
Slightly Bad Girls Of The Bible Flawed Women Loved By A Flawless God Liz Curtis Higgs

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Those Girls WaterBrook

Offers meaningful lessons for women who wonder if God loves them even if they have flaws, combining contemporary fiction and verse-by-verse commentary on the ancient stories of Sarah, Hagar, Rebekah, Leah, and

Rachel.

Unveiling Mary Magdalene WaterBrook Press

Presents an account of the events leading up to the discovery of a murdered fourteen-year-old girl in a small town in Victoria, British Columbia.

Under the Bridge WaterBrook

True enjoyment in life is found by focusing on the essentials. A growing number of people recognize their need for a reliable guide for their life's journey.

Essentials for Life fills that need by helping readers get back to the basics of what matters most

with a fresh perspective on four core essentials of the Christian life: What do I believe? How do I grow closer to God? What should my character and life reflect? How do I live my life every day? Essentials for Life offers fifty daily or weekly readings that each include a key life-guide principle, scripture and quotes, meditation, an interesting fact, and a unique application suggestion. Each discussion offers hope and a sense of peace and well-being by focusing on life with an eternal perspective. The content offers spiritual truth while the

interior graphic design, which includes sidebars and visuals, enhances the readability and the impact of each core essential. The Women of Christmas Wipf and Stock Publishers

Learn more about how God works through strong-willed women! More is what you'll find here: more in-depth teaching in a workbook format, more questions that help you grasp the lessons each story offers, and more ways to embrace the grace and sovereignty of God. This companion workbook brings Slightly Bad Girls of the Bible even closer to home, taking you deeper into the stories of Sarah, Hagar, Rebekah, Leah, and Rachel-five strong-willed wives and mothers, greatly loved by God. Slightly Bad Girls of the Bible Workbook "If you're reading Slightly Bad Girls of the Bible on your own, the workbook lets us sit side by side as I guide you through each chapter of these women's lives. If you're using the book and workbook in a small-group setting, think of me as an unseen sister cheering you on and helping you delve further into the biblical material. The goal here is personal growth, not pages full of ink, so take your time and

savor the journey." -Liz Curtis Higgs

Slightly Bad Girls of the Bible
Charlesbridge

This heartwarming novella invites readers to experience Christmas in Victorian Scotland, as the chill of a family misunderstanding gives way to the warmth of forgiveness.

World Book Day 2015 Dork Diaries
National Geographic Books

YOU know who you are, Bad Girl. You saw your name on the cover of this book and thought, "Hey, that's me!" But perfume? What does perfume have to do with Bad Girls? Everything. Perfume is made for Bad Girls because perfume is secret code for power. The savviest Bad Girls in history have been using the power of perfume to achieve their infamous ends since the beginning of time. Eve, Cleopatra, Catherine de Medici, Scarlet O'Hara, and pop star Madonna are obvious examples. But there are many more that you might not suspect, such as Florence Nightingale, Hermione Granger, and even The Little Mermaid. If they could do it, why can't you? Bad Girls Perfumes Tips and Tales reveals their best-kept secrets to inspire you

to create your own Bad Girl perfume experiences, and ultimately write the next most important chapter in the fabulous history of Bad Girls Perfume – your own. Bad Girls of the Bible Workbook
WaterBrook

When Alexis's little sister Kasey becomes obsessed with an antique doll, Alexis thinks she is just being her usual weird self. Things get weirder, though, when their house starts changing. Doors open and close by themselves; water boils on the unlit stove; and an unplugged air conditioner blasts cold air. Kasey is changing, too. Her blue eyes go green, she starts using old-fashioned language, and she forgets chunks of time. Most disturbing of all is the dangerous new chip on Kasey's shoulder. The formerly gentle child is gone, and the new Kasey is angry. Alexis is the only one who can stop her sister -- but what if that green-eyed girl isn't even Kasey anymore?

Bad Girls Canbury Press

How might women in the Bible tell their stories if they were prompted to do so by Eve Ensler's controversial play, The Vagina Monologues? This collection imagines some answers to that question. The monologues

herein are written by a variety of authors, including scholars, undergraduates, clergy, and laywomen; the content of the narratives reflects this variety, being at times faithful or irreverent, tragic or even funny. All seek to give twenty-first-century voices to women in canonical texts--including the Hebrew Bible, Deuterocanonical books, and New Testament--who are often speechless, nameless, or otherwise marginalized. Not for the faint of heart, these monologues not only end the silences but also add flesh and bone to characters whose experiences have too easily been justified, metaphorized, or altogether ignored. By naming the torn places in these women's stories, this volume invites readers to encounter both the biblical characters and their contemporary interpreters with an attitude of compassionate listening. Our hope is that such compassionate listening may contribute not only to more just readings of sacred texts, but also to the mission of Eve Ensler and V-Day to end global violence against women and girls.

Bad Girls WaterBrook
Good Women Behaving Badly A spiteful boss, a defiant employee, a manipulative mother, a desperate housewife, an envious sister...honey, we know these women. We've lived with them, worked with

them, or caught a glimpse of them in our mirrors. Now let's take a look at their ancient counterparts in Scripture: Sarah mistreated her maidservant, Hagar despised her mistress, Rebekah manipulated her son, Leah claimed her sister's husband, and Rachel envied her fertile sister. They were far from evil, but hardly perfect. Mostly good, yet slightly bad. In other words, these matriarchal mamas look a lot like us. "A Slightly Bad Girl is simply this: a woman unwilling to fully submit to God. We love him, serve him, and worship him, yet we find it difficult to trust him completely, to accept his plan for our lives, to rest in his sovereignty." —from *Slightly Bad Girls of the Bible*

Slightly Bad Girls of the Bible Workbook
Delacorte Press
Younger women reject the victim tag and engage with the media in a self-assured way that does not concur with traditional feminist thinking. The author believes that politically correct attitudes to sex can be just as restrictive as traditional ones.

Bad Girls of the Bible WaterBrook Press
Kim's gang had better watch out! Tanya's my friend now, and she'll show them! Mandy has been picked on at school for as long as she can remember, so she is delighted when

cheeky, full-of-fun Tanya befriends her. Mum isn't happy — she thinks Tanya's a "bad girl" and a bad influence. Is she or isn't she?

Bad Girls Charlesbridge Publishing
Since the release of *Bad Girls of the Bible* and *Really Bad Girls of the Bible*, women like you have clamored for more-more in-depth teaching in a workbook format, more information on using the books in small group studies, and more ways to share the grace and sovereignty of God. Now, that hands-on help is here-in two practical workbooks that will make God's Word, and the stories of your biblical sisters, come alive for you! Discover what Bathsheba, Herodias, Tamar the Widow, and five other biblical Bad Girls can teach us about themselves, about us, and about the God who created us all in the *Really Bad Girls of the Bible Workbook*. ALSO AVAILABLE: **THE BAD GIRLS OF THE BIBLE WORKBOOK.**

Goodbye Good Girl WaterBrook
The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

The Outsiders Yearling
Bad Girls Throughout History: 100 Remarkable Women Who Changed the World delivers a empowering book for women and

girls of all ages, featuring 100 women who made history and made their mark on the world, it's a best-selling book you can be proud to display in your home. The 100 revolutionary women highlighted in this gorgeously illustrated book were bad in the best sense of the word: they challenged the status quo and changed the rules for all who followed. Explored in this history book, include:

- Aphra Behn, first female professional writer.
- Sojourner Truth, women's rights activist and abolitionist.
- Ada Lovelace, first computer programmer.
- Marie Curie, first woman to win the Nobel Prize.
- Joan Jett, godmother of punk.

From pirates to artists, warriors, daredevils, women in science, activists, and spies, the accomplishments of these incredible women who dared to push boundaries vary as much as the eras and places in which they effected change. Featuring bold watercolor portraits and illuminating essays by Ann Shen, *Bad Girls Throughout History* is a distinctive, gift-worthy tribute to rebel girls everywhere. A lovely gift for teen girls, stories to share with a young girl at bedtime, or a book to display on a coffee table, everyone will enjoy learning about and celebrating the accomplishments of these phenomenal women.

Are You There God? It's Me, Margaret
Chronicle Books

Ivy and Bean

Slightly Bad Girls of the Bible Zondervan
The authors present an insightful look into the conventions that shape women's lives and the motivational stories of those who questioned the old rules and found new paths to their own growth.

Bad Girls Don't Die WaterBrook

A Lust for Life
Anxious to undress, these dangerous dolls ply their womanly wares to get whatever they want: men, power and sex - lots of sex. Yet to quench their fiery desires they crave more, much more. See, even sultry sinners long for love. *Bad Girls Need Love Too* is a frolicking celebration of pulp fiction floozies doomed to keep looking for love in all the wrong places. Thankfully, repeating the same mistake over and over again has never been more fun, or outrageous. For more about these hard-boiled vixens, visit BadGirlsNeedLove2.com.

Women of the Bible WaterBrook

The veil has been lifted. Discover the Gospel truth about the most myth-understood woman of the New Testament. Was Mary Magdalene a prostitute? An adulteress? The wife of Jesus? An ancient goddess? Liz Curtis Higgs, best-selling author of *Bad Girls of the Bible* and

Really Bad Girls of the Bible, combines heartfelt contemporary fiction with extensive biblical research to bring to life the real Mary Magdalene of the Bible. With her own eyes, she saw him. With her own ears, she heard him. With her own hands, she touched him. *Unveiling Mary Magdalene* opens with the fictional journey of Mary Margaret Delaney, a madwoman adrift in modern Chicago. Her moving story, closely paralleling the biblical account, is followed by a verse-by-verse study of the first-century Mary Magdalene and her life-changing encounters with the Christ. "Liz has done it again! What hope and promise this will bring." —Kay Arthur "The unforgettable portrait of a courageous woman." —Rebecca St. James

Really Bad Girls of the Bible WaterBrook
From Christian Piatt: "When I was a teenager, my youth minister threw a bible at my head for asking questions." Too often, for various reasons, people don't have the opportunity to ask the hard questions they have about faith, religion, salvation and the bible. And when questions are left unanswered in communities of faith, people either seek answers elsewhere or lose interest all together. The purpose of the series is to

collect the most compelling and challenging questions from various theological areas and pose them to a panel of "experts" who are challenged with responding in two hundred words or less in plain English. This volume addresses challenging or controversial questions about scripture collected from people on Facebook, MySpace, Twitter and other social networking media. Respondents include theology professors, clergy, lay leaders, liberals, conservatives and voices representing a spectrum of views. The idea behind the books is not so much to provide definitive answers as it is to stimulate thought, reflection and discussion. By offering multiple perspectives, readers have the opportunity to arrive at their own questions. Better, they come to understand that questioning faith is not taboo, but rather that it can be at the foundation of a strong and growing faith. The directive given to each respondent guided them to be concise and to speak in plain language, but also not to rely exclusively on "the Bible says it" justifications, or to wax abstract or overly intellectual. Instead, they write from personal experience as much as possible, and provide real-life contexts that will allow

the average seeker or churchgoer to apply such ideas to their daily lives.

Ivy + Bean WaterBrook

Finalist for the 2020 Edgar Award for Best Novel From the internationally bestselling author who Stephen King calls "an absolute master," a fiendishly clever thriller about a dangerous young woman with the ability to know when someone is lying—and the criminal psychologist who must outwit her to survive. A girl is discovered hiding in a secret room in the aftermath of a terrible crime. Half-starved and filthy, she won't tell anyone her name, or her age, or where she came from. Maybe she is twelve, maybe fifteen. She doesn't appear in any missing persons file, and her DNA can't be matched to an identity. Six years later, still unidentified, she is living in a secure children's home with a new name, Evie Cormac. When she initiates a court case demanding the right to be released as an adult, forensic psychologist Cyrus Haven must determine if Evie is ready to go free. But she is unlike anyone he's ever met—fascinating and dangerous in equal measure. Evie knows when someone is lying, and no one around her is telling the truth. Meanwhile, Cyrus is called in to investigate the shocking murder of a high school figure-skating champion, Jodie Sheehan, who died on

a lonely footpath close to her home. Pretty and popular, Jodie is portrayed by everyone as the ultimate girl-next-door, but as Cyrus peels back the layers, a secret life emerges—one that Evie Cormac, the girl with no past, knows something about. A man haunted by his own tragic history, Cyrus is caught between the two cases—one girl who needs saving and another who needs justice. What price will he pay for the truth? Emotionally explosive, swiftly paced, and "haunting...Robotham expertly raises the tension as the action hurtles toward the devastating climax" (Publishers Weekly, starred review).