
Sisters Of Treason Elizabeth Fremantle

Right here, we have countless books **Sisters Of Treason Elizabeth Fremantle** and collections to check out. We additionally provide variant types and also type of the books to browse. The pleasing book, fiction, history, novel, scientific research, as competently as various extra sorts of books are readily easy to get to here.

As this Sisters Of Treason Elizabeth Fremantle, it ends taking place brute one of the favored book Sisters Of Treason Elizabeth Fremantle collections that we have. This is why you remain in the best website to see the amazing book to have.



Katherine Simon and Schuster

Bath, 1821. Rachel Crofton escapes her unhappy employment as a governess by marrying a self-made businessman. But her new life soon takes an unexpected turn. Reclusive Jonathan Alleyn is a man tormented by the disappearance of his childhood sweetheart, Alice. Starling, foundling child and now servant, is convinced that Alice, the woman she loved as a sister, was stolen from her. Did Alice run away? Or did something altogether more sinister occur? As Starling tries to expose the lies behind Bath's immaculate facades, others want only to forget, and will go to extreme lengths to do so. And the

courage both Rachel and Starling need to bring these truths to light will come at a very high price . . .

Jane Boleyn Pegasus Books

Free eBook only exclusive first chapter. For fans of Hilary Mantel, Philippa Gregory and Alison Weir, Elizabeth Fremantle's first novel, *Queen's Gambit*, is a riveting account of Katherine Parr, the Tudor queen who married four men and outlived three of them - including Henry VIII. Widowed for the second time aged thirty-one, Katherine is obliged to return to court but, suspicious of the aging Henry and those who surround him, she does so with reluctance. Nevertheless when she finds herself caught up in a passionate affair with the dashing and seductive Thomas Seymour, she believes she might finally be able to marry for love. But her presence at court has attracted the attentions of another... Captivated by her honesty and intelligence, Henry Tudor has his own plans for Katherine and no one is in the position to refuse a proposal from the king. With her charismatic lover dispatched to the continent, Katherine becomes Henry's sixth wife. Passionate about religious reform,

and ever aware of the fates of his previous queens, she must draw upon all her instincts and intellect to navigate the treachery of the court. With the Catholic faction once more in the ascendency, reformers burned for heresy and those around the dying king vying for position in the new regime, her survival seems unlikely - and yet she has still not quite given up on love... Rich in atmosphere and period detail, and told through the eyes of Katherine and her young maid Dot, *Queen's Gambit* is the story of two very different women during a terrifying and turbulent time. If you loved *Wolf Hall*, *The Other Boleyn Girl* or the BBC drama series *The Tudors*, then Elizabeth Fremantle's *Queen's Gambit* is the book for you. Elizabeth Fremantle holds a first in English and an MA in creative Writing from Birkbeck. As a Fashion Editor she has contributed to various publications including *Vogue*, *Elle*, *Vanity Fair* and the *Erotic Review* and has had her fiction published in the *Mechanic's Institute Review*. *Queen's Gambit* is her first novel.

The Sixth Wife Harper Collins

A riveting novel based on the life of Artemisia Gentileschi—the greatest female painter of the Renaissance—as she forges her own destiny in a world dominated by the will of men. This is the ring that you gave me, and these are your promises. A young woman is put on trial. She has accused her painting teacher of the darkest betrayal - he accuses her of being an immoral liar. What really happened, and why will this trial scandalise seventeenth-century Rome? Rome 1611. A jewel-bright place of change, with sumptuous new palaces and lavish wealth on

constant display. A city where women are seen but not heard. Artemisia Gentileschi dreams of becoming a great artist. Motherless, she grows up among a family of painters - men and boys. She knows she is more talented than her brothers, but she cannot choose her own future. She belongs to her father and will belong to a husband. As Artemisia patiently goes from lesson to lesson, perfecting her craft, a mysterious tutor enters her life. Tassi is a dashing figure, handsome and worldly, and for a moment he represents everything that a life of freedom might offer. But then the unthinkable happens. A violent act that threatens Artemisia's honour, and her virtue. In the eyes of her family, Artemisia should accept her fate. In the eyes of the law, she is the villain. But Artemisia is a survivor. And this is her story to tell.

The Sisters Who Would Be Queen Houghton Mifflin Harcourt

"Originally published in Great Britain in 2015 by Penguin Random House UK"--Title page verso.

John Murray

Kindhearted Katherine Grey knows well the peril of being born with royal blood. As Henry VIII's grandniece and one of the heirs to the English throne, her noble birth has doomed her to live among the schemers and seducers of the king's court--barring her from the peaceful life that she truly desires. After her sister fails to keep the throne, and a new queen rises to power, Katherine finds

herself surrounded by adversaries. Since Queen Elizabeth sees her as a threat, and court conspirators see her as an ally, Katherine is forced to play a game she knows she cannot win. And when she reunites with the man she truly loves, Katherine has even more at stake. With treachery at every turn and the life she dreams of within reach, Katherine must make an impossible choice: Will she submit to the queen's authority, or will she pursue love no matter the cost?

Sisters of Treason Houghton Mifflin Harcourt

The next adventure of the Darcy family from the author of *Mr. Darcy's Daughters* -- the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.

The Girl in the Glass Tower Simon and Schuster

The first novel in the acclaimed Elizabethan Quartet: “Wonderfully

juicy...Maxwell brings all of bloody Tudor England vividly to life.” —Publishers Weekly (starred review) One was queen for a thousand days; one for over forty years. Both were passionate, headstrong women, loved and hated by Henry VIII. Yet until the discovery of the secret diary, Anne Boleyn and her daughter, Elizabeth I, had never really met . . . Anne was the second of Henry 's six wives, doomed to be beloved, betrayed, and beheaded. When Henry fell madly in love with her upon her return from an education at the lascivious French court, he was already a married man. While his passion for Anne was great enough to rock the foundation of England and of all Christendom, in the end he forsook her for another love, schemed against her, and ultimately had her sentenced to death. But unbeknownst to the king, Anne had kept a diary. At the beginning of Elizabeth 's reign, it is pressed into her hands. In reading it, the young queen discovers a great deal about her much-maligned mother: Anne 's fierce determination, her hard-won knowledge about being a woman in a world ruled by despotic men, and her deep-seated love for the infant daughter taken from her shortly after her birth. In the journal 's pages, Elizabeth finds an echo of her own dramatic life as a passionate young woman at the center of England 's powerful male establishment, and with the knowledge gained from them, makes a resolution that will change the course of history . . . “Maxwell is one of the most popular—and one of the best—historical novelists currently mining the rich vein of Tudor history.” —Booklist

The Sisters of Glass Ferry HarperCollins

In this engrossing novel of historical suspense, New York Times bestselling author Alison Weir tells the dramatic intertwined stories of two women—Katherine Grey and Kate Plantagenet—separated by time but linked by twin destinies . . . involving the mysterious tragic fate of the young Princes in the Tower. When her older sister, Lady

Jane Grey, the Nine Days' Queen, is executed in 1554 for unlawfully accepting the English crown, Lady Katherine Grey's world falls apart. Barely recovered from this tragic loss she risks all for love, only to incur the wrath of her formidable cousin Queen Elizabeth I, who sees Katherine as a rival for her insecure throne. Interlaced with Katherine's story is that of her distant kinswoman Kate Plantagenet, the bastard daughter of Richard III, the last Plantagenet king. In 1483, Kate travels to London for Richard's coronation, and her world changes forever. Kate loves her father, but before long she hears terrible rumors about him that threaten all she holds dear. Like Katherine Grey, she falls in love with a man who is forbidden to her. Then Kate embarks on what will become a perilous quest, covertly seeking the truth about what befell her cousins the Princes in the Tower, who may have been victims of Richard III's lust for power. But time is not on Kate's side, or on Katherine's. Katherine finds herself a prisoner in the Tower of London, the sinister fortress that overshadowed the lives of so many royal figures, including the boy princes. Will Elizabeth demand the full penalty for treason? And what secrets will Katherine find hidden within the Tower walls? Alison Weir's new novel is a page-turning story set within a framework of fascinating historical authenticity. In this rich and layered tapestry, Katherine and Kate discover that possessing royal blood can prove to be a dangerous inheritance. Look for special features inside and an excerpt from Alison Weir's *Captive Queen*. Join the Random House Reader's Circle for author chats and more. Praise for *A Dangerous Inheritance* "Highly compelling [with] plenty to keep readers enthralled." —Historical Novel Review "A page turner . . . too juicy to put down . . . Alison Weir's strong suit as a fiction writer is making her novels living history." —The Courier-Journal "With its evident in-depth research and creative twists, this tale of two women trying to make sense of the power of the English crown . . . is nothing short of riveting." —Library Journal (starred review) "No one alive knows as much about the Tudors as Weir. . . . Any reader of Hilary Mantel's excellent Tudor evocations will want to explore this book as well." —Kirkus Reviews "Stunning . . . A richly layered cake of love, sex, danger, death, and mystery." —Sunday Express (UK)

Three Daughters HarperCollins Australia
A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle "Coco" Chanel know they're destined for something better. Abandoned by their family at a young age, they've grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can't shield them forever, and when they're finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters' lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they'll have to gather the courage to fashion their own places in the world, even if apart from each other. "The Chanel Sisters explores with care the timeless need for belonging,

purpose, and love, and the heart ' s relentless pursuit of these despite daunting odds. Beautifully told to the last page. ” —Susan Meissner, bestselling author of *The Last Year of the War*
The Sisters of Alameda Street Harlequin

Through generations of a Kentucky bourbon family, this novel of sisterhood, secrets, regret and absolution “ is rich with drama and family intrigue ” (Publishers Weekly). For the Butler family of Glass Ferry, Kentucky, bourbon has been a way of life for generations. Beauregard “ Honey Bee ” Butler, was known for making some of the best whiskey in the state. Only one person was entrusted with Honey Bee ' s secret recipes before he passed on: his daughter Flannery. But Flannery is harboring other secrets too—about her twin sister Patsy, older by eight minutes and pretty in a way Flannery knows she ' ll never be. Then, on prom night, Patsy disappears along with her date. Every succeeding year on the twins ' birthday, Flannery ' s mother bakes a strawberry cake, convinced that Patsy will finally come home. But it will be two tumultuous decades until the muddy river yields a clue about what happened that night, compelling Flannery to confront the truth about her sleepy town, her family ' s past, and the choices she and those closest to her have made in the name of love.

The Secret Diary of Anne Boleyn Sourcebooks, Inc.

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king ' s half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner ' s block, where Jane transformed her father ' s greedy power-grab into tragic martyrdom. “ Learn you to

die, ” was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine ' s pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister ' s scaffold. “ Farewell, my sister, ” writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth ' s suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth? *Mary, Bloody Mary* Simon and Schuster

'This is the ring that you gave me, and these are your promises.'
Rome 1611. A jewel-bright place of change, with sumptuous new palaces and lavish wealth on constant display. A city where women are seen but not heard. Artemisia Gentileschi dreams of becoming a great artist. Motherless, she grows up among a family of painters - men and boys. She knows she is more talented than her brothers, but she cannot choose her own future. She belongs to her father and will belong to a husband. As Artemisia patiently goes from lesson to lesson, perfecting her craft, a mysterious tutor enters her life. Tassi is a dashing figure, handsome and worldly, and for a moment he represents everything that a life of freedom might offer. But then the unthinkable happens. A violent act that threatens Artemisia's honour, and her virtue. In the eyes of her family, Artemisia should accept her fate. In the eyes of the law, she is the villain. But Artemisia is a survivor. And this is her story

to tell.

How to Marry a Highlander Simon and Schuster

'Offers a fresh and feminist take' Madeline Miller, bestselling author of *Circe* Thousands of years ago, two remarkable women found themselves swept up in one of the greatest legends of all . . . and discovered the price that must be paid for immortality. Desperate to save her dying brother, Admete persuades her father, the king of Tiryns, to allow her to accompany Hercules on one of his celebrated twelve labours. They travel to the land of the Amazons in the hopes of finding a cure – but their arrival causes tension with the infamous female warriors. Hippolyta, the revered queen of the tribe, sees their presence as a threat – both to her people, but also to the long-guarded secret she has been keeping from them. As battle lines are drawn between the Greeks and the Amazons, Admete and Hippolyta soon learn the inevitable truth – that in war, sacrifices must be made; especially if they are to protect the ones they love most . . . PRAISE FOR EMILY HAUSER: 'Hauser recreates one of the oldest tales in Greek myth with great skill and panache.' The Times 'Once in a while something comes along that's so utterly right, so necessary for now, that you wonder why nobody thought of it before. Emily Hauser's stunning debut novel . . . brings ancient Troy wildly, raucously, passionately alive.' Manda Scott, bestselling author of *Boudica* and *Into the Fire* 'A delight from start to finish. Hauser's fresh perspective on one of the great archetypal epics, in focusing on the marginalised women's stories, makes for fascinating reading . . . a clever premise and thoroughly enjoyable.' Elizabeth Fremantle, author of *Sisters of Treason* 'Kept me utterly absorbed. Here is a heroine to cheer for, and a book to cherish.' Margot Livesey, author of *The House on Fortune Street* 'Beautifully descriptive . . . drawing the reader into a lost world of gods and heroes.' Glyn Iffle, author of *King of Ithaca*

Disobedient Simon and Schuster

Elizabeth of Lancaster Sister. Wife. Traitor. One betrayal is all it takes to change history... June, 1380: Elizabeth Plantagenet – seventeen years old, spoilt, headstrong, fun-loving and intelligent — is about to be

married. The Earl of Pembroke is an advantageous choice for all concerned, except Elizabeth, as the Earl is only eight years old. June, 1386: Scandalously pregnant by Sir John Holland, Duke of Exeter, whilst still married to the Earl, Elizabeth is hastily married again. As half-brother to King Richard II, Sir John is a man known to all for both his charm and self-interested scheming. Soon Elizabeth is drawn into the heart of a dangerous rebellion with her brother, King Henry IV, on one side, and her husband on the other. As tensions become a matter of life or death, Elizabeth is presented with an impossible choice of where to give her loyalty... “ One of the best writers around... she outdoes even Philippa Gregory. ” — The Sun “ Extremely compelling historical fiction. ” — Cosmopolitan “ ...packed with powerful emotions and tumultuous unfolding of an affair that changed the course of royal history, this is a novel in which to enjoy the past in all its rich colour and dramatic detail... ” — Lancashire Evening Post “ Anne O'Brien has joined the exclusive club of excellent historical novelists. ” — Sunday Express

The King's Sister Lake Union Publishing

Lost in history . . . losing her self. Uncover Tudor heroine Arbella Stuart's incredible story, reimagined by Elizabeth Fremantle in this tense, historical thriller. Hardwick Hall, sixteenth-century England. Formerly a beacon of wealth and power. Now a gilded prison. Hidden away, forgotten, one young woman seeks escape. But to do so she must trust those on the outside. Those who have their own motives... Discovery means death. But what choice has any woman trapped in a man's world? Imprisoned by circumstance, Arbella Stuart is an unwilling contender for the throne. In a world where women are silenced, what chance does she have to take control of her destiny? Praise for *The Girl in the Glass Tower*: 'A top-notch literary thriller' Daily Telegraph 'Thrilling, clever and beautifully written' The Times,

'Books of the Year' 'Filled with dense, dark political and social intrigue' Daily Mail 'Shots are fired, troths are plighted, sea voyages taken, escapes dared and mysteries solved' Daily Telegraph 'Beautifully written, completely engrossing and a book that stays with you after the pages are closed' Historia

The Misbegotten Penguin UK

Dugan, a commander for the McTiernay clan who is famous for his skills with his sword and at seduction, meets his match in the mysterious Adanel Mackbaythe, the daughter of an enemy clan who is trying to escape her cruel father.

For the Most Beautiful: A Novel of the Women of Troy Simon and Schuster

One of PopSugar's Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. "As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France..." —Natasha Lester, New York Times bestselling author of *The Paris Secret* Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat

who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine's terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for.

Disobedient Ballantine Books

1666 was a watershed year for England. The outbreak of the Great Plague, the eruption of the second Dutch War and the Great Fire of London all struck the country in rapid succession and with devastating repercussions. Shedding light on these dramatic events, historian Rebecca Rideal reveals an unprecedented period of terror and triumph. Based on original archival research and drawing on little-known sources, *1666: Plague, War and Hellfire* takes readers on a thrilling journey through a crucial turning point in English history, as seen through the eyes of an extraordinary cast of historical characters. While the central events of this significant year were ones of devastation and defeat, 1666 also offers a glimpse of the incredible scientific and artistic progress being made at that time, from Isaac Newton's discovery of gravity to Robert Hooke's microscopic wonders. It was in this year that John Milton completed *Paradise Lost*, Frances Stewart posed for the now-iconic image of Britannia, and a young architect named Christopher Wren proposed a plan for a new London - a stone phoenix to rise from the charred ashes of the old city. With flair and style, *1666* shows a city and a country

on the cusp of modernity, and a series of events that forever altered the course of history.

The Glass Woman Zebra Books

From “ a brilliant new player in the court of royal fiction ” (People), comes the mesmerizing story of Lady Penelope Devereux—the daring young beauty in the Tudor court, who inspired Sir Philip Sidney ’ s famous sonnets even while she plotted against Queen Elizabeth. Penelope Devereux arrives at Queen Elizabeth ’ s court where she and her brother, the Earl of Essex, are drawn into the aging Queen ’ s favor. Young and naïve, Penelope, though promised elsewhere, falls in love with Philip Sidney who pours his heartbreak into the now classic sonnet series Astrophil and Stella. But Penelope is soon married off to a man who loathes her. Never fainthearted, she chooses her moment and strikes a deal with her husband: after she gives birth to two sons, she will be free to live as she chooses, with whom she chooses. But she is to discover that the course of true love is never smooth. Meanwhile Robert Cecil, ever loyal to Elizabeth, has his eye on Penelope and her brother. Although it seems the Earl of Essex can do no wrong in the eyes of the Queen, as his influence grows, so his enemies gather. Penelope must draw on all her political savvy to save her brother from his own ballooning ambition and Cecil ’ s trap, while daring to plan for an event it is treason even to think about. Unfolding over the course of two decades and told from the perspectives of Penelope and her greatest enemy, the devious politician Cecil, Watch the Lady chronicles the last gasps of Elizabeth ’ s reign, and the deadly scramble for power in a dying dynasty.

Sisters of Treason Simon and Schuster

Following the acclaimed Queen's Gambit, Elizabeth Fremantle brings us a new novel of intrigue and menace at the Tudor Court. . . 1554: Lady Jane Grey is executed by her cousin Queen Mary... Now Lady Jane's younger sisters Katherine and Mary, cursed with the Tudor blood that saw their sister killed, face the perils of the royal court alone. Lady Katherine - young and spirited - makes dangerous romantic liaisons. While Lady Mary - crook-backed and vulnerable - becomes the Queen's reluctant companion, yet yearns to escape court intrigue. And both girls fear their proximity to the Queen might be their undoing. For the childless Queen is ill. If she should die Katherine may be pushed to power, but the Queen's half-sister Elizabeth casts a long shadow and if she gains the throne the court will become a terrifying maze of treachery and suspicion - where holding royal blood could be a death warrant for the two sisters... This sumptuous historical drama is perfect for fans of Philippa Gregory and Hilary Mantel. Through the eyes of the Grey sisters we are given an insight into the treacherous rule of the Tudor Court. Praise for Elizabeth Fremantle: 'An endlessly fascinating era, and Fremantle manages to combine pacy storytelling with superb background. . .terrifically entertaining.' The Times 'Fremantle is surely a major new voice in historical fiction (...) what Hilary Mantel fans should read while waiting for the final part of her trilogy' The Bookseller 'A sumptuous epic' Metro 'Gripping' Woman & Home 'A great read. Sisters of Treason totally transports the reader to the Tudor court, with all its tensions and games' Katherine Webb, author of The Misbegotten 'Electric' Good Housekeeping 'Rich and enticing' Stylist 'Elizabeth Fremantle brings the decadent, conniving, back-stabbing world of the 16th-century British court to brilliant life here, revealing what one woman can teach us all about the timeless art of survival' Andrea Walker, Oprah.com 'Wildly entertaining' Huffington Post Elizabeth Fremantle is the author of Queen's Gambit and Sisters of Treason. She holds a first in English and an MA in Creative Writing from Birkbeck. As a Fashion Editor she has contributed to various publications including Vogue, Elle, and Vanity Fair. Her debut novel, Queen's Gambit, was published in 2013 followed by Sisters of Treason. Her new novel, Watch the Lady, is out

in June 2015.