

## Sleepyhead Tom Thorne 1 Mark Billingham

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A Suitable Vengeance Penguin

In this “chilling and moving” international bestseller, two of London’s toughest detectives investigate the savage world of honor killings (The Times, London). In *Love Like Blood*, DI Tom Thorne, “the next superstar detective,” teams up with perfectionist DI Nicola Tanner, the protagonist of Billingham’s acclaimed stand-alone thriller *Die of Shame* (Lee Child). When her domestic partner Susan is brutally murdered, Nicola Tanner is convinced that she was the intended target. The murderer’s motive is likely connected to her recent work on a string of cold case honor killings. Despite being placed on leave, Tanner insists on pursuing justice for Susan—and she turns to fellow DI Tom Thorne for help. Agreeing to take the case, Thorne quickly finds that working in such controversial territory among London’s Hindu, Muslim, and Sikh communities can be dangerous in more ways than one. But when a young Bangladeshi couple goes missing, Tanner and Thorne must put everything on the line to investigate a case that is anything but cold. “Brilliant.” —The Independent “Groundbreaking . . . a gripping, unsensational take on a type of crime that is happening more frequently than many of us realize.” —The Sunday Times

*Sleepyhead* Minotaur Books

A killer is on the loose. The victims: children whose mothers can't protect them. The past is coming back to haunt the people of London: a murderer is targeting the children of victims of Raymond Garvey, an infamous serial killer from London's past. When Murder Squad veteran Detective Tom Thorne, who solves the London Police Department's most difficult cases, is called into what seems like, for once, an ordinary domestic murder, he thinks he's caught a break. A woman has been murdered by someone she knows. A positive pregnancy test found on the floor beside her. Thorne plans to question the husband, arrest him and return home to deal with his own deteriorating personal life. But when a mysterious sliver of bloodstained X-ray that was found clutched in the victim's fist is replicated at other crime scenes around the

city, Thorne realizes that this is not a simple case. As the bits of X-ray begin to come together to form a picture, it becomes clear that the killer knows his prey all too well and is moving through a list that was started long ago. As Thorne attempts to protect those still alive, nothing and nobody are what they seem. Not when Thorne is dealing with one of the most twisted killers he has ever hunted.

The Bones Beneath Atlantic Monthly Press

Winner of the Crime Novel of the Year, *Lazybones* is the third novel in the bestselling Tom Thorne series, a shocking, unputdownable novel from the master of psychological thrills. 'Never loosens its grip on your throat' Daily Mail It's only ten days since Douglas Remfry's release from prison, having served seven years for rape, and now he's dead: naked on a bare mattress in a grubby north London hotel room, his head hooded and his hands tied with a brown leather belt. Someone knew he was coming out. Someone wanted to mete out some punishment of his own. And when a second sex offender is found dead, DI Tom Thorne knows he has a vicious, calculating vigilante on his hands... \_\_\_\_\_ Read what everyone's saying about the heart-racing Tom Thorne series: 'Literary superstar' Mail on Sunday 'Ingenious' Guardian 'Ground-breaking' Sunday Times 'Mark Billingham gets better and better' Michael Connelly 'A cracking read . . . I couldn't put it down!' Shari Lapena 'A damn fine storyteller' Karin Slaughter 'Twisted and twisty' Linwood Barclay 'One of the most consistently entertaining, insightful crime writers working today' Gillian Flynn 'The next superstar detective is already with us. Don't miss him' Lee Child

Their Little Secret Open Road + Grove/Atlantic

By the author of *Rosemary's Baby*, a horrifying journey into a future only Ira Levin could imagine. Considered one of the great dystopian novels—alongside Anthony Burgess's *A Clockwork Orange* and Aldous Huxley's *Brave New World*—Ira Levin's frightening glimpse into the future continues to fascinate readers even forty years after publication. The story is set in a seemingly perfect global society. Uniformity is the defining feature; there is only one language and all ethnic groups have been eugenically merged into one race called “The Family.” The world is ruled by a central computer called UniComp that has been programmed to keep every single human on the surface of the earth in check. People are continually drugged by means of regular injections so that they can never realize their potential as human beings, but will remain satisfied and cooperative. They are told where to live, when to eat, whom to marry, when to reproduce. even the basic facts of nature are subject to the UniComp's will—men do not grow facial hair, women do not develop breasts, and it only rains at night. With a vision as frightening as any in the history of the science fiction genre, *This Perfect Day* is one of Ira Levin's most haunting novels.

*Good as Dead* Sphere

Perfect strangers. A perfect vacation. The perfect murder. . . . “Hugely effective and entertaining [with] many twists and shocks” (TheTimes, London). Three British couples meet around the pool on their Florida holiday and become fast friends. But on Easter Sunday, the last day of

their vacation, tragedy strikes: The fourteen-year-old daughter of an American vacationer goes missing, and her body is later found floating in the mangroves. When the shocked couples return home to the United Kingdom, they remain in contact, and over the course of three increasingly fraught dinner parties they come to know one another better. But they don't always like what they find. Buried beneath these apparently normal exteriors are some unusual kinks and unpleasant vices. Then, a second girl goes missing, in Kent—not far from where the couples live. Could it be that one of these six has a secret far darker than anybody can imagine? Ambitiously plotted and laced with dark humor, *Rush of Blood* is a "sizzling thriller" by the international bestselling author of the Tom Thorne Novels (The Globe and Mail, Toronto).

*Time of Death* Mulholland Books

A MAN WHO KILLS FOR MONEY X marks the spot - and when that spot is a corpse's naked back and the X is carved in blood, DI Tom Thorne is in no doubt that the dead man is the latest victim of a particularly vicious killer. A BRUTAL VENDETTA This is brutal turf warfare between north London gangs. Organised crime boss Billy Ryan is moving into someone else's patch, and that someone is not best pleased. A COP WHO IS PLAYING WITH FIRE And when an X is carved on DI Tom Thorne's front door, he knows the smouldering embers of this case are about to erupt into flames...

*Lazybones* Sphere

The eighth book in the Tom Thorne series, from bestselling author Mark Billingham. When a dead body is found in a North London flat, it seems like a straightforward domestic murder until a bloodstained sliver of X-ray is found clutched in the dead woman's fist - and it quickly becomes clear that this case is anything but ordinary. DI Thorne discovers that the victim's mother had herself been murdered fifteen years before by infamous serial killer Raymond Garvey. The hunt to catch Garvey was one of the biggest in the history of the Met, and ended with seven women dead. When more bodies and more fragments of X-ray are discovered, Thorne has a macabre jigsaw to piece together until the horrifying picture finally emerges. A killer is targeting the children of Raymond Garvey's victims. Thorne must move quickly to protect those still on the murderer's list, but nothing and nobody are what they seem. Not when Thorne is dealing with one of the most twisted killers he has ever hunted...

*From The Dead* Simon and Schuster

A Northern England cop tries to track down an escaped convict: "One of the finest police procedural series around" (Publishers Weekly). It has been thirteen years since Michael Preston killed his father, and now his mother is dead too. Halfway through his twenty-four year sentence, Michael is a docile prisoner whom the warden doesn't mind letting out for an afternoon to pay his respects. Michael goes to the funeral under armed guard, and when the time comes to return to jail, he gives them the slip. Police inspector Charlie Resnick's city is under siege by drugs, gang warfare, and unhinged murderers. As blood

flows in the streets of Nottingham, the rumpled detective attempts to hold his department together while his personal life comes unhinged. An escaped killer and an ever-rising crime wave are trouble enough, but Resnick has problems at home that may prove impossible to solve. *Gears of War Aspho Fields* Harper Collins

Now You See Me is the first in the Lacey Flint series, followed by 2012's *Dead Scared* and 2013's *Lost*. "Bolton is changing the face of crime fiction—if you only read one crime novel this year, make it this." —Tess Gerritsen on *Now You See Me* "Really special: multi-layered and sophisticated, but tough too." —Lee Child on *Now You See Me* One night after interviewing a reluctant witness at a London apartment complex, Lacey Flint, a young detective constable, stumbles onto a woman brutally stabbed just moments before in the building's darkened parking lot. Within twenty-four hours a reporter receives an anonymous letter that points out alarming similarities between the murder and Jack the Ripper's first murder—a letter that calls out Lacey by name. If it's real, and they have a killer bent on re-creating London's bloody past, history shows they have just five days until the next attempt. No one believes the connections are anything more than a sadistic killer's game, not even Lacey, whom the killer seems to be taunting specifically. However, as they investigate the details of the case start reminding her more and more of a part of her past she'd rather keep hidden. And the only way to do that is to catch the killer herself. Fast paced and completely riveting, S. J. Bolton's *Now You See Me* is a modern gothic novel that is nothing less than a masterpiece of suspense fiction. A Kirkus Reviews Best of 2011 Mysteries title and one of Library Journal's Best Mystery Books of 2011.

*Buried* Sphere

Step into a thrilling Quick Read from number one bestselling crime fiction author Mark Billingham. It's the moment we all fear: losing our phone, leaving us cut off from family and friends. But, for Louise, losing hers in a local café takes her somewhere much darker. After many hours of panic, Louise is relieved when someone gets in touch offering to return the phone. From then on she is impatient to get back to normal life. But when they meet on the beach, Louise realises you should be careful what you wish for... If you enjoyed *Cut Off*, try *Love Like Blood*, the latest novel in the series starring Mark Billingham's detective hero, DI Tom Thorne.

*Cry Baby* Atlantic Monthly Press

A SERIES OF KILLINGS Three men, sleeping rough on London's mean streets, have been found brutally murdered - each victim kicked to death and found with a £20 note pinned to his chest. But were they killed at random, or were they targeted for a reason? A DEADLY MISSION Tom Thorne is posted to the same streets - working undercover, disguised as a homeless man. In a harsh and harrowing underworld, Thorne discovers the horrifying link

between the homeless victims and the perpetrators of a fifteen-year-old atrocity. A RUTHLESS ENEMY Those who know are keeping quiet. But the word on these streets is that the killer is a cop...

*Seven Days Grove Atlantic*

Police officer Helen Weeks walks into her local newsagent's on her way to work. It's the last place she expects to be met with violence, but she is about to come face to face with a gunman. The hostage-taker is desperate to know what happened to his beloved son, who died a year before in youth custody. By holding Helen at gunpoint, he will force a re-investigation into his son's death. And one man knows the case better than any other - DI Tom Thorne. As the body count rises, Thorne must race against time to bring a killer to justice and save a young mother's life.

Love Like Blood Grove/Atlantic, Inc.

Two boys run into the woods—but only one returns—in this new mystery from the award-winning "first-rate British crime writer" (The Washington Post). In the summer of 1996, two boys run from a playground into the adjoining woods, but only one comes out. DS Tom Thorne takes on the case—which quickly spirals out of control when two people connected to the missing boy are murdered. As London prepares to host the European Soccer Championships, Thorne fights to keep on top of a baffling investigation while also dealing with the ugly fallout of his broken marriage . . . A prequel to Mark Billingham's acclaimed debut *Sleepyhead* which the Sunday Times voted one of the 100 books that shaped the decade?this chilling, compelling novel is the latest in "a series to savor" (Booklist). "With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave." ?Michael Connelly, author of the Harry Bosch series "Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre." ?George Pelecanos, bestselling author and Emmy-nominated writer

Bloodline Sphere

Now, killing is a team sport. It was a vicious, calculated murder. The killer selected his victim at London's Euston station, followed her home on the tube, strangled her to death in front of her child. At the same time, killed in the same way, a second body is discovered at the back of King's Cross station. It is a grisly coincidence that eerily echoes the murder of two other women, stabbed to death months before on the same day. It is DI Tom Thorne who sees the link and comes to a horrifying conclusion. This is not a serial killer that the police are up against. This is two of them. Finding the body used to be the worst part of the job, but not any more. Now each time a body is found, Thorne must live with the knowledge that somewhere out there is a second victim, waiting to be discovered. But whilst the methods might be the same, the manner of the killings is strikingly different. Thorne comes to realise that he is hunting two very different killers. One is ruthless and in control, while his partner in crime is submissive, compliant, terrified. Thorne must catch a man whose need to manipulate is as great as his need to kill, a man who will threaten

those closest to Thorne himself, a man, who will show him that the ability to inspire terror, is the deadliest weapon of all...

**Eeny Meeny** Simon and Schuster

The sixteenth book in the Tom Thorne series, from bestselling author Mark Billingham. 'Hugely intelligent and authentic' BELINDA BAUER, AUTHOR OF SNAP She says she's an ordinary mother. He knows a liar when he sees one. Sarah thinks of herself as a normal single mum. It's what she wants others to think of her. But the truth is, she needs something new, something thrilling. Meanwhile, DI Tom Thorne is investigating a woman's suicide, convinced she was driven to do it by a man who preys on vulnerable women. A man who is about to change Sarah's life. From number one, five-million-copy bestseller Mark Billingham comes a breathless new thriller starring Thorne and Tanner that readers will devour. PRAISE FOR MARK BILLINGHAM 'One of the great series of British crime fiction' THE TIMES 'An unconventional literary superstar' MAIL ON SUNDAY 'Billingham is a world-class writer' KARIN SLAUGHTER 'A new Mark Billingham is always a treat' SUSIE STEINER 'Finely paced and polished procedural, with twists and turns galore' CARA HUNTER 'Perfectly executed and with a thoroughly unnerving twist' GUARDIAN 'Thorne is a terrific invention' IRISH INDEPENDENT 'Mark Billingham gets better and better' MICHAEL CONNELLY

**The Murder Book** Little, Brown Book Group

The "dark, twisted, thought-provoking"\* international bestseller—first in the series featuring Detective Helen Grace. Two people are abducted, imprisoned, and left with a gun. As hunger and thirst set in, only one walks away alive. It's a game more twisted than any Detective Helen Grace has ever seen. If she hadn't spoken with the shattered survivors herself, she almost wouldn't believe them. Helen is familiar with the dark sides of human nature, including her own, but this case—with its seemingly random victims—has her baffled. But as more people go missing, nothing will be more terrifying than when it all starts making sense.... \*#1 New York Times bestseller Tami Hoag

*Rabbit Hole* Sphere

The eleventh book in the Tom Thorne series, from bestselling author Mark Billingham. 'Expertly crafted, with a slam-dunk ending. The Dying Hours is a terrific read' Guardian A cluster of suicides among the elderly. Such things are not unknown to the police and the deaths are quickly dismissed by the police as routine. Only one man is convinced that something more sinister is taking place. However, no one listens to Tom Thorne anymore. Having stepped out of line once too often, he's

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back in uniform and he hates it. Patronised and abused by his new colleagues, Thorne's suspicions about the suicides are dismissed by the Murder Squad he was once part of and he is forced to investigate alone. Unable to trust anyone, Thorne must risk losing those closest to him. He must gamble with the lives of those targeted by a killer unlike any he has hunted before. A man with nothing to lose and a growing list of victims. A man with the power to make people take their own lives. Tom Thorne returns in Billingham's most compelling thriller to date - *The Dying Hours* is a haunting portrait of London's dark heart, and the darker heart of a twisted killer bringing terror to its streets. 'One of the great series of British crime fiction' *The Times* 'Billingham is a world-class writer' Karin Slaughter

\_\_\_\_\_ The outstanding new Tom Thorne thriller, *THEIR LITTLE SECRET*, is out now!

*Cold Granite* Random House Canada

The twelfth book in the Tom Thorne series, from bestselling author Mark Billingham. 'Atmospheric, gripping . . . with a superb ending' *Sunday Express* The Deal Tom Thorne is back in charge - but there's a terrifying price to pay. Stuart Nicklin, the most dangerous psychopath he has ever put behind bars, promises to reveal the whereabouts of a body he buried twenty-five years before. But only if Thorne agrees to escort him. The Danger Unable to refuse, Thorne gathers a team and travels to a remote Welsh island, at the mercy of the weather and cut off from the mainland. Thorne is determined to get the job done and return home before Nicklin can outwit them. The Deaths But Nicklin knows this island well and has had time to plan ahead. Soon, new bodies are added to the old, and Thorne finds himself facing the toughest decision he has ever had to make... Tom Thorne returns in this utterly gripping, brilliantly plotted thriller. *The Bones Beneath* is *Sunday Times* bestseller Mark Billingham's most ambitious and accomplished work to date. 'One of the great series of British crime fiction' *The Times* 'Mark Billingham gets better and better' Michael Connelly

**Cry Baby** Sleepyhead

For the first time, fans of the blockbuster *Gears of War* video games get an in-depth look at Delta Squad's toughest fighters—soldier's soldier Marcus Fenix and rock-solid Dominic Santiago—as well as a detailed account of the pivotal battle of the Pendulum Wars. As kids, the three of them were inseparable; as soldiers, they were torn apart. Marcus Fenix and Dominic Santiago fought alongside Dom's elder brother Carlos at Aspfo Fields in the epic battle that changed the course of the Pendulum Wars. There's a new war to fight now, a war for mankind's very survival. But while the last human stronghold on Sera

braces itself for another onslaught from the Locust Horde, ghosts come back to haunt Marcus and Dom. For Marcus—decorated war hero, convicted traitor—the return of an old comrade threatens to dredge up an agonizing secret he's sworn to keep. As the beleaguered Gears of the Coalition of Ordered Governments take a last stand to save mankind from extermination, the harrowing decisions made at Aspfo Fields have to be re-lived and made again. Marcus and Dom can take anything the Locust Horde throws at them—but will their friendship survive the truth about Carlos Santiago?

*Die of Shame* Sphere

Reaching the end of her 10-year sentence for conspiracy to murder her much-hated husband, Donna Langford, who had paid to have him killed, receives an anonymous letter containing a photo of her husband very much alive. By the award-winning author of *Sleepyhead*. 20,000 first printing.