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## Sixteen Brides Stephanie Grace Whitson

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### Soaring Eagle

Createspace Independent Publishing Platform  
Sixteen Civil War widows living in St. Louis respond to a series of meetings conducted by a land speculator who lures them west by promising "prime homesteads" in a "booming community." Unbeknownst to them, the speculator's true motive is to find an excuse to bring women to the fledging community of Plum Grove, Nebraska, in hopes they will accept marriage proposals shortly after their

arrival! Sparks fly when these unsuspecting widows meet the men who are waiting for them. These women are going to need all the courage and faith they can muster to survive these unwanted circumstances--especially when they begin to discover that none of them is exactly who she appears to be.  
Passion on Park Avenue Fidelis Books  
The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to

protect human rights in every corner of the globe.  
*The Vengeance of Mothers*  
Createspace Independent Publishing Platform  
In 1860s Seattle, a man with a wife could secure himself 640 acres of timberland. But because of his wife's untimely death, Joe Denton finds himself about to lose half of his claim. Still in mourning, his best solution is to buy one of those Mercer girls arriving from the East. A woman he'll marry in name but keep around mostly as a cook. Anna Ivey's journey west with Asa Mercer's girls is an escape from the griefs of her past. She's not supposed to be a bride, though, just a cook for the girls. But when they land, she's handed to Joe Denton and the two find themselves in a knotty situation. She refuses to wed him and he's about to lose his land. With

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only a few months left, can Joe convince this provoking--but beguiling--easterner to be his bride?

Unprotected Texts Seven Stories Press

"The motto, 'It is never too late to be what you might have been,' haunts Mary Davis. Newly widowed, she has the notion that if she can return to Paris with her increasingly distant daughter, perhaps she'll be able to reconcile with the past and find a ne

**GI Brides** Createspace Independent Publishing Platform

**Sixteen Brides** Bethany House

**The Ship of Brides** Bethany House Publishers

Can a Canaanite harlot who made her living enticing men be a fitting wife for a leader of Israel? Shockingly, the Bible's answer is yes. This 10th anniversary edition of *Pearl in the Sand* includes new features that will invite you into the untold story of Rahab's journey from lowly outcast to redeemed child of God. Rahab's home is built into a wall, a wall that fortifies and protects the City of Jericho. However, other walls surround her too, walls of fear, rejection, and unworthiness... Years of pain and betrayal have wounded Rahab's heart—she doubts whether her dreams of experiencing true love will ever come true... A woman with a wrecked past—a man of success, of faith... of pride. A marriage only God would conceive! Through the heartaches of a stormy relationship, Rahab and Salmone learn the true source of

one another's worth and find healing in God.

*Mother Mason* Baker Books

"In prose as painterly and evocative as Chagall's own dazzling brushstrokes, Gloria Goldreich finely evokes one of the most significant masters of modern art through the discerning eyes of [his] loyally protective daughter."—Cynthia Ozick, award-winning author of *Foreign Bodies* Beautiful Ida Chagall, the only daughter of Marc Chagall, is blossoming in the Paris art world beyond her father's controlling gaze.

But her newfound independence is short-lived. In Nazi-occupied Paris, Chagall's status as a Jewish artist has made them all targets, yet his devotion to his art blinds him to their danger. When Ida falls in love and Chagall angrily paints an empty wedding chair (*The Bridal Chair*) in response, she faces an impossible choice: Does she fight to forge her own path outside her father's shadow, or abandon her ambitions to save Chagall from his enemies and himself?

Brimming with historic personalities from Europe, America and Israel, *The Bridal Chair* is a stunning portrait of love, fortitude, and the sharp divide between art and real life. "Only Gloria Goldreich could write a novel so grounded in historical truths yet so exuberantly imaginative. *The Bridal Chair* is Goldreich at her best, with a mesmerizing

plot, elegant images, and a remarkable heroine who...will remain with you long after the last page."—Francine Klagsburn, Jewish Week columnist and acclaimed author of *Voices of Wisdom*

*Secrets on the Wind* Sixteen Brides

Barely into his twenties and already a highly decorated military hero, Army Special Forces veteran Blake Kershaw is now going to college, studying while recuperating from wounds received in Afghanistan, and planning to re-enter the Army as an officer after graduation. But life tosses Blake a curve when his country approaches him about using his special skills to avert a terrorist plot to detonate a nuclear device in a major eastern U.S. city. To do that, he would need to become an operative deep within Al-Qaeda's innermost circles—changing his entire identity, even his face. A true patriot, Blake makes the journey into a shadow world that leaves friends, family and, seemingly, even God far behind. But when things go terribly wrong, and his country looks set to destroy him, it is God and God's people who intervene.

**Red Bird** CreateSpace

Jesse King loses her husband on the Oregon Trail, and when Sioux rescue her, she adopts the tribe until she falls in love with a missionary.

*Esther* CreateSpace

When love drives you crazy . . . When sexy Joe Malone never calls after their explosive kiss, Kylie shoves him out of her mind. Until she needs a favor, and it's a

doozy. Something precious to her has been stolen and there's only one person with unique finder-and-fixer skills that can help—Joe. It means swallowing her pride and somehow trying to avoid the temptation to throttle him—or seduce him. the best thing to do . . . No, Joe didn't call after the kiss. He's the fun time guy, not the forever guy. And Kylie, after all she's been through, deserves a good man who will stay. But everything about Kylie makes it damned hard to focus, and though his brain knows what he has to do, his heart isn't getting the memo. . . . is enjoy the ride. As Kylie and Joe go on the scavenger hunt of their lives, they discover surprising things about each other. Now, the best way for them to get over "that kiss" might just be to replace it with a hundred more.

### **A Bridge Across the Ocean** Penguin

As the 1920s draw to a close, smart and feisty Katie O'Connor is looking for a husband. But it won't be easy to choose between her good-looking, well-connected, and wealthy boyfriend Jake and the man she swore to despise forever. A highly charged romance.

### **The Message on the Quilt** Seven Stories Press

Journey back to Grandma's childhood on a Michigan farm in the 1800s for heartwarming stories that inspire faith and godly character. Arleta Richardson's beloved series, *Grandma's Attic*, returns with *Treasures from Grandma's Attic*, the fourth in the refreshed classic collection for

girls 8 to 12. This compilation of tales recounts humorous and poignant memories from Grandma Mabel's childhood on a Michigan farm in the late 1800s. Combining the warmth and spirit of *Little House on the Prairie* with a Christian focus, this book transports readers back to a simpler time to learn lessons surprisingly relevant in today's world. Richardson's wholesome stories have reached more than two million readers worldwide. Parents appreciate the godly values and character they promote. Children love the captivating storytelling that recounts childhood memories of mischief and joy. Ideal for home, school, or church libraries, or to give as a gift certain to be treasured.

### The Key on the Quilt Gallery Books

Book 2 in The Dakota Moons Series After surviving the Sioux uprising of 1862, Genevieve LaCroix, daughter of a Dakota Sioux and a French aristocrat, is now helping to care for widower Simon Dane's children. Though physical wounds are healing, it is taking more time for Gen's spirit to revive after learning of Daniel Two Star's death by hanging. Though Simon has asked her to marry him, Gen cannot bring herself to answer so soon after her bereavement. Part of the Guaranteed Series

### Footprints on the Horizon HarperCollins

Repairman Jack isn't your average appliance repairman--he fixes situations for people, often risking his own life. Jack has no last

name, no social security number, works only for cash, and has no qualms when it comes to seeing that the job gets done. Dr. Alicia Clayton, a pediatrician who treats children with AIDS, is full of secrets, and she has just inherited a house that holds another. Haunted by painful memories, Alicia wants the house destroyed--but somehow everyone she enlists to help ends up violently killed. The house holds a powerful secret, and Alicia's charmless brother Thomas seems willing to do anything to get his hands on that secret himself. But not if Repairman Jack can find it first! Legacies is the first thrilling novel in the Repairman Jack series from bestselling author F. Paul Wilson At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **World Report 2019** Anchor

A strong, loving, patient Midwestern housewife and mother finds herself dangerously near to involvement in a scandal following an innocent college reunion

### *Messenger by Moonlight* Createspace Independent Publishing Platform

"9 March 1876 My name is Meggie Kelly and I take up this pencil with my twin sister, Susie. We have nothing left, less than nothing. The village of our People has been

destroyed. Empty of human feeling, half-dead ourselves, all that remains of us intact are hearts turned to stone. We curse the U.S. government, we curse the Army, we curse the savagery of mankind, white and Indian alike. We curse God in his heaven. Do not underestimate the power of a mother's vengeance . . . . So begins the journal of Margaret Kelly, a woman who participated in the government's "Brides for Indians" program in 1873, a program whose conceit was that the way to peace between the United States and the Cheyenne Nation was for One Thousand White Women to be given as brides in exchange for three hundred horses. Mostly fallen women, the brides themselves thought it was simply a chance at freedom. But many fell in love with the Cheyenne spouses and had children with them . . . and became Cheyenne themselves.

**THE VENGEANCE OF MOTHERS** explores what happens to the bonds between wives and husbands, children and mothers, when society sees them as "unspeakable." Jim Fergus brings to light a time and place and fills it with unforgettable characters who live and breathe with a passion we can relate to even today" -- *Sixteen Brides* FaithWords

Seventeen-year-old Irma's determination to perform in Buffalo Bill Cody's Wild West is daunting enough to her socialite mother, Willa Friedrich, but

things become even more unsettling when handsome Shep Sterling arrives on the scene.

**World Report 2020** Createspace Independent Publishing Platform

Enter a historic Nebraskan prison where three women find betrayal, love, and ultimate truth. Jane Prescott is serving a ten-year sentence for murder. Can a broken spirit be healed behind bars? Matron Mamie Dawson feels called to help the wounded women in her charge. Will a guard's attentions keep her from her mission? Warden's wife Ellen McKenna has changed her preconceptions about these female prisoners....

[When the Sun Met the Moon](#) U of Nebraska Press

"I won't go, and you can't make me!" As the daughter of Good Song Woman and a French trader, eighteen-year-old Genevieve LaCroix wants nothing to do with her father's plan to see his daughter educated by the white missionaries at Renville mission. Forced there against her will, Gen eventually finds friendship. When she meets a wounded Dakota warrior taken in by the missionaries, love blossoms. Gen and Two Stars are just beginning to find their way in the new world controlled by whites when the Dakota War of 1862 drags them both into the valley of the shadow of death. Risking everything to protect missionary friends and children, the couple are forced apart. Will

their love survive? Will they?

**Edge of the Wilderness** Penguin

Wartime intrigue spans the lives of three women—past and present—in this emotional novel from the acclaimed author of *The Last Year of the War*. February, 1946. World War Two is over, but the recovery from the most intimate of its horrors has only just begun for Annaliese Lange, a German ballerina desperate to escape her past, and Simone Deveraux, the wronged daughter of a French Résistance spy. Now the two women are joining hundreds of other European war brides aboard the renowned RMS Queen Mary to cross the Atlantic and be reunited with their American husbands. Their new lives in the United States brightly beckon until their tightly-held secrets are laid bare in their shared stateroom. When the voyage ends at New York Harbor, only one of them will disembark... Present day. Facing a crossroads in her own life, Brette Caslake visits the famously haunted Queen Mary at the request of an old friend. What she finds will set her on a course to solve a seventy-year-old tragedy that will draw her into the heartaches and triumphs of the courageous war brides—and will ultimately lead her to reconsider what she has to sacrifice to achieve her own deepest longings.

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CONVERSATION GUIDE  
INCLUDED