

# Slouching Towards Gomorrah Modern Liberalism And American Decline Robert H Bork

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Dead Right Templeton Foundation Press  
In June 1973, Judge Robert Bork was plucked from a quiet life of academia at Yale University and planted in the tumultuous soil of constitutional crisis by a Nixon administration barreling toward collapse. From the ousting of Vice President Spiro Agnew to the discharge of the Watergate special prosecutor, an event known as the Saturday Night Massacre, *Saving Justice* offers a firsthand, insider account of the whirlwind of events that engulfed the administration during the last half of 1973 and the first few months of 1974. This important volume provides a revelatory look into the inner workings of the Justice Department during some of the most consequential months of the Nixon administration.

**Defending Pornography** New York : BasicBooks  
In this New York Times bestselling book, Robert H. Bork, our country's most distinguished conservative scholar, offers a prophetic and unprecedented view of a culture in decline, a nation in such serious moral trouble that its very foundation is crumbling: a nation that slouches not towards the Bethlehem envisioned by the poet Yeats in 1919, but towards Gomorrah. *Slouching Towards Gomorrah* is a penetrating, devastatingly insightful exposé of a country in crisis at the end of the millennium, where the rise of modern liberalism, which stresses the dual forces of radical egalitarianism (the equality of outcomes rather than opportunities) and radical individualism (the drastic reduction of limits to personal gratification), has undermined our culture, our intellect, and our morality. In a new Afterword, the author highlights recent disturbing trends in our laws and society, with special attention to matters of sex and censorship, race relations, and the relentless erosion of American moral values. The alarm he sounds is more sobering than ever: we can accept our fate and try to insulate ourselves from the effects of a degenerating

culture, or we can choose to halt the beast, to oppose modern liberalism in every arena. The will to resist, he warns, remains our only hope.

**The Reactionary Mind** Encounter Books  
Judge Bork has gathered together his most important and prophetic writings in this volume that features more than 60 of the legal scholar's contributions on topics ranging from President Nixon to St. Thomas More, from abortion to antitrust policy, and from civil liberties to natural law.

**Slouching Towards Gomorrah** Harper Perennial  
A women's rights-centered rationale for defending pornography  
Traditional explanations of why pornography must be defended from would-be censors have concentrated on censorship's adverse impacts on free speech and sexual autonomy. In contrast, Nadine Strossen focuses on the women's rights-centered rationale for defending pornography. Reissued with a new foreword and introduction by the author.

**Persecution** NYU Press  
A series on essays of nationalism, religious conservatism, and political correctness

**A Country I Do Not Recognize** Simon and Schuster  
Mixing memoir with analysis, an irreverent conservative shows why recent Republican domination of the White House has not resulted in a political community and a vital philosophy. By the author of *The Liberal Crack-Up*. 20,000 first printing. National ad/promo.

**The Making of the New Spirituality** University of Michigan Press  
When conservatives took control of the federal judiciary in the 1980s, it was widely assumed that they would reverse the landmark rights-protecting precedents set by the Warren Court and replace them with a broad commitment to judicial restraint. Instead, the Supreme Court under Chief Justice William Rehnquist has reaffirmed most of those liberal decisions while creating its own brand of conservative judicial activism. Ranging from 1937 to the present, *The Most Activist Supreme Court in History* traces the legal and political forces that have shaped the

modern Court. Thomas M. Keck argues that the tensions within modern conservatism have produced a court that exercises its own power quite actively, on behalf of both liberal and conservative ends. Despite the long-standing conservative commitment to restraint, the justices of the Rehnquist Court have stepped in to settle divisive political conflicts over abortion, affirmative action, gay rights, presidential elections, and much more. Keck focuses in particular on the role of Justices O'Connor and Kennedy, whose deciding votes have shaped this uncharacteristically activist Court.

**Conquests and Cultures** Encounter Books  
A cultural history of the last forty years, *The Age of American Unreason* focuses on the convergence of social forces—usually treated as separate entities—that has created a perfect storm of anti-rationalism. These include the upsurge of religious fundamentalism, with more political power today than ever before; the failure of public education to create an informed citizenry; and the triumph of video over print culture. Sparing neither the right nor the left, Jacoby asserts that Americans today have embraced a universe of “junk thought” that makes almost no effort to separate fact from opinion.

**Institutions and Economic Theory** Slouching Towards Gomorrah  
During the past forty years, activists have repeatedly used the court system to accomplish substantive policy results that could not otherwise be obtained through the ordinary political processes of government, both in the United States and abroad. In five insightful essays, the contributors to this volume show how these legal decisions have undermined America's sovereignty and values. They reveal how international law challenges American beliefs and interests and exposes U.S. citizens to legal and economic risks, how the "right to privacy" poses a serious threat to constitutional self-government, how the Supreme Court's religion decisions have done serious damage to our religious freedom, and more.

**We Still Hold These Truths** Oxford University Press  
The Plot to Change America exposes the myths that help identity politics perpetuate itself. This book reveals what has really happened, explains why it is urgent to change course, and offers a strategy to do so. Though we should not fool ourselves into thinking that it will be easy to eliminate identity politics, we should not overthink it, either. Identity politics

relies on the creation of groups and then on giving people incentives to adhere to them. If we eliminate group making and the enticements, we can get rid of identity politics. The first myth that this book exposes is that identity politics is a grassroots movement, when from the beginning it has been, and continues to be, an elite project. For too long, we have lived with the fairy tale that America has organically grown into a nation gripped by victimhood and identitarian division; that it is all the result of legitimate demands by minorities for recognition or restitutions for past wrongs. The second myth is that identity politics is a response to the demographic change this country has undergone since immigration laws were radically changed in 1965. Another myth we are told is that to fight these changes is as depraved as it is futile, since by 2040, America will be a minority-majority country, anyway. This book helps to explain that none of these things are necessarily true.

*The Plot to Change America* Isi Books

In *A Nation of Takers: America's Entitlement Epidemic*, one of our country's foremost demographers, Nicholas Eberstadt, details the exponential growth in entitlement spending over the past fifty years. As he notes, in 1960, entitlement payments accounted for well under a third of the federal government's total outlays. Today, entitlement spending accounts for a full two-thirds of the federal budget. Drawing on an impressive array of data and employing a range of easy-to-read, four color charts, Eberstadt shows the unchecked spiral of spending on a range of entitlements, everything from medicare to disability payments. But Eberstadt does not just chart the astonishing growth of entitlement spending, he also details the enormous economic and cultural costs of this epidemic. He powerfully argues that while this spending certainly drains our federal coffers, it also has a very real, long-lasting, negative impact on the character of our citizens. Also included in the book is a response from one of our leading political theorists, William Galston. In his incisive response, he questions Eberstadt's conclusions about the corrosive effect of entitlements on character and offers his own analysis of the impact of American entitlement growth.

**Slouching Towards Gomorrah** InterVarsity Press

From one of today's most respected historians and cultural critics comes a new book examining the gulf in American society--a division that cuts across class, racial, ethnic, political and sexual lines. One side originated in the tradition of republican virtue, the other in the counterculture of the late 1960s. Himmelfarb argues that, while the latter generated the dominant culture of today--particularly in universities, journalism, television, and film--a "dissident culture" continues to promote the values of family, a civil society, sexual morality, privacy, and patriotism. Proposing democratic remedies for our moral and cultural diseases, Himmelfarb concludes that it is a tribute to Americans that we remain "one nation" even as we are divided into "two cultures."

*A Time to Speak* Harper Collins

This book provides a complete overview of the Founders' natural rights theory and its policy implications.

*Our God Is One* Simon and Schuster

Judge Bork shares a personal account of the Senate Judiciary Committee's hearing on his nomination as well as his view on politics versus the law. In *The Tempting of America*, one of our most distinguished legal minds offers a brilliant argument for the wisdom and necessity of interpreting the Constitution according to the "original understanding" of the Framers and the people for whom it was written. Widely hailed as the most important critique of the nation's intellectual climate since *The Closing of the American Mind*, *The Tempting of America* illuminates the history of the Supreme Court and the underlying meaning of constitutional controversy. Essential to understanding the relationship between values and the law, it concludes with a personal account of Judge Bork's chillingly emblematic experiences during the Senate Judiciary Committee's hearing on his Supreme Court nomination.

*Kindly Inquisitors* Harper Collins

In this New York Times bestselling book, Robert H. Bork, our country's most distinguished conservative scholar, offers a prophetic and unprecedented view of a culture in decline, a nation in such serious moral trouble that its very foundation is crumbling: a nation that slouches not towards the Bethlehem envisioned by the poet Yeats in 1919, but towards Gomorrah. *Slouching Towards Gomorrah* is a penetrating, devastatingly insightful exposé of a country in crisis at the end of the millennium, where the rise of modern liberalism, which stresses the dual forces of radical egalitarianism (the equality of outcomes rather than opportunities) and radical individualism (the drastic reduction of limits to personal gratification), has undermined our culture, our intellect, and our morality. Robert H. Bork sounds a very sobering alarm. We can accept our fate and try to insulate ourselves from the effects of a degenerating culture, or we can choose to halt the beast, to oppose modern liberalism in every arena. In the view of Robert Bork, an understanding of our problem and the will to resist may be our only hope.

**Speechless** Oxford ; Toronto : Oxford University Press

An exploration of the cultural values spawned by the advent of the new media takes issue with critical views of the Internet, MTV, and other multimedia

phenomena

**The Irony Of Virtue** Harper Collins

A Forbes columnist discusses the ideological breakdown of the Republican Party, its failure to diminish the deficit or the size of government in twelve years of control, and outlines a plan for renewal through a return to basic issues.

**Reviving the Invisible Hand** Crown Forum

\* With a new and substantial essay by Will Kymlicka Will Kymlicka collects together the most important contemporary articles on the rights of minority cultures. While drawing on particular case studies, the articles focus on the more general theoretical and normative issues raised by the accommodation of cultural differences. The authors come from a variety of countries and disciplines, and reflect a wide range of opinion. Topics include the nature and value of cultural membership, models of cultural pluralism, individual and group rights, minority representation, immigration, and secession. In his essay, Will Kymlicka outlines the major issues and perspectives raised in the articles, and places them in the context of contemporary debates in political theory. The volume also includes a guide to further reading for students and researchers working in the field.

*The Age of American Unreason* John Wiley & Sons

*The Essential Guide to Rolling Back the Progressive Assault and Putting America Back on Course* Many Americans are concerned, frightened, angry. The country, it seems, is on the wrong track. But what is the right course for America? Knowing what we stand against is not the same as knowing what we stand for. Just in time, Matthew Spalding provides the plan for translating angst into proper action in this bestselling book. *We Still Hold These Truths* offers a bracing analysis of how and why we have lost our bearings as a nation and lays out the strategy to rescue our future from arbitrary and unlimited government. *On the Eve of the Millennium* Oxford University Press

Be memorable. Whether you like it or loathe it, public speaking is something many of us have to do. Be it presentations to colleagues or speeches to a room full of near strangers, we all want to shine...or at least get through it with our dignity intact. Luckily Philip Collins, former Chief Speech Writer to Tony Blair, knows exactly what's needed to give a storming speech. The secret, according to Philip, is content. Too many of us focus on how we're presenting, and don't spend enough time thinking about what we're presenting. The

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secret to memorable, polished speeches is to think more about the material you're sharing – to pay attention to detail and choose your words carefully. Speech writing is an art – and art we can all learn. When the content's right, the confidence will follow. In *The Art of Speeches and Presentations* Philip Collins provides you with a concise set of tools, preparing you for any speaking occasion. Ranging from the ancient history of rhetoric to what makes Barack Obama such a good speaker, it's packed with practical examples and tips to teach you the craft of speaking well and making people remember what to say. "Does Phil Collins know what he is talking about? Here's the answer – he isn't just good, he is the best. It's as simple as that. I spent years writing speeches for major politicians and I now speak publicly myself all the time, and yet there is so much that I can pick up from him and anyone who reads this book will too."—Daniel Finkelstein, Executive Editor, *The Times* and former speech writer to William Hague