

Snowpiercer Vol 2 The Explorers Benjamin Legrand

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Swan Song Sarah Crichton Books

In clear, lively prose, Harriet Lerner takes a bold look at women and the psychotherapists who work with them.

Battle Angel Alita Vault Comics

This nostalgic, fully-illustrated history of boy bands -- written by culture critic and boy band stan Maria Sherman -- is a must-have for diehard fans of the genre and beyond. The music, the fans, the choreography, the clothes, the merch, the hair. Long after Beatlemania came and went, a new unstoppable boy band era emerged. Fueled by good looks and even greater hooks, the pop phenomenon that dominated the '80s, '90s, and 2000s has left a long-lasting mark on culture, and it's time we celebrate it. Written by super fan Maria Sherman for stans and curious parties alike, *Larger Than Life* is the definitive guide to boy bands, delivered with a mix of serious obsession and tongue-in-cheek humor. *Larger Than Life* begins with a brief history of male vocal groups, spotlighting The Beatles, the Jackson 5, and Menudo before diving into the building blocks of these beloved acts in "Boy Bands 101." She also focuses on artists like New Edition, New Kids on the Block, Backstreet Boys, *NSYNC, One Direction, and BTS before ending with an interrogation into the future of boy bands. Included throughout are Tiger Beat-inspired illustrations, capsule histories of the swoon-iest groups, in-depth investigations into one-hit wonders, and sidebars dedicated to conspiracy theories, dating, in-fighting, haters, fan fiction, fashion (Justin and Britney in denim, of course), and so much more. Informative, affectionate, funny, and never, ever fan-shaming, *Larger Than Life* is the first and only text of its kind: the ultimate celebration of boy bands and proof that this once maligned music can never go unappreciated.

Watching the Watchmen Kodansha Comics

This is what we dream of: to be so swept away, so poleaxed by a book that the breath is sucked right out of us. Brace yourselves. May 1565. Suleiman the Magnificent, emperor of the Ottomans, has declared a jihad against the Knights of Saint John the Baptist. The largest armada of all time approaches the knights' Christian stronghold on the island of Malta. The Turks know the knights as the "Hounds of Hell." The knights call themselves "The Religion." In Messina, Sicily, a French countess, Carla La Penautier, seeks passage to Malta in a quest to find the son taken from her at his birth twelve years ago. The only

man with the expertise and daring to help her is a Rabelaisian soldier of fortune, arms dealer, former janissary, and strapping Saxon adventurer by the name of Mattias Tannhauser. He agrees to accompany the lady to Malta, where, amid the most spectacular siege in military history, they must try to find the boy--whose name they do not know and whose face they have never seen--and pluck him from the jaws of Holy War. *The Religion* is the first book of the Tannhauser Trilogy, and from the first page of this epic account of the last great medieval conflict between East and West, it is clear we are in the hands of a master. Not since James Clavell has a novelist so powerfully and assuredly plunged readers headlong into another world and time. Anne Rice transformed the vampire novel. Stephen King reinvented horror. Now, in a spectacular tale of heroism, tragedy, and passion, Tim Willocks revivifies historical fiction.

New York Mon Amour Apa Publications (UK) Limited

Before The Batman™: An Original Movie Novel—An exciting new story inspired by the all-new motion picture *The Batman!* Warner Bros. 's *The Batman* now in theaters, bringing with it all the adventure and action of one of the most popular Super Heroes in the world. We all know that billionaire Bruce Wayne is secretly Gotham City 's vigilante detective and protector, *The Batman*—but what road led him there? Find out in *Before The Batman: An Original Movie Novel*, which includes an exciting original story of Bruce Wayne's early adventures on his way to becoming *The Batman!*

Invader ZIM Vol. 9 Dark Horse Comics

Dagnino debuts his stunning story about a rogue android who has become self-aware and discovers what it means to be alive. In the near future, tech giant Gorgona holds a monopoly on computer-human interfaces known as Schemata. These androids have become ubiquitous with everyday life across the world. Yuki, un-affectionately called 'scrappy' by her owner, is a Smart Girl — an android servant used for everything from security and domestics to carnal pleasure. When she starts to malfunction, she is soon to be replaced and destroyed. But something in her changes, and Yuki doesn 't accept her end, instead, she becomes self-aware... Taking a stand against her abusive master, Yuki goes on the run. Believed to be defective and hostile, she is hunted by Gorgona, and plans to fight back for the only thing that truly matters — her right to life and freedom.

Something is Killing the Children Book One Deluxe Edition Dc Comics

2020 EISNER AWARD WINNER FOR BEST DIGITAL SERIES! Ride-share driver Janice Chen has enough to deal with, from annoying passengers to overbearing parents. But when she picks up a pair of mysterious passengers who are pursued by otherworldly forces, Janice realizes that her already-terrible day might be headed straight to hell. This Eisner Award-winning series

from Chip Zdarsky (Sex Criminals, Daredevil) and Jason Loo (The Pitiful Human-Lizard) features car chases, demon bounty hunters, and figuring out your place in this world and the next. Collects Afterlift #1-#5 along with all covers and a sketchbook section.

Altitude 3954 MIT Press

Godzilla returns, and the world will never be the same! Giant monsters are appearing across the globe and leaving complete devastation in their wake. But who or what might be behind their attacks? It's up to Commander Steven Woods and his Counter-Kaiju Reaction forces to hold the monsters at bay, while young Lucy Casprell and her scientific research group, the Kaiju Watchers, attempt to find the truth behind the invasions. Collects the first 12 issues of the series."

Not All Robots #1 Snowpiercer Vol. 2: The Explorers (Graphic Novel)

Charlie Rose has called Louis C.K. "the philosopher-king of comedy," and many have detected philosophical profundity in Louis's comedy, some of which has been watched tens of millions of times on YouTube and elsewhere. Louis C.K. and Philosophy is designed to help Louis's fans connect the dots between his pronouncements and living philosophical themes. Twenty-five philosophers examine the wisdom of Louis C.K. from a variety of philosophical perspectives. The chapters draw upon C.K.'s standup comedy, the show Louie, and C.K.'s other writings. There is no attempt to fit Louis into one philosophical school; instead the authors bring out the diverse aspects of the thought of Louis C.K. One writer looks at the different meanings of C.K.'s statement, "You're gonna be dead way longer than you were alive." Another explores how Louis knows when he's awake and when he's dreaming, taking a few tips from Descartes. One chapter shows the affinity of C.K.'s "sick of living this bullshit life" with Kierkegaard's "sickness unto death." Another pursues Louis's thought that we may by our lack of moral concern "live a really evil life without thinking about it." C.K.'s religion is "apathetic agnostic," conveyed in his thought experiment that God began work in 1982.

Infrastructural Brutalism Independently Published

How "drowned town" literature, road movies, energy landscape photography, and "death train" narratives represent the brutality of industrial infrastructures. In this book, Michael Truscello looks at the industrial infrastructure not as an invisible system of connectivity and mobility that keeps capitalism humming in the background but as a manufactured miasma of despair, toxicity, and death. Truscello terms this "infrastructural brutality" —a formulation that not only alludes to the historical nexus of infrastructure and the concrete aesthetic of Brutalist architecture but also describes the ecological, political, and psychological brutality of industrial infrastructures. Truscello explores the necropolitics of infrastructure—how infrastructure determines who may live and who must die—through the lens of artistic media. He examines the white settler nostalgia of "drowned town" fiction written after the Tennessee Valley Authority flooded rural areas for hydroelectric projects; argues that the road movie represents a struggle with liberal governmentality; considers the ruins of oil capitalism, as seen in photographic landscapes of postindustrial waste; and offers an account of "death train narratives" ranging from the history of the Holocaust to postapocalyptic fiction. Finally, he calls for "brisantic politics," a culture of unmaking that is capable of slowing the advance of capitalist suicide. "Brisance" refers to the shattering effect of an explosive, but Truscello uses the term to signal a variety of practices for defeating infrastructural power. Brisantic politics, he warns, would require a reorientation of radical politics toward infrastructure, sabotage, and cascading destruction in an interconnected world.

Too Much Coffee Man Omnibus Plus Puffin Canada

Titan Comics proudly presents a bold new vision for the classic Robotech saga! A mysterious ship crashes on a remote island... 10 years later, the ship's 'Robotechnology' has helped humanity advance its own tech. But danger looms from the skies and an epic adventure is set to begin... Written by Brian Wood (Star War, Briggs Land, X-Men) with stunning art by Marco Turini (Heavy Metal, Assassin's Creed), and a special introduction by Greg Finely who voiced Gloval in the original animated series. Collects Robotech #1-4 "A perfect introduction for a new generation!" — CBR p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font:

12.0px Calibri; min-height: 14.0px} "A great reboot for a great franchise. The 16-year-old me who bought those DC Robotech issues back in 1985 would approve. 5 out of 5" — Nerdly

The Religion AWA Studios

At sixteen, bivouacked on a mountainside beneath a sky filled with stars, Jean-Marc Rochette has already begun measuring himself against some of Europe's highest peaks. The Aiguille Dibona, the Coup de Saber, La Meije: the summits of the Massif des Ecrins, to which he escapes as a teenager, spark both exhilaration and fear. At times, they are a playground for adventure. At others, they are a battlefield. The young climber is acutely aware that death lurks in the frozen corridors of the French Alps. In 'Altitude', Jean-Marc Rochette tells the story of his formative years, as a climber and as an artist. Part coming-of-age story, part love letter to the Alps, this autobiographical graphic novel captures the thrill and the terror invoked by high mountains, and considers one man's obsession with getting to the top of them.

Habitat Dark Horse Comics

(Berklee Guide). Create effective film scores! This book presents a framework for creative decision-making that will lead to producing the best music for a given scene. It supports artists working in film, television, video games, or other media. The framework encourages clarity of concept and facilitates productive communication between the composer and director, music supervisor, and others involved with the project. Two case studies, featuring audio and video, illustrate how different creative choices can control the expressive effect of the scene. Practical worksheets are included, which will help your team brainstorm, articulate, organize, and communicate your collective ideas and decisions. Whether you are creating music yourself or working with a composer, this book will help you develop the music that is optimized for storytelling.

The EC Archives: Weird Science Titan Comics

In the year 2056, robots have replaced human beings in the workforce. An uneasy co-existence develops between the newly intelligent robots and the ten billion humans living on Earth. Every human family is assigned a robot upon whom they are completely reliant. What could possibly go wrong? Meet the Walters, a human family whose robot, Razorball, ominously spends his free time in the garage working on machines which they're pretty sure are designed to kill them in this sci-fi satire from Mark Russell (The Flintstones, Second Coming) and Mike Deodato Jr. (The Amazing Spider-Man, The Resistance).

National Geographic Books

Three Made Men, standing at the brink of retirement, find their unbreakable bond put to the ultimate test when they are suddenly — and literally — assaulted by the ghosts of their past. Confronted by decades of buried secrets — resentments, affairs, double-crosses, and murders — the three friends have no choice but to unearth the deepest, darkest sin from their past and pray they don't find an empty grave.

Snow Piercer - The Explorers Dark Horse Comics

Foreword by George Lucas! Find out what made EC among the most influential comic book lines ever in this complete and newly recolored collection! Collects Weird Science issues #12 — #15 and #5 — #6, in glorious full color! * Features celebrated comic artists Al Feldstein, Harvey Kurtzman, Wally Wood, Jack Kamen, and Graham Ingels!

Money Shot Vol. 1 Random House Books for Young Readers

A brand-new edition of the greatest work from comics master Joe Kubert! The astonishing true story of a family in Sarajevo, Bosnia, trapped in a city under siege as war and genocide rage around them, with only a fax machine to communicate. On the receiving end of these faxes from his trapped friend, Kubert brilliantly illustrates their struggle toward freedom against the worst kind of odds. It's the tale of a very

real war, told from the perspective of innocent victims, but it's also full of strength, survival, and love.

Afterlift New Paige Press

Patrick Picklebottom and the Penny Book is a fun, relatable story about a boy who finds his greatest adventures away from expensive hi-tech toys and devices, and within the pages of his latest book. Join Patrick Picklebottom as he sets out to prove that all it takes is one good book and the power of his imagination to go on endless, exciting adventures. With only a penny in his pocket, Patrick Picklebottom buys an old book from a kindly shop owner, but as he races home to read it, he passes friends who are each engaged in hi-tech, expensive games and toys. Will Patrick be able to ignore the allure of these more modern gadgets and find excitement in his book? Without being preachy, Patrick Picklebottom and the Penny Book promotes literacy by highlighting the fun and imagination that comes from books, and encourages a love of reading. This is the first in a collection of books slated to feature Patrick Picklebottom and his friends - Unique storyline with memorable characters - Highlights the value of books and the importance and joy of reading - designed to be a favorite among elementary school teachers - Lyrically written with flawless meter - Beautifully painted, highly detailed pictures - A ladybug appears on every page - kids love to find her!

Rick and Morty: The Ricky Horror Peacock Show Open Court

Physicist Dr. Christine Ocampo is on a mission to discover distant worlds, encounter exotic civilizations, seek out strange species, and, well, get busy with them. Space exploration is expensive business, but science calls and porn pays. A STORY ABOUT SCIENTISTS HAVING SEX WITH ALIENS FOR THE GLORY OF MANKIND—AND MONEY. In the near future, space travel is ludicrously expensive and largely ignored. Enter Christine Ocampo, inventor of the Star Shot teleportation device with a big idea: She'll travel to new worlds, engage—intimately—with local aliens, and film her exploits for a jaded earth populace trying to find something new on the internet. Now, Chris and her merry band of scientist-cum-pornstars explore the universe, each other, and the complexities of sex in MONEY SHOT! Collects issues #1 to #5.

Smart Girl (Graphic Novel) Harper Collins

Coursing through an eternal winter, on an icy track wrapped around the frozen planet Earth, there travels a train that never stops. This is Snowpiercer. The last bastion of human civilization. Or is it? A second train travels through the snow on the same track, its inhabitants living in constant fear of crashing into Snowpiercer.

Before the Batman: An Original Movie Novel (The Batman Movie) Titan Comics

The third volume of the graphic novel series that inspired the movie Snowpiercer, starring Chris Evans - presented in English for the very first time! On a future, frozen Earth, humanity has been packed onto self-sustaining trains, doomed to circumnavigate the globe until the end of the interminable ice age - or until the engines give out. When a scrap of music piques their interest, the inhabitants of the Icebreaker take the ultimate risk and cross the frozen ocean, a vast expanse with no train tracks... and no way to return to them.