
Slam Walter Dean Myers Summary Each Chapter

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The Outside Shot Ember

Seventeen-year-old Greg "Slam" Harris can do it all on the basketball court. He's seen ballplayers come and go, and he knows he could be one of the lucky ones. Maybe he'll make it to the top. Or maybe he'll stumble along the way. Slam's grades aren't that hot. And when his teachers jam his troubles in his face, he blows up. Slam never doubted himself on the court until he found himself going one-on-one with his own future, and he didn't have the ball.

Slam! Wendy Lamb

An ALA-YALSA Best Book for Young Adults New Bonus

Content: -Q&A with Walter Dean Myers -Q&A with screenwriter John Ballard -Teaser chapter from On a Clear Day -Excerpt from 145th Street All eyes are on

seventeen-year-old Lonnie Jackson while he practices with his team for a city-wide basketball Tournament of Champions. His coach, Cal, knows Lonnie has what it takes to be a pro basketball player, but warns him about giving in to the pressure. Cal knows because he, too, once had the chance—but sold out. As the tournament nears, Lonnie learns that some heavy bettors want Cal to keep him on the bench so that the team will lose the championship. As the last seconds of the game tick away, Lonnie and Cal must make a decision. Are they willing to blow the chance of a lifetime?

Bad Boy Slam!

New Ebook Bonus Content: -Book Group Discussion Questions -Q&A with screenwriter John Ballard -Excerpt from Hoops -Excerpt from 145th Street -Excerpt from On a Clear Day When Lonnie Jackson leaves Harlem to take a basketball scholarship at a midwestern

college, he knows he must keep his head straight and his record clean. That's the only way he'll have a chance of making it to the pros someday. But his street smarts haven't prepared him for the pressures of tough classes, high-stakes college ball, and the temptation to fix games for local gamblers. Everyone plays by a whole new set of rules -- including Sherry, who's determined to be a track star. Her independence attracts Lonnie, but their on-again, off-again relationship is driving him crazy. Lonnie has one year to learn how to make it as a "college man." It's his outside shot at a bright future. Does he have what it takes?

Hoops Scholastic Inc.

New York Times bestselling author Walter Dean Myers traveled back to his roots in this memoir that is gripping, funny, and ultimately unforgettable. Don't miss this memoir by a former National Ambassador of Books for Young People! As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Here, in his own words, is the story of one of the most important voices of our time.

Macmillan

Stuff doesn't know anyone when he first moves to 116th Street. But all of that changes when he meets Fast Sam, Cool Clyde, and Gloria. Stuff and the gang grow close that eventful year, and nothing is ever like it again. That's the year modern science gets them all in jail; Stuff falls in love and is unfaithful; and Cool Clyde and Fast Sam win the dance contest-almost.

A Memoir Harper Collins

In the two years since his mother left him with his grandparents in Des Moines, Washington, Sam has avoided making friends and perfected the art of being a slacker, but being

paired with a frightening new student for a slam poetry unit transforms his life.

The Black Friend: On Being a Better White Person Scholastic Inc.

Your first love is totally wrong for you. Do you follow your heart? Or do you run away? Junice What am I doing? He'll take one quick look And wish he was anywhere else but here I'm already ashamed of what I think He will think of me, of the life I lead Damien Yes, she is the fruit that will Sustain me and yes, she brings A rain that I know can chill But it is a rain so sweet and sings A song my soul insists That I follow, if I would exist As more than I have ever, ever been If my mother calls it evil, then I embrace the sin

A Full Day of Full Court Candlewick Press
A poem celebrating the people, sights, and sounds of Harlem.

Shooter Ember

New York Times bestselling author Walter Dean Myers tackles the social contract from a teen's perspective in his novel *All the Right Stuff*. In one of his most thought-provoking novels to date, Myers weaves together political philosophy, basketball, and making soup in Harlem, with the depth that defines his writing career. After his father is shot and killed, Paul Dupree finds a summer job at a Harlem soup kitchen. Elijah, the soup man, questions Paul about tough life choices, even though Paul would rather be playing basketball. Over the summer, Paul begins to understand the importance of taking control of your life. *All the Right Stuff* includes a Q&A between Walter Dean Myers and Ross Workman, coauthor of *Kick*.

On a Clear Day Penguin

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are

supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR

A Poem Harper Collins

The groundbreaking and widely praised novel about a school shooting, from the acclaimed author of *Monster*. Multiple narratives, a personal journal, and newspaper and police reports add perspective and pull readers into the story. "Questions of guilt and innocence drive the plot and stay with the reader," said Hazel Rochman in a starred Booklist review. "Highly readable." "A haunting story that uncovers the pain of several high school students," according to Teenreads.com. "It explores the tragedies of school violence and how the result of bullying can go to the most dramatic extreme. Myers has a gift for expressing the voices of his characters. Shooter is not a light read, but it will leave you reeling."

Looking Like Me Ember

The sequel to the #1 New York Times bestseller *Travel Team!* When you're the smallest kid playing a big man's game, the challenges never stop—especially when your name is Danny Walker. Leading your travel team to the national championship may seem like a dream come true, but for Danny, being at the top just means the competition tries that much harder to knock him off. Now Danny's leaving Middletown for the summer and heading to Right Way basketball camp, where he's out of his element and maybe out of his league. The country's best ballers are in attendance, and Danny will need to raise his game if he wants to match up. But it won't be easy. Old rivals and new battles leave Danny wondering if he really has what it takes to stand tall. "Lupica is at his best when he puts the reader right in the center of the action on the court. His game descriptions are fast, accurate, and exciting. Young sports-fiction fans will eat this up." —Booklist "Sports fans

will relish the on-court action, expertly rendered in Lupica's taut prose. This worthy sequel to *Travel Team* should earn a wide audience."

—School Library Journal "Lupica knows his basketball and knows how to spin a page-turner of a story. Those who enjoyed the first installment of Danny's story will be thrilled to read a sequel, and even those middle school readers who are not huge sports fans will want to cheer for Danny Walker, who proves that determination can be a whole lot bigger than height." —VOYA

Summer Ball Harper Collins

Sixteen-year-old "Slam" Harris is counting on his noteworthy basketball talents to get him out of the inner city and give him a chance to succeed in life, but his coach sees things differently.

Game Candlewick Press

Lockdown is the powerful tale of fourteen-year-old Reese Anderson, who has spent 22 months in a tiny cell at a "progress center." Living in fear and isolation, Reese begins looking within himself to find a way out of the prison system. Acclaimed author Walter Dean Myers offers an honest story about finding a way to make it without getting lost in the shuffle. Told with compassion and truth, *Lockdown* is also a compelling first-person read that "could resonate with teens on a dangerous path."* When I first got to Progress, it freaked me out to be locked in a room and unable to get out. But after a while, when you got to thinking about it, you knew nobody could get in, either. It seems as if the only progress that's going on at Progress juvenile facility is moving from juvy jail to real jail. Reese wants out early, but is he supposed to just sit back and let his friend Toon get jumped? Then Reese gets a second chance when he's picked for the work

program at a senior citizens' home. He doesn't mean to keep messing up, but it's not so easy, at Progress or in life. One of the residents, Mr. Hooft, gives him a particularly hard time. If he can convince Mr. Hooft that he's a decent person, not a criminal, maybe he'll be able to convince himself. Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention." *Kirkus

The Mouse Rap Yearling

You can call me Mouse, 'cause that's my tag I'm into it all, everything's my bag my ace is Styx, he'll always do Add Bev and Sheri, and you got my crew ...and a crew it is! For fourteen-year-old Mouse, this summer is anything but boring. His father, who checked out from the family eight years ago, is now trying to make a comeback as a dad. Beverly, a new girl from California, seems to like locking lips with the Mouse--but she seems to like other guys, as well. Sheri is trying to persuade the gang to join a dance contest. And there's a rumor that a lot of money--the loot from a '30's bank heist, to be exact--is hidden somewhere in an abandoned Harlem building, and you know the Mouse is determined to get a piece of that action. "It's summer in Harlem, and The Mouse (as he calls himself) and his friends look beyond dance contests and basketball for diversion. The rumor of a huge cash stash in an abandoned building left by [a 1930s] gangster offers

possibilities. . . . Tightly integrated subplots strengthen an already well-crafted novel. Myers deftly paints a humor-laced picture of Harlem in sparkling prose, with characters that have universal appeal." —BL. 1991 Best Books for Young Adults (ALA) Children's Choices for 1991 (IRA/CBC) Children's Books of 1990 (Library of Congress) 1991 Books for the Teen Age (NY Public Library) Parenting Honorable Mention, Reading Magic Award

Autobiography of My Dead Brother Yearling

Fifteen-year-old Drew "True" Robinson loves being the best point-guard prospect on his high-school basketball team, but learns the consequences of fame through a former player, as well as through the man who expects to be his manager when True reaches the NBA.

Harlem Scholastic Inc.

In 2035, Dahlia Grillo, a sixteen-year-old math whiz, joins with six other American teens traveling to England to meet with groups from around the world in hopes of stopping C8, the companies that control nearly everything for their own benefit.

Slam! Zola Books

The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical realism into a harrowing story about

drug use, violence, alternate perceptions of reality, and second chances.

Crash Perfection Learning

Fourteen-year-old Stephen, his new foster brother, his friends are sentenced to help out at an old age home for the summer after Stephen is caught writing graffiti on a train.

Learning the Game Harper Collins

Drew Lawson knows basketball is taking him places. It has to, because his grades certainly aren't. But lately his plan has run squarely into a pick. Coach's new offense has made another player a star, and Drew won't let anyone disrespect his game. Just as his team makes the playoffs, Drew must come up with something big to save his fading college prospects. It's all up to Drew to find out just how deep his game really is.