

Skin Deep Em Crane

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[The Sharp Time](#) Simon and Schuster

Maggie is an astonishing novel of social realism, which parallels many of today's ills. Set in the urban squalor of New York in the 1890s, it follows the careers of the innocent Maggie and her brother Jimmie, children of brutal and drunken parents. It is a tour-de-force equal to *The Red Badge of Courage*.

[Switched Ember](#)

When 16-year-old Natalie Kaplan meets a new person, she knows right away what kind of dog they'd be. Natalie herself resembles an Ibizan hound—quiet, playful, loyal, smart, and above all, obedient. Actually, Natalie has been trained so well that sometimes she thinks her mother is secretly controlling her with a dog whistle. (Her mom is a respected veterinarian with a successful clinic, so it's not that much of a stretch.) Just like the Ibizan, Natalie is very mindful of her master's rules, but at the first sign of freedom, she is prone to stray. And who can blame her when the gorgeous and mysterious Carver Reed comes to live with the Kaplan family for the summer? Little by little, Natalie is drawn to Carver's spontaneity and free spirit, and before long, she turns into another breed of girl, who surprisingly bites the hand that feeds her. "Stray is a winning novel that provides us with an important reminder: it's okay to make mistakes and break the rules, especially when it comes to love."—Maureen Johnson, author of *13 Little Blue Envelopes*

Book Review Index - 2009 Cumulation Maupin House Publishing, Inc.

Mark receives catalogs. Not just any catalogs, but the most obscure toy catalogs he has ever seen. And then on a whim he decides to order from one of them. Action figures. Maybe he should have thrown the catalogs away, because now he has his hands full- and there are no refunds and no returns.

[The Fold](#) Text Publishing

A guide to weaving humor into oral presentations and speeches, together with a compendium of jokes for all occasions collected under topics.

How the Platform Professionals Keep 'em Laughin' Macmillan + ORM

The brilliant, bestselling, Giller Prize-winning novel Esi Edugyan's *Half-Blood Blues* took the literary world by storm when it was first published, captivating readers and reviewers with its audacity, power, and sheer brilliance. The novel won or was nominated for every literary prize in Canada—and many international ones, too, including the prestigious Man Booker Prize. It was hailed as one of the best books of the year by Oprah, *The Globe and Mail*, Amazon, *The San Francisco Chronicle* and *The Vancouver Sun*, and it was named a *New York Times* Editor's Choice. From the smoky bars of pre-war Berlin to the salons of Paris, the narrator of *Half-Blood Blues*, musician Sid Griffiths, leads the reader through a fascinating, little-known world and into the heart of his own guilty conscience. The bestselling, award-winning *Half-Blood Blues* is an entrancing, electric story about jazz, race, love and loyalty, and the sacrifices we ask of ourselves—and demand of others—in the name of art.

Skin Deep Scarecrow Press

Young Henry Fleming had always dreamed of performing heroic deeds in battle. But as a raw recruit in the American Civil War, Henry experiences both fear and self-doubt. Will war make him a coward--or a hero?

[I'm Working On That Laurel Leaf](#)

Jordan Griffin is an attractive and dedicated assistant editor for Northwest Living Magazine. She is given an assignment to track down and interview one-time nationally renowned broadcast journalist, Reece McAllister who has been living a secretive and reclusive life. To get the story, Jordan follows Reece deep into the backwoods of Washington State. To her surprise, Jordan comes away with far more than just a story. Should she betray a trust or deny her journalistic conscience? Their future together depends on her making the right choice.

[Emerge](#) Simon and Schuster

In 1985 Brooklyn, New York, sixteen-year-old artist Ari learns about first love.

[The Architectural Forum](#) The Rosen Publishing Group, Inc

In the tradition of Sarah Dessen, this powerful debut novel is a compelling portrait of a young girl coping with her mother's cancer as she figures out how to learn from—and fix—her past mistakes. Few things come as naturally to Harper as epic mistakes. In the past year she was kicked off the swim team, earned a reputation as Carson High's easiest hook-up, and officially became the black sheep of her family. But her worst mistake was destroying her relationship with her best friend, Declan. Now, after two semesters of silence, Declan is home from boarding school for the summer. Everything about him is different—he's taller, stronger...more handsome. Harper has changed, too, especially in the wake of her mom's cancer diagnosis. While Declan wants nothing to do with Harper, he's still Declan, her Declan, and the only person she wants to talk to about what's really going on. But he's also the one person she's lost the right to seek comfort from. As their mutual friends and shared histories draw them together again, Harper and Declan must decide which parts of their past are still salvageable and which parts they'll have to let go of once and for all. In this honest and affecting tale of friendship and first love, Emily Martin brings to vivid life the trials and struggles of high school and the ability to learn from past mistakes over the course of one steamy North Carolina summer.

[The Horn Book Guide to Children's and Young Adult Books](#) Simon and Schuster

Young adults often struggle with confusion or guilt because they perceive themselves as different from others, especially their peers. For some of these individuals, the arts can help them cope with adolescent turmoil, allowing them to express their emotions in poems, stories, painting, songs, and other creative outlets. Sensitive teachers and parents know how important it is for young people to realize that they are not alone in their quest for self-knowledge and finding their way in the world. It can make a difference when readers find something in a book that helps them understand more about who they are and helps them understand others. In *Portrait of the Artist as a Young Adult: The Arts in Young Adult Literature*, Lois Thomas Stover

and Connie S. Zitlow examine books in which the coming-of-age for young adults is influenced by the arts. Stover and Zitlow consider the connection between the arts and a young person's developing sense of self, the use of art to cope with loss and grief, and how young adults can use art to foster catharsis and healing. The young people in these books either identify as artists or use the arts in intentional ways to explore their identities. They often have artistic gifts that make them stand outside the norms of teenage life, yet those gifts also help them find a sense of community. Artists considered in this book include painters, photographers, sculptors, actors, directors, choreographers, dancers, composers, musicians, graffiti artists, and others. The books discussed also explore the ways adults can nurture the artist's development and understand the way young people sometimes use the arts to form their unique identity. Included is an annotated bibliography organized by art discipline, as well as an appendix about using the arts pedagogically, making *Portrait of the Artist as a Young Adult* a valuable resource for educators, parents, librarians, and young adults.

[A Case of Possession](#) Feiwel & Friends

Kaye Hagler's unique bell-ringers for language arts help you transform the first chaotic five minutes of class into authentic opportunities to practice critical-thinking skills while also addressing the Common Core State Standards and providing support in the school's curriculum. Students in grades 3-9 exercise their mental muscles as they work collaboratively, warming them up to tackle your standards-based lessons. Whether your students are inventing secret codes, concocting potions, rewriting history, making conjunction paper chains, or thinking like newspaper editors, these diverse and creative prompts will have them looking forward to the part of the day when they're asked to "Take Five" for critical thinking. The 180-plus prompts set up your teaching day from the minute that students step into your class. Each ready-to-use prompt includes: corresponding standards; supply lists; language arts links; teacher tips; assessment options; rubrics; and digital connections that add more than 100 extension lessons. Begin every day of the school year with a burst of critical thinking--and fun-- with this comprehensive resource. Ready? Set? Take Five!

[Women](#) Penguin Group Australia

June Hur, critically acclaimed author of *The Silence of Bones* and *The Forest of Stolen Girls*, returns with *The Red Palace*—a third evocative, atmospheric historical mystery perfect for fans of Courtney Summers and Kerri Maniscalco. To enter the palace means to walk a path stained in blood... Joseon (Korea), 1758. There are few options available to illegitimate daughters in the capital city, but through hard work and study, eighteen-year-old Hyeon has earned a position as a palace nurse. All she wants is to keep her head down, do a good job, and perhaps finally win her estranged father's approval. But Hyeon is suddenly thrust into the dark and dangerous world of court politics when someone murders four women in a single night, and the prime suspect is Hyeon's closest friend and mentor. Determined to prove her beloved teacher's innocence, Hyeon launches her own secret investigation. In her hunt for the truth, she encounters Eojin, a young police inspector also searching for the killer. When evidence begins to point to the Crown Prince himself as the murderer, Hyeon and Eojin must work together to search the darkest corners of the palace to uncover the deadly secrets behind the bloodshed. Praise for *The Red Palace*: An ABA Indie Bestseller A Junior Library Guild Selection Forbes Most Anticipated Book of 2022 Selection "A tense political thriller, a beautiful romance, and a coming of age all in one unique package." —School Library Journal, starred review "This atmospheric historical mystery will transport and captivate readers ... A beautifully written story full of historical and cultural details that will leave readers aching for a follow-up." —Booklist, starred review "An expertly choreographed mystery with a touch of romance and an emotionally satisfying conclusion ... The perfect book to curl up with for a cozy winter afternoon of murder and intrigue." —NPR

[Half-Blood Blues](#) Delacorte Press

Korean American high school student Joyce Kim feels like a nonentity compared to her beautiful older sister, and when her aunt offers to pay for plastic surgery on her eyes, she jumps at the chance, thinking it will change her life for the better.

[The Publishers Weekly](#) Penguin UK

Lia Nautilus may be a Mermaid but she's never lived in the ocean. War has ravaged the seven seas ever since the infamous Little Mermaid unleashed a curse that stripped Mer of their immortality. Lia has grown up in a secret community of land-dwelling Mer hidden among Malibu's seaside mansions. Her biggest problems are surviving P.E. and keeping her feelings for Clay Ericson in check. Sure, he's gorgeous in that cocky, leather jacket sort of way and makes her feel like there's a school of fish swimming in her stomach, but getting involved with a human could put Lia's entire community at risk. So it's for the best that he's dating that new girl, right? That is, until Lia finds out she isn't the only one at school keeping a potentially deadly secret. And this new girl? Her eyes are dead set on Clay, who doesn't realize the danger he's in. If Lia hopes to save him, she'll have to get closer to Clay. Lia's parents would totally flip if they found out she was falling for a human boy, but the more time she spends with him, the harder it is for her to deny her feelings. After making a horrible mistake, Lia will risk everything to stop Clay from falling in love with the wrong girl.

[The Film Daily Directors' Annual and Production Guide](#) Taylor & Francis

The extraordinary happens every day . . . George Duncan is an American living and working in London. He is divorced, the owner of a small print shop, and lonelier than he realizes. One night he is woken by an extraordinary sound coming from his garden. A great white crane has tumbled to earth, its wing shot through by a giant arrow. Unexpectedly moved, George pulls out the arrow and frees the crane, and from the moment he watches it fly off, his life is transformed. The very next day, he meets an enigmatic woman, an artist who transforms the lives of everyone around

her, including Amanda, George ' s angry--and very funny--daughter, Amanda ' s adorable French son and George himself. Wise, romantic, sublime and laugh-out-loud funny, *The Crane Wife* is hugely entertaining but also resonates on a deep, dreamlike, mythic level. Above all it ' s a celebration of the disruptive and redemptive power of love.

Mojo Kjc Books

Women and girls in modern society are often bombarded with images and ideas that represent an unattainable and sometimes unhealthy vision of beauty. Many suffer from a low self-image because of it. Some women resort to cosmetic surgery and extreme weight loss. Readers take a look at the unhealthy world of images in the media and how they affect women and girls. The text provides guidance on making healthier choices and self-acceptance.

Portrait of the Artist as a Young Adult Simon and Schuster

The novel is structured as a series of vignettes revolving around the origins and experiences of African Americans in the United States.

Book Review Digest Random House Books for Young Readers

" I always know what I ' m doing. " So says 18-year-old Sebastian Montero, who is famous around town as a problem solver of the subtlest kind. Want a date with the girl of your dreams? Bastian can make it happen. Have a friend threatening suicide? Baz can talk him off the ledge. But as popular as Sebastian is, no one really knows him. Thanks to his intricate network of favors and debts Sebastian controls the world, manipulates it—and hides from it. It isn ' t until his best friend asks him to track down his long-missing father that Sebastian is forced to face the most challenging problem of all, the solution to which will change his life forever.

School Library Journal Month9Books, LLC.

Magic in the blood. Danger in the streets. Lord Crane has never had a lover quite as elusive as Stephen Day. He knows Stephen's job as justiciar requires secrecy, but the magician is doing his disappearing act more than seems reasonable-especially since Crane will soon return to his home in China. When a blackmailer threatens to expose their illicit relationship, there's only one thing stopping Crane from leaving the country he loathes: Stephen. Stephen has problems of his own. As he investigates a plague of giant rats sweeping London, his sudden increase in power, boosted by his blood-and-sex bond with Crane, is rousing suspicion that he's turned warlock. With all eyes on him, the threat of exposure grows. Stephen could lose his friends, his job and his liberty over his relationship with Crane. He's not sure if he can take that risk much longer. Crane isn't sure if he can ask him to. The rats are closing in, and something has to give... Book 2 of the Charm of Magpies series.

Playing it Cool Simon and Schuster

"A ship rolls through the fog, its doomed crew fallen victim to an engineered plague. Yat Jyn-Hok - disgraced cop, former thief, long lost love to a flame-haired street girl - stumbles across its deadly trail, but powerful men will do anything to keep it secret. They kill Yat. It doesn't stick. An ancient intelligence reanimates her, and sends her out to enact its monstrous designs. She has her own plans: to find her lost love, and solve her own murder before the plague tears the city to pieces. But what are the golden threads she sees running through the city walls? What does her inhuman saviour want from her? Why can't she die? Set in Hainak Kuay Vitraj-where lost gods live in the cracks in the sidewalk, where the miracle of alchemical botany makes flesh as malleable as clay-The Dawnhounds is a story of rebirth, redemption, and the long road home"--Publisher description.