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# Skinny Diana Spechler

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*Skinny Bastard*  
Hachette+ORM  
This truly  
intersectional  
collection of  
essays, fiction, and

poetry sound the  
voices of black,  
Latinx, Asian, queer,  
and trans writers and  
says "me too" 22  
times. Whether  
reflecting on their  
teenage selves or  
their modern-day  
workplaces, each  
contributor  
approaches the  
subject with  
unforgettable  
authenticity and

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strength.

Skinny Kensington Books

From the New York Times

bestselling author of *Bad Feminist*:

a searingly honest memoir of food,

weight, self-image, and learning

how to feed your hunger while

taking care of yourself. “ I ate and

ate and ate in the hopes that if I

made myself big, my body would

be safe. I buried the girl I was

because she ran into all kinds of

trouble. I tried to erase every

memory of her, but she is still

there, somewhere. . . . I was

trapped in my body, one that I

barely recognized or understood,

but at least I was safe. ” In her

phenomenally popular essays and

long-running Tumblr blog,

Roxane Gay has written with

intimacy and sensitivity about

food and body, using her own

emotional and psychological

struggles as a means of exploring

our shared anxieties over pleasure,

consumption, appearance, and

health. As a woman who describes

her own body as “ wildly

undisciplined, ” Roxane

understands the tension between

desire and denial, between self-

comfort and self-care. In *Hunger*,

she explores her past—including

the devastating act of violence that

acted as a turning point in her

young life—and brings readers

along on her journey to

understand and ultimately save

herself. With the bracing candor,

vulnerability, and power that have

made her one of the most admired

writers of her generation, Roxane

explores what it means to learn to

take care of yourself: how to feed

your hungers for delicious and

satisfying food, a smaller and safer

body, and a body that can love and

be loved—in a time when the

bigger you are, the smaller your

world becomes.

*The Night Gwen Stacy Died*

Simon and Schuster

“ Teddy Wayne has written a

brilliant book. Karim Issar is one

of the freshest, funniest heroes

I ’ ve come across in a long

time. ” — Ben Fountain,

bestselling author of *Brief*

*Encounters with Che Guevara*

“ An innovative and incisive

meditation on the wages of

corporate greed, the fundamental

darkness of its vision lit by the

author ’ s great comic

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intelligence and wit. ” — Kathryn Davis, author of *The Thin Place*, *Hell: A Novel*, and *Versailles* With a fresh and singular voice, Teddy Wayne marks his literary debut with the story of one 26 year old Middle Eastern man ’ s attempt to live the American Dream in New York City. Like the award-winning *Netherland* and *The Reluctant Fundamentalist*, *Kapitoil* provides an absorbing look into American culture and New York finance from an outsider ’ s perspective.

*The Possible World*

Houghton Mifflin Harcourt  
“Generous and epic...takes us through generations of a singular family, whose loves and losses also tell us a story about America itself.” —Eliot Schrefer, National Book Award finalist, author of *Endangered Lone Stars* follows the arc of four generations of a Texan family in a changing America. Julian Warner, a

father at last, wrestles with a question his husband posed: what will you tell our son about the people you came from, now that they're gone? Finding the answers takes Julian back in time to Eisenhower's immigration border raids, an epistolary love affair during the Vietnam War, crumbling marriages, queer migrations to Cambridge and New York, up to the disorienting polarization of Obama's second term. And in these answers lies a hope: that by uncloseting ourselves—as immigrants, smart women, gay people—we find power in empathy.

College Prowler  
Crystal Clear Science  
+ Compelling  
Applications = A  
Balanced Program for  
Teaching and Learning  
Now updated with the  
2015 Dietary

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Guidelines for Americans, **NUTRITIONAL SCIENCES: FROM FUNDAMENTALS TO FOOD**, 3rd Enhanced Edition clearly explains the scientific principles underlying nutrition while incorporating applications to promote a complete understanding of core concepts. This integrated approach provides a strong science foundation in a context relevant to students' daily lives and their careers. Supported by an impressive visual design, engaging case studies and interactive digital resources, **NUTRITIONAL SCIENCES** offers a unique, balanced

program for teaching and learning. A Table of Food Composition booklet is included. The Beautiful Anthology Harper Collins A young woman without prospects at a ball in Gilded Age Newport, Rhode Island is a target for a certain kind of "suitor." At the Memorial Day Ball during the Panic of 1893, impoverished but feisty Penelope Stanton draws the unwanted advances of a villainous millionaire banker who preys on distressed women--the incorrigible Edgar Dagers. Over a series of encounters, he promises Penelope the financial security she craves, but at what cost? Skilled in the art of flirtation, Edgar is not without his charms, and Penelope is attracted to

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him against her better judgment. Initially, as Penelope grows into her own in the burgeoning early Women's Suffrage Movement, Edgar exerts pressure, promising to use his power and access to help her advance. But can he be trusted, or are his words part of an elaborate mind game played between him and his wife? During a glittering age where a woman's reputation is her most valuable possession, Penelope must decide whether to compromise her principles for love, lust, and the allure of an easier life.

The Adults HarperCollins  
A hilarious and whip-smart collection of essays, offering an intimate look at bisexuality, gender, and, of course, sex. Perfect for fans of Lindy West, Samantha Irby, and

Rebecca Solnit—and anyone who wants, and deserves, to be seen. If Jen Winston knows one thing for sure, it's that she's bisexual. Or wait—maybe she isn't? Actually, she definitely is. Unless...she's not? Jen's provocative, laugh-out-loud debut takes us inside her journey of self-discovery, leading us through stories of a childhood “girl crush,” an onerous quest to have a threesome, and an enduring fear of being bad at sex. Greedy follows Jen's attempts to make sense of herself as she explores the role of the male gaze, what it means to be “queer enough,” and how to overcome bi stereotypes when you're the posterchild for all of them: greedy, slutty, and constantly confused. With her clever voice and clear-eyed insight, Jen draws on personal experiences with sexism and biphobia to understand how we all can and must do better. She

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sheds light on the reasons women, queer people, and other marginalized groups tend to make ourselves smaller, provoking the question: What would happen if we suddenly stopped? Greedy shows us that being bisexual is about so much more than who you 're sleeping with—it 's about finding stability in a state of flux and defining yourself on your own terms. This book inspires us to rethink the world as we know it, reminding us that Greedy was a superpower all along.

100 Recipes Every Woman Should Know Harper Collins

A multigenerational tale tells the story of the Roebuck family whose patriarch, Eli, is consumed by the hunt for the mythical, elusive sasquatch he claims to have encountered in his youth.

Original.

Hunger Health Communications, Inc.

Longlisted for the PEN/Dia monstein-Spielvogel Award for the Art of the Essay • Finalist for the Southern Book Prize A New York Times Critics ' Best Books of the Year • An NPR Best Book of the Year • A NYLON Best Nonfiction Book of the Year • A BuzzFeed Best Nonfiction Book of the Year • An Entropy Magazine Best Non-Fiction Book of the Year • A Brooklyn Rail Best Non-Fiction Book of the Year • A Baltimore Beat Best Book of the Year A Paris Review Staff Pick • A Chicago Tribune Exciting Book for 2017 • A Rolling Stone Culture Index Recommendation • A BuzzFeed Most Exciting Book for 2017 • A The Millions Great 2017 Book Preview Pick • A Huffington Post 2017 Preview Pick • A NYLON Best 10 Books of the Month • A Lit Hub 15 Books to Read This Month A Poets & Writers New and

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Noteworth Selection • A PW Top 10 Spring Pick in Essays & Literary Criticism

- An Emma Straub Recommendation on PBS

“ One of the themes of ‘ Sunshine State, ’ Sarah Gerard ’ s striking book of essays, is how Florida can unmoor you and make you reach for shoddy, off-the-shelf solutions to your psychic unease.... The first essay is a knockout, a lurid red heart wrapped in barbed wire.... This essay draws blood. ” — Dwight Garner, New York Times

"Unflinchingly candid memoir bolstered by thoughtfully researched history.... A nuanced and subtly intimate mosaic... her writing, lucid yet atmospheric, takes on a timeless ebb and flow. ” — Jason Heller, NPR.org

"Stunning." — Rolling Stone

“ These large-hearted, meticulous essays offer an uncanny x-ray of our national psyche... showing us both the grand beauty of our American dreams and the heartbreaking devastation they wreak. ” — Garth Greenwell, author of What Belongs to You

Sarah Gerard follows her breakout novel, Binary Star, with the dynamic essay collection Sunshine State, which explores Florida as a microcosm of the most pressing economic and environmental perils haunting our society. In the collection ’ s title essay, Gerard volunteers at the Suncoast Seabird Sanctuary, a world renowned bird refuge. There she meets its founder, who once modeled with a pelican on his arm for a Dewar ’ s Scotch campaign but has since declined into a pit of fraud and madness. He becomes our embezzling protagonist whose tales about the birds he “ rescues ” never quite add up. Gerard ’ s personal stories are no less eerie or poignant: An essay that begins as a look at

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Gerard ' s first relationship becomes a heart-wrenching exploration of acquaintance rape and consent. An account of intimate female friendship pivots midway through, morphing into a meditation on jealousy and class. With the personal insight of *The Empathy Exams*, the societal exposé of *Nickel and Dimed*, and the stylistic innovation and intensity of her own breakout debut novel *Binary Star*, Sarah Gerard ' s *Sunshine State* uses the intimately personal to unearth the deep reservoirs of humanity buried in the corners of our world often hardest to face.

**Subversia** Simon and Schuster

How is the internet changing the way you think? That is one of the dominant questions of our time, one which affects almost every aspect of our life and

future. And it's exactly what John Brockman, publisher of *Edge.org*, posed to more than 150 of the world's most influential minds.

Brilliant, farsighted, and fascinating, *Is the Internet Changing the Way You Think?* is an essential guide to the Net-based world.

*So Late to the Party*  
Harper Collins

In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.

*Time of My Life* FSG  
Originals

*Skinny* Harper Collins  
*Nothing Good Can Come from This* St. Martin's Press

Now available in paperback, "Tom Perrotta meets Curtis



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Sittenfeld in this razor-sharp debut by Alison Espach, who weaves a wry, devastatingly perceptive coming-of-age tale set in Connecticut's affluent suburbs" (Marie Claire). In her ruefully funny and wickedly perceptive debut novel, Alison Espach deftly dissects matters of the heart and captures the lives of children and adults as they come to terms with life, death, and love. At the center of this affluent suburban universe is Emily Vidal, a smart and snarky teenager, who gets involved in a suspect relationship with one of the adults after witnessing a suicide in her neighborhood. Among the cast of unforgettable characters is Emily's father, whose fiftieth birthday party has the adults descending upon the Vidal's patio; her mother, who has orchestrated the elaborate party even though she and her husband are getting a divorce; and an assortment of eccentric neighbors, high school teachers, and teenagers who teem with anxiety and sexuality and an unbridled desire to be noticed, and ultimately loved. An irresistible chronicle of a modern young woman's struggle to grow up, *The Adults* lays bare—in perfect pitch—a world where an adult and a child can so dangerously be mistaken for the same exact thing. Swarthmore College MCD x FSG Originals "A sharp, hilarious romp through a spot-on believable women's magazine." --Sally

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Koslow, former Editor-in-Chief of McCall's "An essential novel. . .engaging, sensitive, and so much fun. . .I wanted to hang out with the women of Hers Magazine long after I'd turned the last page." – Diana Spechler, author of *Skinny* For years, Hers magazine has been a fixture on newsstands--relatable, reliable, and ever-so-slightly frumpy. But with sales slumping, Hers' editor-in-chief soon finds a pink slip in her inbox. And her ruthless, blisteringly high-heeled replacement may not be finished cleaning house yet. . . Leah Brenner suspects she won't be on the payroll much longer either. A telecommuting, breast milk-pumping mom of three doesn't mesh with her new boss

Mimi's vision of a sleeker, younger-skewing Hers. Not content with nabbing Leah's office, Mimi's protégée, Victoria, is itching to take over Leah's duties too--and she's not alone. As the summer rolls out, and staffers are asked to give up even their sexiest secrets to save the brand, everyone at Hers--the sycophantic new assistant; the photo editor who's sleeping with her boss; the Ivy League intern with oversized aspirations--will fight to keep her career, and some shred of dignity, intact. Smart, perceptive, and hilarious, Lindsey Palmer's debut delivers an all too true-to-life tale of very different women faced with high-stakes choices in a rapidly changing--yet utterly

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familiar--world. . .  
"Tantalizing. . .Pretty in Ink is part comic love story and part bloody valentine." ??Devan Sipher, New York Times "Vows" columnist and author of The Wedding Beat

Bad Kid Harper Collins  
In this bare-knuckled, frankly autobiographical collection, D.R. Haney shares a series of personal essays on his life, struggles, and artistic evolution; from punk rock malcontent in 1980s New York, to B-movie actor in the films of Roger Corman; to screenwriter on Friday the 13th: Part VII; to expatriated American writer in Serbia; to author of the celebrated underground novel Banned for Life. Consisting of material originally published by the popular online literary magazine The Nervous Breakdown, Subversia is written with

the bracing candor and lyrical beauty that have earned Haney a well-deserved cult following worldwide. "Haney's blend of intoxicating content, sharply selected language, and unexpected humor is better than all the heroin in Serbia." - Lenore Zion, author of My Dead Pets Are Interesting "Subversia is a wild, thrilling ride through D.R. Haney's childhood, where he happily poses naked for the director of his summer camp; to adolescence, when he worries that he's going to commit murder; to young adulthood, when he tries to 'borrow' money from an ATM and contemplates taking a crowbar to his girlfriend's head; to adulthood, where he writes screenplays that he considers so bad he unsuccessfully tries to report his to own death. It is a tribute to Haney's immense charisma, brutal honesty, and charming

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prose that in spite of everything he confesses, one can't help but fall hopelessly in love with him." - Jessica Anya Blau, author of *The Summer of Naked Swim Parties and Drinking Closer to Home* "D.R. Haney may very well be the illegitimate love child of Henry Rollins and David Sedaris." - Jeff Martin, author of *My Dog Ate My Nobel Prize* and editor of *The Customer Is Always Wrong: The Retail Chronicles* "Haney is absolutely compelling. You'll want to read his pieces over and over, and each time you'll marvel at how he took you someplace utterly different than the time before." - Robin Antalek, author of *The Summer We Fell Apart* "The man writes a book. It is a great book of fiction. How will I ever top this? he says. He walks around, and sits and thinks. Then he writes a great book of essays." -- Ben Loory,

author of *Stories for Nighttime and Some for the Day*  
*Mistress Suffragette*  
*Hukilau*  
*Fiction. Women's Studies.*  
Spanning the mid to late 20th century and set in the Elkhorn Valley of southwestern Montana, *THE STONE SISTER* is told from three points of view--a father's, a nurse's, and a sister's. Together they tell the unforgettable story of a child's birth, disappearance, and finally discovery in a home for "backward children."  
Robert Carter, a newly married man just back from World War II, struggles with his and his wife's decision to entrust the care of their disabled child to an institution and "move on" with family life.  
Louise Gustafson, a Midwestern nurse who starts over with a new life in the West, finds herself caring for a child everyone else has abandoned. And

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Elizabeth Carter, a young journalist, uncovers the family secret of her lost sister as she struggles with starting a family of her own. **THE STONE SISTER** explores the power of family secrets and society's evolving definitions of "normal"--as it pertains to family, medicine, and social structure. The novel sheds light on the beginnings of the disability justice movement as it follows one family's journey to reckon with a painful past. Incredibly, the novel is based on Caroline Patterson's personal story. As an adult, she discovered she had an older sister with Down syndrome who had been written out of her family history. In fact, that sister's name was also Caroline Patterson.

Is the Internet Changing the Way You Think?  
HarperCollins

Once upon a time, there was an easy roast

chicken recipe, handed down by a fashion editor at Glamour magazine to her assistant, who was in search of a dish to prepare for dinner with her boyfriend. She made the chicken. Her boyfriend loved it. He had seconds. And shortly thereafter, he proposed. But that's not all: Three more young women at the magazine made the chicken for the men in their lives who then, in short order, popped the question. Glamour published the recipe--dubbing it, naturally, Engagement Chicken--and since then, the magazine's editors have heard from more than 60 women who have gotten engaged after making the dish. Commitment-phobes be warned: This bird means business! Of course, there is more to

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life than weddings. And there's more to this cookbook than Engagement Chicken. 100 Recipes Every Woman Should Know also includes 99 of the magazine's other most-loved, best-reviewed dishes, all designed to get you exactly what you want in life, exactly when you want it. From Prove to Mom You're Not Going to Starve Meat Loaf to Impress His Family Chardonnay Cake, these recipes will help you cook with passion and persuasion. And they're all written with your real life and real needs in mind. Because whether you're a novice or an expert, cooking should never be intimidating-and it should always be fun. Don't miss these easy, essential recipes: He Stayed Over Omelet

Skinny Jeans Scallops No Guy Required Grilled Steak Let's Make a Baby Pasta Forget the Mistake You Made at Work Margarita Bribe a Kid Brownies Hers and His Cupcakes "Recently I met some beautiful young women from Glamour magazine. They make a roast chicken they call 'Engagement Chicken' because every time one of them makes it for her boyfriend, she gets engaged! How wonderful is that! That's the best reason I ever heard to make a roast chicken." -Ina Garten, Barefoot Contessa cookbooks The Chocolate Money McSweeney's No university affiliations. No half-truths. No out-of-touch authors who haven't been in school for decades. A class project turned company,

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College Prowler produces guidebooks that are written by actual college students and cover the things students really want to know. Unlike other guides that jam everything into a five-pound book and devote only two pages to each college, our single-school guidebooks give students only the schools they want and all the information they need. From academics and diversity to nightlife and sports, we let the students tell it how it is. In addition to editorial reviews and grades for 20 different topics, more than 80 percent of each guide is composed of actual student reviews of their school. Whether readers are looking for "Best and Worst" lists, "Did You Knows?" or traditions, College

Prowler guides have it all. Our books are the only place for local slang, urban legends, and tips on the best places to find a date, study, or grab a bite to eat.

Stray Crown

Bits and Ash were children when the kidnapping of their younger sister, Alena—an incident for which Ash blames himself—caused an irreparable family rift. Thirteen years later, Ash is living as an Orthodox Jew in Israel, cutting himself off from his mother, Ellie, and his wild-child sister, Bits. But soon he may have to face them again; Alena's remains have finally been uncovered. Now Bits is traveling across the

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world in a bold and desperate attempt to bring her brother home and salvage what's left of their family. Sharp and captivating, *Who by Fire* deftly explores what happens when people try to rescue one another.

New York 1, Tel Aviv 0  
Simon and Schuster  
An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of

Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. *Skinny Legs and All* deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?