
Sodomy Cat Nicholas Black

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Engaging Symbols Editura Trei SRL

Looking at a heretofore overlooked set of archival records of London in the late 17th and early 18th centuries, Hurl-Eamon reassesses the impact of gender on petty crime and its prosecution during the period. This book offers a new approach to the growing body of work on the history of violence in past societies. By focusing upon low-cost prosecutions in minor courts, Hurl-Eamon uncovers thousands of assaults on

the streets of early modern London. Previous attacks, thousands of early modern men and histories stressing the masculine nature of past violence are questioned here: women perpetrated one-third of all assaults. In looking at more mundane altercations rather than the homicidal attacks studied in previous histories, the book investigates violence as a physical language, with some forms that were subject to gender constraints, but many of which were available to both men and women. Quantitative analyses of various circumstances surrounding the assaults--including initial causes, weapons used, and injuries sustained--outline the patterns of violence as a language. Hurl-Eamon also stresses the importance of focusing on the prosecutorial voice. In bringing the court's attention to petty women should be seen as agents rather than victims. This view is especially interesting in the context of domestic violence, where hundreds of wives and servants prosecuted patriarchs for assault, and in the Mohock Scare of 1712, where London's populace rose up in opposition to aristocratic violence. The discussion is informed by a detailed knowledge of assault laws and the rules governing justices of the peace. Contract Killer Applause Theatre & Cinema
First publication in English of a groundbreaking book of revolutionary queer theory.
The War on Sex RosettaBooks
"The report, 'Dignity Debased: Forced Anal Examinations in

Homosexuality Prosecutions,' is based on interviews with 32 men and transgender women who underwent forced anal examinations in Cameroon, Egypt, Kenya, Lebanon, Tunisia, Turkmenistan, Uganda, and Zambia. The examinations, which have the purported objective of finding "proof" of homosexual conduct, often involve doctors or other medical personnel forcibly inserting their fingers, and sometimes other objects, into the anus of the accused. Victims of forced anal testing told Human Rights Watch that they found the exams painful and degrading; some experienced them as a form of sexual violence"--Publisher's description.

The Manchurian Candidate Nicholas Black In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms

the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

The General Evening Post Oxford University Press

A new edition of the 1988 classic text that exposed the extreme prevalence of rape in America, coining the term acquaintance rape and establishing the disturbing statistics on sexual assault that still hold just as true today—now featuring an original preface from Gloria Steinem, a new introduction by Salamishah Tillet, an updated afterword by Mary P. Koss, PH.D., as well as an updated resources section. " Essential. . . . It is nonpolemical, lucid, and speaks

eloquently not only to the victims of acquaintance rape but to all those caught in its net. " — Philadelphia Inquirer In 1988, Robin Warshaw wrote *I Never Called It Rape*, the ground-breaking book that revealed a staggering truth: 25% of women were the victims of rape or attempted rape. Over 80% of these women knew their assailants. Warshaw based her reportage on the first large-scale study into rape ever, conducted by Ms. Magazine in the late 80s. Thirty years later, we now have a wealth of statistics on rape. The disturbing truth is that the figures have not diminished. That our culture enables rape is not just shown by the numbers—the outbreak of allegations against serial rapists from Bill Cosby to Harvey Weinstein and the 2016 presidential election of Donald Trump, a man who was recorded bragging about sexual assault, have further amplified this horrifying truth. With over 80,000 copies sold to date, *I Never Called It Rape* has

served as a guide to understanding rape as a cultural phenomenon for tens of thousands—providing women and men with strategies to address our rape endemic; survivors with the context and resources to help them heal from their experiences; and pulling the wool from all our eyes on the pervasiveness of rape and sexual assault today. As relevant today as when it was first published, this new edition features Warshaw ' s original report and her 1994 Introduction, as well as an original Preface from Gloria Steinem, a new Introduction by Salamishah Tillet on how the cultural landscape has evolved since the 1980s, an updated Afterword by Mary P. Koss, PH.D., examining the ways she would approach the research she did for Ms. differently today, as well as an updated resources section.

Law and Sexuality in Tennessee Williams ' s America CreateSpace
Equips Christians and even those outside the church who see the destructive power of this agenda to fight it and

proclaim biblical truth.

Child Molesters Cambridge University Press

Unique and accessible explanations to some of life's biggest questions, obtained through a series of irresistible mental challenges

Bodies That Matter WaterBrook
IN THIS COMING of age story a tragic accident leaves Trevor looking for a place to call home.

And now that his parents are gone the only one he can turn to is his uncle Gary — the legendary fetish-porn producer. Surrounded by new friends, a new school, and an environment that he could never have imagined, Trevor finds that the past he thought he knew was a well constructed lie. LITTLE BY LITTLE, the disturbing truth is brought to the surface and he finds that guidance and understanding can come from the most unlikely of people. Just when he thinks he is getting his life back together, tragedy strikes again. AND THEN HE is given the Diary. BE WARNED — this story is not for the faint of

heart. It is an incredible mix of mystery and comedy, turmoil and suspense. Sodomy Cat has a way of getting under your skin. It'll knock on your door at 3 in the morning, sneak into your bedroom, and pull your panties down.

The Construction of Homosexuality Nicholas Black

This Major Reference series brings together a wide range of key international articles in law and legal theory. Many of these essays are not readily accessible, and their presentation in these volumes will provide a vital new resource for both research and teaching. Each volume is edited by leading international authorities who explain the significance and context of articles in an informative and complete introduction.

Towards a Gay Communism University of Chicago Press

"At various times, homosexuality has been considered the noblest of loves, a horrible sin, a psychological condition or grounds for torture and

execution. David F. Greenberg's careful, encyclopedic and important new book argues that homosexuality is only deviant because society has constructed, or defined, it as deviant. The book takes us over vast terrains of example and detail in the history of homosexuality."—Nicholas B. Dirks, New York Times Book Review [Critical Companion to James Joyce](#) Routledge

Rooted in a period of vigorous exploration and colonialism, *The Island Race: Englishness, empire and gender in the eighteenth century* is an innovative study of the issues of nation, gender and identity. Wilson bases her analysis on a wide range of case studies drawn both from Britain and across the Atlantic and Pacific worlds. Creating a colourful and original colonial landscape, she considers topics such as: * sodomy * theatre * masculinity * the symbolism of Britannia * the role of women in war. Wilson shows the far-reaching implications that colonial power and expansion had upon the English people's sense of self, and argues that the vaunted singularity of English culture was in fact constituted by the bodies, practices and exchanges of peoples across the globe. Theoretically rigorous and highly readable, *The Island*

Race will become a seminal text for understanding the pressing issues that it confronts.

[See Jack Die](#) Dasaint Entertainment, LLC

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national

politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

The Spectator Granta Publications A beautifully packaged edition of one of Garc í a M á rquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo Garc í a Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four

days after he first declared his love for Fermina, he will do so again.

The London Gazette Infobase Publishing

Randolph shows how "engaging" political symbols were grounded in a revolutionary way in amorous discourses that drew on metaphors of affection, desire, courtship, betrothal, marriage, homo- and hetero-eroticism, and procreation."--BOOK JACKET.

Love in the Time of Cholera (Illustrated Edition) B&H Books

An overview of the 2009-2010 theatre season includes photos, a complete cast listing, producers, directors, authors, composers, opening and closing dates, song titles and plot synopses for more than 1,000 Broadway, off-Broadway, off-off-Broadway and regional shows, as well as the past year's obituaries, a listing of all award nominees and winners and an index.

Theatre World 2009-2010 Cambridge University Press

The classic thriller about a hostile foreign power infiltrating American politics:

" Brilliant . . . wild and exhilarating. " —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly

secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This " shocking, tense " and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). " Crammed with suspense. " —Chicago Tribune " Condon is wickedly skillful. " —Time

Not in Front of the Audience A&C Black
The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is the must-read for anyone interested in the fight to protect human rights in every corner of the globe.

The Island Race Routledge

The idea behind 10-Second Feelings was to mimic a philosophy that has resonated through warriors, philosophers, deep thinkers and athletes for literally hundreds of years. The basic concept is to be able to control your emotions - whether they are good or bad - in the space of 10 seconds. I prepared some very interesting research that helps to support this concept. I have provided a variety of breathing techniques that will help you gain your mental focus in a very short period of time.

Lost Worlds Routledge

The Notorious Black Royals, led by the infamous King brothers, and the violent El Salvadorian Matas, led by the dangerous Juan-Carlos, are two rival drug gangs fighting a war to control the streets of New York City. In the midst of the violence and chaos is a mysterious man known only as Voodooa contract killer who will determine the final outcome of this turf war. Contract Killer is a fast-paced novel, filled with sex, murder, and mayhem. It's a story that will keep you turning the pages to the very end

I Never Called It Rape Createspace Independent Publishing Platform

A compassionate, shame-free guide for your darkest days . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized. ” —Kay Warren, cofounder of Saddleback Church

better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn ’ t look like what you expect.

What happens when loving Jesus doesn ’ t cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “ choose joy ” and “ pray more. ” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you ’ re left wondering if God has abandoned you. You just want a way out. But there ’ s hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get