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# Sleeping Freshman Never Lie Study Guide

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True Notebooks Little, Brown Books for Young Readers  
With low grades and bad advice from friends and family, Lionel Shepard has a hard time achieving his dream of playing basketball for Bluford High.

**The Immortal Life of Henrietta Lacks** Scholastic Inc.  
Invasion of the Road Weenies, a collection of warped and creepy tales ranging from the silly and offbeat to flat-out horrifying from the award-winning storyteller and master of the macabre, David Lubar A town is overrun by road weenies--a.k.a. joggers--who never smile. A girl thinks she's too old for Halloween...until she finds a special pair of gloves. A boy takes a shortcut to an unexpected place. A mummy takes his revenge, one little piece at a time.... Welcome to the weird and wacky world of award-winning storyteller and master of the macabre, David Lubar. These thirty-five tales ranging from the silly and offbeat to flat-out horrifying are just right for reading alone or for telling aloud in the dark. As an added bonus at the end of the book, David answers the question most frequently asked of writers with a behind-the-scenes look at the various ways he got the ideas for the stories in this collection. Don't be a weenie. Read these stories. If you dare! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Think Again* Penguin  
While navigating his first year of high school and awaiting the birth of his new baby brother, Scott loses old friends and gains some unlikely new ones as he hones his skills as a writer.

How to Support Your Teen, Stay Close as a Family, and Raise Independent Adults Crown  
Logan and his friend Benedict run into the wrong guy at the library - literally. When Logan slams into the reference guy in the basement and gives him a little lip, Logan gets punished, really and truly punished. He has three days to complete three tasks before Professor Wordsworth will lift the magical punishment that keeps getting Logan in even more trouble.

Sophomores and Other Oxymorons One World  
Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Lost in the Sun Farrar, Straus and Giroux (BYR)  
While hoping to work as the clown in an amusement park dunk tank on the New Jersey shore the summer before his junior year in high school, Chad faces his best friend's serious illness, hassles with police, and the girl that got away. Reprint.

Grown and Flown Penguin  
#1 New York Times Bestseller “ THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I ’ ve never felt so hopeful about what I don ’ t know. ” —Bren é Brown, Ph.D., #1 New York Times bestselling author of Dare to Lead The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people's minds--and our own. As Wharton's top-rated professor and the bestselling author of Originals and Give and Take, he makes it one of his guiding

principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. Think Again reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.

[How to Manage Food, Booze, Stress, Sex, Sleep, and Exercise on Campus](#) Macmillan

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, **DRUMS, GIRLS, AND DANGEROUS PIE** is a heartwarming journey through a year in the life of a family in crisis.

[The Greatest College Health Guide You Never Knew You Needed](#) Macmillan

"Paul's Case" by Willa Cather. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Hidden Talents](#) Penguin UK

Join Will Carter for his freshman year, when he'll search for sex, love, and acceptance anywhere he can find it. In the process, he'll almost kill a trombone player, face off with his greatest nemesis, get caught up in a messy love triangle, suffer a lot of blood loss, narrowly escape death, run from the cops (not once, but twice), meet his match in the form of a curvy drill teamer, and surprise everyone, including himself.

[Hit Count](#) Sourcebooks, Inc.

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

[and Other Warped and Creepy Tales](#) A&C Black

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel.

"Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

[The 57 Bus](#) Penguin

[ALA Best Book for Young Adults](#) · [School Library Journal Best Book](#) · [Publishers Weekly Best Book](#) · [IRA/CBC Children's Choice](#) · [NCTE Notable Children's Book in the Language Arts](#) A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection!

[Little Fires Everywhere \(Movie Tie-In\)](#) Dutton Books for Young Readers

When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.

[A True Story of Two Teenagers and the Crime That Changed Their Lives](#) Twelve

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

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Schooled Millbrook Press ™

In 1997 Mark Salzman, bestselling author *Iron and Silk* and *Lying Awake*, paid a reluctant visit to a writing class at L.A. 's Central Juvenile Hall, a lockup for violent teenage offenders, many of them charged with murder. What he found so moved and astonished him that he began to teach there regularly. In voices of indelible emotional presence, the boys write about what led them to crime and about the lives that stretch ahead of them behind bars. We see them coming to terms with their crime-ridden pasts and searching for a reason to believe in their future selves. Insightful, comic, honest and tragic, *True Notebooks* is an object lesson in the redemptive power of writing.

Jake the Fake Keeps it Real Algonquin Books

It's been over a year since fourteen-year-old Eddie "Trash" Thalmeyer and his friends from Edgeview Alternative School found out about their hidden talents. Trash can move things with his mind, Torchie is a firestarter, Cheater reads minds, Lucky finds lost objects, Flinch can predict the future, and Martin can see into people's souls. Now back home with their families, all the boys want to do is get back to their normal lives, start attending high school, and keep in touch with their friends from Edgeview. When Trash tests his power in a bank and accidentally steals a fistful of cash, he is kidnapped by the ruthless leader of a shadowy company whose purpose is to gather information about psychic phenomena-and who is willing to do anything to get it. Torchie, Cheater, Lucky, Flinch, and Martin join forces to rescue their friend using their hidden talents, and discover their true talents in the process.

The Power of Knowing What You Don't Know Good Press

For fans of *Diary of a Wimpy Kid* and *Big Nate* comes the first book in a side-splitting illustrated series from comedian and film star Craig Robinson, #1 New York Times bestselling author Adam Mansbach, and NAACP History Maker recipient and cartoonist Keith Knight. Jake can barely play an instrument, not even a kazoo. And his art? It 's better suited for Pictionary than Picasso. Which is a real problem because Jake just faked his way into the Music and Art Academy for the gifted and talented (and Jake is pretty sure he is neither). More jokester than composer, Jake will have to think of something quick before the last laugh is on him. Featuring more than 160 illustrations, *Jake the Fake* is sure to bring the laughs with his hilarious high jinks!

Firekeeper's Daughter A&C Black

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it:WAR

Paper Towns Simon and Schuster

Long before his momentous teaming with Oliver Hardy, comedian Stan Laurel (1890 – 1965) was a motion picture star in his own right. From his film debut in *Nuts in May* (1917) through his final solo starring effort *Should Tall Men Marry?* (1928), Laurel headlined dozens of short comedies for a variety of producers and production companies, often playing characters far removed from the meek, dimwitted “Stanley” persona that we know and love. This is a film-by-film look at the pictures Stan made as a solo artist, as well as those he wrote and directed for other stars, shows his development as a movie comedian and filmmaker. Comedy legend Jerry Lewis, a longtime friend and admirer of Stan Laurel, provides an affectionate and eloquent foreword. Included are several rare photographs and production stills.