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Slave Narratives

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Now, Miss Sue, take up. I jes' like to talk to you, honey 'bout dem days ob slavery; 'cause you look like you wan'ta hear all 'bout 'em. All 'bout de ol' rebels; an' dem niggers who left wid de Yankees an' were sat free, but,

poor things, dey had no place to go after dey got freed. Baby, all us wuz helpless an' ain't had nothin'. I wuz free a long time 'fo' I knew it. My Mistess still hired me out, 'til one day in talkin' to de woman she hired me to, she, "God bless her soul", she told me, "Fannie yo' are free, an' I don't have to pay your Master for you now." You stay with me. She didn't give me no money, but let me stay there an' work for vitals an' clothes 'cause I ain't had no where to go. Jesus, Jesus, God help us! Um, Um, Um! You Chillun don't know. I didn't say nothin' when she wuz tellin' me, but done 'cided to leave her an' go back to the white folks dat fus own me. I plan' to 'tend a big dance. Let me see, I think it wuz on a Thursday night. Some how it tooken got out, you know how gals will talk an' it got to ol' Bil Duffeys ears (ol' dog!) an', baby do you know, mind you 'twont slavery time, but de 'oman got so mad cause I runned away from her dat she get a whole passel of 'em out looking for me. Dar wuz a boy, who heard 'em talkin' an' sayin' dey wuz goin' to kill me if I were found. I will never forget dis boy com' up to me while I wuz dancin' wid another man an' sed, "nobody knowes where you ar', Miss Moore, dey is lookin' fer you, an' is gwine kill you, so yo' come on wid me." Have mercy, have mercy my Lord, honey, you kin jes 'magin' my feelin' fer a minute. I couldn't move. You know de gals an' boys all got 'round me an'

told me to go wid
Squireball, dat he would
show me de way to my
old Mistess house. Out
we took, an' we ran one
straight mile up de road,
den through de woods,
den we had to go through
a straw field. Dat field
seem' like three miles.
After den, we met
another skit of woods.
Miss Sue, baby my eyes,
(ha! ha! ha!) wuz bucked
an' too if it is setch a
thin' as being so scared
yo' hair stand on yo'
head, I know, mine did.
An' dat wasn't all, dat boy
an' me puffed an'
sweated like bulls. Was
feared to stop, cause we
might have been tracked.
At last we neared de
house an' I started
throwin' rocks on de
porch. Child I look an'
heard dat white 'oman
when she hit dat floor,
bouncin' out dat bed she

mus' felt dat I wuz comin'
back to her. She called all
de men an' had 'em throw
a rope to me an' day
drewed me up a piece to
de window, den I held my
arms up an' dey snatched
me in. Honey, Squireball
fled to de woods. I ain't
never heard nothin' 'bout
him. An' do you know, I
didn't leave day 'oman's
house no more for fifteen
years?

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History of Slavery in the

United States is a folk history

of slavery collected based on

interviews with former slaves.

It is also known as the WPA

Slave Narrative Collection

and was undertaken by the

Federal Writers' Project of

the Works Progress

Administration from 1936 to

1938.