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# Skinny Diana Spechler

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Comprehending as with ease as conformity even more than supplementary will present each success. bordering to, the notice as without difficulty as acuteness of this Skinny Diana Spechler can be taken as skillfully as picked to act.



*Unexpectedly, Milo  
McSweeney's*

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— 'Every now and then I  
come across a book I  
wish I'd written. The  
Possible World is one ... A  
gorgeously wrought

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exploration of who gets to tell the story of our lives, and who gets to inhabit that story with us' JODI PICOULT Ben is the sole survivor of a crime that claims his mother and countless others. He is just six years old, and already he must find a new place for himself in the world. Lucy, the doctor who tends to Ben, is grappling with a personal upheaval of her own. She feels a profound connection to the little boy who has lived through the

unthinkable. Will recovering his memory heal him, or damage him further? Clare has long believed that the lifetime of secrets she's been keeping don't matter to anyone anymore, until an unexpected encounter prompts her to tell her story. As they each struggle to confront the events – past and present – that have defined their lives, something stronger than fate is working to bring them together... \_\_\_\_\_

beautiful story of loss and memory' GOOD HOUSEKEEPING 'Full of big questions' THE OBSERVER  
*The Sasquatch Hunter's Almanac* Simon and Schuster  
A lush, thrilling debut about a year in the life of a uniquely beguiling young woman, set in the wild, alluring world of a famous downtown New York restaurant. Let's say I was born when I came over the George Washington Bridge... This is how we

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meet unforgettable Tess, the 22-year-old at the heart of this stunning debut. Shot like a bullet from a mundane past, she's come to New York to escape the provincial, to take on her destiny. After she stumbles into a coveted job at a renowned Union Square restaurant, we spend the year with her as she learns the chaotic, punishing, privileged life of a backwaiter, on and off duty. Her appetites are awakened, for food, wine, knowledge and experience; and she's pulled into the thrall of two other servers--a

handsome bartender she falls hard for, and an older woman whose connection to both young lovers is murky, sensual, and overpowering. These two will prove to be Tess's hardest lesson of all. *Sweetbitter* is a story about discovery, enchantment, and the power of what remains after disillusionment. \*AN OBSERVER BOOK OF THE YEAR 2016 | A NEW YORK TIMES BESTSELLER | A USA TODAY BESTSELLER | AN INDIE BESTSELLER\* Swarthmore College

ReadHowYouWant.com  
In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.  
*Skinny Crown*  
"A sharp, hilarious romp through a spot-on believable women's magazine."  
--Sally Koslow, former Editor-in-Chief of McCall's  
"An essential novel. . .engaging, sensitive, and so

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much fun. . .I  
wanted to hang out  
with the women of  
Hers Magazine long  
after I'd turned  
the last page."  
-Diana Spechler,  
author of *Skinny*  
For years, *Hers*  
magazine has been a  
fixture on newsstan  
ds--relatable,  
reliable, and ever-  
so-slightly frumpy.  
But with sales  
slumping, *Hers'*  
editor-in-chief  
soon finds a pink

slip in her inbox.  
And her ruthless,  
blisteringly high-  
heeled replacement  
may not be finished  
cleaning house yet.  
. . Leah Brenner  
suspects she won't  
be on the payroll  
much longer either.  
A telecommuting,  
breast milk-pumping  
mom of three  
doesn't mesh with  
her new boss Mimi's  
vision of a  
sleeker, younger-  
skewing *Hers*. Not

content with nabbing  
Leah's office,  
Mimi's protégée,  
Victoria, is  
itching to take  
over Leah's duties  
too--and she's not  
alone. As the  
summer rolls out,  
and staffers are  
asked to give up  
even their sexiest  
secrets to save the  
brand, everyone at  
*Hers*--the  
sycophantic new  
assistant; the  
photo editor who's

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sleeping with her boss; the Ivy League intern with oversized aspirations--will fight to keep her career, and some shred of dignity, intact. Smart, perceptive, and hilarious, Lindsey Palmer's debut delivers an all too true-to-life tale of very different women faced with high-stakes choices in a rapidly

changing--yet utterly familiar--world. . . "Tantalizing. . . Pretty in Ink is part comic love story and part bloody valentine." ??Devan Sipher, New York Times "Vows" columnist and author of The Wedding Beat Bad Kid Kensington Books Now available in paperback, " Tom Perrotta meets Curtis Sittenfeld in this razor-sharp debut by Alison Espach, who

weaves a wry, devastatingly perceptive coming-of-age tale set in Connecticut ' s affluent suburbs " (Marie Claire). In her ruefully funny and wickedly perceptive debut novel, Alison Espach deftly dissects matters of the heart and captures the lives of children and adults as they come to terms with life, death, and love. At the center of this affluent suburban universe is Emily Vidal, a smart and snarky teenager, who gets involved in a suspect relationship with one of the adults after witnessing a suicide in her neighborhood. Among the cast of unforgettable characters is Emily ' s father,

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whose fiftieth birthday party has the adults descending upon the Vidal ' s patio; her mother, who has orchestrated the elaborate party even though she and her husband are getting a divorce; and an assortment of eccentric neighbors, high school teachers, and teenagers who teem with anxiety and sexuality and an unbridled desire to be noticed, and ultimately loved. An irresistible chronicle of a modern young woman ' s struggle to grow up, *The Adults* lays bare—in perfect pitch—a world where an adult and a child can so dangerously be mistaken for the same exact thing.

*The Possible World* HarperCollins “ A brilliant book. Karim Issar is one of the freshest, funniest heroes I ' ve come across in a long time. ” — Ben Fountain, bestselling author of *Brief Encounters with Che Guevara* “ An innovative and incisive meditation on the wages of corporate greed, the fundamental darkness of its vision lit by the author ' s great comic intelligence and wit. ” — Kathryn Davis, author of *The Thin Place, Hell: A Novel*, and *Versailles* With a fresh and singular voice, Teddy Wayne marks his literary debut with the story of one 26 year old Middle Eastern man ' s attempt to live the American Dream in New York City. Like the award-winning

*Netherland* and *The Reluctant Fundamentalist*, Kapitoil provides an absorbing look into American culture and New York finance from an outsider ' s perspective. “ Sometimes you do not truly observe something until you study it in reverse, ” writes Karim Issar upon arrival to New York City from Qatar in 1999. Fluent in numbers, logic, and business jargon yet often baffled by human connection, the young financial wizard soon creates a computer program named Kapitoil that predicts oil futures and reaps record profits for his company. At first an introspective loner adrift in New York's social scenes, he anchors himself to his legendary boss Derek Schrub and Rebecca, a sensitive,

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disillusioned colleague who may understand him better than he does himself. Her influence, and his father's disapproval of Karim's Americanization, cause him to question the moral implications of Kapitoil, moving him toward a decision that will determine his future, his firm's, and to whom—and where—his loyalties lie.

### And The Rat Laughed

(EasyRead Comfort Edition)

Faber & Faber

What if you were approaching the end of your thirties and all of the life milestones you took for granted in your youth suddenly seemed out of reach? On the eve of her thirty-ninth birthday,

Maggie Piper doesn't look, act, or feel much different than she did at twenty-nine, but with her fortieth birthday speeding toward her like a freight train, she wonders if she should. The fear of a slowing metabolism, wrinkling of her skin, and the ticking of her biological clock leaves Maggie torn between a desire to settle down like most of her similarly aged peers and concern that all is not perfect in her existing relationship. When a spontaneous request for a temporary "break" from her live-in boyfriend results in a "break-up," Maggie finds herself single once again and only twelve

months from the big 4-0. In the profound yet bumpy year that follows, Maggie will learn, sometimes painfully, that life doesn't always happen on a schedule, there are no deadlines in love, and age really is just a number. Meredith Schorr, best-selling author of light women's fiction, digs deep in her newest novel and raises the age old issue of the 'proverbial clock' that haunts many women, in a way that is refreshing and sassy no matter your age or relationship status.

The Stone Sister HarperCollins  
"The story of an obsessive-compulsive housebreaker whose every waking moment is jam-

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packed with finicky clockwork ritual--the kind of intense micro-planning that might have made even Napoleon back off... Matthew Dicks has created an unforgettable character that will have you torn between wanting to throttle him--or adopt him." --Alan Bradley, author of the New York Times bestselling Flavia de Luce novels A career criminal with OCD tendencies and a savant-like genius for bringing order to his crime scenes, Martin considers himself one of the best. After all, he 's been able to steal from the same people for years on end--virtually undetected. Of course, this could also be because of his unique business model--taking only items that will go unnoticed by the homeowner. After all, who

would notice a missing roll of toilet paper here, a half-used bottle of maple syrup there, or even a rarely used piece of china buried deep within a dusty cabinet? Even though he's never met these homeowners, spending hours in their houses, looking through their photo albums and reading their journals, he feels like he knows them. So Martin decides to meddle more in their lives--playing the part of a rather odd guardian angel--even though it means breaking many of his neurotic rules. In this hilarious, suspenseful and often profound novel about a man used to planning every second of his life, Martin comes to realize that life is much better lived on the edge (at least some of the time).

Mistress Suffragette MCD x FSG Originals  
No university affiliations. No half-truths. No out-of-touch authors who haven't been in school for decades. A class project turned company, College Prowler produces guidebooks that are written by actual college students and cover the things students really want to know. Unlike other guides that jam everything into a five-pound book and devote only two pages to each college, our single-school guidebooks give students only the schools they



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want and all the information they need. From academics and diversity to nightlife and sports, we let the students tell it how it is. In addition to editorial reviews and grades for 20 different topics, more than 80 percent of each guide is composed of actual student reviews of their school. Whether readers are looking for Best and Worst lists, Did You Know? or traditions, College Prowler guides have it all. Our books are the only place for local slang, urban legends, and tips on the best places to find a date, study, or

grab a bite to eat.

The Adults Harper Collins

This truly intersectional collection of essays, fiction, and poetry sound the voices of black, Latinx, Asian, queer, and trans writers and says "me too" 22 times. Whether reflecting on their teenage selves or their modern-day workplaces, each contributor approaches the subject with unforgettable authenticity and strength.

The Storm at the Door Simon and Schuster

"Skinny will be my go-to recommendation all year for anyone who wants smart, endearing, beautifully written women's fiction." —Allison Winn Scotch, *New York Times*

bestselling author of *The One That I Want* and *Time of My Life* "Spechler... transcends melodrama and cliché with striking sensitivity and delicate touch." —*Boston Globe* To escape the grief she feels following her father's death, twenty-six year old Brooklynite Gray Lachmann becomes a counselor at a summer camp for overweight children, where she discovers she has her own demons to battle both emotionally and physically. In *Skinny*, the ambitious, accomplished, and darkly humorous second novel from reader-favorite Diana

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Spechler—author of *Who By Fire* and a contributor to *Rumpus Women Volume 1*—a vividly realized cast of characters must come to terms with eating disorders, buried secrets, and the trials of growing up.

*How Do You Know?* St. Martin's Press

A multigenerational tale tells the story of the Roebuck family whose patriarch, Eli, is consumed by the hunt for the mythical, elusive sasquatch he claims to have encountered in his youth. Original.

*The World in Half* One World  
Kurt Berlin, a 23-year-old American soldier fighting the

Japanese in the Philippines in March of 1945 is recruited by the OSS to return to Europe as an interpreter for the interrogations of captured Nazi officers. Having escaped the horrors of Nazi Europe in 1940, he is reluctant to return, but he has his own agenda. He wants to find Elsa Graz, the girl he left behind. Upon returning to Brussels he begins his search for her. His efforts hit a dead end. Soon after he discovers during an interrogation of an SS Captain that the prisoner knows the young girl. He is probably the

only person alive who knows her whereabouts. How will Kurt learn her whereabouts from this unrepentant Nazi? The question for Kurt is whether his moral compass is strong enough to survive the whirlwind which is about to overtake him. *The Interpreter* is told in two story lines, the first between March and July of 1945 follows Kurt's journey to find Elsa. The second recounts Kurt's perilous escape from Nazi occupied Europe from March of 1939 to July of 1941. Partially based on true events, *The Interpreter* is

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a historical thriller wrapped in a romance, certain to keep you turning the pages.

Skippy Simon and Schuster  
Longlisted for the  
PEN/Diamonstein-Spielvogel  
Award for the Art of the Essay •  
Finalist for the Southern Book  
Prize A New York Times Critics ' Best Books of the Year • An NPR Best Book of the Year • A NYLON Best Nonfiction Book of the Year • A BuzzFeed Best Nonfiction Book of the Year • An Entropy Magazine Best Non-Fiction Book of the Year • A Brooklyn Rail Best Non-Fiction Book of the Year • A Baltimore Beat Best Book of the Year A Paris Review Staff Pick • A Chicago

Tribune Exciting Book for 2017 • A Rolling Stone Culture Index Recommendation • A BuzzFeed Most Exciting Book for 2017 • A The Millions Great 2017 Book Preview Pick • A Huffington Post 2017 Preview Pick • A NYLON Best 10 Books of the Month • A Lit Hub 15 Books to Read This Month A Poets & Writers New and Noteworthy Selection • A PW Top 10 Spring Pick in Essays & Literary Criticism • An Emma Straub Recommendation on PBS “ One of the themes of ‘ Sunshine State, ’ Sarah Gerard ’ s striking book of essays, is how Florida can unmoor you and make you reach for shoddy, off-the-shelf solutions to your psychic unease.... The first essay is a knockout, a lurid red

heart wrapped in barbed wire.... This essay draws blood. ” — Dwight Garner, New York Times  
"Unflinchingly candid memoir bolstered by thoughtfully researched history.... A nuanced and subtly intimate mosaic... her writing, lucid yet atmospheric, takes on a timeless ebb and flow. ” — Jason Heller, NPR.org "Stunning." — Rolling Stone “ These large-hearted, meticulous essays offer an uncanny x-ray of our national psyche... showing us both the grand beauty of our American dreams and the heartbreaking devastation they wreak. ” — Garth Greenwell, author of *What Belongs to You*  
Sarah Gerard follows her breakout novel, *Binary Star*, with the dynamic essay collection *Sunshine*

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State, which explores Florida as a microcosm of the most pressing economic and environmental perils haunting our society. In the collection's title essay, Gerard volunteers at the Suncoast Seabird Sanctuary, a world renowned bird refuge. There she meets its founder, who once modeled with a pelican on his arm for a Dewar's Scotch campaign but has since declined into a pit of fraud and madness. He becomes our embezzling protagonist whose tales about the birds he "rescues" never quite add up. Gerard's personal stories are no less eerie or poignant: An essay that begins as a look at Gerard's first relationship becomes a heart-wrenching exploration of acquaintance rape

and consent. An account of intimate female friendship pivots midway through, morphing into a meditation on jealousy and class. With the personal insight of *The Empathy Exams*, the societal exposal of *Nickel and Dimed*, and the stylistic innovation and intensity of her own break-out debut novel *Binary Star*, Sarah Gerard's *Sunshine State* uses the intimately personal to unearth the deep reservoirs of humanity buried in the corners of our world often hardest to face.

*After Birth* Macmillan  
From comedian, storyteller, and *The Moth* host David Crabb, comes a music-filled, coming-of-age memoir about

growing up gay and Goth in San Antonio, Texas. In the summer of 1989, three Goth kids crossed a street in San Antonio. They had no idea that a deeply confused fourteen-year-old boy was watching. Their dyed hair, fishnets, and eyeliner were his first evidence of another world—a place he desperately wanted to go. He just had no idea how to get there. Somehow David Crabb had convinced himself that every guy preferred French-braiding his girlfriend's hair to making out, and that the

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funny feelings he got watching Silver Spoons and Growing Pains had nothing to do with Ricky Schroeder or Kirk Cameron. But discovering George Michael 's Faith confirmed for David what every bully already knew: he was gay. Surviving high school, with its gym classes, locker rooms, and naked, glistening senior guys, would require impossible feats of denial. What saved him was finding a group of outlandish friends who reveled in being outsiders. David found himself enmeshed with misfits:

wearing black, cutting class, staying out all night, drinking, tripping, chain-smoking, idolizing The Smiths, Pet Shop Boys, and Joy Division—and learning lessons about life and love along the way. Richly detailed with 80s pop-culture, and including black and white photos throughout, BAD KID is as laugh-out-loud funny as it is poignant. Crabb 's journey through adolescence captures the essence of every person 's struggle to understand his or her true self. Skinny Bastard Blackstone Publishing

Looking for the missing half of herself, a woman goes on one last ride with the motorcycle club that raised her, and gets more than she bargained for. After the tragic death of her parents when she was just four years old, Raqi is sent to live with her uncle Dodge in Escondido, California. Taking after her Mexican father, Raqi immediately faces hostility from the members of Dodge 's all-white, 1 percenter motorcycle club, the Lawless, and from her uncle himself. Being raised by a drug addict is no picnic, and Raqi

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must quickly learn how to survive. She manages to form a few friendships. Still, as soon as she can, she leaves the violence and bigotry behind and doesn't look back. Years later, Raqi is a successful partner at a law firm in Los Angeles. She gets a call from Billy, the leader of the Lawless. Dodge is dead, and Billy wants her to go on the Grieving Ride, a special ride taken for all deceased members, and one that strictly follows the deceased's wishes. There is no way Raqi would ever attend, except for one thing:

Billy promises to give her the address of her grandfather if she goes on the ride. It's the address of her father's father, her Mexican grandfather. Learning for the first time that she has other family and desperate to connect, she agrees. But this will be no ordinary Grieving Ride. Raqi is reacquainted with her old bike and with the various club members. During the cross-country trek, she will learn more about her uncle, and about herself, than she ever imagined possible. Alternating between Raqi's childhood

and a present 90s setting, and accented by moments of magical realism, *Half Outlaw* is the story of one woman's quest to find a better future while still wrestling with a tumultuous past. In her first adult novel, Alex Temblador gives readers an immersive look into a dangerous subculture at the end of an era, and a powerful and heartfelt story that explores self-knowledge, acceptance, and the meaning of family.

Hunger Penguin  
"How do you hold onto hope in a difficult time? In the small city

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of Wharton, Connecticut, lives are beginning to unravel. A woman loses the love of her life. A son struggles with addiction. A widow misses her late spouse. A husband betrays his wife. At the heart of these interlinking stories is one couple: Freddie and Greg Tyler. Greg has just been diagnosed with multiple myeloma, a brutal form of cancer. He has never been dependent or weak, and wants to overcome this the way he has succeeded at everything else: through grit and determination. But can Greg fight his illness? How will Freddie and their daughter cope if he doesn't?

How do the other residents of Wharton learn to live with loss and to find happiness again? A debut that pulls at the heartstrings and immerses readers in a community, *A Little Hope* broadcasts the joy and hope to be found in the everyday acts of loving, forgiving, and surviving"--  
Sweetbitter Black Lawrence Press  
Enter the world of New York 1, Tel Aviv 0, where the characters are as intelligent and charming as they are lonely. A couple discovers the ability to stop time together; another couple lives with a

constant loud beeping in their apartment, though only one of them can hear it. A father leaves his daughter in Israel to pursue a painting career in New York; a sex worker falls in love with the Israeli photographer who studies her. Together these stories explore the tension between an anonymous, globalized world and an irrepressible lust for connection—they form an intimate document of niche moments between characters who are so brilliantly, subtly, and magically rendered by Shelly Oria's capable hands.

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A Little Hope Simon and Schuster

"Desperately affecting." —The New York Times " Generous and epic...takes us through generations of a singular family, whose loves and losses also tell us a story about America itself." —Eliot Schrefer, National Book Award finalist, author of *Endangered* Justin Deabler's *Lone Stars* follows the arc of four generations of a Texan family in a changing America. Julian Warner, a father at last, wrestles with a question his husband posed: what will you tell our son about the people you came from, now that they're gone?

Finding the answers takes Julian back in time to Eisenhower's immigration border raids, an epistolary love affair during the Vietnam War, crumbling marriages, queer migrations to Cambridge and New York, up to the disorienting polarization of Obama's second term. And in these answers lies a hope: that by uncloseting ourselves—as immigrants, smart women, gay people—we find power in empathy.

The Mercy of Thin Air Health Communications, Inc.

Guides parents--and future parents--through the long list of factors working for and

against them while highlighting the many positive aspects of raising and being a singleton. Original.