

Slow Hands Leslie Kelly

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Down and Out in Saigon Harlequin

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents.

Illustrations.

Play with Me (Mills & Boon Blaze) BroadStreet Publishing Group LLC

Pilot Amanda Bauer has always craved sexual adventure. Luckily for her, she's currently getting her thrills by indulging in naughty games with hunky Reese Campbell! They get together every couple of months for days filled with fantasy and wild, no-strings sex. And nobody else knows about it. Nobody!

One Wild Wedding Night HarperCollins UK

Subject: Danny Wilkes, navy pilot. Current status: On shore rotation. Very intrigued by a sassy visiting lecturer... Mission: Enter the astronaut training program. Obstacle: Marissa Marshall, Ph.D. She's keeping Danny preoccupied with earthly delights... Danny Wilkes might have outgrown his risk-taking flyboy days, but he still loves a thrill now and then. And nobody's thrilled him lately like fiery Mari Marshall. Sex with her is a bigger turn-on than any of the air maneuvers Danny's ever pulled. He falls head over heels...hard. But Mari has bitter memories of being a military brat. She'll never enter that life again—not even for the best sex she's ever had. It's a hell of a choice. Does Danny give up his skyrocketing career? Or let go of the only woman who revs his engine into the stratosphere?

Competing Visions of Empire Harlequin

Kate Jones: This sexy, successful businesswoman has getting even on her mind – and a target in her sights....

Triple Play: An Unrated! Prequel Yale University Press

This is Maddy Turner's lucky day. The civilized society girl just bid on sexy rogue Jake Wallace at a charity bachelor auction—and won! But Maddy knows Jake's dirty little secret. And it should keep her from trying out her new boy toy. Too bad she can't stop herself from indulging in raw, quite uncivilized sex all the same... Jake Wallace is utterly bewitched by Maddy—and utterly bewildered. How can this tantalizing woman melt so rapturously under his ministrations one moment, then turn into a haughty queen the next? He's determined to get to the bottom of Maddy's agenda. One slow, delicious inch at a time...

Historical Painting Techniques, Materials, and Studio Practice DIANE Publishing

Joyce Sparks has lived the whole of her 86 years in the small community of Balsden, Ontario. As a girl, Joyce allowed herself to imagine a future of adventure in the arms of her friend Freddy Pender, whose chin bore a Kirk Douglas cleft and who danced the cha-cha divinely. Though troubled by the whispered assertions of her sister and friends that he wasn't 'normal,' Joyce adored Freddy for all that was un-Balsden in his flamboyant ways. When Freddy led the homecoming parade down the main

street, his expertly twirled baton and outrageous white suit gleaming in the sun, Joyce fell head over heels in unrequited love. Years later, Joyce married Charlie, who was nothing like Freddy, and bore a son who very much reminded her of Freddy. Tragic news of her childhood love arrived and Joyce was forced to face how far she should go to protect the fate and life of her son and the implications her decision had. Today, as her life ebbs away in the bed at Chestnut Park Nursing Home, Joyce ponders the terrible choices she made as a mother and wife and doubts that she can be forgiven, or that she deserves to be. When a young nursing home volunteer named Timothy appears, so much like her long lost son, Joyce wonders if there be some grace in her life after all. Voiced by an unforgettable and heartbreakingly flawed narrator, *Natural Order* is a masterpiece of empathy, a wry and tender depiction of the end-of-life remembrances and reconciliations that one might undertake when there is nothing more to lose, and no time to waste.

Anybody Here Seen Frenchie? Crown

Harlequin Blaze brings you four new red-hot reads for one great price, available now for a limited time only from October 1 to October 31! This Harlequin Blaze bundle includes *Lying in Your Arms* by Leslie Kelly, *The Mighty Quinns: Rourke* by Kate Hoffmann, *The Bridesmaid's Best Man* by Susanna Carr, and *Command Performance* by Sara Jane Stone. Look for four new sexy, steamy stories every month from Harlequin Blaze!

Terms of Surrender Elex Media Komputindo

A big-hearted, beautiful, and funny novel told from multiple viewpoints about neurodiversity, friendship, and community from the award-winning author of *The Truth as Told* by Mason Buttle, Leslie Connor. Eleven-year-old Aurora Petrequin's best friend has never spoken a word to her. In fact, Frenchie Livernois doesn't talk. Aurora is bouncy, loud and impulsive—"a big old blurter." Making friends has never come easily. When Frenchie, who is autistic, silently chose Aurora as his person back in third grade, she chose him back. They make a good team, sharing their love of the natural world in coastal Maine. In the woods, Aurora and Frenchie encounter a piebald deer, a rare creature with a coat like a patchwork quilt. Whenever it appears, Aurora feels compelled to follow. At school, Aurora looks out for Frenchie, who has been her classmate until this year. One morning, Frenchie doesn't make it to his classroom. Aurora feels she's to blame. The entire town begins to search, and everyone wonders: how is it possible that nobody has seen Frenchie? At the heart of this story is the friendship between hyper-talkative Aurora and nonvocal Frenchie. Conflict arises when Aurora is better able to expand her social abilities and finds new friends. When Frenchie goes missing, Aurora must figure out how to use her voice to help find him, and lift him up when he is found. Featuring a compelling mystery and a memorable voice, this is a natural next-read after Leslie Connor's *The Truth as Told* by Mason Buttle. * Kids' Indie Next Pick * "Leslie Connor brilliantly depicts a genuine and meaningful friendship between a dynamic girl and her nonvocal friend. By showing the ways Aurora and Frenchie communicate, Connor gives us a blueprint for seeing autistic children in a new light. I loved, loved, loved this book!" —Cammie McGovern, author of *Frankie and Amelia* and *Chester and Gus*

Don't Open Till Christmas HarperCollins UK

Since being gifted-or cursed-with the ability to touch a lifeless body and relive the deceased's final moments, Olivia Wainwright has died a hundred deaths. And every glimpse into this darkness draws her deeper into danger. Though he doesn't believe in psychics, Savannah Detective Gabe Cooper offers her a glimmer of light. As their bond deepens, Olivia will have to choose between her cold gift and the warmth Gabe can provide. And Gabe can't refuse when she needs his help solving a crime that's haunted her for over a decade—her own murder.

The Golden House Harlequin

Maddie Farrell is about to get a double surprise—not only is she an heiress, she has a secret twin sister! What's more, their inheritance depends on temporarily switching places. Unexpected bonus? Sex with her sister's superhot roommate, Jase Campbell! But he's just a passing—if mind-blowing—distraction. Because as soon as the twin switch is over, Maddie's heading home. Unless she can't outrun the killer who'd rather see her dead than inherit. Or Jase, who'd like to keep blowing her mind—permanently!

Over the Edge / Slow Hands: Over the Edge / Slow Hands (Mills & Boon Blaze) HarperCollins

This is one super-sexy wedding night these five women will never forget! Meet the lucky bridesmaids: A totally hot FBI agent offers his full-body protection to very willing witness Bridget Donahue... Stripper Leah Muldoon bares it all for a sexy stranger in a limo, much to their mutual satisfaction! Wild big-city attorney Mia Natale is in for the best sex of her life. But who is that other guy? When dancer Vanessa McKee unexpectedly sees a man from her past, they rediscover their insatiable lust! A breathless night in the arms of a seductive European lover should definitely spice up Gloria Santori's marriage...

The Chosen Book Two Harlequin

SHE KNEW WHAT SHE WANTED... Wealthy Pamela Bradford is determined to lose her virginity, one way or another. Only, when her plan to seduce her faithless fiancé backfires, she figures she might as well enjoy the sensual, decadent honeymoon she'd arranged—even if she has to go alone. Then she finds herself in the arms of sexy Ken McBain—and decides to put her seduction plan back into action... AND SHE WANTED HIM! One minute Ken McBain is comforting Pamela on the beach. The next, he's on a plane bound for The Little Love Nest, a no-holds-barred honeymoon resort! And as much as he wants Pamela—really, really wants her—he's determined not to take advantage of her situation. Only, he hasn't counted on Pamela's determination to be his woman—in every sense of the word!

HarperCollins UK

Six years ago, Ross Mitchell and Lucy Fleming shared a hot holiday weekend in Manhattan, back when he was just a hard-bodied guy in a tool belt and she was an impulsive photography student. Fast-forward a few Decembers: Ross and Lucy meet again, by chance, at his office Christmas party. And when they find themselves alone and snowed in after hours, it's not long before they're making their own body heat—again. Only this time, the sex is better than ever. But is it just another holiday romp between the sheets? Or will Lucy and Ross finally get to keep what they really want this year—each other

The Idea Factory Harlequin

Former air force pilot Max Taylor has gained something of a reputation with the high-society ladies he shuttles around on his charter airline service. And the rumor mill has been out of control since he's become a chapter in the tell-all book written by a late congressman's widow! Looking to lie low while the courts restore his good name, Max has decided to hide out with his grandfather in the tiny town of Trouble, Pennsylvania. Sabrina Cavanaugh isn't the sultry, mysterious heiress

she's pretending to be. In fact, she's a junior book editor who happens to be on a mission – to nail Max Taylor for the womanizing creep he is. Having worked hand in hand with the loose-lipped widow in writing her memoirs, there's no way Sabrina's going to let some spoiled (and hot) flyboy kill her career-making project with a lawsuit. It looks as if the love of a lifetime is on the horizon.

Blazing Midsummer Nights Mills & Boon

You know you're hard up when you have to buy a date... But Annie Davis's big family reunion is looming, and she needs a stand-in man fast or she'll never hear the end of it. Any gorgeous guy will do. Her solution? The drop-dead-sexy man at the charity bachelor auction. His good looks and blue-collar background make him perfect for her! Or is he? Sean Murphy has a bit of a surprise for Annie. Not only is he not blue-collar, he's actually a sophisticated European entrepreneur, one who's made pleasuring women an art form. And he wants to permanently pleasure Annie! But Sean knows that if she discovers his secret, their wickedly delicious liaison will be over. Lucky for both of them, he's learned enough tricks to keep Annie distracted for a long, long time...

Slow Hands Harlequin

Introducing Unrated!, the hottest—and naughtiest—new miniseries from Blaze! Sneak a playful peek with this sexy prequel novella from New York Times bestselling author Leslie Kelly... When she was eighteen, Emily Crowder was naughty for the first time in her life. She slipped naked into Rand McConnell's bed, experienced her first (and best) orgasm...and lost her heart. Then Rand disappeared without a word. Seven years later, Rand strides back into her life, now a famous ballplayer, every woman's lust-filled fantasy—and a guest at Emily's hotel. He says he wants to explain...and he wants to finish what they started. Emily's Good Girl side reminds her of the pain she felt when Rand left the last time. But Emily has played the Good Girl for far too long. Perhaps it's time she let her Very, Very Naughty side take over again. Only this time, Rand is going to play by her rules... Don't miss out on even more steamy Unrated! books from Harlequin Blaze!

Here Comes Trouble Harlequin

NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's Infinite Jest tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of spectatorship"). They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, Although Of Course You End Up Becoming Yourself is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas

toof who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

Slow Hands Harlequin

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Heated Rush Doubleday Canada

From veteran food writer, recipe developer, and creator of the James Beard Award-winning Jarry magazine comes an innovative approach to vegetarian cooking. What have I got to eat? It's a question we ask every time we open up the refrigerator or pantry door. It might be eggs, some cheese, and half a loaf of bread, or a box of wilting greens, garlic, and some sweet potatoes. Though these ingredients may not seem like much to make a delicious meal, recipe developer and author Lukas Volger knows it's all you need. In Start Simple he offers a radically new, uncomplicated, and creative approach to cooking that allows you to use what you already have on hand to make great meals you didn't think were possible. Magic can happen with just a few ingredients: sweet potatoes, tortillas, eggs, cabbage, hearty greens, beans, winter squash, mushrooms, tofu, summer squash, and cauliflower. Volger advises readers to stock up on these eleven building blocks instead of shopping for a single recipe. A protein (tofu, beans, eggs) is a foundation. A crunchy garnish (cabbage, greens) is a finishing touch. Once these structural components of a meal are established, home chefs can throw in their own variations and favorite flavors—mixing, matching, and adding ingredients to customize their dishes. While Start Simple is a vegetarian cookbook—none of the recipes include meat—Volger's approach transcends categories. His methods aren't about subscribing to a specific dietary regimen; they are about simply recognizing and embracing the way people cook and eat today. Creating weekly meal plans based on intricate recipes sounds good, but it can be difficult to execute. Having a well-stocked pantry paired with a choose-you-own adventure guide to creating simple yet inventive meals is more practical for your average home cook.

Harlequin Blaze October 2013 Bundle Slow Hands

Ibu tiri Maddy ingin berselingkuh! Dia hendak melelang seorang pria di pelelangan lajang untuk aksi sosial. Namun, Maddy Turner, putri tirinya, ingin menggagalkan rencana sang ibu. Wanita dari keluarga terpandang ini bertaruh atas Jake Wallace di pelelangan pria lajang itu, dan dia menang. Maddy memegang satu rahasia Jake yang bisa dia

jadikan senjata untuk memainkan mainan barunya itu. Jake Wallace tersihir oleh Maddy. Bagaimana mungkin wanita yang menggoda itu takluk padanya di satu waktu, lalu berubah menjadi seorang ratu yang angkuh di waktu berikutnya? Kini Jake bertekad untuk menjadi bagian penting dari hari-hari Maddy.