
Skinny Diana Spechler

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New York 1, Tel
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Collins

In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms. Swarthmore College Vintage How is the internet changing the way you think? That is one of the dominant questions of our time, one which affects almost every aspect of our life and future. And it's exactly what John Brockman, publisher of Edge.org, posed to more than 150 of the world's most influential minds. Brilliant, farsighted, and fascinating, Is the

Internet Changing the Way You Think? is an essential guide to the Net-based world.

Subversia Skyhorse

From the New York Times bestselling author of *Bad Feminist*: a searingly honest memoir of food, weight, self-image, and learning how to feed your hunger while taking care of yourself. "I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I barely recognized or understood, but at least I was safe." In her phenomenally popular essays and long-running Tumblr blog, Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of

exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as "wildly undisciplined," Roxane understands the tension between desire and denial, between self-comfort and self-care. In *Hunger*, she explores her past—including the devastating act of violence that acted as a turning point in her young life—and brings readers along on her journey to understand and ultimately save herself. With the bracing candor, vulnerability, and power that have made her one of the most admired writers of her generation, Roxane explores what it means to learn to take care of yourself: how to feed your hungers for delicious and satisfying food, a smaller and safer body, and a body that can love and be loved—in a time when the bigger you are, the smaller your world becomes.

Skinny Bastard Houghton Mifflin Harcourt

“ A brilliantly written, moving story ” (The Washington Book Review) about the converging lives of a young boy who witnesses a murder, the ER doctor who tends to him, and a woman guarding her long-buried past, from the author of *What Could Be Saved*. It seems like just another night shift for Lucy, an overworked ER physician in Providence, Rhode Island, until six-year-old Ben is brought in as the sole survivor from a crime scene. He ’ s traumatized and wordless; everything he knows has been taken from him in an afternoon. It ’ s not clear what he saw or what he remembers. Lucy, who ’ s grappling with the demise of her marriage, feels a profound connection to the little boy. She wants to help him...but will recovering his memory heal him or damage him further? Across town, Clare will soon be turning one hundred years old. She has long believed that the secrets she ’ s been keeping don ’ t matter to anyone anymore, but a surprising encounter makes her realize that the time has

come to tell her story. As Ben, Lucy, and Clare struggle to confront the events that shattered their lives, something stronger than fate is working to bring them together. *The Possible World* spans nearly a century—from the Great Depression through the Vietnam War era and into the present—and “ in beautifully crafted prose ” (Booklist) captures the complicated ways our pasts shape our identities, and how timeless bonds can triumph over grief. “ A bittersweet story full of imagination and nostalgia, loss and redemption...*The Possible World* will seize readers from the first scene and hold tight until its satisfying conclusion ” (Kirkus Reviews).

Stray Houghton Mifflin Harcourt

Do you ever get hungry? Too hungry to eat? Holly's older sister, Giselle, is self-destructing. Haunted by her love-deprived relationship with her late father, this once strong role model and medical student, is gripped by anorexia. Holly, a track star, struggles to keep her own life in balance while coping with the mental and physical deterioration of her beloved sister. Together, they can feel themselves slipping and are holding on for dear life. This honest look at

the special bond between sisters is told from the perspective of both girls, as they alternate narrating each chapter. Gritty and often wryly funny, *Skinny* explores family relationships, love, pain, and the hunger for acceptance that drives all of us.

Hunger Houghton Mifflin Harcourt

Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay • Finalist for the Southern Book Prize • New York Times Critics' Best Books of the Year • An NPR Best Book of the Year • A NYLON Best Nonfiction Book of the Year • A BuzzFeed Best Nonfiction Book of the Year • An Entropy Magazine Best Non-Fiction Book of the Year • A Brooklyn Rail Best Non-Fiction Book of the Year • A Baltimore Beat Best Book of the Year • A Paris Review Staff Pick • A Chicago Tribune Exciting Book for 2017 • A Rolling Stone Culture Index Recommendation • A BuzzFeed Most Exciting Book for 2017 • A The Millions Great 2017 Book Preview Pick • A Huffington Post 2017 Preview Pick • A NYLON Best 10 Books of the Month • A Lit Hub 15 Books to Read This Month • A Poets & Writers New and

Noteworth Selection • A PW Top 10 Spring Pick in Essays & Literary Criticism • An Emma Straub Recommendation on PBS “One of the themes of ‘Sunshine State,’ Sarah Gerard’s striking book of essays, is how Florida can unmoor you and make you reach for shoddy, off-the-shelf solutions to your psychic unease.... The first essay is a knockout, a lurid red heart wrapped in barbed wire.... This essay draws blood.” — Dwight Garner, New York Times

"Unflinchingly candid memoir bolstered by thoughtfully researched history.... A nuanced and subtly intimate mosaic... her writing, lucid yet atmospheric, takes on a timeless ebb and flow." — Jason Heller, NPR.org

"Stunning." — Rolling Stone

“These large-hearted, meticulous essays offer an uncanny x-ray of our national psyche... showing us both the grand beauty of our American dreams and the heartbreaking devastation they wreak.” — Garth Greenwell, author of *What Belongs to You*

Sarah Gerard follows her breakout novel, *Binary Star*, with the dynamic essay collection *Sunshine State*, which explores Florida as a microcosm of the most pressing economic and environmental perils haunting our society. In the collection’s title essay, Gerard volunteers at the Suncoast Seabird Sanctuary, a world renowned bird refuge. There she meets its founder, who once modeled with a pelican on his arm for a Dewar’s Scotch campaign but has since declined into a pit of fraud and madness. He becomes our embezzling protagonist whose tales about the birds he “rescues” never quite add up. Gerard’s personal stories are no less eerie or poignant: An essay that begins as a look at Gerard’s first relationship becomes a heart-wrenching exploration of acquaintance rape and consent. An account of intimate female friendship pivots midway through, morphing into a meditation on jealousy and class. With the personal insight of *The Empathy Exams*, the societal exposal of *Nickel and Dimed*, and the stylistic innovation and intensity of her own break-out debut novel *Binary Star*, Sarah Gerard’s *Sunshine State* uses the intimately personal to unearth the deep reservoirs of humanity buried in the corners of our world often hardest to face.

Who by Fire HarperCollins

Enter the world of New York 1, Tel Aviv 0, where the characters are as intelligent and charming as they are lonely. A couple discovers the ability to stop time together; another couple lives with a constant loud beeping in their apartment, though only one of them can hear it. A father leaves his daughter in Israel to pursue a painting career in New York; a sex worker falls in love with the Israeli photographer who studies her. Together these stories explore the tension between an anonymous, globalized world and an irrepressible lust for connection—they form an intimate document of niche moments between characters who are so brilliantly, subtly, and magically rendered by Shelly Oria's capable hands.

Skinny FSG Originals

Once upon a time, there was an easy roast chicken recipe, handed down by a fashion editor at Glamour magazine to her assistant, who was in search of a dish to prepare for dinner with her boyfriend. She made the chicken. Her boyfriend loved it. He had seconds. And shortly thereafter, he proposed. But that's not all: Three more young women at the magazine

made the chicken for the men in their lives who then, in short order, popped the question. Glamour published the recipe-dubbing it, naturally, Engagement Chicken-and since then, the magazine's editors have heard from more than 60 women who have gotten engaged after making the dish. Commitment-phobes be warned: This bird means business! Of course, there is more to life than weddings. And there's more to this cookbook than Engagement Chicken. 100 Recipes Every Woman Should Know also includes 99 of the magazine's other most-loved, best-reviewed dishes, all designed to get you exactly what you want in life, exactly when you want it. From Prove to Mom You're Not Going to Starve Meat Loaf to Impress His Family Chardonnay Cake, these recipes will help you cook with passion and persuasion. And they're all written with your real life and real needs in mind. Because whether you're a novice or an expert, cooking should never be intimidating-and it should always be fun. Don't miss these easy, essential recipes: He Stayed Over Omelet Skinny Jeans Scallops No Guy Required Grilled Steak Let's Make a Baby Pasta Forget the Mistake You Made at Work Margarita Bribe a Kid Brownies Hers and His Cupcakes "Recently I met some beautiful young women from Glamour magazine. They make a roast chicken they call 'Engagement Chicken' because every time one of them makes it for her boyfriend, she gets engaged! How wonderful is that! That's the best reason I ever heard to make a roast chicken." -Ina Garten, Barefoot Contessa cookbooks *Mistress Suffragette Crown* For every Skinny Bitch, there's a kick-ass man just as eager to take control of his weight and health. The New York Times bestselling authors now share their tips for turning Dad bods into Skinny Bastards. What's good for the bitch is good for the bastard. Hundreds of thousands of women have been inspired to "use their head" and get real about the food they eat after reading the best-selling manifesto *Skinny Bitch*. But it turns out some men have been reading over their girlfriends' shoulders. Professional athletes such as Milwaukee Brewers' Prince Fielder and the Dallas Mavericks' Jerry Stackhouse have adopted a whole new eating plan because of the book. Now authors Rory Freedman and Kim Barnouin think it's time for the guys to have a book of their own. In *Skinny Bastard*, they'll explain why the macho "meat and potatoes" diet is total crap, why having a gut is uncool (and a turn-off), and how to get buff on the right foods. Eating well shouldn't be a "girlie" thing-and the Bitches will whip any man into shape with their straight-talk, sound guidance, and locker room language. Nothing Good Can Come from This Macmillan

This truly intersectional collection of essays, fiction, and poetry sound the voices of black, Latinx, Asian, queer, and trans writers and says "me too" 22 times. Whether reflecting on their teenage selves or their modern-day workplaces, each contributor approaches the subject with unforgettable authenticity and strength. **Nutritional Sciences** McSweeney's Two strands: first the story of Razi Nolan, growing up in New Orleans in the 1920s, smart, fearless, set on breaking the comfortable family mould by making a career as a doctor. Then she falls in love with Andrew O'Connell and her plans become complicated. She is never able to tell Andrew what she has decided about her future as, one summer morning, she accidentally drowns. By choice, and from where she narrates, she stays between this world and the unknown; every memory of her life remains perfectly intact. More than seventy years later, Razi finds Andrew's once-treasured bookcase at a garage sale. She watches a young couple take it home, Amy and Scott, burdened with secrets of their own. As their once close relationship unravels, Razi remembers her past with Andrew and how she comes to understand what their love ultimately taught her, how he coped after her death, and how the story of Amy and Scott reflects so much of her own. *The Night Gwen Stacy Died* Simon and Schuster Poetry. Women's Studies. "Lift off the roof / of your skull" writes Kate Angus in this confident, wonderful debut, and I do indeed

feel my mind dangerously opened by the clarity and intimacy of these intelligent, warm, sad, funny, genuine poems. This poet takes us with her as she walks through the world, often alone, often filled with a happy despair, always hopeful, always thinking of distant others, including us, her readers. This book does not merely describe, but enacts a faith in life, and in poetry's necessity. This is the poetry for those of us who don't just want but need to 'always and silently unseal everything, ' to see what we can feel and know.'" Matthew Zapruder"

The Case for the Only Child

Bloomsbury Publishing USA

"Nothing Good Can Come from This is a book about generative discomfort, surprising sources of beauty, and the odd, often hilarious, business of being human." —Leslie Jamison, author of *The Empathy Exams* and *The Recovering* Kristi Coulter inspired and incensed the internet when she wrote about what happened when she stopped drinking. *Nothing Good Can Come from This* is her debut--a frank, funny, and feminist essay collection by a keen-eyed observer no longer numbed into complacency. When Kristi stopped drinking, she started noticing things. Like when you give up a debilitating habit, it leaves a space, one that can't easily be filled by mocktails or ice cream or sex or crafting. And when you cancel *Rosé Season* for yourself, you're left with just Summer, and that's when you notice that the women around you are tanked—that alcohol is the oil in the motors that keeps them

purring when they could be making other kinds of noise. In her sharp, incisive debut essay collection, Coulter reveals a portrait of a life in transition. By turns hilarious and heartrending, *Nothing Good Can Come from This* introduces a fierce new voice to fans of Sloane Crosley, David Sedaris, and Cheryl Strayed—perfect for anyone who has ever stood in the middle of a so-called perfect life and looked for an escape hatch.

The Stone Sister Hukilau

In this bare-knuckled, frankly autobiographical collection, D.R. Haney shares a series of personal essays on his life, struggles, and artistic evolution; from punk rock malcontent in 1980s New York, to B-movie actor in the films of Roger Corman; to screenwriter on *Friday the 13th: Part VII*; to expatriated American writer in Serbia; to author of the celebrated underground novel *Banned for Life*. Consisting of material originally published by the popular online literary magazine *The Nervous Breakdown*, *Subversia* is written with the bracing candor and lyrical beauty that have earned Haney a well-deserved cult following worldwide. "Haney's blend of intoxicating content, sharply selected language, and unexpected humor is better than all the heroin in

Serbia." - Lenore Zion, author of *My Dead Pets Are Interesting* "Subversia is a wild, thrilling ride through D.R. Haney's childhood, where he happily poses naked for the director of his summer camp; to adolescence, when he worries that he's going to commit murder; to young adulthood, when he tries to 'borrow' money from an ATM and contemplates taking a crowbar to his girlfriend's head; to adulthood, where he writes screenplays that he considers so bad he unsuccessfully tries to report his to own death. It is a tribute to Haney's immense charisma, brutal honesty, and charming prose that in spite of everything he confesses, one can't help but fall hopelessly in love with him." - Jessica Anya Blau, author of *The Summer of Naked Swim Parties* and *Drinking Closer to Home* "D.R. Haney may very well be the illegitimate love child of Henry Rollins and David Sedaris." - Jeff Martin, author of *My Dog Ate My Nobel Prize* and editor of *The Customer Is Always Wrong: The Retail Chronicles* "Haney is absolutely compelling. You'll want to read his pieces over and over, and each time you'll marvel

at how he took you someplace these answers lies a hope: that utterly different than the time before." - Robin Antalek, author of *The Summer We Fell Apart* "The man writes a book. It is a great book of fiction. How will I ever top this? he says. He walks around, and sits and thinks. Then he writes a great book of essays." -- Ben Loory, author of *Stories for Nighttime and Some for the Day*

After Birth HarperCollins

Skinny Harper Collins

I Must Have You Harper Collins

"Generous and epic...takes us through generations of a singular family, whose loves and losses also tell us a story about America itself." —Eliot Schrefer, National Book Award finalist, author of *Endangered Lone Stars* follows the arc of four generations of a Texan family in a changing America. Julian Warner, a father at last, wrestles with a question his husband posed: what will you tell our son about the people you came from, now that they're gone? Finding the answers takes Julian back in time to Eisenhower's immigration border raids, an epistolary love affair during the Vietnam War, crumbling marriages, queer migrations to Cambridge and New York, up to the disorienting polarization of Obama's second term. And in

by uncloseting ourselves—as immigrants, smart women, gay people—we find power in empathy.

Sunshine State Simon and Schuster

"Skinny will be my go-to recommendation all year for anyone who wants smart, endearing, beautifully written women's fiction." —Allison Winn Scotch, New York Times bestselling author of *The One That I Want* and *Time of My Life* "Spechler...transcends melodrama and cliché with striking sensitivity and delicate touch." —Boston Globe To escape the grief she feels following her father's death, twenty-six year old Brooklynite Gray Lachmann becomes a counselor at a summer camp for overweight children, where she discovers she has her own demons to battle both emotionally and physically. In *Skinny*, the ambitious, accomplished, and darkly humorous second novel from reader-favorite Diana Spechler—author of *Who By Fire* and a contributor to *Rumpus Women Volume 1*—a vividly realized cast of characters must come to terms with eating disorders, buried secrets, and the trials of growing up.

The Interpreter St. Martin's Press

After being raised in 1980s Chicago by a promiscuous mother, Bettina Ballentyne, the daughter of a chocolate heiress struggles to walk the line between self-preservation and self-destruction at an East Coast

prep school. (This book was previously listed in Forecast.) Original. 35,000 first printing.

Half Outlaw Kensington Books

Life doesn't happen on a schedule, there are no deadlines in love, and age is just a number. On the eve of her thirty-ninth birthday, Maggie Piper doesn't look, act, or feel much different than she did at twenty-eight, but with her fortieth birthday speeding toward her like a freight train, she wonders if she should. The fear of a slowing metabolism, wrinkling of her skin, and the ticking of her biological clock leaves Maggie torn between a desire to settle down like most of her similarly-aged peers and concern that all is not perfect in her existing relationship. When a spontaneous request for a temporary break from her live-in boyfriend results in a breakup, Maggie finds herself single once again and only twelve months from the big 4-0. As Maggie re-enters the New York City dating jungle, suitors present themselves quickly, but who is "The One?" Is he a sexy coworker, one of many bachelors at a speed-dating event, or is he the man she already set free? How do you know? Her fun-loving friends and supportive family, including meddlesome "no-filter" Aunt Helen, eagerly share their (often unsolicited) opinions, but Maggie is determined to find her own way, even if she falls on her face--repeatedly.

The Beautiful Anthology

Hachette+ORM

A multigenerational tale tells

the story of the Roebuck family
whose patriarch, Eli, is
consumed by the hunt for the
mythical, elusive sasquatch he
claims to have encountered in
his youth. Original.