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## Sisters Of Treason Elizabeth Fremantle

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### The Sisters Who Would Be Queen

Houghton Mifflin Harcourt

The next adventure of the Darcy family from the author of Mr.

Darcy's Daughters -- the story of a reluctant heiress who has been left a widow by Darcy's cousin

Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia

goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.

**Mary, Bloody Mary** Simon and Schuster "Originally published in Great Britain in 2015 by Penguin Random House UK"--Title page verso.

Disobedient Simon and Schuster

Reeling from the brutal execution of their elder sister, Jane Grey, Lady Catherine and Lady Mary Grey struggle with insecurities and prejudice while bonding with royal portrait artist, Levina, and navigating the dangers of the court. By the author of Queen's Gambit.

Watch the Lady Simon and Schuster

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For the Colleys of southeastern Missouri, the War between the States is a plague that threatens devastation, despite the family's avowed neutrality. For eighteen-year-old Adair Colley, it is a nightmare that tears apart her family and forces her and her sisters to flee. The treachery of a fellow traveler, however, brings about her arrest, and she is caged with the criminal and deranged in a filthy women's prison. But young Adair finds that love can live even in a place of horror and despair. Her interrogator, a Union major, falls in love with her and vows to return for her when the fighting is over. Before he leaves for battle, he bestows upon her a precious gift: freedom. Now an escaped "enemy woman," Adair must make her harrowing way south buoyed by a promise . . . seeking a home and a family that may be nothing more than a memory.

**How to Marry a Highlander** Zebra Books

A riveting novel based on the life of Artemisia Gentileschi—the greatest female painter of the Renaissance—as she forges her own destiny in a world dominated by the will of men. This is the ring that you gave me, and these are your promises. A young woman is put on trial. She has accused her painting teacher of the darkest betrayal - he accuses her of being an immoral liar. What really happened, and why will this trial scandalise seventeenth-century Rome? Rome 1611. A jewel-bright place of change, with sumptuous new palaces and lavish wealth on constant display. A city where women are seen but not heard. Artemisia Gentileschi dreams of becoming a great artist. Motherless, she grows up among a family of painters - men and boys. She knows she is more talented than her brothers, but she cannot choose her own future. She belongs to her father and will belong to a husband.

As Artemisia patiently goes from lesson to lesson, perfecting her craft, a mysterious tutor enters her life. Tassi is a dashing figure, handsome and worldly, and for a moment he represents everything that a life of freedom might offer. But then the unthinkable happens. A violent act that threatens Artemisia's honour, and her virtue. In the eyes of her family, Artemisia should accept her fate. In the eyes of the law, she is the villain. But Artemisia is a survivor. And this is her story to tell.

1666 Simon and Schuster

From "a brilliant new player in the court of royal fiction" (People), comes the mesmerizing story of Lady Penelope Devereux—the daring young beauty in the Tudor court, who inspired Sir Philip Sidney's famous sonnets even while she plotted against Queen Elizabeth. Penelope Devereux arrives at Queen Elizabeth's court where she and her brother, the Earl of Essex, are drawn into the aging Queen's favor. Young and naïve, Penelope, though promised elsewhere, falls in love with Philip Sidney who pours his heartbreak into the now classic sonnet series *Astrophil and Stella*. But Penelope is soon married off to a man who loathes her. Never fainthearted, she chooses her moment and strikes a deal with her husband: after she gives birth to two sons, she will be free to live as she chooses, with whom she chooses. But she is to discover that the course of true love is never smooth. Meanwhile Robert Cecil, ever loyal to Elizabeth, has his eye on Penelope and her brother. Although it seems the Earl of Essex can do no wrong in the eyes of the Queen, as his influence grows, so his enemies gather. Penelope must draw on all her political savvy to save her brother from his own ballooning ambition and Cecil's trap, while daring to plan for an event it is treason even to think about. Unfolding over the course of two decades and told from the perspectives of Penelope and her greatest enemy, the devious politician Cecil, Watch the Lady chronicles the last gasps of Elizabeth's reign, and the deadly scramble for power in a dying dynasty.

Watch the Lady Kensington Books

The hidden tale of the Trojan War: a novel full of passion and revenge, bravery and sacrifice, now is the time for the women of Troy to tell their story. Three thousand years ago a war took place where legends were born: Achilles, the greatest of the

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Greeks, and Hector, prince of Troy. Both men were made and destroyed by the war that shook the foundations of the ancient world. But what if there was more to the tale of these heroes than we know? How would the Trojan War have looked as seen through the eyes of its women? Krisayis, the ambitious, determined daughter of the High Priest of Troy, and Briseis, loyal and passionate princess of Pedaesus, interweave their tales alongside Homer's classic story of the rage of Achilles and the gods of Olympus. What follows is a breathtaking tale of love and revenge, destiny and the determination, as these two brave women, the heroes of the Trojan War, and the gods themselves come face to face in an epic battle that will decide the fate of Troy. A glorious debut full of passion and revenge, loyalty and betrayal, Emily Hauser breathes exhilarating new life into one of history's greatest legends.

#### For The Immortal Penguin UK

A tale inspired by the life of Henry VIII's sixth wife follows her reluctant marriage to the egotistical and powerful king in spite of her love for Thomas Seymour, a situation that compels her to make careful choices in a treacherous court.

*The Stolen Crown* Simon and Schuster

Delve deep into a superb, fictionalised account of Henry VIII's sixth Queen, the mysterious Katharine Parr, written by multi-million copy and international bestselling author Jean Plaidy. This vibrant and captivating historical page-turner, perfect for fans of Philippa Gregory, is guaranteed to have you hooked from page one... 'Jean Plaidy doesn't just write the history, she makes it come alive.' -- Julia Moffat, RNA 'Plaidy excels at blending history with romance and drama' -- New York Times 'Full-blooded, dramatic, exciting' - Observer 'A must read' -- \*\*\*\*\* Reader review 'I could not put this book down once I started reading' -- \*\*\*\*\* Reader review 'A pleasure to read' -- \*\*\*\*\* Reader review 'She makes history come alive' -- \*\*\*\*\* Reader review \*\*\*\*\*  
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Katharine Parr has unwittingly become the last pawn in King Henry VIII's ambitions for an heir. Already twice widowed, Katharine finally dares to

hope that she might find love with the dashing Thomas Seymour - but Henry has decided he must have a sixth wife and Seymour's intentions to marry Katharine have not gone unnoticed. Unable to refuse the King of England, Katharine becomes his reluctant bride. Once again it seems only a matter of time before another wife's fate leads her to the Tower of London. Will fate be kind to her...? The Tudor saga continues in *The Thistle and the Rose*.  
Sisters of the Resistance Penguin UK

'This is the ring that you gave me, and these are your promises.' Rome 1611. A jewel-bright place of change, with sumptuous new palaces and lavish wealth on constant display. A city where women are seen but not heard. Artemisia Gentileschi dreams of becoming a great artist. Motherless, she grows up among a family of painters - men and boys. She knows she is more talented than her brothers, but she cannot choose her own future. She belongs to her father and will belong to a husband. As Artemisia patiently goes from lesson to lesson, perfecting her craft, a mysterious tutor enters her life. Tassi is a dashing figure, handsome and worldly, and for a moment he represents everything that a life of freedom might offer. But then the unthinkable happens. A violent act that threatens Artemisia's honour, and her virtue. In the eyes of her family, Artemisia should accept her fate. In the eyes of the law, she is the villain. But Artemisia is a survivor. And this is her story to tell.

#### The Sixth Wife Harlequin

Elizabeth of Lancaster Sister. Wife. Traitor. One betrayal is all it takes to change history... June, 1380: Elizabeth Plantagenet – seventeen years old, spoilt, headstrong, fun-loving and intelligent — is about to be married. The Earl of Pembroke is an advantageous choice for all concerned, except Elizabeth, as the Earl is only eight years old. June, 1386: Scandalously pregnant by Sir John Holland, Duke of Exeter, whilst still married to the Earl, Elizabeth is hastily married again. As half-brother to King Richard II, Sir John is a man known to all for both his charm and self-interested scheming.

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Soon Elizabeth is drawn into the heart of a dangerous rebellion with her brother, King Henry IV, on one side, and her husband on the other. As tensions become a matter of life or death, Elizabeth is presented with an impossible choice of where to give her loyalty... “One of the best writers around... she outdoes even Philippa Gregory.” — The Sun “Extremely compelling historical fiction.” — Cosmopolitan “...packed with powerful emotions and tumultuous unfolding of an affair that changed the course of royal history, this is a novel in which to enjoy the past in all its rich colour and dramatic detail...” — Lancashire Evening Post “Anne O'Brien has joined the exclusive club of excellent historical novelists.” — Sunday Express

The Secret Diary of Anne Boleyn Lake Union Press

Bath, 1821. Rachel Crofton escapes her unhappy employment as a governess by marrying a self-made businessman. But her new life soon takes an unexpected turn. Reclusive Jonathan Alleyn is a man tormented by the disappearance of his childhood sweetheart, Alice. Starling, foundling child and now servant, is convinced that Alice, the woman she loved as a sister, was stolen from her. Did Alice run away? Or did something altogether more sinister occur? As Starling tries to expose the lies behind Bath's immaculate facades, others want only to forget, and will go to extreme lengths to do so. And the courage both Rachel and Starling need to bring these truths to light will come at a very high price . . .

Disobedient Ballantine Books

1666 was a watershed year for England. The outbreak of the Great Plague, the eruption of the second Dutch War and the Great Fire of London all struck the country in rapid succession and with devastating repercussions. Shedding light on these dramatic events,

historian Rebecca Rideal reveals an unprecedented period of terror and triumph. Based on original archival research and drawing on little-known sources, *1666: Plague, War and Hellfire* takes readers on a thrilling journey through a crucial turning point in English history, as seen through the eyes of an extraordinary cast of historical characters. While the central events of this significant year were ones of devastation and defeat, 1666 also offers a glimpse of the incredible scientific and artistic progress being made at that time, from Isaac Newton's discovery of gravity to Robert Hooke's microscopic wonders. It was in this year that John Milton completed *Paradise Lost*, Frances Stewart posed for the now-iconic image of Britannia, and a young architect named Christopher Wren proposed a plan for a new London - a stone phoenix to rise from the charred ashes of the old city. With flair and style, *1666* shows a city and a country on the cusp of modernity, and a series of events that forever altered the course of history.

*The Sisters of Alameda Street* Pegasus Books

A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they’re destined for something better. Abandoned by their family at a young age, they’ve grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can’t shield them forever, and when they’re finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty

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and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters’ lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they’ll have to gather the courage to fashion their own places in the world, even if apart from each other. “The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart’s relentless pursuit of these despite daunting odds. Beautifully told to the last page.” —Susan Meissner, bestselling author of *The Last Year of the War*

**Sisters of Treason** Simon and Schuster  
Sisters of Treason Simon and Schuster  
The Girl in the Glass Tower Houghton Mifflin Harcourt

A mysterious and captivating tale of love, fear and superstition set in the Icelandic wilderness. . . 'An Icelandic Jane Eyre' SUNDAY TIMES 'Gripped me in a cold fist. Beautiful' SARA COLLINS 'Enthralling' STACEY HALLS 'Moving and atmospheric' LAURA PURCELL \_\_\_\_\_ 1686, Iceland. When Rósa is betrothed to Jón Eiríksson, she is sent to a remote village. There she finds a man who refuses to speak of his recently deceased first wife, and villagers who view her with suspicion. Isolated and disturbed by her husband's strange behaviour, her fears deepen. What is making the strange sounds in the attic? Who does the mysterious glass figure she is given represent? And why do the villagers fear the fast-approaching winter? . . . \_\_\_\_\_ 'A perfect, gripping winter read. I loved it' SOPHIE MACKINTOSH 'Crackles with tension. Moving and atmospheric, I couldn't put it down' LAURA PURCELL 'Memorable and compelling. A novel about what haunts us - and

what should' SARAH MOSS, author of *GHOST WALL* 'Evocative, compelling, with a brilliant twist' DAILY EXPRESS 'Intensely written and atmospheric, with an unusual setting' DAILY MAIL 'A chilling tale' GOOD HOUSEKEEPING 'Like a ghost story told around a winter fire' TIM LEACH, author of *SMILE OF THE WOLF* SHORTLISTED FOR THE HISTORICAL WRITERS ASSOCIATION DEBUT AWARD  
The Honey and the Sting Lake Union Publishing

Following the acclaimed *Queen's Gambit*, Elizabeth Fremantle brings us a new novel of intrigue and menace at the Tudor Court. . . 1554: Lady Jane Grey is executed by her cousin Queen Mary... Now Lady Jane's younger sisters Katherine and Mary, cursed with the Tudor blood that saw their sister killed, face the perils of the royal court alone. Lady Katherine - young and spirited - makes dangerous romantic liaisons. While Lady Mary - crook-backed and vulnerable - becomes the Queen's reluctant companion, yet yearns to escape court intrigue. And both girls fear their proximity to the Queen might be their undoing. For the childless Queen is ill. If she should die Katherine may be pushed to power, but the Queen's half-sister Elizabeth casts a long shadow and if she gains the throne the court will become a terrifying maze of treachery and suspicion - where holding royal blood could be a death warrant for the two sisters... This sumptuous historical drama is perfect for fans of Philippa Gregory and Hilary Mantel. Through the eyes of the Grey sisters we are given an insight into the treacherous rule of the Tudor Court. Praise for Elizabeth Fremantle: 'An endlessly fascinating era, and Fremantle manages to combine pacy storytelling with superb background. . . terrifically entertaining.' The Times 'Fremantle is surely a major new voice in historical fiction (...) what Hilary Mantel fans should read while waiting for the final part of her trilogy' The Bookseller 'A

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sumptuous epic' Metro 'Gripping' Woman & Home 'A great read. Sisters of Treason totally transports the reader to the Tudor court, with all its tensions and games' Katherine Webb, author of The Misbegotten 'Electric' Good Housekeeping 'Rich and enticing' Stylist 'Elizabeth Fremantle brings the decadent, conniving, back-stabbing world of the 16th-century British court to brilliant life here, revealing what one woman can teach us all about the timeless art of survival' Andrea Walker, Oprah.com 'Wildly entertaining' Huffington Post Elizabeth Fremantle is the author of Queen's Gambit and Sisters of Treason. She holds a first in English and an MA in Creative Writing from Birkbeck. As a Fashion Editor she has contributed to various publications including Vogue, Elle, and Vanity Fair. Her debut novel, Queen's Gambit, was published in 2013 followed by Sisters of Treason. Her new novel, Watch the Lady, is out in June 2015.

The Chanel Sisters Simon and Schuster John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

*The Sisters of Glass Ferry* John Murray

NEW YORK TIMES BESTSELLER •

“Leanda de Lisle brings the story of nine days’ queen Lady Jane Grey and her forgotten sisters, the rivals of Elizabeth I, to vivid life in her fascinating biography.”—Philippa Gregory Mary, Katherine, and Jane Grey—sisters whose mere existence nearly toppled a kingdom and altered a nation’s destiny—are the captivating subjects of Leanda de Lisle’s new book. *The Sisters Who Would Be Queen* breathes fresh life into these three young women, who were victimized in the notoriously vicious Tudor power struggle and whose heirs would otherwise probably be ruling England today. Born into aristocracy, the Grey sisters were the great-granddaughters of Henry VII, grandnieces to Henry VIII, legitimate successors to the English throne, and rivals to

Henry VIII’s daughters, Mary and Elizabeth. Lady Jane, the eldest, was thrust center stage by greedy men and uncompromising religious politics when she briefly succeeded Henry’s son, the young Edward I. Dubbed “the Nine Days Queen” after her short, tragic reign from the Tower of London, Jane has over the centuries earned a special place in the affections of the English people as a “queen with a public heart.” But as de Lisle reveals, Jane was actually more rebel than victim, more leader than pawn, and Mary and Katherine Grey found that they would have to tread carefully in order to avoid sharing their elder sister’s violent fate. Navigating the politics of the Tudor court after Jane’s death was a precarious challenge. Katherine Grey, who sought to live a stable life, earned the trust of Mary I, only to risk her future with a love marriage that threatened Queen Elizabeth’s throne. Mary Grey, considered too petite and plain to be significant, looked for her own escape from the burden of her royal blood—an impossible task after she followed her heart and also incurred the queen’s envy, fear, and wrath. Exploding the many myths of Lady Jane Grey’s life, unearthing the details of Katherine’s and Mary’s dramatic stories, and casting new light on Elizabeth’s reign, Leanda de Lisle gives voice and resonance to the lives of the Greys and offers perspective on their place in history and on a time when a royal marriage could gain a woman a kingdom or cost her everything.

Katherine Sisters of Treason

On May Day, 1464, six-year-old Katherine Woodville, daughter of a duchess who has married a knight of modest means, awakes to find her gorgeous older sister, Elizabeth, in the midst of a secret marriage to King Edward IV. It changes everything—for Kate and for England. Then King Edward dies unexpectedly. Richard III, Duke of Gloucester, is named protector of Edward and Elizabeth’s two young princes, but Richard’s own ambitions for the crown interfere with his

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duties... Lancastrians against Yorkists: greed, power, murder, and war. As the story unfolds through the unique perspective of Kate Woodville, it soon becomes apparent that not everyone is wholly evil-or wholly good. Award-winning author Susan Higginbotham's *The Stolen Crown* is a compelling tale of one marriage that changed the fate of England forever. Praise for *The Stolen Crown*: "The Wars of the Roses come spectacularly to life in Susan Higginbotham's compelling new novel about Kate Woodville, sister to Queen Elizabeth of England. A sweeping tale of danger, treachery, and love, *The Stolen Crown* is impossible to put down!" -Michelle Moran, bestselling author of *Cleopatra's Daughter* "A fascinating and compelling look at a tumultuous era. Susan Higginbotham writes the perfect blend of historical fact and fiction." -Elizabeth Kerri Mahon, creator of the *Scandalous Women* blog "A new King with a secret Queen; love and tears, loyalty and turmoil. With a single stroke, Susan Higginbotham transports her readers into a vividly portrayed past, where the turbulent lives of her characters become very real. Probably her best novel yet!" -Helen Hollick, author of the *Pendragon's Banner* trilogy "A tale of love, palace intrigue, and betrayal...Susan Higginbotham draws the reader under her spell, her characters vivid and real: their voices, their loves, their losses. She brings the dead to life." -Christy English, author of *The Queen's Pawn*