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# Skinny Diana Spechler

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The Adults St.  
Martin's Press

Bits and Ash were children when the kidnapping of their younger sister, Alena—an incident for which Ash blames

himself—caused an irreparable family rift. Thirteen years later, Ash is living as an Orthodox Jew in Israel, cutting himself off from his

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mother, Ellie, and his wild-child sister, Bits. But soon he may have to face them again; Alena's remains have finally been uncovered. Now Bits is traveling across the world in a bold and desperate attempt to bring her brother home and salvage what's left of their family. Sharp and captivating, *Who by Fire* deftly explores what happens when people try to rescue one another.

**The Possible World** Harper Collins

Once upon a time, there was an easy roast chicken recipe, handed down by a fashion editor at *Glamour* magazine to her assistant, who was in search of a dish to prepare for dinner with her boyfriend. She made the chicken. Her boyfriend loved it. He had seconds. And shortly thereafter, he proposed. But that's not all: Three more young women at the magazine made the chicken for the men in their lives who then, in short order, popped the question. *Glamour* published the recipe-dubbing it, naturally, *Engagement Chicken*-and since then, the magazine's

editors have heard from more than 60 women who have gotten engaged after making the dish. Commitment-phobes be warned: This bird means business! Of course, there is more to life than weddings. And there's more to this cookbook than *Engagement Chicken*. 100 Recipes Every Woman Should Know also includes 99 of the magazine's other most-loved, best-reviewed dishes, all designed to get you exactly what you want in life, exactly when you want it. From *Prove to Mom You're Not Going to Starve* Meat Loaf to *Impress His Family*

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Chardonnay Cake, these recipes will help you cook with passion and persuasion. And they're all written with your real life and real needs in mind. Because whether you're a novice or an expert, cooking should never be intimidating-and it should always be fun. Don't miss these easy, essential recipes: He Stayed Over Omelet Skinny Jeans Scallops No Guy Required Grilled Steak Let's Make a Baby Pasta Forget the Mistake You Made at Work Margarita Bribe a Kid Brownies Hers and His Cupcakes "Recently I met some beautiful

young women from Glamour magazine. They make a roast chicken they call 'Engagement Chicken' because every time one of them makes it for her boyfriend, she gets engaged! How wonderful is that! That's the best reason I ever heard to make a roast chicken." -Ina Garten, Barefoot Contessa cookbooks  
Pretty in Ink  
Houghton Mifflin  
Harcourt  
What is beauty? Why do women usually think they are not beautiful, and what do women (and

men) find truly beautiful in life? These important questions are answered in "THE BEAUTIFUL ANTHOLOGY: Essays, Poems & Art," the new book from the acclaimed literary site The Nervous Breakdown (TNB Books). The answers will surprise you, shock you, amuse you, and make you think. Contributors to "THE BEAUTIFUL ANTHOLOGY" include best-selling authors

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Jessica Anya Blau, Melissa Febos, Robin Antalek, Greg Olear, and many more, for an eclectic, international combination of established and emerging writers and artists all riffing entertainingly on the theme of beauty. Declared a stunning, unforgettable collection by author Diana Spechler ("Who By Fire" and "Skinny"), this groundbreaking anthology is not to be	missed. Houghton Mifflin Harcourt "A brilliantly written, moving story" (The Washington Book Review) about the converging lives of a young boy who witnesses a murder, the ER doctor who tends to him, and a woman guarding her long-buried past, from the author of What Could Be Saved. It seems like just another night shift for Lucy, an overworked ER physician in Providence, Rhode Island,	until six-year-old Ben is brought in as the sole survivor from a crime scene. He's traumatized and wordless; everything he knows has been taken from him in an afternoon. It's not clear what he saw or what he remembers. Lucy, who's grappling with the demise of her marriage, feels a profound connection to the little boy. She wants to help him...but will recovering his memory heal him or damage him further? Across
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<p>town, Clare will soon be turning one hundred years old. She has long believed that the secrets she's been keeping don't matter to anyone anymore, but a surprising encounter makes her realize that the time has come to tell her story. As Ben, Lucy, and Clare struggle to confront the events that shattered their lives, something stronger than fate is working to bring them together. The Possible World spans nearly a</p>	<p>century—from the Great Depression through the Vietnam War era and into the present—and “in beautifully crafted prose” (Booklist) captures the complicated ways our pasts shape our identities, and how timeless bonds can triumph over grief. “A bittersweet story full of imagination and nostalgia, loss and redemption... The Possible World will seize readers from the first</p>	<p>scene and hold tight until its satisfying conclusion” (Kirkus Reviews). Human Blues Bantam Kurt Berlin, a 23-year-old American soldier fighting the Japanese in the Philippines in March of 1945 is recruited by the OSS to return to Europe as an interpreter for the interrogations of captured Nazi officers. Having escaped the horrors of Nazi Europe in 1940, he is reluctant to return, but he has his own agenda. He wants to find Elsa Graz, the girl he left behind. Upon returning to Brussels he begins his search for her. His efforts hit a dead end. Soon after he discovers during an interrogation of an SS Captain that the</p>
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prisoner knows the young girl. He is probably the only person alive who knows her whereabouts. How will Kurt learn her whereabouts from this unrepentant Nazi? The question for Kurt is whether his moral compass is strong enough to survive the whirlwind which is about to overtake him. The Interpreter is told in two story lines, the first between March and July of 1945 follows Kurt's journey to find Elsa. The second recounts Kurt's perilous escape from Nazi occupied Europe from March of 1939 to July of 1941. Partially based on true events, The Interpreter is a historical thriller wrapped in a romance, certain to keep you turning the pages.

Skinny Kensington Books  
NEW YORK TIMES  
BESTSELLER •  
“ A clever, entertaining look at the compromises women make—and the dangers of getting what you asked for. ” —People  
Jillian Westfield has a life straight out of the women ' s magazines she obsessively reads. She ' s got the modern-print rugs of Metropolitan Home, the elegant meals from Gourmet, and the clutterfree closets out of Real Simple. With her investment-banker

husband behind the wheel and her cherubic eighteen-month-old in the backseat, hers could be the family in the magazines ' Range Rover ads. Yet somehow all of the how-to magazine stories in the world can ' t seem to fix her faltering marriage or stop her from asking “ What if? ” Then one morning Jillian wakes up seven years in the past. She ' s back in her Manhattan apartment. She ' s back in her fast-paced job. And she ' s still with Jackson, the ex-boyfriend, and star

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of her what-if fantasies. Armed with twenty-twenty hindsight, she 's free to choose all over again. She can reconnect to the mother who abandoned her, she can use ad campaigns from her future to wow her clients, and she can fix the fights that doomed her relationship with Jackson. Or can she? Praise for Time of My Life " A hilarious read. " —Redbook " [Jillian] is easy to understand, a woman trying to figure out who she is and what she wants to do with her life. Scotch is a

fluent, spirited writer. " —Boston Globe " A fantastic, often funny novel. " —H allmark Magazine " Insightful and honest, Winn Scotch keeps it light but delves into the dark doubts of the road not taken. " —Family Circle Stray Simon and Schuster From comedian, storyteller, and The Moth host David Crabb, comes a music-filled, coming-of-age memoir about growing up gay and Goth in San Antonio, Texas. In the summer of 1989, three Goth kids crossed a street in San Antonio. They

had no idea that a deeply confused fourteen-year-old boy was watching. Their dyed hair, fishnets, and eyeliner were his first evidence of another world—a place he desperately wanted to go. He just had no idea how to get there. Somehow David Crabb had convinced himself that every guy preferred French-braiding his girlfriend 's hair to making out, and that the funny feelings he got watching Silver Spoons and Growing Pains had nothing to do with Ricky Schroeder or Kirk Cameron. But discovering George Michael 's Faith confirmed for David

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what every bully already knew: he was gay. Surviving high school, with its gym classes, locker rooms, and naked, glistening senior guys, would require impossible feats of denial. What saved him was finding a group of outlandish friends who reveled in being outsiders. David found himself enmeshed with misfits: wearing black, cutting class, staying out all night, drinking, tripping, chain-smoking, idolizing The Smiths, Pet Shop Boys, and Joy Division—and learning lessons about life and love along the way. Richly detailed with 80s pop-culture, and including black and

white photos throughout, **BAD KID** is as laugh-out-loud funny as it is poignant. Crabb's journey through adolescence captures the essence of every person's struggle to understand his or her true self. **Greedy: Notes from a Bisexual Who Wants Too Much** Harper Collins Dreaming of a life in Paris while working at a small-town Iowa gas station, Sheila stages her own kidnapping to run away with an oddball who shares a superhero's name and who begins to regard her as the character's girlfriend. **The Interpreter** Cengage Learning

**Crystal Clear Science + Compelling Applications = A Balanced Program for Teaching and Learning** Now updated with the 2015 Dietary Guidelines for Americans, **NUTRITIONAL SCIENCES: FROM FUNDAMENTALS TO FOOD**, 3rd Enhanced Edition clearly explains the scientific principles underlying nutrition while incorporating applications to promote a complete understanding of core concepts. This integrated approach provides a strong science foundation in a context relevant to students' daily lives and their careers. Supported by an impressive visual design, engaging case studies and interactive digital resources,



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NUTRITIONAL SCIENCES offers a unique, balanced program for teaching and learning. A Table of Food Composition booklet is included. Subversia Health Communications, Inc. Looking for the missing half of herself, a woman goes on one last ride with the motorcycle club that raised her, and gets more than she bargained for. After the tragic death of her parents when she was just four years old, Raqi is sent to live with her uncle Dodge in Escondido, California. Taking after her Mexican father, Raqi immediately faces hostility from the members of Dodge 's all-white, 1 percenter motorcycle club, the Lawless, and from her uncle himself. Being raised by a drug addict

is no picnic, and Raqi must quickly learn how to survive. She manages to form a few friendships. Still, as soon as she can, she leaves the violence and bigotry behind and doesn ' t look back. Years later, Raqi is a successful partner at a law firm in Los Angeles. She gets a call from Billy, the leader of the Lawless. Dodge is dead, and Billy wants her to go on the Grieving Ride, a special ride taken for all deceased members, and one that strictly follows the deceased ' s wishes. There is no way Raqi would ever attend, except for one thing: Billy promises to give her the address of her grandfather if she goes on the ride. It ' s the address of her father ' s father, her Mexican grandfather.

Learning for the first time that she has other family and desperate to connect, she agrees. But this will be no ordinary Grieving Ride. Raqi is reacquainted with her old bike and with the various club members. During the cross-country trek, she will learn more about her uncle, and about herself, than she ever imagined possible. Alternating between Raqi ' s childhood and a present 90s setting, and accented by moments of magical realism, *Half Outlaw* is the story of one woman ' s quest to find a better future while still wrestling with a tumultuous past. In her first adult novel, Alex Temblador gives readers an immersive look into a dangerous subculture at the end of an era, and a

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powerful and heartfelt story that explores self-knowledge, acceptance, and the meaning of family. *I Must Have You* Macmillan "Nothing Good Can Come from This is a book about generative discomfort, surprising sources of beauty, and the odd, often hilarious, business of being human." —Leslie Jamison, author of *The Empathy Exams* and *The Recovering* Kristi Coulter inspired and incensed the internet when she wrote about what happened when she stopped drinking. *Nothing Good Can Come from This* is her debut--a frank, funny, and feminist essay collection by a keen-eyed observer no longer numbed into complacency. When Kristi stopped

drinking, she started noticing things. Like when you give up a debilitating habit, it leaves a space, one that can ' t easily be filled by mocktails or ice cream or sex or crafting. And when you cancel Ros é Season for yourself, you ' re left with just Summer, and that ' s when you notice that the women around you are tanked—that alcohol is the oil in the motors that keeps them purring when they could be making other kinds of noise. In her sharp, incisive debut essay collection, Coulter reveals a portrait of a life in transition. By turns hilarious and heartrending, *Nothing Good Can Come from This* introduces a fierce new voice to fans of Sloane Crosley, David Sedaris, and Cheryl

Strayed—perfect for anyone who has ever stood in the middle of a so-called perfect life and looked for an escape hatch.

*The Night Gwen Stacy Died* FSG Originals

A multigenerational tale tells the story of the Roebuck family whose patriarch, Eli, is consumed by the hunt for the mythical, elusive sasquatch he claims to have encountered in his youth. Original.

*Bad Kid* Crown

An Arab and a Jew open a restaurant together across the street from the United Nations....

It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving,

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and alarmingly provocative novel, in which a bean can philosophize, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. *Skinny Legs and All* deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the

"end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel? *The Chocolate Money* Hachette+ORM A young woman without prospects at a ball in Gilded Age Newport, Rhode Island is a target for a

certain kind of "suitor." At the Memorial Day Ball during the Panic of 1893, impoverished but feisty Penelope Stanton draws the unwanted advances of a villainous millionaire banker who preys on distressed women--the incorrigible Edgar Daggers. Over a series of encounters, he promises Penelope the financial security she craves, but at what cost? Skilled in the art of flirtation, Edgar is not without his charms, and Penelope is attracted to him against her better judgment. Initially, as Penelope grows into her own in the burgeoning

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early Women's Suffrage Movement, Edgar exerts pressure, promising to use his power and access to help her advance. But can he be trusted, or are his words part of an elaborate mind game played between him and his wife? During a glittering age where a woman's reputation is her most valuable possession, Penelope must decide whether to compromise her principles for love, lust, and the allure of an easier life. Nutritional Sciences Simon and Schuster For every Skinny Bitch, there's a kick-ass man just as eager to take control of his weight and health. The New York

Times bestselling authors now share their tips for turning Dad bods into Skinny Bastards. What's good for the bitch is good for the bastard. Hundreds of thousands of women have been inspired to "use their head" and get real about the food they eat after reading the best-selling manifesto Skinny Bitch. But it turns out some men have been reading over their girlfriends' shoulders. Professional athletes such as Milwaukee Brewers' Prince Fielder and the Dallas Mavericks' Jerry Stackhouse have adopted a whole new eating plan because of the book. Now authors Rory

Freedman and Kim Barnouin think it's time for the guys to have a book of their own. In Skinny Bastard, they'll explain why the macho "meat and potatoes" diet is total crap, why having a gut is un-cool (and a turn-off), and how to get buff on the right foods. Eating well shouldn't be a "girlie" thing-and the Bitches will whip any man into shape with their straight-talk, sound guidance, and locker room language. Sunshine State MCD x FSG Originals Do you ever get hungry? Too hungry to eat? Holly's older sister, Giselle, is self-destructing. Haunted by her love-deprived relationship with her late father, this once

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strong role model and medical student, is gripped by anorexia. Holly, a track star, struggles to keep her own life in balance while coping with the mental and physical deterioration of her beloved sister. Together, they can feel themselves slipping and are holding on for dear life. This honest look at the special bond between sisters is told from the perspective of both girls, as they alternate narrating each chapter. Gritty and often wryly funny, *Skinny* explores family relationships, love, pain, and the hunger for acceptance that drives all of us.

Lone Stars  
HarperCollins  
"A sharp, hilarious romp through a spot-on believable women's magazine."

--Sally Koslow, former Editor-in-Chief of *McCall's* "An essential novel. . . engaging, sensitive, and so much fun. . . I wanted to hang out with the women of *Hers Magazine* long after I'd turned the last page." — Diana Spechler, author of *Skinny* For years, *Hers* magazine has been a fixture on newstands--relatable, reliable, and ever-so-slightly frumpy. But with sales slumping, *Hers'* editor-in-chief soon finds a pink slip in her inbox. And her ruthless, blisteringly high-heeled replacement may not be finished cleaning house yet. . . Leah Brenner suspects she won't be on the payroll much

longer either. A telecommuting, breast milk-pumping mom of three doesn't mesh with her new boss Mimi's vision of a sleeker, younger-skewing *Hers*. Not content with nabbing Leah's office, Mimi's protégée, Victoria, is itching to take over Leah's duties too--and she's not alone. As the summer rolls out, and staffers are asked to give up even their sexiest secrets to save the brand, everyone at *Hers*--the sycophantic new assistant; the photo editor who's sleeping with her boss; the Ivy League intern with oversized aspirations--will fight to keep her career, and some shred of

dignity, intact. Smart, perceptive, and hilarious, Lindsey Palmer's debut delivers an all too true-to-life tale of very different women faced with high-stakes choices in a rapidly changing--yet utterly familiar--world. . . "Tantalizing. . . Pretty in Ink is part comic love story and part bloody valentine." ??Devan Sipher, New York Times "Vows" columnist and author of The Wedding Beat Indelible in the Hippocampus Blackstone Publishing A Read with Jenna Bonus Selection An "immersive...illuminating" (Booklist) and life-affirming novel following the residents of an idyllic Connecticut town

over the course of a year, A Little Hope explores the intertwining lives of a dozen neighbors as they confront everyday desires and fears: a lost love, a stalled career, an illness, and a betrayal. Freddie and Greg Tyler seem to have it all: a comfortable home, a beautiful young daughter, a bond that feels unbreakable. But when Greg is diagnosed with a rare and aggressive form of cancer, the sense of certainty they once knew evaporates. Throughout their town, friends and neighbors face the most difficult of life's challenges and are figuring out how to survive thanks to love, grace, and hope. "A quietly powerful portrait of small-town life...told with wisdom

and tenderness" (Mary Beth Keane, author of Ask Again, Yes) A Little Hope is a deeply resonant debut that immerses the reader in a community and celebrates the importance of small moments of connection. Skinny Simon and Schuster From the New York Times bestselling author of Bad Feminist: a searingly honest memoir of food, weight, self-image, and learning how to feed your hunger while taking care of yourself. "I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there,

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somewhere. . . . I was trapped in my body, one that I barely recognized or understood, but at least I was safe. ” In her phenomenally popular essays and long-running Tumblr blog, Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as “ wildly undisciplined, ” Roxane understands the tension between desire and denial, between self-comfort and self-care. In *Hunger*, she explores her past—including the devastating act of violence that acted as a

turning point in her young life—and brings readers along on her journey to understand and ultimately save herself. With the bracing candor, vulnerability, and power that have made her one of the most admired writers of her generation, Roxane explores what it means to learn to take care of yourself: how to feed your hungers for delicious and satisfying food, a smaller and safer body, and a body that can love and be loved—in a time when the bigger you are, the smaller your world becomes.

**After Birth**  
HarperCollins  
Now available in paperback, “ Tom Perrotta meets Curtis Sittenfeld in this razor-sharp

debut by Alison Espach, who weaves a wry, devastatingly perceptive coming-of-age tale set in Connecticut ’ s affluent suburbs ” (Marie Claire). In her ruefully funny and wickedly perceptive debut novel, Alison Espach deftly dissects matters of the heart and captures the lives of children and adults as they come to terms with life, death, and love. At the center of this affluent suburban universe is Emily Vidal, a smart and snarky teenager, who gets involved in a suspect

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relationship with one of the adults after witnessing a suicide in her neighborhood. Among the cast of unforgettable characters is Emily ' s father, whose fiftieth birthday party has the adults descending upon the Vidal ' s patio; her mother, who has orchestrated the elaborate party even though she and her husband are getting a divorce; and an assortment of eccentric neighbors, high school teachers, and teenagers who teem with anxiety and sexuality and an unbridled desire to be noticed, and ultimately loved. An irresistible chronicle of a modern young woman ' s struggle to grow up, *The Adults* lays bare—in perfect pitch—a world where an adult and a child can so dangerously be mistaken for the same exact thing.