
Snuff Discworld 39 Terry Pratchett

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Ravencry Penguin

"Wickedly satirical . . . nothing short of brilliant." — Publishers Weekly (starred review) The 31st entry in Sir Terry Pratchett's internationally bestselling Discworld series about the art of war and the brave women who wage it. War has come to Discworld. The homes and businesses throughout the duchy of Borogravia limp along, doing the best they can without their men, sent to fight their age-old enemy. Polly has taken over the lion's share of responsibility for the running of her family's humble inn, The Duchess. Her beloved

brother Paul marched off to war almost a year ago, but it has been more than two months since his last letter home, and the news from the front is bad: the fighting has reached the border, supplies are dwindling, and the brave Borogravians are losing precious ground. So the resourceful Polly cuts off her hair and joins the army as a young man named Oliver. As Polly closely guards her secret, she notices that her fellow recruits seem to be guarding secrets of their own. A novel that explores the inanity of war, the ins and outs of sexual politics, and why often the best man for the job is a woman, *Monstrous Regiment* is vintage Pratchett in top form. The Discworld novels can be read in any order but *Monstrous Regiment* is a standalone.

I Shall Wear Midnight Penguin
Think you know Ankh-chaff, peek behind Morpork? Think again. In this top-secret guide, intrepid explorers will receive a first-hand experience of the real city. If you've ever wondered where Unseen University students wet their whistles (while avoiding their teachers as they do the same), or pondered just what the Assassins' Guild constitutes a proper means of inhumation - there are standards to be upheld - then this is the book for you. That's right, have yourself a glimpse of what actually goes on in the city's societies. Cut the

the curtain, see how the sausage gets made . . . err, you get the idea. Just don't let the Thieves' Guild catch you with this. They won't appreciate their methods being flogged behind their back. Flogging's their job. Completely revamped and redesigned, this full-colour book contains material from Discworld Diaries across the decades. The Last Continent Harper 'There is a curse. They say: may you live in interesting times . . . ' This is the worst thing you can wish on a citizen of Discworld. Especially for the magically challenged Rincewind, who has already had far too much excitement in his life. Unfortunately, the unlucky wizard always seems to end up in the middle of, well, absolutely everything. So when a request for a 'Great Wizzard' arrives from the faraway Counterweight Continent, it's obviously Rincewind who's sent. For one thing, he's the only one who spells wizard that way. Once again Rincewind is thrown headfirst into a dangerous adventure. For the oldest empire on the Disc is in turmoil and Chaos is building. And, for some reason, someone believes Rincewind will have a vital role in the coming war .

.. 'Pratchett is a comic genius' Daily Express 'Funny, delightfully inventive, and refuses to lie down in its genre' Observer Interesting Times is the fifth book in the Wizards series, but you can read the Discworld novels in any order.

The Lost Gate

HarperCollins

“ A lively outing, complete with sly shout-outs to Jane Austen and gritty police procedurals. ”

—Publishers Weekly (starred review) In Terry Pratchett 's delightful New York Times bestselling tale of crime, class, prejudice, and punishment, Commander Sam Vimes of the Ankh-Morpork City Watch is on vacation. But this is Discworld, where nothing goes as planned—and hilarious adventure ensues. It is a truth universally acknowledged that a policeman taking a holiday would barely have had time to open his suitcase before he finds his first corpse. At long last, Lady Sybil has lured her husband, Sam Vimes, on a well-deserved and long-overdue holiday. But for the commander of

the City Watch, a vacation in the country is anything but relaxing. The balls, the teas, the muck—not to mention all that fresh air and birdsong—are more than a bit taxing on a cynical city-born and -bred copper. The policeman is back on familiar ground when a body is found—the first of many, many corpses—and an ancient crime more terrible than murder is uncovered. Out of his jurisdiction, out of his element, and out of bacon sandwiches (thanks to his well-meaning wife)—Sam must rely on his copper 's instincts, guile, and Ankh-Morpork street smarts to see justice done. As he sets off on the chase, though, he must remember to watch where he steps. . . . This is the countryside, after all, and the streets most definitely are not paved with gold. The Discworld novels can be read in any order, but Snuff is the 8th book in the City Watch collection and the 39th Discworld book. The City Watch series in

order: Guards! Guards!
Men at Arms Feet of Clay
Jingo The Fifth Element
Night Watch Thud! Snuff
To Catch a Killer
HarperCollins
"Start with Douglas Adams's comic science fiction (A Hitchhiker's Guide to the Galaxy) and J.R.R. Tolkien's alternative worlds, mix in James Ellroy's gritty realism and Jonathan Swift's unflinching satire and, if you're lucky, you'll get something like Terry Pratchett's Thud!" —Wall Street Journal
City Watch
Commander Sam Vimes must solve the murder of a prominent dwarf or watch as Discworld is plunged into a bloody civil war in Terry Pratchett's delightful Discworld satire, a brilliant tale of prejudice, ancient feuds, and tender fatherhood. Long, long ago, in a gods-forsaken hellhole called Koom Valley, trolls and dwarfs met in bloody combat. Centuries later, each side still views the other with simmering animosity that has been heightened of late because of one Grag Hamcrusher. The influential dwarf has been fomenting unrest among a

section of Ankh-Morpork's citizenry—a volatile situation made far worse when the petite provocateur is discovered bashed to death . . . with a troll club lying conveniently nearby. If he doesn't solve the murder of just one dwarf, Commander Sam Vimes of Ankh-Morpork City Watch is going to see it fought again, right outside his office. But more than one corpse is waiting for Vimes in the eerie, summoning darkness of a labyrinthine mine network being secretly excavated beneath Ankh-Morpork's streets. With war-drums beating ever louder, Vimes must unravel every clue, outwit every assassin, and brave any darkness to find the solution. And the darkness is following him, pulling him deep into the muck and mire of superstition, hatred, and fear—and perhaps all the way to Koom Valley itself. Until six o'clock every day, when without fail, the Commander goes home to read *Where's My Cow?*, with accompanying farmyard noises, to his little boy. Because there are some things you must do. The Discworld novels

can be read in any order but *Thud!* is the 7th book in the City Watch collection and the 34th Discworld book. The City Watch collection in order: *Guards! Guards!* *Men at Arms* *Feet of Clay* *Jingo* *The Fifth Elephant* *Night Watch* *Thud! Snuff* *Thud!* Doubleday
"The 39th installment in the New York Times bestselling "Discworld" canon from Terry Pratchett, "the purely funniest English writer since Wodehouse." (Washington Post Book World)"--
[The Ankh-Morpork Archives](#)
Harper Collins
"A Discworld delight for readers of all ages"--Page 1 of cover.
[Tiffany Aching Complete 5-Book Collection](#) Harper Collins
Danielle Whiteshore, aka Cinderella, reveals what really happens after the "happily ever after" as she, along with Snow White and Sleeping Beauty, race against time to rescue her husband, Prince Armand, from the clutches of some of fantasyland's most nefarious villains. Original.
[Snuff \(Mundodisco 39\)](#)
Random House
"[Pratchett's] books are almost always better than they have to be, and *Going Postal* is no exception, full of nimble wordplay, devious plotting and outrageous situations, but always grounded in an astute

understanding of human nature.” — San Francisco Chronicle The 33rd installment in acclaimed New York Times bestselling author Sir Terry Pratchett's Discworld series, a splendid send-up of government, the postal system, and everything that lies in between. Suddenly, condemned arch-swindler Moist von Lipwig found himself with a noose around his neck and dropping through a trapdoor into . . . a government job? By all rights, Moist should be meeting his maker rather than being offered a position as Postmaster by Lord Vetinari, supreme ruler of Ankh-Morpork. Getting the moribund Postal Service up and running again, however, may prove an impossible task, what with literally mountains of decades-old undelivered mail clogging every nook and cranny of the broken-down post office. Worse still, Moist could swear the mail is talking to him. Worst of all, it means taking on the gargantuan, greedy Grand Trunk clacks communication monopoly and its bloodthirsty piratical headman. But if the bold and undoable are what's called for, Moist's the man for the job—to move the mail, continue breathing, get the girl, and specially deliver that invaluable commodity that

every being, human or otherwise requires: hope. The Discworld novels can be read in any order but *Going Postal* is the first book in the Moist von Lipwig series. Lord Demon Random House Discworld goes to war! Somewhere in the Circle Sea between Ankh-Morpork and Al-Khali, the Lost Kingdom of Leshp has emerged after hundreds of years beneath the waves. And so with no ships, no army and no money, Ankh-Morpork goes to war against the Klatchian army claiming the rock as their own. Undaunted by the prospect of being tortured to death by vastly superior numbers of enemy troops, a small band of intrepid men and a very thick troll set out under the command of Sir Samuel Vimes of the City Watch. If they can survive long enough, maybe they can arrest an entire army for breach of the peace... Jingo Doubleday Books Fifteen-year-old Tiffany Aching, the witch of the Chalk, seeks her place amid a troublesome populace and tries to control the ill-behaved, six-inch-high Wee Free Men

who follow her as she faces an ancient evil that agitates against witches. **Miss Felicity Beedle's The World of Poo** Penguin Vuelve el universo fantástico de Mundodisco. Incluso cuando se va de vacaciones, el comandante Sam Vimes demuestra ser un policía hasta la médula. Lady Sybil ha conseguido por fin convencer a su marido, Sam Vimes, el comandante de la Guardia de Ankh-Morpork, de tomarse unas vacaciones. Pero conforme ella planifica unos merecidos días de descanso en el campo, él hace lo imposible para no abandonar su despacho. ¿El problema? El urbanita Vimes odia el campo: tanto aire fresco, tanto cantar de pájaros y, gracias a su bienintencionada esposa, tan escasos bocatas de beicon. Mientras Sybil toma el té en sociedad y su hijo se dedica a explorar la naturaleza, Vimes no puede evitar hacer alguna que otra pesquisa. Al fin y al cabo, un policía de verdad es capaz de encontrar delitos en cualquier parte, todo es cuestión de paciencia. Efectivamente, Vimes no tarda en dar con un cadáver... Y tendrá que recurrir a su astucia, su olfato, su larga experiencia y el apoyo de su prodigioso mayordomo para resolver el

caso. Desde hace casi tres décadas, Terry Pratchett fascina a millones de lectores en todo el mundo con sus novelas brillantemente divertidas y satíricas ambientadas en el Mundodisco, un universo fantástico profundamente original, que no obstante guarda parecido con el nuestro. Reseña: «Pratchett es un narrador magistral. Su inventiva es inagotable.» A. S. Byatt, *The Guardian*

[Raising Steam](#) Harper Collins

Brutal yet heartbreaking, *The Undertaking* is an immensely powerful first novel set in Germany and the Soviet Union during World War II. Desperate to escape the Eastern front, Peter Faber, an ordinary German soldier, marries Katharina Spinell, a woman he has never met; it is a marriage of convenience that promises "honeymoon" leave for him and a pension for her should he die on the front. With ten days' leave secured, Peter visits his new wife in Berlin, and both are surprised by the attraction that develops between them. When Peter returns to the horror of the front, it is only the dream of Katharina that sustains him as he approaches Stalingrad. Back in Berlin, Katharina, goaded on by her desperate and delusional parents, ruthlessly works her way into the Nazi party hierarchy, wedding herself, her young husband and their unborn child to the regime. But when the tide of war turns and Berlin

falls, Peter and Katharina, ordinary people stained with their small share of an extraordinary guilt, find their simple dream of family increasingly hard to hold on to.

The Stepsister Scheme

Penguin

"A twisty, cold-case mystery custom made for fans of Sara Shepard, PLL and Veronica Mars! The edge-of-your-seat plot, sinister backstory and smart, brave and irreverent main character made this whodunit

unputdownable."—Justine Magazine

In *To Catch a Killer*, a contemporary mystery by debut author Sheryl Scarborough, a teenage girl uses forensic science to solve the cold-case murder of her mother. Erin Blake has one of those names. A name that is inextricably linked to a grisly crime. As a toddler, Erin survived for three days alongside the corpse of her murdered mother, and the case—which remains unsolved—fascinated a nation. Her father's identity unknown, Erin was taken in by her mother's best friend and has become a relatively normal teen in spite of the looming questions about her past. Fourteen years later, Erin is once again at the center of a brutal homicide when she finds the body of her biology teacher. When

questioned by the police, Erin tells almost the whole truth, but never voices her suspicions that her mother's killer has struck again in order to protect the casework she's secretly doing on her own. Inspired by her uncle, an FBI agent, Erin has ramped up her forensic hobby into a full-blown cold-case investigation. This new murder makes her certain she's close to the truth, but when all the evidence starts to point the authorities straight to Erin, she turns to her longtime crush (and fellow suspect) Journey Michaels to help her crack the case before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Thorn](#) HarperCollins

Perfect for fans of *The Cruel Prince* and *Sorcery of Thorns*, this exhilarating, page-turning fantasy will pull readers into a lush and stunning world where nothing—and no one—can be trusted. I did not choose this fate. But I will not walk away from it. Children have been disappearing from across Menaiya for longer than Amraeya ni Ansarim can remember. When her friend's sister is snatched, Rae knows she can't look away any longer—even if that means seeking

answers from the royal court, where her country upbringing and clubfoot will only invite ridicule. Yet the court holds its share of surprises. There she discovers an ally in the foreign princess, who recruits her as an attendant. Armed with the princess's support, Rae seeks answers in the dark city streets, finding unexpected help in a rough-around-the-edges street thief with secrets of his own. But treachery runs deep, and the more Rae uncovers, the more she endangers the kingdom itself. Praise for Intisar Khanani's *Thorn*: "Set in a dark and dangerous world. Well-written and dramatically told, teens will find much to love in a novel in which the princess grows to become a force to be reckoned with."

—School Library Journal (starred review) "Khanani beautifully crafts Alyrra's quiet but clear journey of self-definition." —Bulletin of the Center for Children's Books (starred review)

Snuff Harper Collins
Lady Sybil, wife of Sam Vimes, convinces him to travel to the countryside for a vacation. Out of his element, Sam soon finds various crimes to investigate. But he is out of his element and must rely on his instincts to bring the culprits to justice.

I Shall Wear Midnight National Geographic Books

Why we all deserve a life worth living and a death worth dying for 'Most men don't fear death. They fear those things – the knife, the shipwreck, the illness, the bomb – which precede, by microseconds if you're lucky, and many years if you're not, the moment of death.' When Terry Pratchett was diagnosed with Alzheimer's in his fifties he was angry - not with death but with the disease that would take him there, and with the suffering disease can cause when we are not allowed to put an end to it. In this essay, broadcast to millions as the BBC Richard Dimbleby Lecture 2010 and previously only available as part of *A Slip of the Keyboard*, he argues for our right to choose - our right to a good life, and a good death too.

Snuff Harper Collins
The Discworld, as everyone knows, is a flat world balanced on the backs of four elephants which, in turn, stand on the shell of the giant star turtle, the Great A'Tuin, as it slowly swims through space. It is also a global publishing phenomenon with sales of over 70 million books worldwide (but who's counting?). The publication of *Snuff* brought the Discworld canon to 39 books - not including the various guides, mapps, diaries and other side-projects. That's a lot of Discworld to keep track of - more than most people can manage with just the one head

- but fear not: help is at hand! If you're looking for the ultimate authority on probably the most heavily populated - certainly the most hilarious - setting in fantasy literature... If you need a handy guide to Discworld locales from Ankh-Morpork to Zemphis... If you want help telling Achmed the Mad from Jack Zweiblumen... If your life depends on being able to distinguish the Agatean Empire from the Zoons... ...look no further than *Turtle Recall* - the latest Discworld Companion, fully updated and completely up to Snuff!

Snuff Random House
The final masterpiece by the late and legendary Roger Zelazny, written in collaboration with acclaimed author Jane Lindskold. A once-legendary warrior, made soft by a thousand years of peace, seeks vengeance for the murder of a devoted human servant. He must preserve the demon race and the Demon Realms--an impossible task unless he can regain that which made him extraordinary.

Terry Pratchett's Discworld Colouring Book Random House

The second installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit* The inventive, exuberant, and

totally original literary fun that began with *The Eyre Affair* continues with New York Times bestselling author Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisdiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens's *Great Expectations*, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's "The Raven." What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's *The Tale of the Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It's another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday's zany investigations continue with *The Well of Lost Plots*.