

Sisters Of Treason Elizabeth Fremantle

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Sisters of the Resistance Simon and Schuster

This novel of Virginia Woolf and Vanessa Bell “captures the sisters’ seesaw dynamic as they vacillate between protecting and hurting each other” (The Christian Science Monitor). You see, even after all these years, I wonder if you really loved me. Vanessa and Virginia are sisters, best friends, bitter rivals, and artistic collaborators. As children, they fight for the attention of their overextended mother, their brilliant but difficult father, and their adored brother, Thoby. As young women, they support each other through a series of devastating deaths, then emerge in bohemian Bloomsbury, bent on creating new lives and groundbreaking works of art. Through everything—marriage, lovers, loss, madness, children, success and failure—the sisters remain the closest of co-conspirators. But they also betray each other. In this lyrical, impressionistic account, written as a love letter and an elegy from Vanessa to Virginia, Susan Sellers imagines her way into the heart of the lifelong relationship between writer Virginia Woolf and painter Vanessa Bell. With sensitivity and fidelity to what is known of both lives, Sellers has created a powerful portrait of sibling rivalry, and “beautifully imagines what it must have meant to be a gifted artist yoked to a sister of dangerous, provocative genius” (Cleveland Plain Dealer). “A delectable little book for anyone who ever admired the Bloomsbury group. . . . A genuine treat.” —Publishers Weekly

Treason Simon & Schuster

NEW YORK TIMES BESTSELLER • “Leanda de Lisle brings the story of nine days’ queen Lady Jane Grey and her forgotten sisters, the rivals of Elizabeth I, to vivid life in her fascinating biography.” —Philippa Gregory Mary, Katherine, and Jane Grey—sisters whose mere existence nearly toppled a kingdom and altered a nation’s destiny—are the captivating subjects of Leanda de Lisle’s new book. The Sisters Who Would Be Queen breathes fresh life into these three young women, who were victimized in the notoriously vicious Tudor power struggle and whose heirs would otherwise probably be ruling England today. Born into aristocracy, the Grey sisters were the great-granddaughters of Henry VII, grandnieces to Henry VIII, legitimate successors to the English throne, and rivals to Henry VIII’s daughters, Mary and Elizabeth. Lady Jane, the eldest, was thrust center stage by greedy men and uncompromising religious politics when she briefly succeeded Henry’s son, the young Edward I. Dubbed “the Nine Days Queen” after her short, tragic reign from the Tower of London, Jane has over the centuries earned a special place in the affections of the English people as a “queen with a public heart.” But as de Lisle reveals, Jane was actually more rebel than victim, more leader than pawn, and Mary and Katherine Grey found that they would have to tread carefully in order to avoid sharing their elder sister’s violent fate. Navigating the politics of the Tudor court after Jane’s death was a precarious challenge. Katherine Grey, who sought to live a stable life, earned the trust of Mary I, only to risk her future with a love marriage that threatened Queen Elizabeth’s throne. Mary Grey, considered too petite and plain to be significant, looked for her own escape from the burden of her royal blood—an impossible task after she followed her heart and also incurred the queen’s envy, fear, and wrath. Exploding the many myths of Lady Jane Grey’s life, unearthing the details of Katherine’s and Mary’s dramatic stories, and casting new light on Elizabeth’s reign, Leanda de Lisle gives voice and resonance to the lives of the Greys and offers perspective on their place in history and on a time when a royal marriage could gain a woman a kingdom or cost her everything.

Katherine Simon and Schuster

From “a brilliant new player in the court of royal fiction” (People), comes the

mesmerizing story of Lady Penelope Devereux—the daring young beauty in the Tudor court, who inspired Sir Philip Sidney’s famous sonnets even while she plotted against Queen Elizabeth. Penelope Devereux arrives at Queen Elizabeth’s court where she and her brother, the Earl of Essex, are drawn into the aging Queen’s favor. Young and naive, Penelope, though promised elsewhere, falls in love with Philip Sidney who pours his heartbreak into the now classic sonnet series Astrophil and Stella. But Penelope is soon married off to a man who loathes her. Never fainthearted, she chooses her moment and strikes a deal with her husband: after she gives birth to two sons, she will be free to live as she chooses, with whom she chooses. But she is to discover that the course of true love is never smooth. Meanwhile Robert Cecil, ever loyal to Elizabeth, has his eye on Penelope and her brother. Although it seems the Earl of Essex can do no wrong in the eyes of the Queen, as his influence grows, so his enemies gather. Penelope must draw on all her political savvy to save her brother from his own ballooning ambition and Cecil’s trap, while daring to plan for an event it is treason even to think about. Unfolding over the course of two decades and told from the perspectives of Penelope and her greatest enemy, the devious politician Cecil, Watch the Lady chronicles the last gasps of Elizabeth’s reign, and the deadly scramble for power in a dying dynasty.

Where the Light Enters Simon and Schuster

Delve deep into a superb, fictionalised account of Henry VIII's sixth Queen, the mysterious Katharine Parr, written by multi-million copy and international bestselling author Jean Plaidy. This vibrant and captivating historical page-turner, perfect for fans of Philippa Gregory, is guaranteed to have you hooked from page one... 'Jean Plaidy doesn't just write the history, she makes it come alive.' -- Julia Moffat, RNA 'Plaidy excels at blending history with romance and drama' -- New York Times 'Full-blooded, dramatic, exciting' - Observer 'A must read' -- ***** Reader review 'I could not put this book down once I started reading' -- ***** Reader review 'A pleasure to read' -- ***** Reader review 'She makes history come alive' -- ***** Reader review

Katharine Parr has unwittingly become the last pawn in King Henry VIII's ambitions for an heir. Already twice widowed, Katharine finally dares to hope that she might find love with the dashing Thomas Seymour - but Henry has decided he must have a sixth wife and Seymour's intentions to marry Katharine have not gone unnoticed. Unable to refuse the King of England, Katharine becomes his reluctant bride. Once again it seems only a matter of time before another wife's fate leads her to the Tower of London. Will fate be kind to her...? The Tudor saga continues in *The Thistle and the Rose*.

The Sixth Wife Penguin

New York Times bestselling author Stephanie Dray’s historical fiction series comes to a stunning conclusion as the daughter of Cleopatra risks everything to revive her dynasty. After years of abuse as the emperor’s captive in Rome, Cleopatra Selene is now a powerful queen, ruling over the exotic kingdom of Mauretania with her husband, King Juba II, by her side. But when a jealous Augustus Caesar demands that her children be given over to him to be fostered in Rome, Selene is drawn back into the web of imperial plots and intrigues that she vowed to leave behind... Determined and resourceful, Selene must shield her loved ones from the emperor’s wrath, all while vying with ruthless rivals like King Herod. But unless she can find a way to overcome the threat to her marriage, kingdom, family, and faith, Selene may very well be the last of her line...

Sisters of Treason Simon and Schuster

From the author People called “a must-read for Philippa Gregory fans,” a “terrifically entertaining” (The Sunday Times, London) novel about two sisters who must survive life in the Tudor court after the execution of their sister Lady Jane Grey who was queen for just nine days. Early in Mary Tudor’s turbulent reign, Lady Catherine and Lady Mary Grey are reeling after the brutal death of their elder seventeen-year-old sister, and the succession is by no means stable. In *Sisters of Treason*, Elizabeth Fremantle brings these young women and their perilous times to vivid life. Neither sister is well suited to a dangerous career at court. Flirtatious Lady Catherine, thought to be the true heir, cannot control her compulsion to love and be loved. Her sister, clever Lady Mary, has a crooked spine and a tiny stature in an age when physical perfection equates to goodness—and both girls have inherited the Tudor blood that is more curse than blessing. For either girl to marry without royal permission would be a potentially fatal political act. It is the royal portrait painter, Levina Teerlinc, who helps the girls survive these troubled times. She becomes their mentor and confidante, but when

the Queen’s sister, the hot-headed Elizabeth Tudor, inherits the crown, life at court becomes increasingly treacherous for the surviving Grey sisters. Ultimately each young woman must decide how far she will go to defy her Queen, risk her life, and find the safety and love she longs for. “An enthralling story of love and tyranny, *Sisters of Treason* brings the Tudor Courts to life again, in all their romance and horror” (Leanda de Lisle).

The Poison Bed Houghton Mifflin Harcourt

Patsy Butler disappears with her date on prom night, never to return. Twenty years later, her twin sister Flannery begins to solve the mystery and uncover secrets of her small Kentucky town.

The Misbegotten Ballantine Books

Lost in history . . . losing her self. Uncover Tudor heroine Arbella Stuart's incredible story, reimagined by Elizabeth Fremantle in this tense, historical thriller. Hardwick Hall, sixteenth-century England. Formerly a beacon of wealth and power. Now a gilded prison. Hidden away, forgotten, one young woman seeks escape. But to do so she must trust those on the outside. Those who have their own motives... Discovery means death. But what choice has any woman trapped in a man's world? Imprisoned by circumstance, Arbella Stuart is an unwilling contender for the throne. In a world where women are silenced, what chance does she have to take control of her destiny? Praise for *The Girl in the Glass Tower*: 'A top-notch literary thriller' Daily Telegraph 'Thrilling, clever and beautifully written' The Times, 'Books of the Year' 'Filled with dense, dark political and social intrigue' Daily Mail 'Shots are fired, throats are plighted, sea voyages taken, escapes dared and mysteries solved' Daily Telegraph 'Beautifully written, completely engrossing and a book that stays with you after the pages are closed' Historia

Vanessa & Virginia Sphere

Be drawn into this compelling, transfixing novel about the bond between three sisters from the author of *The Poison Bed* Three sisters. Three secrets. Three ways to fall . . . England, 1628. Forcibly seduced by the powerful George Villiers, doctor's daughter Hester is cast aside to raise her son alone and in secret. She hopes never to see Villiers again. Melis's visions cause disquiet and talk. She sees what others can't - and what has yet to be. She'd be denounced as a witch if Hester wasn't so carefully protective. Young Hope's beauty marks her out, drawing unwelcome attention to the family. Yet she cannot always resist others' advances. And her sisters cannot always be on their guard. When Villiers decides to claim his son against Hester's wishes, the sisters find themselves almost friendless and at his mercy. But the women hold a grave secret - will it be their undoing or their salvation? Because in the right hands, a secret is the deadliest weapon of all . . . 'Fremantle builds the tension with delicious skill in this page-turning thriller' Times 'Wonderfully inventive and darkly satisfying, this story of three sisters resonates with myth and mystery' Andrew Taylor, bestselling author of *The Ashes of London* 'A lush, thrilling page-turner humming with its own exquisite dark beauty. I loved it!' Eve Chase, author of *The Glass House* 'Gripping and page-turning. Propels a trio of vivid women towards their complex destinies . . . Hugely enjoyable' V.B. Grey, author of the forthcoming *Tell Me How It Ends*

Disobedient Penguin UK

Star D'Apliese is at a crossroads in her life after the sudden death of her beloved father - the elusive billionaire, named Pa Salt by his six daughters, all adopted by him from the four corners of the world. He has left each of them a clue to their true heritage, but Star - the most enigmatic of the sisters - is hesitant to step out of the safety of the close relationship she shares with her sister CeCe. In desperation, she decides to follow the first clue she has been left, which leads her to an antiquarian bookshop in London, and the start of a whole new world.

The King's Curse Simon and Schuster

"SISTERS OF TREASON, the second novel by Elizabeth Fremantle, is a story of love, politics and tragedy. Beginning early in Mary Tudor's turbulent reign, SISTERS OF TREASON explores the lives of a pair of sisters as dangerously close to the throne as their sister Lady Jane Grey, who died on the executioner's block at the age of 16, after being queen for nine days. After Jane's death, Lady Catherine becomes the focus of plots to thwart Mary Stuart's claim on England's throne. Catherine is a young woman driven by a compulsive and ultimately fatal desire to love and be loved. Clever Lady Mary is burdened with a crooked spine and a tiny stature in an age when physical perfection equates to goodness and vice versa. Both girls have inherited the Tudor blood that is more curse than blessing. It is court painter Levina Teerlinc who helps the girls survive Mary's reign, but when the Queen's sister, the hot-headed Elizabeth, inherits the crown, the world at court becomes increasingly treacherous for the Grey girls. For either girl to marry without the queen's permission would be a potentially fatal political act, perceived as a treasonous grab for the throne, but

Elizabeth is unlikely to let either girl ally herself and become an even more dangerous focus for her enemies. Each young woman must decide how far she will go to defy her queen and find the safety and love she longs for"--

Queen's Gambit Free 1st Chapter Simon and Schuster

Married to loyal Lancaster supporter Sir Richard Pole to minimize her claim to the throne of Henry VII, Margaret becomes an advisor to newlyweds Prince Arthur and Katherine of Aragon before witnessing the rapid ascent of Henry VIII. By the best-selling author of *The White Princess*. 200,000 first printing.

[The Poison Bed](#) Pegasus Books

'A lush, thrilling page-turner humming with its own exquisite dark beauty. I loved it!' Eve Chase, author of *The Glass House* 'Fremantle builds the tension with delicious skill in this page-turning thriller' *Times* The compelling, transfixing novel about the bond between three sisters from the author of *The Poison Bed* _____ Three sisters. Three secrets. Three ways to fall . . . George Villiers is rich, powerful and has the King's ear. Doctor's daughter Hester is a mere servant - to be cast aside when he has done with her, especially since she is pregnant. Returning to her family, Hester vows that Villiers will never lay eyes on their son. She and her sisters Melis and Hope will protect the boy. But Villiers is a man who will not be defied. He will claim his son - and the secret letters he believes Hester has stolen. What can three defenceless women do against one very powerful man? Yet secret letters are a weakness - and, in the right hands, a weapon . . . _____ 'Rich and fascinating' *Guardian* 'Wonderfully inventive and darkly satisfying, this story of three sisters resonates with myth and mystery' Andrew Taylor, bestselling author of *The Ashes of London*

'Gripping and page-turning. Propels a trio of vivid women towards their complex destinies . . . Hugely enjoyable' V.B. Grey, author of the forthcoming *Tell Me How It Ends*

For the Most Beautiful: A Novel of the Women of Troy Simon and Schuster

The final book of the Tudor series from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

Fighting Terror after Napoleon Pegasus Crime

In this engrossing novel of historical suspense, New York Times bestselling author Alison Weir tells the dramatic intertwined stories of two women—Katherine Grey and Kate Plantagenet—separated by time but linked by twin destinies . . . involving the mysterious tragic fate of the young Princes in the Tower. When her older sister, Lady Jane Grey, the Nine Days' Queen, is executed in 1554 for unlawfully accepting the English crown, Lady Katherine Grey's world falls apart. Barely recovered from this tragic loss she risks all for love, only to incur the wrath of her formidable cousin Queen Elizabeth I, who sees Katherine as a rival for her insecure throne. Interlaced with Katherine's story is that of her distant kinswoman Kate Plantagenet, the bastard daughter of Richard III, the last Plantagenet king. In 1483, Kate travels to London for Richard's coronation, and her world changes forever. Kate loves her father, but before long she hears terrible rumors about him that threaten all she holds dear. Like Katherine Grey, she falls in love with a man who is forbidden to her. Then Kate embarks on what will become a perilous quest, covertly seeking the truth about what befell her cousins the Princes in the Tower, who may have been victims of Richard III's lust for power. But time is not on Kate's side, or on Katherine's. Katherine finds herself a prisoner in the Tower of London, the sinister fortress that overshadowed the lives of so many royal figures, including the boy princes. Will Elizabeth demand the full penalty for treason? And what secrets will Katherine find hidden within the Tower walls? Alison Weir's new novel is a page-turning story set within a framework of fascinating historical authenticity. In this rich and layered tapestry, Katherine and Kate discover that possessing royal blood can prove to be a dangerous inheritance. Look for special features inside and an excerpt from Alison Weir's *Captive Queen*. Join the Random House Reader's Circle for author chats and more. Praise for *A Dangerous Inheritance* "Highly compelling [with] plenty to keep readers enthralled."—*Historical Novel Review* "A page turner . . . too juicy to put down . . . Alison Weir's strong suit as a fiction writer is making her novels living history."—*The Courier-Journal* "With its evident in-depth research and creative twists, this tale of two women trying to make sense of the power of the English crown . . . is nothing short of riveting."—*Library Journal* (starred review) "No one alive knows as much about the Tudors as Weir. . . . Any reader of Hilary Mantel's excellent Tudor evocations will want to explore this book as well."—*Kirkus Reviews* "Stunning . . . A richly layered cake of love, sex, danger, death, and mystery."—*Sunday Express* (UK)

[Sisters of Treason](#) Pearson

A riveting novel based on the life of Artemisia Gentileschi—the greatest female painter of the Renaissance—as she forges her own destiny in a world dominated by the will of men. This is the ring that you gave me, and these are your promises. A young woman is put on trial. She has accused her painting teacher of the darkest betrayal - he accuses her of being an immoral

liar. What really happened, and why will this trial scandalize seventeenth-century Rome? Rome 1611. A jewel-bright place of change, with sumptuous new palaces and lavish wealth on constant display. A city where women are seen but not heard. Artemisia Gentileschi dreams of becoming a great artist. Motherless, she grows up among a family of painters - men and boys. She knows she is more talented than her brothers, but she cannot choose her own future. She belongs to her father and will belong to a husband. As Artemisia patiently goes from lesson to lesson, perfecting her craft, a mysterious tutor enters her life. Tassi is a dashing figure, handsome and worldly, and for a moment he represents everything that a life of freedom might offer. But then the unthinkable happens. A violent act that threatens Artemisia's honor, and her virtue. In the eyes of her family, Artemisia should accept her fate. In the eyes of the law, she is the villain. But Artemisia is a survivor. And this is her story to tell.

The Shadow Sister Ballantine Books

One of PopSugar's Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. "As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France..." —Natasha Lester, New York Times bestselling author of *The Paris Secret* Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine's terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for.

A Marriage of Lions Sourcebooks, Inc.

On May Day, 1464, six-year-old Katherine Woodville, daughter of a duchess who has married a knight of modest means, awakes to find her gorgeous older sister, Elizabeth, in the midst of a secret marriage to King Edward IV. It changes everything—for Kate and for England. Then King Edward dies unexpectedly. Richard III, Duke of Gloucester, is named protector of Edward and Elizabeth's two young princes, but Richard's own ambitions for the crown interfere with his duties... Lancastrians against Yorkists: greed, power, murder, and war. As the story unfolds through the unique perspective of Kate Woodville, it soon becomes apparent that not everyone is wholly evil-or wholly good. Award-winning author Susan Higginbotham's *The Stolen Crown* is a compelling tale of one marriage that changed the fate of England forever. Praise for *The Stolen Crown*: "The Wars of the Roses come spectacularly to life in Susan Higginbotham's compelling new novel about Kate Woodville, sister to Queen Elizabeth of England. A sweeping tale of danger, treachery, and love, *The Stolen Crown* is impossible to put down!" -Michelle Moran, bestselling author of *Cleopatra's Daughter* "A fascinating and compelling look at a tumultuous era. Susan Higginbotham writes the perfect blend of historical fact and fiction." -Elizabeth Kerri Mahon, creator of the *Scandalous Women* blog "A new King with a secret Queen; love and tears, loyalty and turmoil. With a single stroke, Susan Higginbotham transports her readers into a vividly portrayed past, where the turbulent lives of her characters become very real. Probably her best novel yet!" -Helen Hollick, author of the *Pendragon's Banner* trilogy "A tale of love, palace intrigue, and betrayal...Susan Higginbotham draws the reader under her spell, her characters vivid and real: their voices, their loves, their losses. She brings the dead to life." -Christy English, author of *The Queen's Pawn*

[Enemy Women](#) Orbit

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

The Stolen Crown Harper Collins

Reeling from the brutal execution of their elder sister, Jane Grey, Lady Catherine and Lady Mary Grey struggle with insecurities and prejudice while bonding with royal portrait artist, Levina, and navigating the dangers of the court. By the author of *Queen's Gambit*.