
Softspots Lois User Guide

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Raymond Chandler, Detective Fiction, and Film Noir Heinemann Educational Books Founded in 1969 in an inner-city neighborhood, the Albany Free School is based on real freedom, community, democratic principles, and affection and trust between teachers and students. This book provides an in-depth history of the Free School, including a brief analysis of its place in the broader scheme of things; describes the school with reference to the various alternatives to conventional schooling; and addresses certain fundamental subjects often neglected in our national thinking about children. Various anecdotes describe ways of working with children as unique individuals, based on faith in every child's inborn desire to learn. The anecdotes are organized into chapters that demonstrate school philosophy about handling

disruptive or aggressive children, the apprenticeship model of learning, children's emotional and interpersonal issues, fear, concentration, television's effect on children, religion and spirituality, race and class, sexuality, teaching, and community. The concept of community is central to the school's philosophy. Children profit immensely from exposure to the practice of community at the Free School, because it establishes an interior template that helps them find personal meaning based on their ability to connect with others. (TD)

How to Survive the Loss of a Parent W. W. Norton & Company

Pound, Roscoe. *An Introduction to the Philosophy of Law*. New Haven: Yale University Press, 1922. 307 pp. Reprinted 2003 by The Lawbook Exchange, Ltd. LCCN 2002044351. ISBN 1-58477-327-8. Cloth. \$70. * Pound's Introduction

outlines the philosophical foundations that support Anglo-American common law. A written version of the Storrs Lectures delivered at Yale University during the academic year 1921-1922. "Dean Pound has given us a clear, concise introduction to the philosophy of the law. It is so concise that it is impossible to summarize it so as to give any idea of its wealth of learning....An excellent, impartial and concise presentation of the subject..." William Herbert Page, Harvard Law Review 36:115-117 cited in Marke, A Catalogue of the Law Collection at New York University (1953) 922.

A Guide to Thinking, Writing, and Researching AuthorHouse

Federal, state, county, and municipal police forces all have their own codes of conduct, yet the ethics of being a police officer remain perplexing and are often difficult to apply in dynamic situations. The police misconduct statistics are staggering and indicate that excessive use of force comprises almost a

quarter of misconduct cases, with sexual harassment, fraud/theft, and false arrest being the next most prevalent factors. The ethical issues and dilemmas in criminal justice also reach deep into the legal professions, the structure and administration of justice in society, and the personal characteristics of those in the criminal justice professions. The Encyclopedia of Criminal Justice Ethics includes A to Z entries by experts in the field that explore the scope of ethical decision making and behaviors within the spheres of criminal justice systems, including policing, corrections, courts, forensic science, and policy analysis and research. This two-volume set is available in both print and electronic formats. Features: Entries are authored and signed by experts in the field and conclude with references and further readings, as well as cross references to related entries that guide readers to the next steps in their research

journeys. A Reader's Guide groups related entries by broad topic areas and themes, making it easy for readers to quickly identify related entries. A Chronology highlights the development of the field and places material into historical context; a Glossary defines key terms from the fields of law and ethics; and a Resource Guide provides lists of classic books, academic journals, websites and associations focused on criminal justice ethics. Reports and statistics from such sources as the FBI, the United Nations, and the International Criminal Court are included in an appendix. In the electronic version, the Reader's Guide, index, and cross references combine to provide effective search-and-browse capabilities. The Encyclopedia of Criminal Justice Ethics provides a general, non-technical yet comprehensive resource for students who wish to understand the complexities of criminal justice ethics.

Using Medicine in Science Fiction Disney Electronic Content

Discussing the key issues of modern warfare, Hew Strachan ' s work examines the theory and practice of land warfare in Europe since 1700. Looking at warfare in the context of social and political change, Dr. Strachan interprets his subject matter as widely as possible, and European Armies and the Conduct of War considers the roles of air power and the impact of the United States on European military developments. Through the eyes of the major theorists of the day, European Armies examines: * how the social and political influences which shape armies, also mould the attitude of those armies to warfare * the story of technical innovation * the mounting pace of industrialization and its impact of warfare. Recent military history has tended to focus on the relationship between armies and society and there has been much original research on the subject of the conduct of war. This book brings these approaches together,

providing information and insight vital to the study of this fascinating era.

Refiguring Prose Style NYU Press

More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world. Chandler's seven novels, including *The Big Sleep* (1939) and *The Long Goodbye* (1953),

with their pessimism and grim realism, had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los Angeles, which was still something of a frontier town, rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including *Double Indemnity* (1944) and *Strangers on a Train* (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between

established directors and an author who disliked having to edit his writing on demand. *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for *Lady in the Lake*, examines the process of adaptation of the novel *Strangers on a Train*, discusses the merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters. Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward

Dmytryk over the past several decades, Phillips provides deeper insight into Chandler's sometimes difficult personality. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo-noir films of today owe to Chandler's stark vision.

A Reader CRC Press

[This text] provide[s] coverage of the writing process for today's visually oriented students. The text also included a wealth of

rhetoical strategies that instructors and students found accessible and helpful. [It] reinforces these strengths with enhanced coverage of many important topics such as analyzing the rhetorical situation, evaluating sources, avoiding plagiarism, and developing visual literacy.-Pref.

Urban Land Routledge

Before Carol Danvers was Captain Marvel, she was Vers, a key member of the elite Kree Starforce warriors who wage their war against the equally formidable Skrull aliens. This middle-grade novel will focus on key adventure of Vers during her time with Starforce, setting up the perfect entry

point for readers to Marvel Studios' Captain Marvel, in spring 2019.

European Armies and the Conduct of War University of California Press

Urban land is an environmental key topic considering the increasing urbanisation of our world. The amounting pressure on resources especially in the urban environment demand awareness across technical and political sectors and solid concepts for workable solutions. This book will address those people, who are key in coping with the challenges of sustainable urban land use management: Professionals in the growing field of urban land recycling and graduate students from different disciplines

including urban planning, environmental sciences and geotechnics. Processes that lead to urban land degradation include the extraction of resources, their transformation into goods, the production of waste and conflicts in the allocation of land. Industrial soil pollution, soil sealing and urban sprawl pose serious challenges to resource management in urban environments. The possible implications are not necessarily restricted to the urban area but do have feedback into the countryside. The reduction of arable land in urban peripheries often causes enhanced pressure on back-country natural ecosystems such as forests, grass- and wetlands. Urban land recycling especially in the developing world is to be seen in the context of poverty alleviation and sustainable development. If we don't get a proper sustainable use of urban land, as well as of water and other natural resources that relate to them, sustainable development will not be reached.

The Routledge International Handbook of the Sociology of Education International Monetary Fund

The Giver Houghton Mifflin Harcourt

Tax Law Design and Drafting, Volume 1 Robert Rose Incorporated

The Cybersecurity Body of

Knowledge explains the content, purpose, and use of eight knowledge areas that define the boundaries of the discipline of cybersecurity. The discussion focuses on, and is driven by, the essential concepts of each knowledge area that collectively capture the cybersecurity body of knowledge to provide a complete picture of the field. This book is based on a brand-new and up to this point unique, global initiative, known as CSEC2017, which was created and endorsed by ACM, IEEE-CS, AIS SIGSEC, and IFIP WG 11.8. This has practical relevance to every educator in the discipline of cybersecurity. Because the specifics of this body of knowledge cannot be imparted in a single text, the authors provide the necessary comprehensive overview. In essence, this is the entry-level survey of the comprehensive field of cybersecurity. It will serve as the roadmap for individuals to later drill down into a specific area of interest. This presentation is also explicitly designed to aid faculty members, administrators, CISOs, policy makers, and stakeholders involved with cybersecurity workforce development initiatives. The

book is oriented toward practical application of a computing-based foundation, crosscutting concepts, and essential knowledge and skills of the cybersecurity discipline to meet workforce demands. Dan Shoemaker, PhD, is full professor, senior research scientist, and program director at the University of Detroit Mercy's Center for Cyber Security and Intelligence Studies. Dan is a former chair of the Cybersecurity & Information Systems Department and has authored numerous books and journal articles focused on cybersecurity. Anne Kohnke, PhD,

is an associate professor of cybersecurity and the principle investigator of the Center for Academic Excellence in Cyber Defence at the University of Detroit Mercy. Anne's research is focused in cybersecurity, risk management, threat modeling, and mitigating attack vectors. Ken Sigler, MS, is a faculty member of the Computer Information Systems (CIS) program at the Auburn Hills campus of Oakland Community College in Michigan. Ken's research is in the areas of software management, software assurance, and cybersecurity. **Anatomy of a Miracle** Image

Comics

"WELCOME TO HELL" When mankind first broke through the walls between dimensions, nothing could have prepared them for what they would find in Known Reality Plane 1301-A: it was absolute Hell. Literally. A covert security force was quickly assembled to patrol the Hellplane and ensure that none of the nastier denizens made their way Earthside. They were dubbed the Pan-Dimensional Security Corps. The HELLCOPS. *The SF Writer's Guide to Human Biology* SAGE Publications
This title is part of UC Press's Voices Revived program,

which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994. The Giver The Lawbook Exchange, Ltd.
This book offers a clearly written, entertaining and comprehensive source of medical information for both writers and readers of science fiction. Science fiction in print, in

movies and on television all too often presents dubious or simply incorrect depictions of human biology and medical issues. This book explores the real science behind such topics as how our bodies adapt to being in space, the real-life feasibility of common plot elements such as suspended animation and medical nanotechnology, and future prospects for improving health, prolonging our lives, and enhancing our bodies through technology. Each chapter focuses on a single important science fiction-related subject, combining concise factual information with examples drawn from science fiction in all media. Chapters conclude with a "Bottom Line" section summarizing the most important points discussed in the chapter and giving science fiction writers practical advice on how to incorporate them into their own creations, including a list of references for further reading. The book will appeal to all readers interested in learning about the latest ideas on a variety of science fiction-related medical topics, and offers an invaluable reference source for writers seeking to increase the realism and readability of their works. Henry G. Stratmann, MD, FACC, FACP is a cardiologist with board certifications in internal medicine, cardiology, and nuclear cardiology. Before entering private practice he became Professor of Medicine at St. Louis

University School of Medicine and performed clinical medical research. Henry received a BA in chemistry from St. Louis University and his MD at Southern Illinois University School of Medicine. He is currently enrolled at Missouri State University to obtain a BS in physics with a minor in astronomy. His professional publications include being an author or coauthor of many research articles for medical journals, primarily in the field of nuclear cardiology. Henry is also a regular contributor of both stories and science fact articles to Analog Science Fiction and Fact.

The College Writer University Press of Kentucky
The interdisciplinary series "Law

& Literature" takes a systematic look at the correlation between literature and the law. The studies presented in this series analyze the complex interrelation between two cultural spheres which are not only at the basis of Western Culture and Society, but share in a common focus on texts. Bringing together contributions by jurists, historians of law, legal philosophers, and specialists in literary and cultural studies, this series reflects a trend in current inter- and transdisciplinary research which has recently shown rapid growth both in Europe and the United States.

Captain Marvel: Starforce on the Rise R. R. Bowker

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiancé, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

The History of Canaan, New

Hampshire Springer Science & Business Media

Encompassing four hundred delicious recipes, a comprehensive guide to home preserves features a wide array of salsas, savory sauces, chutneys, pickles, relishes, jams, jellies, fruit spreads, and more, along with

complete instructions for safe canning and preserving methods, lists of essential equipment and kitchen utensils, and handy cooking tips. Simultaneous.

Children's Books in Print

Walter de Gruyter GmbH & Co KG

For about two decades, say Johnson and Pace, the discussion of how to address prose style in teaching college writing has been stuck, with style standing in as a proxy for other stakes in the theory wars. The traditional argument is evidently still quite persuasive to some—that teaching style is mostly a matter of teaching generic conventions through repetition

and practice. Such a position usually presumes the traditional view of composition as essentially a service course, one without content of its own. On the other side, the shortcomings of this argument have been much discussed—that it neglects invention, revision, context, meaning, even truth; that it is not congruent with research; that it ignores 100 years of scholarship establishing composition's intellectual territory beyond "service." The discussion is stuck there, and all sides have been giving it a rest in recent scholarship. Yet style remains of vital practical interest to the field, because everyone has to teach it one way or another. A consequence of the impasse is that a theory of style itself has not been well articulated. Johnson and Pace suggest that moving the field toward a better consensus will require establishing style as a clearer subject of inquiry. Accordingly, this collection takes up a comprehensive study of the subject. Part I explores the recent history of composition studies, the ways it has figured and all but effaced the whole question of prose style. Part II takes to heart Elbow's

suggestion that composition and literature, particularly as conceptualized in the context of creative writing courses, have something to learn from each other. Part III sketches practical classroom procedures for heightening students' abilities to engage style, and part IV explores new theoretical frameworks for defining this vital and much neglected territory. The hope of the essays here—focusing as they do on historical, aesthetic, practical, and theoretical issues—is to awaken composition studies to the possibilities of style, and, in turn, to rejuvenate a great many classrooms.

Cassino to the Alps Simon and Schuster
Edited by Victor Thuronyi, this book offers an introduction to a broad range of issues in comparative tax law and is based on comparative discussion of the tax laws of developed countries. It presents practical models and guidelines for drafting tax legislation that can be used by officials of developing and transition countries. Volume I covers general issues, some special topics, and major taxes other than income tax.

An Introduction to the Philosophy of Law William

Morrow & Company

An exploration of the adult experience of parental death draws upon the real-life experiences of ordinary people to show readers how to come to term with a parent's death. 35,000 first printing. \$30,000 ad/promo.

Opening Skinner's Box: Great Psychological Experiments of the Twentieth Century Franklin Classics Trade Press

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