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# Sirius A Fantasy Of Love And Discord Olaf Stapledon

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Sirius Taylor & Francis

John Wainwright is extremely intelligent even if he is stunted in his physical development. He believes in communist ideas but is critical of mainstream Marxism. He is also quite vain and highly skillful in the arts of seduction. From a human viewpoint, he can be considered amoral or perhaps to be following a morality beyond human understanding. The novel explores the theme of the Übermensch (superman) in the character of Odd John whose supernormal human mentality inevitably leads to conflict with normal human society and the utopian colony founded by him and other superhumans.

The Mermaids from Sirius Good Press

Groundbreaking study of science fiction 's relation to colonialism and imperialism

*The Collected Works* Wesleyan University Press

PLAXY and I had been lovers; rather

uneasy lovers, for she would never speak freely about her past, and sometimes she withdrew into a cloud of reserve and despond. But often we were very happy together, and I believed that our happiness was striking deeper roots. Then came her mother's last illness, and Plaxy vanished. Once or twice I received a letter from her, giving no address, but suggesting that I might reply to her "care of the Post Office" in a village in North Wales, sometimes one, sometimes another. In temper these letters ranged from a perfunctory amiability to genuine longing to have me again. They contained mysterious references to "a strange duty," which, she said, was connected with her father's work. The great physiologist, I knew, had been engaged on very sensational experiments on the brains of the higher mammals. He had produced some marvelously intelligent sheep-dogs, and at the time of his death it was said that he was concerned with even more ambitious research. One of the colder of Plaxy's letters spoke of an

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"unexpectedly sweet reward" in connection with her new duty, but in a more passionate one she cried out against "this exacting, fascinating, dehumanizing life." Sometimes she seemed to be in a state of conflict and torture about something which she must not explain. One of these letters was so distraught that I feared for her sanity. I determined therefore to devote my approaching leave to walking in North Wales in the hope of finding her. I spent ten days wandering from pub to pub in the region indicated by the addresses, asking everywhere if a Miss Trelone was known in the neighbourhood. At last, in Llan Ffestiniog, I heard of her. There was a young lady of that name living in a shepherd's cottage on the fringe of the moor somewhere above Trawsfynydd. The local shopkeeper who gave me this information said with an air of mystery, "She is a strange young lady, indeed. She has friends, and I am one of them; but she has enemies." Following his directions, I walked for some miles along the winding Trawsfynydd road and then turned to the left up a lane. After another mile or so, right on the edge of the open moor, I came upon a minute cottage built of rough slabs of shale, and surrounded by a little garden and stunted trees. The door was shut, but smoke rose from a chimney. I knocked. The door remained shut. Peering through a window, I saw a typical cottage kitchen, but on the table was a pile of books. I sat down on a rickety seat in the garden and noted the neat rows of cabbages and peas. Away to my right, across the deep Cynfal gorge, was Ffestiniog, a pack of slate-grey

elephants following their leader, the unsteeped church, down a spur of hill towards the valley. Behind and above stood the Moelwyn range. I was smoking my second cigarette when I heard Plaxy's voice in the distance. It was her voice that had first attracted me to her. Sitting in a cafe, I had been enthralled by that sensitive human sound coming from some unknown person behind me. And now once more I heard but did not see her. For a moment I listened with delight to her speech, which, as I had often said, was like the cool sparkling talk of small waves on the pebbly shore of a tarn on a hot day. I rose to meet her, but something strange arrested me. Interspersed with Plaxy's remarks was no other human voice but a quite different sound, articulate but inhuman. Just before she came round the corner of the house she said, "But, my dear, don't dwell on your handlessness so! You have triumphed over it superbly." There followed a strange trickle of speech from her companion; then through the gate into the garden came Plaxy and a large dog.

The Mermaids from Sirius     Springer

Sirius is Thomas Trelone's great experiment - a huge, handsome dog with the brain and intelligence of a human being. Raised and educated in Trelone's own family alongside Plaxy, his youngest daughter, Sirius is a truly remarkable and gifted creature. His relationship with the Trelones, particularly with Plaxy, is deep and close, and his inquiring mind ranges across the spectrum of human knowledge and experience. But Sirius isn't human and the conflicts and inner turmoil that torture him cannot be resolved.

*Sirius* Independently

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Published

A funny, heartbreaking, stunning book by the legendary Diana Wynne Jones—with an introduction by Neil Gaiman. The Dog Star, Sirius, is tried - and found guilty - by his heavenly peers for a murder he did not commit. His sentence: to live on the planet Earth until he can carry out a seemingly impossible mission - the recovery of a deadly weapon known as the Zoi. The first lesson Sirius learns in his lowly earthly form is that humans have all the power. The second is that even though his young mistress loves him, she can't protect either of them. The third - and worst - is that someone out there will do anything to keep Sirius from finding the Zoi. Even if it means destroying Earth itself. This funny, heartbreaking, stunning book features an introduction by Neil Gaiman, an avid fan of Diana Wynne Jones.

### **Science Fiction After 1900**

Simon and Schuster

Harvey J. Satty and Curtis C. Smith have painstakingly assembled a complete bibliographic description of the literary career of an author they rank among the giants of twentieth-century science fiction. Following a

biographical preface, they have recorded all of Stapledon's independent English language publications. In addition to complete descriptions of all first editions, citations are given for later editions, omnibus volumes, and books to which Stapledon contributed chapters or poems. The dust jackets of all first editions and books to which Stapledon contributed are described in detail, giving the reader unique insight into the manner in which Stapledon's books have been presented. A previously unpublished Stapledon work, *The Peak and the Town*, is included in the bibliography. An allegorical autobiography, it depicts the author's view of his own life. A brief secondary bibliography concludes the book. The comprehensive author index provides further access to this bibliography of the intricate body of Stapledon's work.

*First Friend* CUP Archive

Science fiction explores the wonderful, baffling and wildly entertaining aspects of a universe unimaginably old and vast, and with a future even more immense. It reaches into that endless cosmos with the tools of rational investigation and storytelling. At the core of both science and science fiction is the engaged human mind--a consciousness that sees and feels and thinks and

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loves. But what is this mind, this aware and self-aware consciousness that seems unlike anything else we experience? What makes consciousness the Hard Problem of philosophy, still unsolved after millennia of probing? This book looks into the heart of this mystery - at the science and philosophy of consciousness and at many inspiring fictional examples - and finds strange, challenging answers. The book's content and entertaining style will appeal equally to science fiction enthusiasts and scholars, including cognitive and neuroscientists, as well as philosophers of mind. It is a refreshing romp through the science and science fiction of consciousness.

*The New Cambridge*

*Bibliography of English*

*Literature* Simon and Schuster

Sirius : a fantasy of love and discord / Olaf Stapledon.

*Sirius* Springer

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Routledge is an imprint of Taylor & Francis, an informa company.

Science Fact and Science Fiction Penguin

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deep and close, and his inquiring mind ranges across the spectrum of human knowledge and experience. But Sirius isn't human and the conflicts and inner turmoil that torture him cannot be resolved.

The Animal Fable in Science Fiction and Fantasy Wesleyan University Press

Publisher description

Sirius: a Fantasy of Love and Discord Gollancz

Sirius is a dog with humanlike intelligence. He is raised by scientist Thomas Trelone in North Wales, near Trawsfynydd. Thomas embarks on a program of using steroids and other chemicals to rapidly develop cognitive power of dogs, resulting in super sheep dogs. Sirius, however, proves to possess a dog intelligence comparable to a normal human being, as he is able to communicate with English words, although it takes some time for the humans to understand his canine pronunciation. He is born at the same time as his creator's human daughter, Plaxy, and the two of them are raised together as brother and sister. When Plaxy leaves for school they drift apart and troubles for Sirius begin. With human intelligence and emotion he declines to lead a life of a

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regular dog and he tends to develop as a person, but keeps running into obstacles.

*The Philosophical & Science-Fiction Works of Olaf Stapledon*

Bloomsbury

Publishing USA

Dogs have shared our homes for as long as we can remember, and, in return, have guarded us, helped us hunt, and herded our livestock. They have generally been our friends as well; that is what most of them are today. Canine friends give us uncritical affection, free of the ambivalence that plagues human relationships. Dogs figure prominently in literature, starting with Homer's Argus, the hound who remembered Odysseus after twenty years. Victorian novels are full of vivid canine characters. "Ms. Rogers is impressively thorough...best of all, the author knows and respects dogs." Steve Goode, Washington Times

**Sirius** DigiCat

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creature. His relationship with the Trelones, particularly with Plaxy, is deep and close, and his inquiring mind ranges across the spectrum of human knowledge and experience. But Sirius isn't human and the conflicts and inner turmoil that torture him cannot be resolved.

*Sirius: a Fantasy of Love and Discord: Large Print* McFarland

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**Animals and Science** Lulu.com

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and inner turmoil that torture him cannot be resolved. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to

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Orion's Circle DigiCat

This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due

attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field.

**Sirius** Routledge

Kidnapped, tortured and forcibly converted into a wolf shape shifter, Dee is alone and terrified... until a mysterious man rescues her from the hideous lab and she is taken in by Il Trosa, a pack of wolf shifters living in England's north. But her troubles are far from over, as she finds herself caught in the middle of a centuries old war that threatens to wipe out the shifters, and is astonished to realise that she is the subject of an ancient and deadly prophecy.

**Furry Tales** Independently Published

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particularly with Plaxy, is deep and close, and his inquiring mind ranges across the spectrum of human knowledge and experience. But Sirius isn't human and the conflicts and inner turmoil that torture him cannot be resolved. We are happy to announce this classic book. Many of the books in our collection have not been published for decades and are therefore not broadly available to the readers. Our goal is to access the very large literary repository of general public books. The main contents of our entire classical books are the original works. To ensure high quality products, all the titles are chosen carefully by our staff. We hope you enjoy this classic.

**Dogsbody** Independently Published

What exactly does a focus on animals bring to anthropological studies of science? This is a question that the various contributors to this edited collection set out to answer. This range of studies explores the intersections between animals and science across different ethnographic settings and in different historical periods. The contributions to this volume look at what it means to be human, the place of human beings vis à vis other species on this planet, our ideas of what nature and culture are, the limits to our ideas of kinship, the ethical debates that surround science, together with their interpretation by both scientific communities and the lay public, and the moral comportment of scientists. Through focusing on

science, our contributors not only demonstrate that people elsewhere have different relationships with, and knowledge of, beasts (and that different possibilities of relating to animals exist within our own Western worldview), but further suggest that our Western knowledge about animals and their positions in society, arrived at through Western science and the social sciences, is itself in need of rethinking—to incorporate other ways of knowing. This volume contends that accounts in which animals meet science provide important theoretical insights for anthropologists and can set new agendas for theory in anthropology and science studies.