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## Slave And Sister Ebook Sabra Waldfogel

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**Sister of Mine** Oldcastle Books Ltd

A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they’re destined for something better. Abandoned by their family at a young age, they’ve grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can’t shield them forever, and when they’re finally of age,

the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters’ lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they’ll have to gather the courage to fashion their own places in the world, even if apart from each other. “The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart’s relentless pursuit of these despite daunting odds. Beautifully told to the last page.” —Susan Meissner, bestselling author of *The Last Year of the War*

**Mustard Seed** JHU Press

The story of Pecola Breedlove profiles an eleven-year-old Black girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to

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be accepted.

*The Lantern Bearers* Harlequin

Former slave Rachel Mannheim and former slave owner Adelaide Kaltenbach fought a war to be sisters. Now that the Civil War is over, a new fight is just beginning. Adelaide, married to a Georgia cotton planter, never dreamed that she would side with the Union or the Freedmen

Cane River Simon and Schuster

'Beautifully written, tense and real' - Ann Cleeves Two sisters. One fire. A secret that won't burn out. The Grayson sisters are trouble. Everyone in their small town knows it. But no-one can know of the secret that binds them together. Hattie is the light. Penny is the darkness. Together, they have balance. But one night the balance is toppled. A match is struck. A fire is started. A cruel husband is killed. The potential for a new life flickers in the fire's embers, but resentment, guilt, and jealousy suffocate like smoke. Their lives have been engulfed in flames - will they ever be able to put them out? Steeped in intrigue and suspense, *Sister of Mine* is a powerhouse debut; a sharp, disquieting thriller written in stunning, elegant prose with a devastating twist. Fans of Liane Moriarty's *Big Little Lies* and Shari Lapena's *The Couple Next Door* will be utterly absorbed by this compulsively readable novel. ----- 'Beautifully written, insightful and thought provoking, with twists I did not see coming - Cecilia Ekbäck, bestselling author of *Wolf Winter* and *The Midnight Sun* 'This book is a cracked mirror—sharp, disquieting, impossible to look away, refracting our worst fears and best hopes back at us' - Elan Mastai, author of *All Our Wrong Todays* 'Laurie's prose is stunning but it was the complicated relationship between the two sisters, and the secret that threatens to destroy them that had me furiously turning the pages' - Hollie Overton, bestselling author of *Baby Doll* and *The Walls*

'Imaginative, beautifully observed characterisation. Masterfully written and enchanting, with more than a hint of menace' - Caro Ramsay

Daughter of the Salt King Lake Union Publishing

wench \ 'wench\ n. from Middle English " wenchel, " 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It ' s their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

Wench Kensington Books

The groundbreaking novel that propelled its author to literary stardom: told in a continuous monologue from patient to psychoanalyst, Philip Roth's masterpiece draws us into the turbulent mind of one lust-ridden young Jewish bachelor named Alexander Portnoy. Portnoy's Complaint n. [after Alexander Portnoy (1933- )] A disorder in which strongly-felt ethical and altruistic impulses are perpetually warring with extreme sexual longings, often of a perverse nature. Spielvogel says: 'Acts of exhibitionism, voyeurism, fetishism, auto-eroticism and oral coitus are plentiful; as a consequence of the patient's "morality," however, neither fantasy nor act issues in genuine sexual gratification,

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but rather in overriding feelings of shame and the dread of retribution, particularly in the form of castration.' (Spielvogel, O. "The Puzzled Penis," *Internationale Zeitschrift für Psychoanalyse*, Vol. XXIV, p. 909.) It is believed by Spielvogel that many of the symptoms can be traced to the bonds obtaining in the mother-child relationship.

Trouble the Water Sister of Mine

Persuasively arguing that because urban apartheid was intentionally erected it can be intentionally dismantled, *The Black Butterfly* demonstrates that America cannot reflect that Black lives matter until we see how Black neighborhoods matter.

The Bluest Eye SparkPress

Star D'Apliese is at a crossroads in her life after the sudden death of her beloved father - the elusive billionaire, named Pa Salt by his six daughters, all adopted by him from the four corners of the world. He has left each of them a clue to their true heritage, but Star - the most enigmatic of the sisters - is hesitant to step out of the safety of the close relationship she shares with her sister CeCe. In desperation, she decides to follow the first clue she has been left, which leads her to an antiquarian bookshop in London, and the start of a whole new world.

The Source Oxford University Press - Children

Written by American Shakespearean scholar and educator W. J. Rolfe, 'Shakespeare the Boy' was first published in the year 1896.

Yellow Crocus Bethany House Publishers

Fourteen-year-old Luli and her family face tragedy after failing to tell their slaves that President Lincoln's Emancipation Proclamation made them free.

Chariot on the Mountain Scholastic Inc.

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB

**PICK** The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademey chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademey paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family.

There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail.

Slaves on Horses Grand Central Publishing

New York Times Bestselling Author's Newest Biblical-Era Series Five decades before the birth of Christ, Chava, daughter of the royal tutor, grows up with Urbi, a princess in Alexandria's royal palace. When Urbi becomes Queen Cleopatra, Chava vows to be a faithful friend no matter what--but after she and Cleopatra have an argument, she finds

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herself imprisoned and sold into slavery. Torn from her family, her community, and her elevated place in Alexandrian society, Chava finds herself cast off and alone in Rome. Forced to learn difficult lessons, she struggles to trust a promise HaShem has given her. After experiencing the best and worst of Roman society, Chava must choose between love and honor, between her own desires and God's will for her life.

#### The Black Butterfly Turtleback Books

A young woman imprisoned by the Salt King must navigate not only court intrigue and a mounting rebellion but her own heart after she discovers the secret to the Salt King's tyranny over the desert.

#### The Chanel Sisters Brandon/Mount Eagle

The bestselling author of *Yellow Crocus* returns with a haunting and tender story of three women returning to the plantation they once called home. Oberlin, Ohio, 1868. Lisbeth Johnson was born into privilege in the antebellum South. Jordan Freedman was born a slave to Mattie, Lisbeth's beloved nurse. The women have an unlikely bond deeper than friendship. Three years after the Civil War, Lisbeth and Mattie are tending their homes and families while Jordan, an aspiring suffragette, teaches at an integrated school. When Lisbeth discovers that her father is dying, she's summoned back to the Virginia plantation where she grew up. There she must face the Confederate family she betrayed by marrying an abolitionist. Jordan and Mattie return to Fair Oaks, too, to save the family they left behind, who still toil in oppression. For Lisbeth, it's a time for reconciliation. For Jordan and Mattie, it's time for liberation. As the Johnsons and Freedmans confront the injustice that binds them, as well as the bitterness and violence

that seethes at its heart, the women must find the courage to free their families--and themselves--from the past.

#### Song Yet Sung Vintage

Abigail Milton was born into the British middle class, but her family has landed in unthinkable debt. To ease their burdens, Abby's parents send her to America to live off the charity of their old friend, Douglas Elling. When she arrives in Charleston at the age of seventeen, Abigail discovers that the man her parents raved about is a disagreeable widower who wants little to do with her. To her relief, he relegates her care to a governess, leaving her to settle into his enormous estate with little interference. But just as she begins to grow comfortable in her new life, she overhears her benefactor planning the escape of a local slave—and suddenly, everything she thought she knew about Douglas Elling is turned on its head. Abby's attempts to learn more about Douglas and his involvement in abolition initiate a circuitous dance of secrets and trust. As Abby and Douglas each attempt to manage their complicated interior lives, readers can't help but hope that their meandering will lead them straight to each other. Set against the vivid backdrop of Charleston twenty years before the Civil War, *Trouble the Water* is a captivating tale replete with authentic details about Charleston's aristocratic planter class, American slavery, and the Underground Railroad.

#### Charleston's Daughter Heinemann

Moments after Lisbeth is born, she's taken from her mother and handed over to an enslaved wet nurse, Mattie, a young mother separated from her own infant son in order to care for her tiny charge. Thus begins an intense relationship that will shape both of their lives

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for decades to come. Though Lisbeth leads a life of privilege, she finds nothing but loneliness in the company of her overwhelmed mother and her distant, slave-owning father. As she grows older, Mattie becomes more like family to Lisbeth than her own kin and the girl's visits to the slaves' quarters—and their lively and loving community—bring them closer together than ever. But can two women in such disparate circumstances form a bond like theirs without consequence? This deeply moving tale of unlikely love traces the journey of these very different women as each searches for freedom and dignity.

The Slave Dancer University of California Press

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Lake Union Press

In 1848, Ellen Craft became invisible. Ellen Craft, a slave from Macon, Georgia, took trains and steamboats north, surrounded by hundreds of people. But no one really saw her. They saw only a white man, an ailing planter from Georgia.

[The Secret Diary of Adrian Mole Aged 13 3/4](#) Anchor

A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). *Of Love and Papers* explores how immigration policies are fundamentally reshaping Latino families. Drawing on two waves of interviews with undocumented young adults, Enriquez investigates how immigration status creeps into the most personal aspects of everyday life, intersecting with gender to constrain family formation. The imprint of illegality remains, even upon obtaining DACA or permanent residency. Interweaving the perspectives of US citizen romantic partners and children, Enriquez illustrates the multigenerational punishment that limits the upward mobility of Latino families. *Of Love and Papers* sparks an intimate understanding of contemporary US immigration policies and their enduring consequences for immigrant families.

Empire Simon and Schuster

An explanation of the Muslim phenomenon of slave soldiers, concentrating on the period AD 650-850.