

Sodomy Cat Nicholas Black

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Forensic and Medico-legal Aspects of Sexual Crimes and Unusual Sexual Practices Rowman & Littlefield
Annotated exhibition catalogue along with essays giving thorough analysis of Toulouse-Lautrec as graphic innovator and imaginative organizer of form, color, and space. Illustrated with over 250 reproductions (many in color) of prints, drawings, sketches, and related paintings.

Towards a Gay Communism Univ of North Carolina Press

The definitive text of William S. Burroughs's early, long-unpublished novel, reissued on the seventieth anniversary of the year of its writing, set to be adapted for film directed by Luca Guadagnino and starring Daniel Craig Originally written in 1952 but not published till 1985, *Queer* is a haunting tale of possession and exorcism. Both an unflinching autobiographical self-portrait and a coruscatingly political novel, it is both Burroughs's only realist love story and a montage of comic-grotesque fantasies that paved the way for his masterpiece, *Naked Lunch*. Set in Mexico City during the early fifties, *Queer* follows William Lee, the protagonist of Burroughs's debut novel *Junky*, a man afflicted with acute heroin withdrawal and romantic yearnings for Eugene Allerton. As Lee breaks down over the course of his hopeless pursuit of desire from bar to bar in the American expatriate scene, the trademark Burroughsian voice emerges, a maniacal mix of self-lacerating humor and the ugly American at his ugliest. Now a cult classic and a highly regarded part of his oeuvre, reissued on the seventieth anniversary of the year of its writing, this edition of *Queer* features a contextualizing introduction by the eminent Burroughs scholar Oliver Harris.

Sexual Issues in Modern Era & It's Solution in Islam McFarland

The idea behind 10-Second Feelings was to mimic a philosophy that has resonated through warriors, philosophers, deep thinkers and athletes for literally hundreds of years. The basic concept is to be able to control your emotions - whether they are good or bad - in the space of 10 seconds. I prepared some very interesting research that helps to support this concept. I have provided a variety of breathing techniques that will help you gain your mental focus in a very short period of time.

Sex in the Ancient World from A to Z Routledge

An overview of the 2009-2010 theatre season includes photos, a complete cast listing, producers, directors, authors, composers, opening and closing dates, song titles and plot synopses for more than 1,000 Broadway, off-Broadway, off-off-Broadway and regional shows, as well as the past year's obituaries, a listing of all award nominees and winners and an index.

The War on Sex Palala Press

Comprehensive, reliable and eye-opening, this A to Z examines the sexual practices, expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity to pederasty and prostitution.

The Criminal Prosecution and Capital Punishment of Animals Pluto Press (UK)

A compassionate, shame-free guide for your darkest days “ A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized. ” —Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn ’ t cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “ choose joy ” and “ pray more. ” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you ’ re left wondering if God has abandoned you. You just want a way out. But there ’ s hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn ’ t look like what you expect.

Manga and Philosophy Grove Press

From earliest times, sex has fascinated and repulsed society in equal measure. In an effort to untangle Western society's complex relationship with the realities of sex, this provocative volume explores the ways in which governments, religious leaders and cultures in Europe tried to regulate sex and sexuality throughout history. From the sacred texts of ancient Israel to the slums of 19th century Britain, this book explores political, legal and cultural controls on consensual sex and the individuals and movements that resisted them. Topics range from prostitution and homosexuality to marriage, contraception and abortion. While traditional narrative holds that Europe alternated between sexual freedom and oppression through the Victorian age, this work reveals that the real story of how sex was regulated--and how people defied regulation--is not so clear cut.

Kingdom Come: A Novel Dasaint Entertainment, LLC

A leading film theorist and a filmmaker discuss the lasting contributions of the most prominent living filmmaker, Jean Luc-Godard Probably the most prominent living filmmaker, and one of the foremost directors of the postwar era, Jean Luc-Godard has received astonishingly little critical attention in the United States. With *Speaking about Godard*, leading film theorist Kaja Silverman and filmmaker Harun Farocki have made one of the most significant contributions to film studies in recent memory: a lively set of conversations about Godard and his major films, from *Contempt* to *Passion*. Combining the insights of a feminist film theorist with those of an avant-garde filmmaker, these eight dialogues – each representing a different period of Godard's film production, and together spanning his entire career – get at the very heart of his formal and theoretical innovations, teasing out, with probity and grace, the ways in which image and text inform one another throughout Godard's oeuvre. Indeed, the dialogic format here serves as the perfect means of capturing the rhythm of Godard's ongoing conversation with his own medium, in addition to shedding light on how a critic and a director of films respectively interpret his work. As it takes us through Godard's films in real time, *Speaking about Godard* conveys the sense that we are at the

movies with Silverman and Farocki, and that we, as both student and participant, are the ultimate beneficiaries of the performance of this critique. Accessible, informative, witty, and, most of all, entertaining, the conversations assembled here form a testament to the continuing power of Godard's work to spark intense debate, and reinvigorate the study of one of the great artists of our time.

Midnight in the Garden of Good and Evil Routledge

A latest collection of 10 high-seas and "dark continent" adventures by the PEN/Faulkner Award-winning author of *The Caprices* is inspired by the ambitions and controversies surrounding some of history's most intrepid pioneers, including Ferdinand Magellan and Zimri Coffin. Original.

I Love Jesus, But I Want to Die NYU Press

"At various times, homosexuality has been considered the noblest of loves, a horrible sin, a psychological condition or grounds for torture and execution. David F. Greenberg's careful, encyclopedic and important new book argues that homosexuality is only deviant because society has constructed, or defined, it as deviant. The book takes us over vast terrains of example and detail in the history of homosexuality."—Nicholas B.

Dirks, *New York Times Book Review*

Homosexuality and Liberation Black Cat

Overview of rape law and policy in 10 countries, including the United Kingdom, Australia, India, China, Iran, and the United States.

I Never Called It Rape W. W. Norton & Company

Rooted in a period of vigorous exploration and colonialism, *The Island Race: Englishness, empire and gender in the eighteenth century* is an innovative study of the issues of nation, gender and identity. Wilson bases her analysis on a wide range of case studies drawn both from Britain and across the Atlantic and Pacific worlds. Creating a colourful and original colonial landscape, she considers topics such as: * sodomy * theatre * masculinity * the symbolism of Britannia * the role of women in war. Wilson shows the far-reaching implications that colonial power and expansion had upon the English people's sense of self, and argues that the vaunted singularity of English culture was in fact constituted by the bodies, practices and exchanges of peoples across the globe. Theoretically rigorous and highly readable, *The Island Race* will become a seminal text for understanding the pressing issues that it confronts.

Lost Worlds Applause Theatre & Cinema

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

Albion's Seed HarperCollins

Ten years ago 'queer' was a term of abuse; now it is routinely, although controversially, used as self-description. Queer Theory traces the intriguing history of same-sex sex over the last century through the mid-century homophile movements, gay liberation, the women's movement and lesbian feminism to the new concept of queer. Annamarie Jagose investigates the arguments of the supporters and opponents of queer theory, finding that its strength lies in its potential to question the very idea of sexual identities. By blending insights from contemporary intellectual theories like post-structuralism and from the work of theorists like Judith Butler, Jagose argues that queer theory's challenge is to create new ways of thinking about not just heterosexuality and homosexuality but also such seemingly given fixed notions as 'sexuality' and 'gender', even 'man' and 'woman'. Queer Theory

demonstrates a radical, exciting new way of analysing human identity itself.

Queer Theory University of Chicago Press

First publication in English of a groundbreaking book of revolutionary queer theory.

Tales of the New World Random House

In this coming of age story a tragic accident leaves Trevor looking for a place to call home. And now that his parents are gone the only one he can turn to is his uncle Gary—the legendary fetish-porn producer. Surrounded by new friends, a new school, and an environment that he could never have imagined, Trevor finds that the past he thought he knew was a well constructed lie. Little by little, the disturbing truth is brought to the surface and he finds that guidance and understanding can come from the most unlikely of people. Just when he thinks he is getting his life back together, tragedy strikes again. And then he is given the Diary. Be warned—this story is not for the faint of heart. It is an incredible mix of mystery and comedy, turmoil and suspense. *Sodomy Cat* has a way of getting under your skin. It'll knock on your door at 3 in the morning, sneak into your bedroom, and pull your panties down.

See Jack Die Granta Publications

Gender and cultural studies readings of Tennessee Williams' work have provided diverse perspectives on his complex representations of sexuality, whether of himself as an openly gay man, or of his characters, many of whom narrate or dramatize sexual attitudes or behavior that cross heteronormative boundaries of the mid-century period. Several of these studies have positioned Williams and his work amid the public tensions in American life over roughly four decades, from 1940 – 1980, as notions of equality and freedom of choice challenged prejudice and repression in law and in society. To date, however, neither Williams' homosexuality nor his persistent representations of sexual transgressions have been examined as legal matters that challenged the rule of law. Directed by legal history and informed by multiple strands of Williams' studies criticism, textual, and cultural, this book explores the interplay of select topics defined and debated in law's texts with those same topics in Williams' personal and imaginative texts. By tracing the obscure and the transparent representations of homosexuality, specifically, and diverse sexualities more generally, through selected stories and plays, the book charts the intersections between Williams' literature and the laws that governed the period. His imaginative works, backlit by his personal documents and historical and legal records from the period, underscore his preoccupation with depictions of diverse sexualities throughout his career. His use of legal language and its varied effects on his texts demonstrate his work's multiple and complex intersection with major twentieth-century concerns, including significant legal and cultural dialogues about identity formation, intimacy, privacy, and difference.

Queer Nicholas Black

From sexual abuse and fetishism to necrophilia and sadomasochism, this unique volume identifies fourteen classifications of unusual sexual pathologies. Emphasizing the physical and psychological aspects of sexuality itself, the book presents detailed comparisons of legal and medical definitions, historical aspects, current incidence, and geographic

A Traveler from Altruria, Romance Indiana University Press

Tracing the full history of traditionally white college fraternities in America from their days in antebellum all-male schools to the sprawling modern-day college campus, Nicholas Syrett reveals how fraternity brothers have defined masculinity over the course of their 180-year history. Based on extensive research at twelve different schools and analyzing at least twenty national fraternities, *The Company He Keeps* explores many factors — such as class, religiosity, race, sexuality, athleticism, intelligence, and recklessness — that have contributed to particular versions of fraternal masculinity at different times. Syrett demonstrates the ways that fraternity brothers' masculinity has had consequences for other students on campus as well, emphasizing the exclusion of different groups of classmates and the sexual exploitation of female college students.

Love in the Time of Cholera (Illustrated Edition) CRC Press

This book explains manga and also presents information on the history, impact, and specialized sub-varieties of this living, breathing, rapidly proliferating species of art.