
Skellig 1 David Almond

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The True Tale of the Monster Billy Dean Candlewick Press

An inventive tale by a beloved Hans Christian Andersen Award winner celebrates our differences—and the joys of inclusion—through the lens of artificial intelligence. From the boundless imagination of David Almond comes a thought-provoking question, packaged in a lively illustrated chapter book: what if a robot went to school? When a new boy joins their class, everyone thinks he 's... odd. George doesn ' t behave like other kids. He doesn ' t think like other kids. But he ' s great at football and snacking, and that ' s what matters to Dan and Maxie and friends, who resolve to make George feel welcome. Over time, they learn that he ' s just like them, in most ways, except one: George is a robot, part of an ambitious new experiment, with sinister people bent on destroying him. When his lab pulls him out of school, can George ' s new friends recover him—and set him free? Told in David Almond ' s signature rollicking

narrative style, this poignant tale about what it means to be human, paired with warm and funny black-and-white illustrations, will inspire children to think and giggle in equal measure.

[The Boy Who Swam with Piranhas](#)

Candlewick

"First published by Hachette Children's Group (U.K.) 2018"--Title page verso.

The Lost Fleet: Dauntless

Candlewick Press

David Almond turns his talents to drama in these two plays. Skellig is the dramatization of his highly acclaimed novel. What has Michael found in the derelict garage? What is this creature that lies in the darkness? Is it human, or a strange beast never seen before? And what will happen in the world when he carries it out into the light? Wild Girl, Wild Boy is an original play produced in London by the Pop-Up Theatre company. Young Elaine has recently lost her father, and now she spends her days dreaming in the family's garden, skipping school, unable to read or write. One day, Elaine conjures up a Wild Boy from spells and fairy seed. No one else can

see him, and Elaine disappears into a world of fantasy where she and Wild Boy remember the teachings of her father. Will her mother ever come to understand? These two plays introduce a new talent from the remarkable David Almond.

Shakespeare Wrote for Money
Hachette UK

Skellig Hachette Children's
Myths and Fictions Candlewick Press

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain.

Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

A History of the Warfare of Science with Theology in Christendom Hachette Children's
Following the step-by-step production of the television film of 'Goodnight Mr Tom', this book tells the story through the eyes of the young

actor who plays Willie Beech, a young boy who is evacuated from London during the Second World War.

Long Lost Hachette Children's
David Almond's Printz Honor-winning novel celebrates its 10th anniversary! Ten-year-old Michael was looking forward to moving into a new house. But now his baby sister is ill, his parents are frantic, and Doctor Death has come to call. Michael feels helpless. Then he steps into the crumbling garage. . . . What is this thing beneath the spiders' webs and dead flies? A human being, or a strange kind of beast never before seen? The only person Michael can confide in is his new friend, Mina. Together, they carry the creature out into the light, and Michael's world changes forever. . . .

The Boldness of Betty The O'Brien Press Ltd

This revision guide for Key Stage 3 English contains in-depth course coverage and advice on how to get the best results in the Year 9 National Test. It has progress check questions and exam practice questions.

Half a Creature from the Sea
Candlewick Press (MA)

David Almond's extraordinary novels have established him as an author of unique insight and skill. These stories encapsulate his endless sense of mystery and wonderment, as they weave a tangible tapestry of growing up in a large, loving family. Here are the kernels of his novels—joy and fear, darkness and light, the healing power of love and imagination in overcoming the wounds of ignorance and prejudice.

These stories merge memory and dream, the real and the imagined, in a collection of exquisite tenderness.

War Is Over Hachette Children's
David Almond has adapted his best-selling novel for children, 'Skellig', into a play. It was first staged at the Young Vic in London, directed by Trevor Nunn, and

performed by an all-star cast in 2003.

Wild Girl, Wild Boy Letts and Lonsdale
Mysterious and utterly mesmerizing, this graphic-novel-within-a-novel pairs the extraordinary prose of David Almond with the visual genius of Dave McKean. Blue Baker is writing a story — not all that stuff about wizards and fairies and happily ever after — a real story, about blood and guts and adventures, because that's what life's really like. At least it is for Blue, since his dad died and Hopper, the town bully, started knocking him and the other kids around. But Blue's story has a life of its own — weird and wild and magic and dark — and when the savage pays a nighttime visit to Hopper, Blue starts to wonder where he ends and his creation begins.

[A Song for Ella Grey](#) Hodder Children's Books

There's a poltergeist in Joe Quinn's house, and Davie is determined to discover its source in this lively, hopeful graphic storybook from David Almond and Dave McKean. Joe Quinn has been telling everyone about the poltergeist in his house, but no one believes him. No one, that is, except Davie. Davie's felt the inexplicable presence in the Quinns' house and seen random objects fly through the air. And there's something else . . . a memory of Davie's beloved sister and a feeling deep down that it might just be possible for ghosts to exist. Full of thoughts of hauntings and grief and God, Davie hovers on a precipice of uncertainty and possibility, a space that storyteller David Almond occupies comfortably and returns to again and again -- here paired once more with the dynamic, dreamlike mixed-media art of Dave McKean.

Kit's Wilderness Candlewick Press

The final collection from Nick Hornby's column "Stuff I've Been Reading" in the *Believer* magazine.

Two Plays Laurel Leaf

This is a moving, funny and inspirational novel from the bestselling author of *Skellig*. *Shortlisted for the 2018 Costa Book Awards.* "The day is long, the world is wide, you're young and free." One hot summer morning, Davie steps boldly out of his front door. The world he enters is very familiar - the little Tyneside town that has always been his home - but as the day passes, it becomes ever more mysterious. A boy has been killed, and Davie thinks he might know who is responsible. He turns away from the gossip and excitement and sets off roaming towards the sunlit hills above the town. As the day goes on, the real and the imaginary start to merge, and Davie knows that neither he nor his world will ever be the same again. This an outstanding novel full of warmth and light, from a multi-award-winning author. David Almond says: 'I guess it embodies my constant astonishment at being alive in this beautiful, weird, extraordinary world.'

[Heaven Eyes](#) Penguin

Dublin 1913 My name is Betty Rafferty. A few weeks ago I had to leave school and go out to work in a cake shop, serving fancy cakes to rude, rich people. No choice. But since then so much has happened. It all started when old Miss Warby took our pay away. And we walked out! The whole city – well, all us union members – are going out on strike. Even my dog Earnshaw has joined in! Life on the picket line in the

lashing rain isn't much fun. Lots of people, like Peter Lawlor, just don't understand how unfair everything is. But we workers have to stand together – no matter what!

The Tightrope Walkers Ember

There's an empty notebook lying on the table in the moonlight. It's been there for an age. I keep on saying that I'll write a journal. So I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write? I can't just write that this happened then this happened then this happened to boring infinitum. I'll let my journal grow just like the mind does, just like a tree or a beast does, just like life does. Why should a book tell a tale in a dull straight line? And so Mina writes and writes in her notebook, and here is her journal, Mina's life in Mina's own words: her stories and dreams, experiences and thoughts, her scribblings and nonsense, poems and songs. Her vivid account of her vivid life. In this stunning book, David Almond revisits Mina before she has met Michael, before she has met Skellig. Shortlisted for the 2012 Carnegie Medal.

[Click](#) Delacorte Press

From the masterful David Almond comes a joyful, wistful story of boyhood, running, and tales of days gone by, in a beautiful gift edition illustrated in full color. Liam just wants to go out running with his mates—the Junior Great North Run is not far away, and there's training to be done. But Mam needs him today, to help old Harry clear out his house. And Harry knows a thing or two about running. When he was a lad, he says, he ran from Newcastle to South Shields. "But Harry," says Mam, "it's thirteen miles!" Harry grins. "Different days," he says. Here is the story of that day: of sweltering heat, clattering boots, briny sea air, and the heavenly taste of ice cream; the day when Harry and his pals ran and ran and ran

through the blazing sunlight all the way to the sea.

The Fire-Eaters Laurel Leaf
"Perfect to be read late into the night."—Stefan Bachmann, internationally bestselling author of *The Peculiar* "A spooky sisterhood mystery that is sure to be a hit with readers."—School Library Journal (starred review) "Grab a flashlight and stay up late with this one."—Kirkus Reviews
Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West's *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden's *Small Spaces* and Victoria Schwab's *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place, Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. Lost Lake is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even

from the sister she thinks doesn't care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart's *The Secret Keepers* and fans of ghost stories.

The Savage Bloomsbury Publishing
Liam and his friend Max are playing in their neighborhood when the call of a bird leads them out into a field beyond their town. There, they find a baby lying alone atop a pile of stones—with this note pinned to her clothing: PLEASE LOOK AFTER HER RITE. THIS IS A CHILDE OF GOD.

Jackdaw Summer Scarecrow Press
Master storyteller David Almond presents a beautiful collection of short fiction, interwoven with pieces that illuminate the inspiration behind the stories. May Malone is said to have a monster in her house, but what Norman finds there may just be the angel he needs. Joe Quinn's house is noisy with poltergeists, or could it be Davie's raging causing the disturbance? Fragile Annie learns the truth about herself in a photograph taken by a traveling man near the sea. Set in the northern English Tyneside country of the author's childhood, these eight short stories by the incomparable David Almond evoke gritty realities and ineffable longings, experiences both ordinary and magical. In autobiographical preludes to each story, the writer shows how all things can be turned into tales, reflecting on a time of wonder, tenderness, and joy.