
Sisters Of Treason Elizabeth Fremantle

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The Poison Bed Simon and Schuster
Reeling from the brutal execution of their elder sister, Jane Grey, Lady Catherine and Lady Mary Grey struggle with insecurities and prejudice while bonding with royal portrait artist, Levina, and navigating the dangers of the court. By the author of *Queen's Gambit*.
The Chanel Sisters
HarperCollins
Australia
Delve deep into a superb, fictionalised account of Henry VIII's sixth Queen,

the mysterious review *****
Katharine Parr, written *****
by multi-million copy *****
and international *****
bestselling author Jean ***** Katharine
Plaidy. This vibrant Parr has unwittingly
and captivating become the last pawn in
historical page-turner, King Henry VIII's
perfect for fans of ambitions for an heir.
Philippa Gregory, is Already twice widowed,
guaranteed to have you Katharine finally dares
hooked from page one... to hope that she might
'Jean Plaidy doesn't find love with the
just write the history, dashing Thomas Seymour
she makes it come - but Henry has decided
alive.' -- Julia he must have a sixth
Moffat, RNA 'Plaidy wife and Seymour's
excels at blending intentions to marry
history with romance Katharine have not gone
and drama' -- New York unnoticed. Unable to
Times 'Full-blooded, refuse the King of
dramatic, exciting' - England, Katharine
Observer 'A must read' becomes his reluctant
-- ***** Reader review bride. Once again it
'I could not put this seems only a matter of
book down once I time before another
started reading' -- wife's fate leads her
***** Reader review 'A to the Tower of London.
pleasure to read' -- Will fate be kind to
***** Reader review her...? The Tudor saga
'She makes history come continues in The
alive' -- ***** Reader Thistle and the Rose.

The Sisters Weiss Macmillan Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. At the heart of the new queen's court lay Elizabeth's bedchamber, closely guarded by the favoured women who helped her dress, looked after her jewels and shared her bed. Elizabeth's private life was of public, political concern. Her bedfellows were witnesses to the face and body beneath the make-up and elaborate clothes, as well as to rumoured illicit dalliances with such figures as Robert Dudley. Their presence was for security as well as propriety, as the kingdom was haunted by fears of assassination plots and other Catholic subterfuge. For such was the significance of the queen's body: it represented the very state itself. This riveting, revealing history of the politics of intimacy uncovers the feminized world of the Elizabethan court. Between the scandal and intrigue the women who attended the queen were the guardians of the truth about her health, chastity and fertility. Their stories offer extraordinary insight into the daily life of the Elizabethans, the fragility of royal favour and the price of disloyalty.

Vanessa & Virginia

Ballantine Books

A riveting novel based on the life of Artemisia Gentileschi—the greatest female painter of the Renaissance—as she forges her own destiny in a world dominated by the will of men. This is the ring that you gave me, and these are your promises. A young woman is put on trial. She has accused her painting teacher of the darkest betrayal - he accuses her of being an immoral liar. What really happened, and why will this trial scandalize seventeenth-century Rome? Rome 1611. A jewel-bright place of change, with sumptuous new palaces and lavish wealth on constant display. A city where women are seen but not heard. Artemisia Gentileschi dreams of becoming a great artist. Motherless, she grows up among a family of painters - men and boys. She knows she is more talented than her brothers, but she cannot choose her own future. She belongs to her father and will belong to a husband. As Artemisia patiently goes from lesson to lesson, perfecting her craft, a mysterious tutor enters her life. Tassi is a dashing figure, handsome and worldly, and for a moment

he represents everything that a life of freedom might offer. But then the unthinkable happens. A violent act that threatens Artemisia's honor, and her virtue. In the eyes of her family, Artemisia should accept her fate. In the eyes of the law, she is the villain. But Artemisia is a survivor. And this is her story to tell.

Headache Orbit

When she discovers the truth about her Aunt Rose, who, in the 1950s, committed an unforgivable act, Rivka, growing up in a strict ultra-Orthodox family, sets off on a dangerous adventure to find her, which sets in motion a chain of events that stirs up the ghosts of the past and alters the future. 50,000 first printing.

The Sixth Wife Simon and Schuster

One of PopSugar's Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. "As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book

will transport you to France...” —Natasha Lester, New York Times bestselling author of *The Paris Secret* Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine’s terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting

for. *The Sisters of Alameda Street* Harlequin Rich in intrigue and scheming, love and lust, Sherry Jones’s vibrant historical novel follows four women destined to sway the fate of nations and the hearts of kings... Amid the lush valleys and fragrant wildflowers of Provence, Marguerite, Eléonore, Sanchia, and Beatrice have learned to charm, hunt, dance, and debate under the careful tutelage of their ambitious mother—and to abide by the countess’s motto: “Family comes first.” With Provence under constant attack, their legacy and safety depend upon powerful alliances. Marguerite’s illustrious match with the young King Louis IX makes her Queen of France. Soon Eléonore—independent and daring—is betrothed to Henry III of England. In turn, shy, devout Sanchia and tempestuous Beatrice wed noblemen who will also make them queens. Yet a crown is no guarantee of protection. Enemies are everywhere, from Marguerite’s duplicitous mother-in-law to vengeful lovers and land-hungry barons. Then there are the dangers that come from within, as loyalty succumbs to bitter sibling rivalry, and sister is pitted against sister for the prize each believes is rightfully hers—Provence itself. From the treacherous courts of France and England, to the bloody tumult of the Crusades, Sherry Jones traces the extraordinary true story of four fascinating

sisters whose passions, conquests, and progeny shaped the course of history. *Sisters of Treason* Houghton Mifflin Harcourt A tale inspired by the life of Henry VIII's sixth wife follows her reluctant marriage to the egotistical and powerful king in spite of her love for Thomas Seymour, a situation that compels her to make careful choices in a treacherous court. *The King's Sister* Penguin UK A powerful and absorbing mystery from the Sunday Times Top Ten bestselling author of *THE LEGACY*. Bath, 1821. When Rachel Crofton marries, her new life soon takes a more unexpected turn as she is invited to become the companion to the reclusive Jonathan Alleyn, a man tormented by the disappearance of his childhood sweetheart, Alice. Starling, servant to the Alleyn family, is convinced that Alice, the woman she loved as a sister, was stolen from her. Did Alice run away? Or did something more sinister occur? As Rachel and Starling try to expose the lies, they find others are desperate to forget, and will go to extreme lengths to do so. . . This haunting historical fiction novel is perfect for fans of Sue Monk Kidd and Kristin Hannah. Your favourite authors love Katherine Webb's sweeping historical dramas: 'An enormously talented writer'

Santa Montefiore 'Webb have a true gift for uncovering the mysteries of the human heart and exploring the truth of love' Kate Williams 'Katherine Webb's writing is beautiful' Elizabeth Fremantle 'A truly gifted writer of historical fiction' Lucinda Riley 'Katherine's writing is rich, vivid and evocative' Iona Grey

***The Stolen Crown* Simon and Schuster**

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's quest is at the heart of it. . .

***The Shadow Sister* Simon and Schuster**

A generational saga that

mixes historical fiction with the romance and intrigue of a Latin soap opera. When Malena Sevilla's tidy, carefully planned world collapses following her father's mysterious suicide, she finds a letter—signed with an “A”—which reveals that her mother is very much alive and living in San Isidro, a quaint town tucked in the Andes Mountains. Intent on meeting her, Malena arrives at Alameda Street and meets four sisters who couldn't be more different from one another, but who share one thing in common: all of their names begin with an A. To avoid a scandal, Malena assumes another woman's identity and enters their home to discover the truth. Could her mother be Amanda, the iconoclastic widow who opens the first tango nightclub in a conservative town? Ana, the ideal housewife with a less-than-ideal past? Abigail, the sickly sister in love with a forbidden man? Or Alejandra, the artistic introvert scarred by her cousin's murder? But living a lie will bring Malena additional problems, such as falling for the wrong man and loving a family she may lose when they learn of her deceit. Worse, her arrival threatens to expose long-buried secrets and a truth that may wreck her life

forever. Set in 1960s Ecuador, *The Sisters of Alameda Street* is a sweeping story of how one woman's search for the truth of her identity forces a family to confront their own past.

***Have His Carcase* Simon and Schuster**

A riveting novel based on the life of Artemisia Gentileschi—the greatest female painter of the Renaissance—as she forges her own destiny in a world dominated by the will of men. This is the ring that you gave me, and these are your promises. A young woman is put on trial. She has accused her painting teacher of the darkest betrayal - he accuses her of being an immoral liar. What really happened, and why will this trial scandalise seventeenth-century Rome? Rome 1611. A jewel-bright place of change, with sumptuous new palaces and lavish wealth on constant display. A city where women are seen but not heard. Artemisia Gentileschi dreams of becoming a great artist. Motherless, she grows up among a family of painters - men and boys. She knows she is more

talented than her brothers, but she cannot choose her own future. She belongs to her father and will belong to a husband. As Artemisia patiently goes from lesson to lesson, perfecting her craft, a mysterious tutor enters her life. Tassi is a dashing figure, handsome and worldly, and for a moment he represents everything that a life of freedom might offer. But then the unthinkable happens. A violent act that threatens Artemisia's honour, and her virtue. In the eyes of her family, Artemisia should accept her fate. In the eyes of the law, she is the villain. But Artemisia is a survivor. And this is her story to tell.

The Girl in the Glass

Tower National Geographic Books

From the author People called “a must-read for Philippa Gregory fans,” a “terrifically entertaining” (The Sunday Times, London) novel about two sisters who must survive life in the Tudor court after the execution of their sister Lady Jane Grey who was queen for just nine days. Early in Mary Tudor's turbulent reign, Lady Catherine and Lady Mary Grey are reeling after the

brutal death of their elder seventeen-year-old sister, and the succession is by no means stable. In *Sisters of Treason*, Elizabeth Fremantle brings these young women and their perilous times to vivid life. Neither sister is well suited to a dangerous career at court. Flirtatious Lady Catherine, thought to be the true heir, cannot control her compulsion to love and be loved. Her sister, clever Lady Mary, has a crooked spine and a tiny stature in an age when physical perfection equates to goodness—and both girls have inherited the Tudor blood that is more curse than blessing. For either girl to marry without royal permission would be a potentially fatal political act. It is the royal portrait painter, Levina Teerlinc, who helps the girls survive these troubled times. She becomes their mentor and confidante, but when the Queen's sister, the hot-headed Elizabeth Tudor, inherits the crown, life at court becomes increasingly treacherous for the surviving Grey sisters. Ultimately each young woman must decide how far she will go to defy her Queen, risk her life, and find the safety and love she longs for. “An enthralling story of love and tyranny, *Sisters of Treason* brings the

Tudor Courts to life again, in all their romance and horror” (Leanda de Lisle).

[Watch the Lady](#) Simon and Schuster

Lord Peter Wimsey and Harriet Vane investigate a dead body on the beach in this “nearly perfect detective story” by the author of *Busman's Honeymoon* (Saturday Review). Harriet Vane has gone on vacation to forget her recent murder trial and, more importantly, to forget the man who cleared her name—the dapper, handsome, and maddening Lord Peter Wimsey. She is alone on a beach when she spies a man lying on a rock, surf lapping at his ankles. She tries to wake him, but he doesn't budge. His throat has been cut, and his blood has drained out onto the sand. As the tide inches forward, Harriet makes what observations she can and photographs the scene. Finally, she goes for the police, but by the time they return the body has gone. Only one person can help her discover how the poor man died at the beach: Lord Peter, the amateur sleuth who won her freedom and her heart in one fell swoop. *Have His Carcase* is the 8th book in the Lord Peter Wimsey Mysteries, but you may enjoy the series by reading the books in any

order. This ebook features an illustrated biography of Dorothy L. Sayers including rare images from the Marion E. Wade Center at Wheaton College.

Firebrand Pegasus Books
The final book of the Tudor series from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by

the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

Disobedient Kensington Publishing Corporation
A spellbinding thriller set in the Jacobean Court of 1615 surrounding a famed couple imprisoned on suspicion of murder—but was it Lord Robert or Lady Frances who committed the crime? A marriage. A murder. One of them did it. Which of them will die for it? In the autumn of 1615, scandal rocks the Jacobean court, when a celebrated couple, Robert and Frances Carr, are imprisoned on suspicion of murder. Frances is young, captivating, and from a notorious family. She has been rescued from an abusive marriage by Robert, and is determined to make a new life for herself. Whatever the price. Robert is one of the richest and most famous men in the kingdom. He has risen from nothing to become one of the country's most powerful men. But to get to the top, you cannot help making enemies. Some believe she is innocent; others think her

wicked or insane. He claims no knowledge of the murder. The king suspects them both, though it is his secret at stake. Now a man is dead. And someone must pay with their life. Who is telling the truth? Who has the most to lose? And who is willing to commit murder?

The Honey and the Sting
Hachette UK

This novel of Virginia Woolf and Vanessa Bell "captures the sisters' seesaw dynamic as they vacillate between protecting and hurting each other" (The Christian Science Monitor). You see, even after all these years, I wonder if you really loved me. Vanessa and Virginia are sisters, best friends, bitter rivals, and artistic collaborators. As children, they fight for the attention of their overextended mother, their brilliant but difficult father, and their adored brother, Thoby. As young women, they support each other through a series of devastating deaths, then emerge in bohemian Bloomsbury, bent on creating new lives and groundbreaking works of art. Through everything—marriage, lovers, loss, madness, children, success and failure—the sisters remain the closest of co-conspirators. But they also betray each other. In

this lyrical, impressionistic account, written as a love letter and an elegy from Vanessa to Virginia, Susan Sellers imagines her way into the heart of the lifelong relationship between writer Virginia Woolf and painter Vanessa Bell. With sensitivity and fidelity to what is known of both lives, Sellers has created a powerful portrait of sibling rivalry, and “beautifully imagines what it must have meant to be a gifted artist yoked to a sister of dangerous, provocative genius” (Cleveland Plain Dealer). “A delectable little book for anyone who ever admired the Bloomsbury group. . . . A genuine treat.” —Publishers Weekly

Katherine HarperCollins

During the spring of 1536 in Tudor England, events conspire to bring down Anne Boleyn, the Queen of England. The coup against the Queen results in the brutal executions of six innocent people - Anne Boleyn herself, her brother, and four courtiers - and the rise of a new Queen. Drawing on sixteenth century letters, eye witness accounts and chronicles, Claire Ridgway leads the reader through the sequence of chilling events one day at a time, telling the true story of Anne Boleyn's fall. *The Fall of Anne Boleyn: A Countdown* is presented in a diary format, allowing readers to dip in, look up a particular date, or read from start to

finish. Special features include mini biographies of those involved, a timeline of events and full referencing. - Why was Anne Boleyn executed? - Who was responsible for Anne Boleyn's fall? - Was Anne Boleyn's execution a foregone conclusion and was she framed? Claire Ridgway, creator of The Anne Boleyn Files website and best-selling author of *The Anne Boleyn Collection & On This Day in Tudor History*, continues her mission to share the truth about Anne Boleyn.

Sisters of Treason Simon and Schuster

Be drawn into this compelling, transfixing novel about the bond between three sisters from the author of *The Poison Bed* Three sisters. Three secrets. Three ways to fall . . . England, 1628. Forcibly seduced by the powerful George Villiers, doctor's daughter Hester is cast aside to raise her son alone and in secret. She hopes never to see Villiers again. Melis's visions cause disquiet and talk. She sees what others can't - and what has yet to be. She'd be denounced as a witch if Hester wasn't so carefully protective. Young Hope's beauty marks her out, drawing unwelcome attention to

the family. Yet she cannot always resist others' advances. And her sisters cannot always be on their guard. When Villiers decides to claim his son against Hester's wishes, the sisters find themselves almost friendless and at his mercy. But the women hold a grave secret - will it be their undoing or their salvation? Because in the right hands, a secret is the deadliest weapon of all . . .

'Fremantle builds the tension with delicious skill in this page-turning thriller' Times 'Wonderfully inventive and darkly satisfying, this story of three sisters resonates with myth and mystery' Andrew Taylor, bestselling author of *The Ashes of London* 'A lush, thrilling page-turner humming with its own exquisite dark beauty. I loved it!' Eve Chase, author of *The Glass House* 'Gripping and page-turning. Propels a trio of vivid women towards their complex destinies . . . Hugely enjoyable' V.B. Grey, author of the forthcoming *Tell Me How It Ends* *Disobedient* Madeglobal Publishing

"There is trouble stirring! It is up to Peter and Lina to

figure out how to save their
hometown from obliteration
and keep their loved ones
out of the clutches of a villain
they had hoped never to see
again."--Back cover.