

Situationist International Anthology Ken Knabb

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Ken Knabb (b. 1945) is an American radical writer and translator, particularly known for his translations of Guy Debord and the Situationist International. His works include *The Relevance of Rexroth* (1990), the *Situationist International Anthology* (1981), and the collection *Public Secrets* (1997).

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Situationist International Anthology: Revised and Expanded ...

Ken Knabb (born 1945) is an American writer, translator, and radical theorist, known for his translations of Guy Debord and the Situationist International. His own English-language writings, many of which were anthologized in *Public Secrets* (1997), have been translated into over a dozen additional languages.

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1 Guy Debord, "Theory of the Dérive," in *Situationist International Anthology*, ed. and trans. Ken Knabb (Berkeley, CA: Bureau of Public Secrets, 1989, 1995), 62-66. 2 Guy Debord, *Society of the Spectacle* (Detroit: Black and Red, 1984 [1967]). 3 Debord, "Theory of the Dérive," 66.

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Ken Knabb, ed. and trans. *Situationist International Anthology*. Berkeley: Bureau of Public Secrets, 1995 (third edition). Ken Knabb, *Bureau of Public Secrets*. Berkeley: 1998-2003 (website). ... Ken Knabb, Jan Lilliendahl Larsen, Tom McDonough and John McHale, as well as Jeremy Hunsinger for generously donating webspace, and Spud for providing ...

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According to situationist Ken Knabb, Debord pointed out the flaws and merits of both Marxism and anarchism. He argued that "the split between Marxism and anarchism crippled both sides.