book.

SOSYOLOJ? SÖZLÜ?Ü House of Anansi

This book is a comprehensive and authoritative source on nontuberculous mycobacterial (NTM) pathogens and diseases and their appropriate management, with a focus on lung disease. NTM diseases, especially lung diseases, are increasing in prevalence in the U.S. and internationally with concomitant growing interest in a broad section of the medical community. Often merely included in coverage of tuberculosis, many aspects of NTM organisms and diseases are actually very different than TB. These differences are not intuitive or trivial and frequently result in suboptimal management of NTM patients. This book addresses these gaps in the literature with chapters on microbiology, pathophysiology, epidemiology, the various diseases that can stem from NTM, and their particular management. There is also coverage on prevention and NTM as a public health problem. For pulmonologists and infectious disease physicians, this is the definitive resource on nontuberculous mycobacteria.

Night of the Fireflies Dufour Editions

Emilia, a pensioner in northern Romania, is forced to confront the nostalgic illusions she nurtures as a reaction to the grim post-communist present when her daughter, now living in Canada, telephones urging her not to vote for the former communists in upcoming elections. Determined to discover in

her own mind why 'things were better back then,' she explores her memories of growing up in an impoverished village and of her life as a factory worker in the town. But ironic tension grows as the reader glimpses between the lines how nothing was what it seemed in Ceaușescu's Romania. Interspersed among Emilia's memories are fantastical, hilarious anecdotes about the dictator, told by a factory foreman who will turn out to have been a secret police informer. I'm a Commie! is a subtle and humane novel about self-deception, but also about the ways in which a totalitarian state twisted ordinary lives.

License Application Procedures University of Texas Press

This work focuses on the series of encounters between the most prominent French philosophers of the 1960s and 1970s and the artists of their times, most particularly the protagonists of the Narrative Figuration movement.

Ninja Switch! Lulu.com

Over the past two decades the study of social movements, revolution, democratization and other forms of nonroutine, or "contentious politics," has flourished as never before. And yet theory and research on the topic remain highly fragmented. The first of these divisions reflects the long-standing view that various forms of contention are indeed distinct and should be studied independent of others. A second traditional approach to the study of political contention denies the possibility of general theory, in deference to a thorough grounding in the temporal and spatial particulars of any given episode of contention. Finally, overlaid on these two divisions are stylized theoretical traditions—structuralist, culturalist, and rationalist—that have developed largely in isolation from one another.

Soccer Vs. the State Think-Outside-The-Book Pub Incorporated

With a story full of twists and turns, 'Night of the Fireflies' follows in the great tradition of African culture in which real and unreal are merely two sides of the same coin.

Sint o bab? comunista?! : roman JHU Press

Selected as one of World Literature Today's 75 Notable Translations of 2013 Spanning five turbulent decades in Iranian history, from before the 1979 revolution, through the Islamic Republic, and up to the present, The Book of Fate is a powerful story of friendship and passion, fear and hope. A teenager in pre-revolutionary Tehran, Massoumeh is an average girl, passionate about learning. On her way to school she meets a local man and falls in love, but when her family discovers his letters they accuse her of bringing them dishonour. She is badly beaten by her brother, and her parents hastily arrange for her to marry a man she's never met. Facing a life without love, and the prospect of no education, Massoumeh is distraught, but a female neighbour urges her to comply: "We each have a destiny, and you can't fight yours." The years that follow Massoumeh's wedding prove transformative for Iran. Hamid, Massoumeh's husband, is a political dissident and a threat to the Shah's regime. When the secret service arrive to arrest him, it is the start of a terrifying period for Massoumeh. Her fate, so long dictated by family loyalty and tradition, is now tied to the changing fortunes of her country.

Space in Romanian and Hungarian Cinema YED?VEREN YAYINLARI

In Neoliberalism from Below—first published in Argentina in 2014—Verónica Gago examines how Latin American neoliberalism is propelled not just from above by international finance, corporations, and government, but also by the activities of migrant workers, vendors, sweatshop workers, and other marginalized groups. Using the massive illegal market La Salada in Buenos Aires as a point of departure, Gago shows how alternative economic practices, such as the sale of counterfeit goods produced in illegal textile factories, resist neoliberalism while simultaneously succumbing to its models of exploitative labor and production. Gago demonstrates how La Salada's economic dynamics mirror those found throughout urban Latin America. In so doing, she provides a new theory of neoliberalism and a nuanced view of the tense mix of calculation and freedom, obedience and resistance, individualism and community, and legality and illegality that fuels the increasingly powerful popular economies of the global South's large cities.

I Miss Crying of Happiness UCL Press

This book showcases extensive research on gender under state socialism, examining the subject in terms of state policy and law; sexuality and reproduction; the academy; leisure; the private sphere; the work world; opposition activism; and memory and identity.

The Covenants of the Prophet Muhammad with the Christians of the World New Africa Books

The Prophet Muhammad's treaties with the Christians of his time, which John Andrew Morrow has rediscovered in obscure collections and often newly translated, uniformly state that Muslims are not

to attack peaceful Christian communities, but defend them until the End of the World. Authored by the Prophet himself, they represent a third foundational pillar for Islam outside of Qur'an and hadith. The Covenants Initiative within the book represents a movement by Muslims, both prominent and unknown, in support of Christians under attack. These treaties desperately need to be better known among Christians, Muslims, and the general public. For scholars, this book provides much difficult-to-obtain material: facsimiles of primary sources in Arabic and Persian; corrected versions in modern Arabic typescript; and alternate translations. They now have all they need to study the covenants in depth. "This narrative has the power to unite Muslim and Christian communities. A work of scholarship, its release is timely, and its content critical in fostering mutual respect and religious freedom."--IMAM FEISAL ABDUL RAUF, Chairman, Cordoba Initiative "In his indispensable contribution to the study of the Abrahamic faiths, John Andrew Morrow tells the story of how the Prophet Muhammad used his desert experiences of hospitality and protection to bring Muslims and Christians together."--JOSEPH HOBBS, University of Missouri "These letters from the Prophet Muhammad to Christian communities can serve to inspire both Muslims and Christians about our ability to live together as God's people, as friends, as neighbors, and as custodians of the same small planet."--OMID SAFI, University of North Carolina "With painstaking effort and much dedication invested in this groundbreaking work, Professor Morrow will surely manage to attract the attention of Islamic studies students and specialists."--AMAR SELAM, Mohamed I University "This book documents what is possibly the third foundational source of Islam: the Prophet's treaties and covenants among people of the Abrahamic faiths. Dr. Morrow brings forth exceptionally important findings that dictate peaceful coexistence among Jews, Christians, and Muslims."--BRIDGET BLOMFIELD, University of Nebraska

[Midwinter Turns to Spring](#) Springer

Volum ecranizat in 2013 in regia lui Stere Gulea. In rolurile principale: Luminita Gheorghiu Marian Ralea Ana Ularu. Un extras din film poate fi vizionat aici: [ link ] Romanul continua „experimentul de mentalitate“ inceput de Dan Lungu cu Raiul gainilor - coborarea intr-un comunism remanent nu la nivel politic sau social ci la nivelul omului obisnuit trecut prin acel sistem si profund marcat de el. Sint o baba comunista! te provoaca sa zambesti sa razi in hohote sa te intristezi dar mai ales sa-ti intrerupi pentru cateva clipe lectura si sa iesi afara spre a te convinge ca realitatea e altfel ca oamenii sunt altfel. Insa chiar si dupa aceste exercitii nu-ti ramane decat sansa sa constati ca scriitorul ti-a cunoscut vecina de bloc pe fiica acesteia plecata in Canada l-a cunoscut pe fostul tau coleg de serviciu care spunea bancuri politice fiind in acelasi timp informator te-a cunoscut pe tine. Si apoi a scris aceasta carte tocmai pentru a ne oferi tuturor o noua oglinda in care sa ne vedem asa cum suntem si cum de multe ori n-am vrea sa fim. Editia franceza a fost dublu nominalizata la Premiile Europene Jean Monnet in 2008.

Houghton Mifflin Harcourt

Based on extensive new research and a bold interpretation of the man and his texts, *The Passion of Michel Foucault* is a startling look at one of this century's most influential philosophers. It chronicles every stage of Foucault's personal and professional odyssey, from his early interest in dreams to his final preoccupation with sexuality and the nature of personal identity.

*How to Forget a Woman* Harvard University Press

*The Navy of the Nuclear Age, 1947-2007*, the fifth volume in the monumental U.S. Navy Warship series, presents an all-inclusive compendium of the ships that served in the U.S. Navy from the Cold War up through the present day. Featuring radical new developments in warships such as nuclear-powered submarines and carriers equipped with ballistic missiles, the post-World War II period was one of unprecedented technological growth for the U.S. Navy. The Navy of the Nuclear Age contains specifications and illustrations for all the ships and submarines that have helped the U.S. to achieve its present-day status as the country with the world's largest and most powerful navy. A further article about Paul Silverstone and the Navy Warships series can be found at: <http://www.thejc.com/home.aspxParentId=m11s18s180&SecId=180&AId=58892&ATypeId=1>

**Bagels with the Bards** Routledge

This book is about language and the city. Pennycook and Otsuji introduce the notion of 'metrolingualism', showing how language and the city are deeply involved in a perpetual exchange between people, history, migration, architecture, urban landscapes and linguistic resources. Cities and languages are in constant change, as new speakers with new repertoires come into contact as a result of globalization and the increased mobility of people and languages. Metrolingualism sheds light on the ordinariness of linguistic diversity as people go about their daily lives, getting things done, eating and drinking, buying and selling, talking and joking, drawing on whatever linguistic resources are available. Engaging with current debates about multilingualism, and developing a new way of thinking about language, the authors explore language within a number of contemporary urban situations, including cafés, restaurants, shops, streets, construction sites and other places of work, in two diverse cities, Sydney and Tokyo. This is an invaluable look at how people of different backgrounds get by linguistically. Metrolingualism: Language in the city will be of special interest to advanced undergraduate/postgraduate students and researchers of sociolinguistics and applied linguistics.