
Skinny Diana Spechler

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Bad Kid Houghton Mifflin
Harcourt
From the bestselling author of
Sweetbitter, a memoir of growing
up in a family shattered by lies

and addiction, and of one woman's attempts to find a life beyond the limits of her past. After selling her first novel--a dream she'd worked long and hard for--Stephanie Danler knew she should be happy. Instead, she found herself driven to face the difficult past she'd left behind a decade ago: a mother disabled by years of alcoholism, further handicapped by a tragic brain aneurysm; a father who abandoned the family when she was three, now a meth addict in and out of recovery. After years in New York City she's pulled home to Southern California by forces she doesn't totally understand, haunted by questions of legacy and trauma. Here, she works toward answers, uncovering hard

truths about her parents and herself as she explores whether it's possible to change the course of her history. *Stray* is a moving, sometimes devastating, brilliantly written and ultimately inspiring exploration of the landscapes of damage and survival. *Mistress Suffragette* Health Communications, Inc. For every *Skinny Bitch*, there's a kick-ass man just as eager to take control of his weight and health. The *New York Times* bestselling authors now share their tips for turning Dad bods into *Skinny Bastards*. What's good for the bitch is good for the bastard. Hundreds of thousands of women have been inspired to "use their head" and get real about the food they eat after

reading the best-selling manifesto *Skinny Bitch*. But it turns out some men have been reading over their girlfriends' shoulders. Professional athletes such as Milwaukee Brewers' Prince Fielder and the Dallas Mavericks' Jerry Stackhouse have adopted a whole new eating plan because of the book. Now authors Rory Freedman and Kim Barnouin think it's time for the guys to have a book of their own. In *Skinny Bastard*, they'll explain why the macho "meat and potatoes" diet is total crap, why having a gut is uncool (and a turn-off), and how to get buff on the right foods. Eating well shouldn't be a "girlie" thing--and the Bitches will whip any man into shape with their straight-talk, sound guidance, and locker room

language.

Human Blues Vintage

What is beauty? Why do women usually think they are not beautiful, and what do women (and men) find truly beautiful in life? These important questions are answered in "THE BEAUTIFUL ANTHOLOGY: Essays, Poems & Art," the new book from the acclaimed literary site The Nervous Breakdown (TNB Books). The answers will surprise you, shock you, amuse you, and make you think.

Contributors to "THE BEAUTIFUL ANTHOLOGY" include best-selling authors Jessica Anya Blau, Melissa Febos, Robin Antalek, Greg Olear, and many more, for an

eclectic, international combination of established and emerging writers and artists all riffing entertainingly on the theme of beauty. Declared a stunning, unforgettable collection by author Diana Spechler ("Who By Fire" and "Skinny"), this groundbreaking anthology is not to be missed.

The Sasquatch Hunter's Almanac Skyhorse

From comedian, storyteller, and The Moth host David Crabb, comes a music-filled, coming-of-age memoir about growing up gay and Goth in San Antonio, Texas. In the summer of 1989, three

Goth kids crossed a street in San Antonio. They had no idea that a deeply confused fourteen-year-old boy was watching. Their dyed hair, fishnets, and eyeliner were his first evidence of another world—a place he desperately wanted to go. He just had no idea how to get there. Somehow David Crabb had convinced himself that every guy preferred French-braiding his girlfriend's hair to making out, and that the funny feelings he got watching Silver

Spoons and Growing Pains had nothing to do with Ricky Schroeder or Kirk Cameron. But discovering George Michael's Faith confirmed for David what every bully already knew: he was gay. Surviving high school, with its gym classes, locker rooms, and naked, glistening senior guys, would require impossible feats of denial. What saved him was finding a group of outlandish friends who reveled in being outsiders. David found himself enmeshed with misfits: wearing black, cutting class, or staying out all night, drinking, tripping, chain-smoking, idolizing The Smiths, Pet Shop Boys, and Joy Division—and learning lessons about life and love along the way. Richly detailed with 80s pop-culture, and including black and white photos throughout, BAD KID is as laugh-out-loud funny as it is poignant. Crabb's journey through adolescence captures the essence of every person's struggle to understand his or her true self.

Indelible in the Hippocampus College Prowler

Life doesn't happen on a schedule, there are no deadlines in love, and age is just a number. On the eve of her thirty-ninth birthday, Maggie Piper doesn't look, act, or feel much different than she did at twenty-eight, but with her fortieth birthday speeding toward her like a freight train, she wonders if she should. The fear of a slowing metabolism, wrinkling of her skin, and

the ticking of her biological clock leaves Maggie torn between a desire to settle down like most of her similarly-aged peers and concern that all is not perfect in her existing relationship. When a spontaneous request for a temporary break from her live-in boyfriend results in a breakup, Maggie finds herself single once again and only twelve months from the big 4-0. As Maggie re-enters the New York City dating jungle, suitors present themselves quickly, but who is "The One?" Is he a sexy

coworker, one of many bachelors at a speed-dating event, or is he the man she already set free? How do you know? Her fun-loving friends and supportive family, including meddlesome "no-filter" Aunt Helen, eagerly share their (often unsolicited) opinions, but Maggie is determined to find her own way, even if she falls on her face--repeatedly. How Do You Know? Hukilau Guides parents--and future parents--through the long list of factors working for and against them while highlighting the many positive aspects of

raising and being a singleton. Original. **Who by Fire** McSweeney's "A sharp, hilarious romp through a spot-on believable women's magazine." --Sally Koslow, former Editor-in-Chief of McCall's "An essential novel. . .engaging, sensitive, and so much fun. . .I wanted to hang out with the women of Hers Magazine long after I'd turned the last page." --Diana Spechler, author of *Skinny* For years, Hers magazine has been a fixture on newsstands--relatable, reliable, and ever-so-slightly

frumpy. But with sales slumping, Hers' editor-in-chief soon finds a pink slip in her inbox. And her ruthless, blisteringly high-heeled replacement may not be finished cleaning house yet. . . Leah Brenner suspects she won't be on the payroll much longer either. A telecommuting, breast milk-pumping mom of three doesn't mesh with her new boss Mimi's vision of a sleeker, younger-skewing Hers. Not content with nabbing Leah's office, Mimi's protégée, Victoria, is itching to take over Leah's duties

too--and she's not alone. As the summer rolls out, and staffers are asked to give up even their sexiest secrets to save the brand, everyone at Hers--the sycophantic new assistant; the photo editor who's sleeping with her boss; the Ivy League intern with oversized aspirations--will fight to keep her career, and some shred of dignity, intact. Smart, perceptive, and hilarious, Lindsey Palmer's debut delivers an all too true-to-life tale of very different women faced with high-stakes choices in a rapidly

changing--yet utterly familiar--world. . . "Tantalizing. . . Pretty in Ink is part comic love story and part bloody valentine." ??Devan Sipher, New York Times "Vows" columnist and author of *The Wedding Beat* *Skinny Bastard* Bantam "Skinny will be my go-to recommendation all year for anyone who wants smart, endearing, beautifully written women's fiction." —Allison Winn Scotch, New York Times bestselling author of *The One That I Want* and *Time of My Life* "Spechler...transcends melodrama and cliché with striking sensitivity and delicate

touch." —Boston Globe To escape the grief she feels following her father's death, twenty-six year old Brooklynite Gray Lachmann becomes a counselor at a summer camp for overweight children, where she discovers she has her own demons to battle both emotionally and physically. In *Skinny*, the ambitious, accomplished, and darkly humorous second novel from reader-favorite Diana Spechler—author of *Who By Fire* and a contributor to *Rumpus Women Volume 1*—a vividly realized cast of characters must come to terms with eating disorders, buried secrets, and the trials of growing up.

The Case for the Only Child St. Martin's Press
Skinny Harper Collins
Time of My Life
Blackstone Publishing
A hilarious and whip-smart collection of essays, offering an intimate look at bisexuality, gender, and, of course, sex. Perfect for fans of Lindy West, Samantha Irby, and Rebecca Solnit—and anyone who wants, and deserves, to be seen. If Jen Winston knows one thing for sure, it's that she's bisexual. Or

wait—maybe she isn't? Actually, she definitely is. Unless...she's not? Jen's provocative, laugh-out-loud debut takes us inside her journey of self-discovery, leading us through stories of a childhood "girl crush," an onerous quest to have a threesome, and an enduring fear of being bad at sex. *Greedy* follows Jen's attempts to make sense of herself as she explores the role of the male gaze, what it means to be "queer enough," and

how to overcome bi stereotypes when you're the posterchild for all of them: greedy, slutty, and constantly confused. With her clever voice and clear-eyed insight, Jen draws on personal experiences with sexism and biphobia to understand how we all can and must do better. She sheds light on the reasons women, queer people, and other marginalized groups tend to make ourselves smaller, provoking the question: What would happen if we suddenly

stopped??? Greedy shows us that being bisexual is about so much more than who you're sleeping with—it's about finding stability in a state of flux and defining yourself on your own terms. This book inspires us to rethink the world as we know it, reminding us that Greedy was a superpower all along.

Skinny FSG Originals Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay • Finalist for

the Southern Book Prize A New York Times Critics' Best Books of the Year • An NPR Best Book of the Year • A NYLON Best Nonfiction Book of the Year • A BuzzFeed Best Nonfiction Book of the Year • An Entrophy Magazine Best Non-Fiction Book of the Year • A Brooklyn Rail Best Non-Fiction Book of the Year • A Baltimore Beat Best Book of the Year A Paris Review Staff Pick • A Chicago Tribune Exciting Book for 2017 • A Rolling Stone Culture Index Recommendation • A

BuzzFeed Most Exciting Book reach for shoddy, off-the- uncanny x-ray of our national
 for 2017 • A The Millions shelf solutions to your psyche... showing us both
 Great 2017 Book Preview psychic unease.... The first the grand beauty of our
 Pick • A Huffington Post essay is a knockout, a lurid American dreams and the
 2017 Preview Pick • A red heart wrapped in barbed heartbreaking devastation
 NYLON Best 10 Books of wire.... This essay draws they wreak.” — Garth
 the Month • A Lit Hub 15 blood.” — Dwight Garner, Greenwell, author of What
 Books to Read This Month A New York Times Belongs to You Sarah
 Poets & Writers New and "Unflinchingly candid memoir Gerard follows her breakout
 Noteworth Selection • A PW bolstered by thoughtfully novel, Binary Star, with the
 Top 10 Spring Pick in researched history.... A dynamic essay collection
 Essays & Literary Criticism • nuanced and subtly intimate Sunshine State, which
 An Emma Straub mosaic... her writing, lucid yet explores Florida as a
 Recommendation on PBS atmospheric, takes on a microcosm of the most
 "One of the themes of timeless ebb and flow." — pressing economic and
 'Sunshine State,' Sarah Jason Heller, NPR.org environmental perils
 Gerard's striking book of "Stunning." — Rolling Stone haunting our society. In the
 essays, is how Florida can "These large-hearted, collection's title essay,
 unmoor you and make you meticulous essays offer an Gerard volunteers at the

Suncoast Seabird Sanctuary, a world renowned bird refuge. There she meets its founder, who once modeled with a pelican on his arm for a Dewar's Scotch campaign but has since declined into a pit of fraud and madness. He becomes our embezzling protagonist whose tales about the birds he "rescues" never quite add up. Gerard's personal stories are no less eerie or poignant: An essay that begins as a look at Gerard's first relationship becomes a heart-wrenching exploration of acquaintance rape and

consent. An account of intimate female friendship pivots midway through, morphing into a meditation on jealousy and class. With the personal insight of *The Empathy Exams*, the societal exposal of *Nickel and Dimed*, and the stylistic innovation and intensity of her own break-out debut novel *Binary Star*, Sarah Gerard's *Sunshine State* uses the intimately personal to unearth the deep reservoirs of humanity buried in the corners of our world often hardest to face. *Pretty in Ink Crown*

An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure

humanity's view of the true universe fall away, one by one, like Salome's veils. *Skinny Legs and All* deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive

Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?
Sunshine State Cengage Learning
Poetry. Women's Studies.
"Lift off the roof / of your skull" writes Kate Angus in this confident, wonderful debut, and I do indeed feel my mind dangerously opened by the clarity and intimacy of these intelligent, warm, sad, funny, genuine poems. This poet takes us

with her as she walks through the world, often alone, often filled with a happy despair, always hopeful, always thinking of distant others, including us, her readers. This book does not merely describe, but enacts a faith in life, and in poetry's necessity. This is the poetry for those of us who don't just want but need to 'always and silently unseal everything, ' to see what we can feel and know." Matthew Zapruder"
Subversia MCD x FSG
Originals
Bits and Ash were children when the kidnapping of their

younger sister, Alena—an incident for which Ash blames himself—caused an irreparable family rift. Thirteen years later, Ash is living as an Orthodox Jew in Israel, cutting himself off from his mother, Ellie, and his wild-child sister, Bits. But soon he may have to face them again; Alena's remains have finally been uncovered. Now Bits is traveling across the world in a bold and desperate attempt to bring her brother home and salvage what's left of their family. Sharp and captivating, *Who by Fire* deftly explores what happens when people try to rescue one another.

[I Must Have You](#) Harper

Collins

From the New York Times bestselling author of *Bad Feminist*: a searingly honest memoir of food, weight, self-image, and learning how to feed your hunger while taking care of yourself. “I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I barely recognized or

understood, but at least I was safe.” In her phenomenally popular essays and long-running Tumblr blog, Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as “wildly undisciplined,” Roxane understands the tension between desire and denial, between self-comfort and

self-care. In *Hunger*, she explores her past—including the devastating act of violence that acted as a turning point in her young life—and brings readers along on her journey to understand and ultimately save herself. With the bracing candor, vulnerability, and power that have made her one of the most admired writers of her generation, Roxane explores what it means to learn to take care of yourself: how to feed your hungers for delicious and satisfying food, a smaller and safer body, and a body that can love and

be loved—in a time when the bigger you are, the smaller your world becomes. **Half Outlaw** Houghton Mifflin Harcourt Kurt Berlin, a 23-year-old American soldier fighting the Japanese in the Philippines in March of 1945 is recruited by the OSS to return to Europe as an interpreter for the interrogations of captured Nazi officers. Having escaped the horrors of Nazi Europe in 1940, he is reluctant to return, but he has his own agenda. He wants to find Elsa Graz, the girl he left behind. Upon

returning to Brussels he begins his search for her. His efforts hit a dead end. Soon after he discovers during an interrogation of an SS Captain that the prisoner knows the young girl. He is probably the only person alive who knows her whereabouts. How will Kurt learn her whereabouts from this unrepentant Nazi? The question for Kurt is whether his moral compass is strong enough to survive the whirlwind which is about to overtake him. The Interpreter is told in two story lines, the first between

March and July of 1945 follows Kurt's journey to find Elsa. The second recounts Kurt's perilous escape from Nazi occupied Europe from March of 1939 to July of 1941. Partially based on true events, *The Interpreter* is a historical thriller wrapped in a romance, certain to keep you turning the pages.

The Adults Kensington Books

How is the internet changing the way you think? That is one of the dominant questions of our time, one which affects almost every aspect of our

life and future. And it's exactly what John Brockman, publisher of Edge.org, posed to more than 150 of the world's most influential minds. Brilliant, farsighted, and fascinating, *Is the Internet Changing the Way You Think?* is an essential guide to the Net-based world.

Skinny Simon and Schuster Enter the world of New York 1, Tel Aviv 0, where the characters are as intelligent and charming as they are lonely. A couple discovers the ability to stop time together;

another couple lives with a constant loud beeping in their apartment, though only one of them can hear it. A father leaves his daughter in Israel to pursue a painting career in New York; a sex worker falls in love with the Israeli photographer who studies her. Together these stories explore the tension between an anonymous, globalized world and an irrepressible lust for connection—they form an intimate document of niche moments between characters who are so brilliantly, subtly, and magically rendered by Shelly Oria's capable hands. *The Mercy of Thin Air* Running Press Adult

Once upon a time, there was an easy roast chicken recipe, handed down by a fashion editor at Glamour magazine to her assistant, who was in search of a dish to prepare for dinner with her boyfriend. She made the chicken. Her boyfriend loved it. He had seconds. And shortly thereafter, he proposed. But that's not all: Three more young women at the magazine made the chicken for the men in their lives who then, in short order, popped the

question. Glamour published the recipe-dubbing it, naturally, Engagement Chicken-and since then, the magazine's editors have heard from more than 60 women who have gotten engaged after making the dish. Commitment-phobes be warned: This bird means business! Of course, there is more to life than weddings. And there's more to this cookbook than Engagement Chicken. 100 Recipes Every Woman Should

Know also includes 99 of the magazine's other most-loved, best-reviewed dishes, all designed to get you exactly what you want in life, exactly when you want it. From Prove to Mom You're Not Going to Starve Meat Loaf to Impress His Family Chardonnay Cake, these recipes will help you cook with passion and persuasion. And they're all written with your real life and real needs in mind. Because whether you're a novice or an expert,

cooking should never be intimidating-and it should always be fun. Don't miss these easy, essential recipes: He Stayed Over Omelet Skinny Jeans Scallops No Guy Required Grilled Steak Let's Make a Baby Pasta Forget the Mistake You Made at Work Margarita Bribe a Kid Brownies Hers and His Cupcakes "Recently I met some beautiful young women from Glamour magazine. They make a roast chicken they call 'Engagement Chicken'

because every time one of them makes it for her boyfriend, she gets engaged! How wonderful is that! That's the best reason I ever heard to make a roast chicken." -Ina Garten, Barefoot Contessa cookbooks **The Stone Sister** Harper Collins
In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.