

Sirius A Fantasy Of Love And Discord Olaf Stapledon

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Sirius e-artnow

William Olaf Stapledon is best remembered for the extraordinary works of speculative fiction he published between 1930 and 1950. As a novelist, he was known as the spokesman for the Age of Einstein and has influenced writers as diverse as Virginia Woolf, Arthur C. Clarke, and Doris Lessing. This biography is the first to draw on a vast body of unpublished and private documents—interviews, correspondence, archival material, and papers in private hands—to reveal fully the internal struggles that shaped Stapledon's life and reclaim for public attention a distinctive voice of the modern era. Late in his life in an unpublished "letter to the future" Stapledon unwittingly provided the rationale for his biography: "It is just possible that my very obscurity may fit me to speak more faithfully for my period than any of its great unique personalities. A pacifist in World War I, an advocate of European unity and world government, one of the first teachers in the Workers' Educational Association, and an early protestor against apartheid, Stapledon turned utopian beliefs into practical politics. With roots in the shipping worlds of Devon, Liverpool, and the Suez Canal, he was transformed from a self-described provincial on the margins of English literary and political life into a visionary idealist who attracted the attention of scientists, journalists, and novelists, and, given his left-wing political affiliations, even the F.B.I. Stapledon's novels—Last and First Men, Star Maker, Odd John, and Sirius—have gathered a passionate following, and they have seldom been out of print in the last twenty-five years. But the personal experiences and political commitments that shaped this creative work have, until now, barely been known. Robert Crossley's work reveals how, in public and in private, in his social activism as in his fiction, Olaf Stapledon embodied many of the modern era's anxieties and hopes that allow his works to continue to speak to and for the future.

The Essential Works of Olaf Stapledon DigiCat

The English novelist and philosopher Olaf Stapledon wrote intriguing histories of the future, which served as a major influence on the development of the science fiction genre. His debut novel, 'Last and First Men', covers a history of 18 successive species of humanity, while his magnum opus 'Star Maker' provides an outline history of the Universe over two billion years. His works are highly acclaimed by figures as diverse as Brian Aldiss, Jorge Luis Borges, J. B. Priestley, Bertrand Russell, Algernon Blackwood, Arnold Bennett, Virginia Woolf, C. S. Lewis and Winston Churchill. Stapledon used his novels as vehicles to present complex and thought-provoking philosophical ideas, employing themes of antiquity to fashion a myth of the future. This comprehensive eBook presents Stapledon's complete fictional works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Stapledon's life and works * Concise introductions to the novels * All 9 novels, with individual contents tables * Features rare novels appearing for the first time in digital

publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare short stories, available in no other collection * Includes Stapledon's rare poetry collection * A wide selection of Stapledon's non-fiction * Ordering of texts into chronological order and genres Please note: the short story 'The Man Who Became a Tree' was first published in 2015 and so cannot appear due to copyright restrictions. CONTENTS: The Novels Last and First Men (1930) Last Men in London (1932) Odd John (1935) Star Maker (1937) Darkness and the Light (1942) Sirius (1944) Death into Life (1946) The Flames (1947) A Man Divided (1950) The Shorter Fiction The Short Stories of Olaf Stapledon The Poetry Latter-Day Psalms (1914) The Non-Fiction A Modern Theory of Ethics (1929) Waking World (1934) Youth and Tomorrow (1946) Interplanetary Man? (1948) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Beyond the Unexplored Space: The Philosophy & Science-Fiction Works of Olaf Stapledon Liverpool University Press

Dogs have shared our homes for as long as we can remember, and, in return, have guarded us, helped us hunt, and herded our livestock. They have generally been our friends as well; that is what most of them are today. Canine friends give us uncritical affection, free of the ambivalence that plagues human relationships. Dogs figure prominently in literature, starting with Homer's Argus, the hound who remembered Odysseus after twenty years. Victorian novels are full of vivid canine characters.

"Ms. Rogers is impressively thorough...best of all, the author knows and respects dogs." Steve Goode, Washington Times

Animals and Science Cambridge Scholars Publishing

Sirius is Thomas Trelone's great experiment - a huge, handsome dog with the brain and intelligence of a human being. Raised and educated in Trelone's own family alongside Plaxy, his youngest daughter, Sirius is a truly remarkable and gifted creature. His relationship with the Trelones, particularly with Plaxy, is deep and close, and his inquiring mind ranges across the spectrum of human knowledge and experience. But Sirius isn't human and the conflicts and inner turmoil that torture him cannot be resolved.

The Philosophy & Sci-Fi Works of Olaf Stapledon Penguin

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Sirius iUniverse

Musaicum Books presents to you this meticulously edited Olaf Stapledon collection, formatted to the highest digital standards and adjusted for readability on all devices. Novels: Last and First Men: A Story of the Near and Far Future Last Men in London Odd John: A Story Between Jest and Earnest Star Maker Darkness and the Light Sirius: A Fantasy of Love and Discord Death into Life Short Stories: The Flames The Seed and the Flower The Road to the Aide Post A Modern Magician East is West A World of Sounds Arms Out of Hand Philosophical Works: A Modern Theory of Ethics: A Study of the Relations of Ethics and Psychology Interplanetary Man? *Sirius a Fantasy of Love and Discord* Syracuse University Press

Though animal stories and fables stretch back into the antiquity of ancient India, Persia, Greece and Rome, the reasons for writing them and their resonance for readers (and listeners) remain consistent to the present. This work argues that they were essential sources of amusement and instruction—and were also often profoundly unsettling. Such authors in the realm of the animal fable as Tolkien, Freud, Voltaire, Bakhtin, Cordwainer Smith, Karel Čapek, Vladimir Propp, and many more are discussed.

Dogsbody Taylor & Francis

What exactly does a focus on animals bring to anthropological studies of science? This is a question that the various contributors to this edited collection set out to answer. This range of studies explores the intersections between animals and science across different ethnographic settings and in different historical periods. The contributions to this volume look at what it means to be human, the place of human beings vis à vis other species on this planet, our ideas of what nature and culture are, the limits to our ideas of kinship, the ethical debates that surround science, together with their interpretation by both scientific communities and the lay public, and the moral comportment of scientists. Through focusing on science, our contributors not only demonstrate that people elsewhere have different relationships with, and knowledge of, beasts (and that different possibilities of relating to animals exist within our own Western worldview), but further suggest that our Western knowledge about animals and their positions in society, arrived at through Western science and the social sciences, is itself in need of rethinking—to incorporate other ways of knowing. This volume contends that accounts in which animals meet science provide important theoretical insights for anthropologists and can set new agendas for theory in anthropology and science studies.

The Collected Works of Olaf Stapledon

CreateSpace

Kidnapped, tortured and forcibly converted into a wolf shape shifter, Dee is alone and terrified... until a mysterious man rescues her from the hideous lab and she is taken in by Il Trosa, a pack of wolf shifters living in England's north. But her troubles are far from over, as she finds herself caught in the middle of a centuries old war that

threatens to wipe out the shifters, and is astonished to realise that she is the subject of an ancient and deadly prophecy.

Delphi Complete Works of Olaf Stapledon (Illustrated) Springer

This 1937 successor to Last and First Men offers another entrancing speculative history of the future. Cited as a key influence by science-fiction masters such as Doris Lessing, its bold exploration of the cosmos ventures into intelligent star clusters and mingles among alien races for a memorable vision of infinity.

The Philosophical & Science-Fiction Works of Olaf Stapledon Wesleyan University Press

Sirius is Thomas Trelone's great experiment - a huge, handsome dog with the brain and intelligence of a human being. Raised and educated in Trelone's own family alongside Plaxy, his youngest daughter, Sirius is a truly remarkable and gifted creature. His relationship with the Trelones, particularly with Plaxy, is deep and close, and his inquiring mind ranges across the spectrum of human knowledge and experience. But Sirius isn't human and the conflicts and inner turmoil that torture him cannot be resolved. Independently Published

For more than 50 years John Clute has been reviewing science fiction and fantasy. As Scores demonstrates, his devotion to the task of understanding the central literatures of our era has not slackened. There are jokes in Scores, and curses, and tirades, and apologies, and riffs; but every word of every review, in the end, is about how we understand the stories we tell about the world. Following on from his two previous books of collected reviews (Strokes and Look at the Evidence) this book collects reviews from a wide variety of sources, but mostly from Interzone, the New York Review of Science Fiction, and Science Fiction Weekly. Where it has seemed possible to do so without distorting contemporary responses to books, these reviews have been revised, sometimes extensively. 125 review articles, over 200 books reviewed in more than 214,000 words.

Olaf Stapledon: Complete Novels Springer

This unique and meticulously edited collection of Olaf Stapledon's greatest works includes: Novels: Last and First Men: A Story of the Near and Far Future Last Men in London Odd John: A Story Between Jest and Earnest Star Maker Darkness and the Light Sirius: A Fantasy of Love and Discord Death into Life Short Stories: The Flames The Seed and the Flower The Road to the Aide Post A Modern Magician East is West A World of Sounds Arms Out of Hand Philosophical Works: A Modern Theory of Ethics: A Study of the Relations of Ethics and Psychology Interplanetary Man?

Sirius DigiCat

Enjoy this meticulously edited SF Collection, filled with space adventures, dystopian novels and apocalyptic tales: Novels: Last and First

Men: A Story of the Near and Far
Future_x000D_ Last Men in London_x000D_ Odd
John: A Story Between Jest and
Earnest_x000D_ Star Maker_x000D_ Darkness
and the Light_x000D_ Sirius: A Fantasy of
Love and Discord_x000D_ Death into
Life_x000D_ Short Stories:_x000D_ The Flames
(1947)_x000D_ The Seed and the Flower_x000D_
The Road to the Aide Post_x000D_ A Modern
Magician_x000D_ East is West_x000D_ A World
of Sounds_x000D_ Arms Out of Hand
Speaking of Apes e-artnow

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Tales featuring anthropomorphic animals have
been around as long as there have been
storytellers to spin them, from Aesop's
Fables to Reynard the Fox to Alice in
Wonderland. The genre really took off
following the explosion of furry fandom in
the 21st century, with talking animals
featuring in everything from science fiction
to fantasy to LGBTQ coming-out stories. In
his lifetime, Fred Patten (1940-2018)--one
of the founders of furry fandom and a
scholar of anthropomorphic animal
literature--authored hundreds of book
reviews that comprise a comprehensive
critical survey of the genre. This selected
compilation provides an overview from 1784
through the 2010s, covering such popular
novels as Watership Down and Redwall, along
with forgotten gems like The Stray Lamb and
Where the Blue Begins, and science fiction
works like Sundiver and Decision at Doona.

The Complete Novels Gateway

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Odd John Delphi Classics

Publisher description

Sirius DigiCat

Science fiction-roman.

First Friend DigiCat

John Wainwright is a freak, a human mutation
with an extraordinary intelligence which is
both awesome and frightening to behold.
Ordinary humans are mere playthings to him.
And Odd John has a plan - to create a new
order on Earth, a new supernormal species.
But the world is not ready for such a change

...

Sirius : a Fantasy of Love and Discord

Gollancz

Sirius is Thomas Trelone's great experiment
- a huge, handsome dog with the brain and