

## Skinny Legs And All Tom Robbins

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[The Purple Decades](#) Bantam

This delightful New York Times bestselling chapter book series, from the award-winning author of *Pax*, is a modern classic that has been keeping readers engaged and laughing as they follow the hijinks of Clementine, a clever and quirky third grader who's the most spectacular friend around. Perfect for fans of *Amelia Bedelia* and *Ivy + Bean!* Clementine is NOT having a good week. On Monday she's sent to the principal's office for cutting off Margaret's hair. On Tuesday, Margaret's mother is mad at her. On Wednesday, she's sent to the principal, again. On Thursday, Margaret stops speaking to her. Then Friday starts with yucky eggs and only gets worse. And by Saturday, even her mother is mad at her. Okay, fine. Clementine is having a DISASTROUS week. But maybe she can find a way to make it better. READ MORE! *The Talented Clementine* *Clementine's Letter* *Clementine, Friend of the Week* *Clementine and the Family Meeting* *Clementine and the Spring Trip* Completely *Clementine*

[438 Days](#) HarperCollins

An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. *Skinny Legs and All* deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

[Conversations with Tom Robbins](#) Cornell University Press

The New York Times bestseller by the author of the forthcoming novel *Alice & Oliver* | Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters | A New York Times Notable Book "One word: bravo." —The New York Times Book Review "Truly powerful . . . Beautiful Children dazzles its readers on almost every page. . . . [Charles Bock] knows how to tug at your heart, and he knows how to make you laugh out loud, often on the same page, sometimes in the same sentence." —Newsweek One Saturday night in Las Vegas, twelve-year-old Newell Ewing goes out with a friend and doesn't come home. In the aftermath of his disappearance, his mother, Lorraine, makes daily pilgrimages to her son's room and tortures herself with memories. Equally distraught, the boy's father, Lincoln, finds himself wanting to comfort his wife even as he yearns for solace, a loving touch, any kind of intimacy. As the Ewings navigate the mystery of what's become of their son, the circumstances surrounding Newell's vanishing and other events on that same night reverberate through the lives of seemingly disconnected strangers: a comic book illustrator in town for a weekend of debauchery; a painfully shy and possibly disturbed young artist; a stripper who imagines moments from her life as if they were movie scenes; a bubbly teenage wiccan anarchist; a dangerous and scheming gutter punk; a band of misfit runaways. The people of *Beautiful Children* are "urban nomads," each with a past to hide and a pain to nurture, every one of them searching for salvation and barreling toward destruction, weaving their way through a neon underworld of sex, drugs, and the spinning wheels of chance. In this masterly debut novel, Charles Bock mixes incandescent prose with devious humor to capture Las Vegas with unprecedented scope and nuance and to provide a glimpse into a microcosm of modern America. *Beautiful Children* is an odyssey of heartache and redemption heralding the arrival of a major new writer. Praise for *Beautiful Children* "Exceptional . . . This novel deserves to be read more

than once because of the extraordinary importance of its subject matter." —The Washington Post Book World "Magnificent . . . a hugely ambitious novel that succeeds . . . Beautiful Children manages to feel completely of its moment while remaining unaffected by literary trends. . . . Charles Bock is the real thing." —The New Republic "A wildly satisfying and disturbing literary journey, led by an author of blazing talent." —The Dallas Morning News "Wholly original—dirty, fast, and hypnotic. The sentences flicker and skip and whirl." —Esquire "An anxious, angry, honest first novel filled with compassion and clarity . . . The language has a rhythm wholly its own—at moments it is stunning, near genius." —A. M. Homes "From start to finish, Bock never stops tantalizing the reader." —San Francisco Chronicle "Rich and compelling . . . captures the hallucinogenic setting like a fever dream." —Los Angeles Times

[Skinny Legs and All](#) Rowman & Littlefield

The River City emerges as a hot spot for unseemly noir. Brand-new stories by: Dean King, Laura Browder, Howard Owen, Yazmina Beverly, Tom De Haven, X.C. Atkins, Meagan J. Saunders, Anne Thomas Soffee, Clint McCown, Conrad Ashley Persons, Clay McLeod Chapman, Pir Rothenberg, David L. Robbins, Hermine Pinson, and Dennis Danvers. FROM THE INTRODUCTION TO RICHMOND NOIR "In The Air-Conditioned Nightmare, Henry Miller tosses off a hard-bitten assessment of the City on the James: 'I would rather die in Richmond somehow,' he writes, 'though God knows Richmond has little enough to offer.' As editors, we like the dying part, and might point out that in its long history, Richmond, Virginia has offered up many of the disparate elements crucial to meaty noir. The city was born amid deception, conspiracy, and violence . . . "These days, Richmond is a city of winter balls and garden parties on soft summer evenings, a city of private clubs where white-haired old gentlemen, with their martinis or mint juleps in hand, still genuflect in front of portraits of Robert E. Lee. It's also a city of brutal crime scenes and drug corners and okay-everybody-go-on-home-there's-nothing-more-to-see. It's a city of world-class ad agencies and law firms, a city of the FFV (First Families of Virginia) and a city of immigrants--from India, Vietnam, and Africa to Massachusetts, New York, and New Jersey. It's a city of finicky manners (you mustn't ever sneeze publicly in Richmond) and old-time neighborliness, and it's a city where you think twice about giving somebody the finger if they cut you off on the Powhite Parkway (that's pronounced Pow-hite, not Po-white, thank you very much) because you might get your head blown off by the shotgun on the rack . . . "

[Skinny Legs and All](#) Bantam

"Written with a style and humor that haven't been seen since Mark Twain." —Los Angeles Times What if the Second Coming didn't quite come off as advertised? What if "the Corpse" on display in that funky roadside zoo is really who they say it is—what does that portend for the future of western civilization? And what if a young clairvoyant named Amanda reestablishes the flea circus as popular entertainment and fertility worship as the principal religious form of our high-tech age? Another Roadside Attraction answers those questions and a lot more. It tells us, for example, what the sixties were truly all about, not by reporting on the psychedelic decade but by recreating it, from the inside out. In the process, this stunningly original seriocomic thriller is fully capable of simultaneously eating a literary hot dog and eroding the borders of the mind. "Hard to put down because of the sheer brilliance and fun of the writing. The sentiments of Brautigan and the joyously compassionate omniscience of Fielding dance through the pages garbed colorfully in the language of Joyce." —Rolling Stone

[Wild Ducks Flying Backward](#) Hachette+ORM

A manic, inventive, and painfully funny debut novel, "Lord of the Barnyard" is about a town's dirty laundry--and a garbagemen's strike that lets it all hang out." . . . A tornado of almost biblical proportion" ("Le Monde").

[Skinny Legs and All](#) National Geographic Books

A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay -- with officer Nestor Camacho on board -- Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night--until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-

scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, *Back to Blood* is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times.

The Tom Robbins Trade Paperback Boxed Set No Exit Press Known for his meaty seriocomic novels — expansive works that are simultaneously lowbrow and highbrow — Tom Robbins has also published over the years a number of short pieces, predominantly nonfiction. His travel articles, essays, and tributes to actors, musicians, sex kittens, and thinkers have appeared in publications ranging from *Esquire* to *Harper's*, from *Playboy* to the *New York Times*, *High Times*, and *Life*. A generous sampling, collected here for the first time and including works as diverse as scholarly art criticism and some decidedly untypical country- music lyrics, *Wild Ducks Flying Backward* offers a rare sweeping overview of the eclectic sensibility of an American original. Whether he is rocking with the Doors, depoliticizing Picasso's *Guernica*, lamenting the angst-ridden state of contemporary literature, or drooling over tomato sandwiches and a species of womanhood he calls "the genius waitress," Robbins's briefer writings often exhibit the same five traits that perhaps best characterize his novels: an imaginative wit, a cheerfully brash disregard for convention, a sweetly nasty eroticism, a mystical but keenly observant eye, and an irrepressible love of language. Embedded in this primarily journalistic compilation are a couple of short stories, a sheaf of largely unpublished poems, and an off-beat assessment of our divided nation. And wherever we open *Wild Ducks Flying Backward*, we're apt to encounter examples of the intently serious playfulness that percolates from the mind of a self-described "romantic Zen hedonist" and "stray dog in the banquet halls of culture."

[The Things They Carried](#) Little, Brown

This is the story of Tom Robbins - father, husband, pastor, cancer survivor. With surprising honesty, Tom shares his experience with acute myeloid leukemia and the lessons God taught him through that experience.

[The Passion Promise](#) Createspace Independent Publishing Platform

"Robbins's comic philosophical musings reveal a flamboyant genius." —People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

[Claws for Concern](#) Random House

*Jitterbug Perfume* is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left. *Fierce Invalids Home From Hot Climates* Bantam

Internationally bestselling novelist and American icon Tom Robbins' legendary memoir—wild tales of his life and times, both at home and around the globe. Tom Robbins' warm, wise, and wonderfully weird novels—including *Still Life with Woodpecker*, *Jitterbug Perfume*, and *Fierce Invalids Home from Hot Climates*—provide an entryway into the frontier of his singular imagination. Madcap but sincere, pulsating with strong social and philosophical undercurrents, his irreverent classics have introduced countless readers to natural born hitchhiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads. In *Tibetan Peach Pie*, Robbins turns that unparalleled literary sensibility inward, stitching together stories of his unconventional life, from his Appalachian childhood to his globetrotting adventures—told in his unique voice that combines the sweet and sly, the spiritual and earthy. The grandchild of Baptist preachers, Robbins would become over the course of half a century a poet-interruptus, an air force weatherman, a radio DJ, an art-critic-turned-psychedelic-journeyman, a world-famous novelist, and a counter-culture hero, leading a life as unlikely, magical, and bizarre as those of his quixotic characters. Robbins offers intimate snapshots of Appalachia during the Great Depression, the West Coast during the Sixties psychedelic revolution, international roving before homeland security monitored our travels, and New York publishing when it still relied on trees. Written with the big-hearted comedy and mesmerizing linguistic invention for which he is known, *Tibetan Peach Pie* is an invitation into the private world of a literary legend. "A rollicking reminiscence of his Appalachian upbringing, his spiral through the psychedelic '60s, and his unconventional path to literary stardom." —O, The Oprah Magazine

[Another Roadside Attraction](#) Random House Trade Paperbacks

An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. *Skinny Legs and All* deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It

weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

Lord of the Barnyard Simon and Schuster

One of the most audacious and provocative writers on either side of the Atlantic now gives readers a dazzling, arousing, and wise improvisation on art, Eros, language, and identity. "A series of intense, artful musings that are exhilarating and visionary. . . . Unsettling yet strangely satisfying."--Newsday.

Art & Lies Macmillan

More than twenty interviews with the acclaimed author of Another Roadside Attraction, Even Cowgirls Get the Blues, Still Life With Woodpecker, B Is for Beer, and many other novels

Tibetan Peach Pie William Morrow

Nia Centre for the Arts is a Toronto-based charity that supports, promotes, and showcases art from across the Afro-Diaspora. We build the creative capacity of our community and support the development of a healthy identity in young people through artistic development, mentorship and employment opportunities. We are a platform for the arts that is rooted in the diversity of Black-Canadian experiences. In 2021, we hand-selected six emerging writers to participate in the Black Pen writing intensive program. The writers in this program challenged themselves, honed into their craft, stepped into their greatness and dedicated themselves to their collective manuscript—GRIOT: Sojourn into the Dark. Follow the writers through a deep and authentic exploration of their literary voices as we ' Sojourn into the Dark ' ; a collection of fiction and nonfiction that crosses borders, from Nigeria to Jamaica, explores themes of loss and connection, and embraces tradition while pushing the art of storytelling forward.

Even Cowgirls Get the Blues Bantam

Before Brooklyn rose to international fame there existed a vibrant borough of neighborhoods rich with connections and traditions. During the 1970s and 1980s, photographer Larry Racioppo, a South Brooklynite with roots three generations deep, recorded Brooklyn on the cusp of being the trendy borough we know today. In Brooklyn Before, Racioppo lets us see the vitality of his native Brooklyn, stretching from historic Park Slope to the beginnings of Windsor Terrace and Sunset Park. His black and white photographs pull us deep into the community, stretching our memories back more than forty years and teasing out the long-lost recollections of life on the streets and in apartment homes. Racioppo has the fascinating ability to tell a story in one photograph and, because of his native bona fides, he depicts an intriguing set of true Brooklyn stories from the inside, in ways that an outsider simply cannot. On the pages of, Brooklyn Before the intimacy and roughness of life in a working-class community of Irish American, Italian American, and Puerto Rican families is shown with honesty and insight. Racioppo's 128 photographs are paired with essays from journalist Tom Robbins and art critic and curator Julia Van Haften. Taken together, the images and words of Brooklyn Before return us to pre-gentrification Brooklyn and immerse us in a community defined by work, family, and ethnic ties.

Tom Brown's School Days Grove Press

At long last, Sarah Britton, called the " queen bee of the health blogs " by Bon App é tit, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah ' s adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. My New Roots is the ultimate guide to revitalizing one ' s health and palate, one delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.

Skinny Legs and All Mango Media Inc.

Declared " the best survival book in a decade " by Outside Magazine, 438 Days is the true story of the man who survived fourteen months in a small boat drifting seven thousand miles across the Pacific Ocean. On November 17, 2012, two men left the coast of Mexico for a weekend fishing trip in the open Pacific. That night, a violent storm ambushed them as they were fishing eighty miles offshore. As gale force winds and ten-foot waves pummeled their small, open boat from all sides and nearly capsized them, captain Salvador Alvarenga and his crewmate cut away a two-mile-long fishing line and began a desperate dash through crashing waves as they sought the safety of port. Fourteen months later, on January 30, 2014, Alvarenga, now a hairy, wild-bearded and half-mad castaway, washed ashore on a nearly deserted island on the far side of the Pacific. He could barely speak and was unable to walk. He claimed to have drifted from Mexico, a journey of some seven thousand miles. A " gripping saga, " (Daily Mail), 438 Days is the first-ever account of one of the most amazing survival stories in modern times. Based on dozens of hours of exclusive interviews with Alvarenga, his colleagues, search-and-rescue officials, the remote islanders who found him, and the medical team that saved his life, 438 Days is not only " an intense, immensely absorbing read " (Booklist) but an unforgettable study of the resilience, will, ingenuity and determination required for one man to survive more than a year lost and adrift at sea.

Jitterbug Perfume Bantam

" This is one of those special novels—a piece of working magic, warm, funny, and sane. " —Thomas Pynchon The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all " bursting with dimples and

hormones " —and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins ' s classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.