

# Skinny Diana Spechler

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**Human Blues** FSG Originals

In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.

Kapitoil Hachette+ORM

Kurt Berlin, a 23-year-old American soldier fighting the Japanese in the Philippines in March of 1945 is recruited by the OSS to return to Europe as an interpreter for the interrogations of captured Nazi officers. Having escaped the horrors of Nazi Europe in 1940, he is reluctant to return, but he has his own agenda. He wants to find Elsa Graz, the girl he left behind. Upon returning to Brussels he begins his search for her. His efforts hit a dead end. Soon after he discovers during an interrogation of an SS Captain that the prisoner knows the young girl. He is probably the only person alive who knows her whereabouts. How will Kurt learn her whereabouts from this unrepentant Nazi? The question for Kurt is whether his moral compass is strong enough to survive the whirlwind which is about to overtake him. The Interpreter is told in two story lines, the first between March and July of 1945 follows Kurt's journey to find Elsa. The second recounts Kurt's perilous escape from Nazi occupied Europe from March of 1939 to July of 1941. Partially based on true events, The Interpreter is a historical thriller wrapped in a romance, certain to keep you turning the pages.

Greedy: Notes from a Bisexual Who Wants Too Much Harper Collins  
For every Skinny Bitch, there's a kick-ass man just as eager to take

control of his weight and health. The New York Times bestselling authors now share their tips for turning Dad bods into Skinny Bastards. What's good for the bitch is good for the bastard. Hundreds of thousands of women have been inspired to "use their head" and get real about the food they eat after reading the best-selling manifesto Skinny Bitch. But it turns out some men have been reading over their girlfriends' shoulders. Professional athletes such as Milwaukee Brewers' Prince Fielder and the Dallas Mavericks' Jerry Stackhouse have adopted a whole new eating plan because of the book. Now authors Rory Freedman and Kim Barnouin think it's time for the guys to have a book of their own. In Skinny Bastard, they'll explain why the macho "meat and potatoes" diet is total crap, why having a gut is un-cool (and a turn-off), and how to get buff on the right foods. Eating well shouldn't be a "girlie" thing-and the Bitches will whip any man into shape with their straight-talk, sound guidance, and locker room language.

So Late to the Party Macmillan

After being raised in 1980s Chicago by a promiscuous mother, Bettina Ballentyne, the daughter of a chocolate heiress struggles to walk the line between self-preservation and self-destruction at an East Coast prep school. (This book was previously listed in Forecast.) Original. 35,000 first printing.

**Swarthmore College** Cengage Learning

What is beauty? Why do women usually think they are not beautiful, and what do women (and men) find truly beautiful in life? These important questions are answered in "THE BEAUTIFUL ANTHOLOGY: Essays, Poems & Art," the new book from the acclaimed literary site The Nervous Breakdown (TNB Books). The answers will surprise you, shock you, amuse you, and make you think. Contributors to "THE BEAUTIFUL ANTHOLOGY" include best-selling authors Jessica Anya Blau, Melissa Febos, Robin Antalek, Greg Olear, and many more, for an eclectic, international combination of established and

emerging writers and artists all riffing entertainingly on the theme of beauty. Declared a stunning, unforgettable collection by author Diana Spechler ("Who By Fire" and "Skinny"), this groundbreaking anthology is not to be missed.

*The Interpreter* Simon and Schuster

An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. Skinny Legs and All deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

**A Little Hope** Crown

The year is 1999, and thirteen-year-old Elliot is a self-appointed "diet coach" who teaches her classmates how to survive on one stick of gum a day to get heroin-chic, Kate Moss thin. Elliot is obsessed with her best friend and former "client" Lisa, who is fresh out of inpatient treatment and dating a nineteen-year-old drug dealer. Meanwhile, Elliot's mother Anna, a capricious poetry professor, has a drug addiction and eating disorder of her own. When Lisa transfers her fixation from food to sex with her boyfriend, Elliot's fragile grip on reality begins to falter, at the same that time that Anna's fascination with the object of her own blind lust, the student who relinquishes his cocaine to her during office hours begins to consume her. I Must Have You is the story of what happens one three-day weekend in an explosion of desire, hunger, and lost innocence. JoAnna Novak's kaleidoscope of 1990s

America, filled with vibrant imagery from riot grrl graffiti to Michael Jordan posters, offers a vision of the complexities of womanhood and the culture that keeps the modern girl sick. *I Must Have You* is a provocative debut of rare honesty from a daring new voice. Similar to the works of Miranda July, Novak's novel will appeal to a new generation of readers who hunger for raw female protagonists.

### **Is the Internet Changing the Way You Think? MCD x FSG Originals**

From comedian, storyteller, and *The Moth* host David Crabb, comes a music-filled, coming-of-age memoir about growing up gay and Goth in San Antonio, Texas. In the summer of 1989, three Goth kids crossed a street in San Antonio. They had no idea that a deeply confused fourteen-year-old boy was watching. Their dyed hair, fishnets, and eyeliner were his first evidence of another world—a place he desperately wanted to go. He just had no idea how to get there. Somehow David Crabb had convinced himself that every guy preferred French-braiding his girlfriend's hair to making out, and that the funny feelings he got watching *Silver Spoons* and *Growing Pains* had nothing to do with Ricky Schroeder or Kirk Cameron. But discovering George Michael's *Faith* confirmed for David what every bully already knew: he was gay. Surviving high school, with its gym classes, locker rooms, and naked, glistening senior guys, would require impossible feats of denial. What saved him was finding a group of outlandish friends who reveled in being outsiders. David found himself enmeshed with misfits: wearing black, cutting class, staying out all night, drinking, tripping, chain-smoking, idolizing *The Smiths*, *Pet Shop Boys*, and *Joy Division*—and learning lessons about life and love along the way. Richly detailed with 80s pop-culture, and including black and white photos throughout, *BAD KID* is as laugh-out-loud funny as it is poignant. Crabb's journey through adolescence captures the essence of every person's struggle to understand his or her true self.

*Skinny* St. Martin's Press

"A sharp, hilarious romp through a spot-on believable women's magazine." --Sally Koslow, former Editor-in-Chief of *McCall's*  
"An essential novel. . .engaging, sensitive, and so much fun. . .I wanted to hang out with the women of *Hers Magazine* long after I'd turned the last page." —Diana Spechler, author of

*Skinny* For years, *Hers* magazine has been a fixture on newsstands--relatable, reliable, and ever-so-slightly frumpy. But with sales slumping, *Hers'* editor-in-chief soon finds a pink slip in her inbox. And her ruthless, blisteringly high-heeled replacement may not be finished cleaning house yet. . . Leah Brenner suspects she won't be on the payroll much longer either. A telecommuting, breast milk-pumping mom of three doesn't mesh with her new boss Mimi's vision of a sleeker, younger-skewing *Hers*. Not content with nabbing Leah's office, Mimi's protégée, Victoria, is itching to take over Leah's duties too--and she's not alone. As the summer rolls out, and staffers are asked to give up even their sexiest secrets to save the brand, everyone at *Hers*--the sycophantic new assistant; the photo editor who's sleeping with her boss; the Ivy League intern with oversized aspirations--will fight to keep her career, and some shred of dignity, intact. Smart, perceptive, and hilarious, Lindsey Palmer's debut delivers an all too true-to-life tale of very different women faced with high-stakes choices in a rapidly changing--yet utterly familiar--world. . . "Tantalizing. .

.Pretty in Ink is part comic love story and part bloody valentine." ??Devan Sipher, New York Times "Vows" columnist and author of *The Wedding Beat*

*Half Outlaw* Scribner

How is the internet changing the way you think? That is one of the dominant questions of our time, one which affects almost every aspect of our life and future. And it's exactly what John Brockman, publisher of *Edge.org*, posed to more than 150 of the world's most influential minds. Brilliant, farsighted, and fascinating, *Is the Internet Changing the Way You Think?* is an essential guide to the Net-based world.

*Time of My Life* HarperCollins

Once upon a time, there was an easy roast chicken recipe, handed down by a fashion editor at *Glamour* magazine to her assistant, who was in search of a dish to prepare for dinner with her boyfriend. She made the chicken. Her boyfriend loved it. He had seconds. And shortly thereafter, he proposed. But that's not all: Three more young women at the magazine made the chicken for the men in their lives who then, in short order, popped the question. *Glamour* published the recipe--dubbing it, naturally, *Engagement Chicken*--and since then, the magazine's editors have heard from more than 60 women who have gotten engaged after making the dish. Commitment-phobes be warned: This bird means business! Of course, there is more to life than weddings. And there's more to this

cookbook than *Engagement Chicken*. 100 Recipes Every Woman Should Know also includes 99 of the magazine's other most-loved, best-reviewed dishes, all designed to get you exactly what you want in life, exactly when you want it. From *Prove to Mom You're Not Going to Starve* *Meat Loaf to Impress His Family* *Chardonnay Cake*, these recipes will help you cook with passion and persuasion. And they're all written with your real life and real needs in mind. Because whether you're a novice or an expert, cooking should never be intimidating--and it should always be fun. Don't miss these easy, essential recipes: *He Stayed Over* *Omelet* *Skinny Jeans* *Scallops* *No Guy Required* *Grilled Steak* *Let's Make a Baby* *Pasta* *Forget the Mistake You Made at Work* *Margarita* *Bribe a Kid* *Brownies* *Hers and His* *Cupcakes* "Recently I met some beautiful young women from *Glamour* magazine. They make a roast chicken they call '*Engagement Chicken*' because every time one of them makes it for her boyfriend, she gets engaged! How wonderful is that! That's the best reason I ever heard to make a roast chicken." -Ina Garten, *Barefoot Contessa* cookbooks

*Bad Kid* Running Press Adult

Do you ever get hungry? Too hungry to eat? Holly's older sister, Giselle, is self-destructing. Haunted by her love-deprived relationship with her late father, this once strong role model and medical student, is gripped by anorexia. Holly, a track star, struggles to keep her own life in balance while coping with the mental and physical deterioration of her beloved sister. Together, they can feel themselves slipping and are holding on for dear life. This honest look at the special bond between sisters is told from the perspective of both girls, as they alternate narrating each chapter. Gritty and often wryly funny, *Skinny* explores family relationships, love, pain, and the hunger for acceptance that drives all of us.

**The Mercy of Thin Air** Health Communications, Inc.  
**Crystal Clear Science + Compelling Applications = A Balanced Program for Teaching and Learning** Now updated with the 2015 Dietary Guidelines for Americans, **NUTRITIONAL SCIENCES: FROM FUNDAMENTALS TO FOOD**, 3rd Enhanced Edition clearly explains the scientific principles underlying nutrition while incorporating applications to promote a complete understanding of core concepts. This integrated approach provides a strong science foundation in a context relevant to students' daily lives and their careers. Supported by an impressive visual design, engaging case studies and interactive digital

resources, NUTRITIONAL SCIENCES offers a unique, balanced program for teaching and learning. A Table of Food Composition booklet is included.

**After Birth** Vintage

NEW YORK TIMES BESTSELLER • “A clever, entertaining look at the compromises women make—and the dangers of getting what you asked for.”—People Jillian Westfield has a life straight out of the women’s magazines she obsessively reads. She’s got the modern-print rugs of Metropolitan Home, the elegant meals from Gourmet, and the clutterfree closets out of Real Simple. With her investment-banker husband behind the wheel and her cherubic eighteen-month-old in the backseat, hers could be the family in the magazines’ Range Rover ads. Yet somehow all of the how-to magazine stories in the world can’t seem to fix her faltering marriage or stop her from asking “What if?” Then one morning Jillian wakes up seven years in the past. She’s back in her Manhattan apartment. She’s back in her fast-paced job. And she’s still with Jackson, the ex-boyfriend, and star of her what-if fantasies. Armed with twenty-twenty hindsight, she’s free to choose all over again. She can reconnect to the mother who abandoned her, she can use ad campaigns from her future to wow her clients, and she can fix the fights that doomed her relationship with Jackson. Or can she? Praise for Time of My Life “A hilarious read.”—Redbook “[Jillian] is easy to understand, a woman trying to figure out who she is and what she wants to do with her life. Scotch is a fluent, spirited writer.”—Boston Globe “A fantastic, often funny novel.”—Hallmark Magazine “Insightful and honest, Winn Scotch keeps it light but delves into the dark doubts of the road not taken.”—Family Circle

**Stray** HarperCollins

From the bestselling author of Sweetbitter, a memoir of growing up in a family shattered by lies and addiction, and of one woman's attempts to find a life beyond the limits of her past. After selling her first novel--a dream she'd worked long and hard for--Stephanie Danler knew she should be happy. Instead, she found herself driven to face the difficult past she'd left behind a decade ago: a mother disabled by years of alcoholism, further handicapped by a tragic brain aneurysm; a father who abandoned the family when she was three, now a meth addict in and out of recovery. After years in New York City she's pulled home to Southern California by forces she doesn't totally understand, haunted by questions of legacy and trauma. Here, she works toward answers, uncovering hard truths about her parents and herself as she explores whether it's possible to change the course of her history. Stray is a moving, sometimes devastating, brilliantly written and

ultimately inspiring exploration of the landscapes of damage and survival.

**Nutritional Sciences** Harper Collins

No university affiliations. No half-truths. No out-of-touch authors who haven't been in school for decades. A class project turned company, College Prowler produces guidebooks that are written by actual college students and cover the things students really want to know. Unlike other guides that jam everything into a five-pound book and devote only two pages to each college, our single-school guidebooks give students only the schools they want and all the information they need. From academics and diversity to nightlife and sports, we let the students tell it how it is. In addition to editorial reviews and grades for 20 different topics, more than 80 percent of each guide is composed of actual student reviews of their school. Whether readers are looking for "Best and Worst" lists, "Did You Knows?" or traditions, College Prowler guides have it all. Our books are the only place for local slang, urban legends, and tips on the best places to find a date, study, or grab a bite to eat.

**The Case for the Only Child** College Prowler

In this bare-knuckled, frankly autobiographical collection, D.R. Haney shares a series of personal essays on his life, struggles, and artistic evolution; from punk rock malcontent in 1980s New York, to B-movie actor in the films of Roger Corman; to screenwriter on Friday the 13th: Part VII; to expatriated American writer in Serbia; to author of the celebrated underground novel Banned for Life. Consisting of material originally published by the popular online literary magazine The Nervous Breakdown, Subversia is written with the bracing candor and lyrical beauty that have earned Haney a well-deserved cult following worldwide. "Haney's blend of intoxicating content, sharply selected language, and unexpected humor is better than all the heroin in Serbia." - Lenore Zion, author of My Dead Pets Are Interesting "Subversia is a wild, thrilling ride through D.R. Haney's childhood, where he happily poses naked for the director of his summer camp; to adolescence, when he worries that he's going to commit murder; to young adulthood, when he tries to 'borrow' money from an ATM and contemplates taking a crowbar to his girlfriend's head; to adulthood, where he writes screenplays that he considers so bad he

unsuccessfully tries to report his to own death. It is a tribute to Haney's immense charisma, brutal honesty, and charming prose that in spite of everything he confesses, one can't help but fall hopelessly in love with him." - Jessica Anya Blau, author of The Summer of Naked Swim Parties and Drinking Closer to Home "D.R. Haney may very well be the illegitimate love child of Henry Rollins and David Sedaris." - Jeff Martin, author of My Dog Ate My Nobel Prize and editor of The Customer Is Always Wrong: The Retail Chronicles "Haney is absolutely compelling. You'll want to read his pieces over and over, and each time you'll marvel at how he took you someplace utterly different than the time before." - Robin Antalek, author of The Summer We Fell Apart "The man writes a book. It is a great book of fiction. How will I ever top this? he says. He walks around, and sits and thinks. Then he writes a great book of essays." -- Ben Loory, author of Stories for Nighttime and Some for the Day

**Hunger** Simon and Schuster

Poetry. Women's Studies. "'Lift off the roof / of your skull' writes Kate Angus in this confident, wonderful debut, and I do indeed feel my mind dangerously opened by the clarity and intimacy of these intelligent, warm, sad, funny, genuine poems. This poet takes us with her as she walks through the world, often alone, often filled with a happy despair, always hopeful, always thinking of distant others, including us, her readers. This book does not merely describe, but enacts a faith in life, and in poetry's necessity. This is the poetry for those of us who don't just want but need to 'always and silently unseal everything, ' to see what we can feel and know.'" Matthew Zapruder"

*Nothing Good Can Come from This* Blackstone Publishing

Bits and Ash were children when the kidnapping of their younger sister, Alena—an incident for which Ash blames himself—caused an irreparable family rift. Thirteen years later, Ash is living as an Orthodox Jew in Israel, cutting himself off from his mother, Ellie, and his wild-child sister, Bits. But soon he may have to face them again; Alena's remains have finally been uncovered. Now Bits is traveling across the world in a bold and desperate attempt to bring her brother home and salvage what's left of their family. Sharp and captivating, Who by Fire deftly explores what happens when people try to rescue one another.

**Sunshine State** Houghton Mifflin Harcourt

Looking for the missing half of herself, a woman goes on one last ride with the motorcycle club that raised her, and gets

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more than she bargained for. After the tragic death of her parents when she was just four years old, Raqi is sent to live with her uncle Dodge in Escondido, California. Taking after her Mexican father, Raqi immediately faces hostility from the members of Dodge's all-white, 1 percenter motorcycle club, the Lawless, and from her uncle himself. Being raised by a drug addict is no picnic, and Raqi must quickly learn how to survive. She manages to form a few friendships. Still, as soon as she can, she leaves the violence and bigotry behind and doesn't look back. Years later, Raqi is a successful partner at a law firm in Los Angeles. She gets a call from Billy, the leader of the Lawless. Dodge is dead, and Billy wants her to go on the Grieving Ride, a special ride taken for all deceased members, and one that strictly follows the deceased's wishes. There is no way Raqi would ever attend, except for one thing: Billy promises to give her the address of her grandfather if she goes on the ride. It's the address of her father's father, her Mexican grandfather. Learning for the first time that she has other family and desperate to connect, she agrees. But this will be no ordinary Grieving Ride. Raqi is reacquainted with her old bike and with the various club members. During the cross-country trek, she will learn more about her uncle, and about herself, than she ever imagined possible. Alternating between Raqi's childhood and a present 90s setting, and accented by moments of magical realism, *Half Outlaw* is the story of one woman's quest to find a better future while still wrestling with a tumultuous past. In her first adult novel, Alex Temblador gives readers an immersive look into a dangerous subculture at the end of an era, and a powerful and heartfelt story that explores self-knowledge, acceptance, and the meaning of family.