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## Soldiers Heart Reading Literature Through Peace And War At West Point Elizabeth D Samet

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Sorry About That Simon and Schuster  
A West Point English professor discusses teaching literature to young men and women preparing for war, describing the changes that have occurred since September 11, what it means to be a

civilian teaching at a military academy, and- and yet had to surmount hurdles within what books and movies m  
*Steel My Soldiers' Hearts* Soldier's Heart  
""Don't be a coward. What are you afraid of? Never mind if people do not take favourably to what you have to share. Just be honest and truthful, don't embellish but humbly present your story." This was how Winston Choo convinced himself to write this memoir. As a boy, all he wanted was to be a soldier. Never in his wildest dream did he imagine that he would, one day, have three stars on his shoulders. He tells how he was groomed by Dr Goh Keng Swee to lead the Singapore Armed Forces both the military and civilian administration. He relates how he shaped the structure, values and culture of the SAF by focusing on people and esprit de corps, and taking a strategic yet pragmatic approach. After 33 years being a man of war, he found himself once again handpicked, this time to be a man of peace - first in the diplomatic service, then as Chairman of the Singapore Red Cross. His novel experience of being ADC to President Yusof Ishak and his astute dealings with the military around the world for the SAF

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ensured his success in making friends for his homeland. Stricken with cancer, but ever disciplined and never ready to surrender, Winston Choo shares what keeps him soldiering on"--Publisher's description.

Soldier's Heart Harlequin

"Remarkable. . . . Iweala never wavers from a gripping, pulsing narrative voice. . . . He captures the horror of ethnic violence in all its brutality and the vulnerability of youth in all its innocence." —Entertainment Weekly (A) The harrowing, utterly original debut novel by Uzodinma Iweala about the life of a child soldier in a war-torn African country As civil war rages in an unnamed West-African nation, Agu, the school-aged protagonist of this stunning novel, is recruited into a unit of guerilla fighters. Haunted by his father's own death at the hands of militants, which he fled just before witnessing, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced from the life he had known before the conflict started—a life of school friends, church services, and time with his family, still

intact. As he vividly recalls these sunnier times, his daily reality continues to spin further downward into inexplicable brutality, primal fear, and loss of selfhood. In a powerful, strikingly original voice, Uzodinma Iweala leads the reader through the random travels, betrayals, and violence that mark Agu's new community.

Electrifying and engrossing, *Beasts of No Nation* announces the arrival of an extraordinary writer.

The Red Badge of Courage Talonbooks Limited

Ex-Marine Brandon Condley went to Vietnam and never quite came home. Instead, he fought and lost a war, loved and lost a woman, and fell in love with a country he could not save. Now Condley has returned to the teeming, tangled, tragically beautiful world of postwar Vietnam on behalf of the US government, to search for the remains of MIAs. On discovering a body with dog tags that do not match it, he begins to unravel a mystery long forgotten, of violence, murder and a devastating betrayal... In his most electrifying novel since *Fields of Fire*, James Webb returns to the world he inhabited in that now-classic bestseller. A thought-provoking, rapier-sharp and thrilling vision of Vietnam, *Lost Soldiers* is

perfect for fans of Tim O' Brien, Karl Marlantes and *Apocalypse Now* *Healing the Soldier's Heart* Vintage A helicopter pilot with the Air Cavalry recounts the story of her marriage to a commissioned officer, describing how she turned down a dream assignment to stay by her husband's side during his Korea deployment, their shared horror at the September 11 attacks, and her husband's death in Iraq. 40,000 first printing.

*Soldier's Heart* Random House Trade Paperbacks

A West Point English professor discusses teaching literature to young men and women preparing for war, describing the changes that have occurred since September 11, what it means to be a civilian teaching at a military academy, and what books and movies m *A Soldier and A Liar* Avon Books

" Sorry About That is a cautionary tale that must be read. The author insists that if we are not vigilant — if we do not defend our national political inheritance — a leadership, lacking transparency and exploiting our confusion, will do it for us. " ~Dr. Stephen J. Weiss, author, *Second Chance*, from his Introduction What would you do if you realized that our political and military leaders were engaged in actions that you believed were wrong? In June 1967, Dick

Denne returned home from Vietnam as a highly decorated, exemplary U.S. combat paratrooper. Within a year, he found himself in a military prison, where he was denied due process and subjected to the worst abuse imaginable — all at the hands of U.S. soldiers. Denne's crime? Speaking out against the U.S. presence in Vietnam and questioning the motives of our leaders — all while wearing his military uniform and in the service of his country. The irony? Dick Denne was never supposed to be in the infantry. All he ever wanted to be was a comedian. Instead, through a series of snafus that would make Hawkeye Pierce blush, he found himself assigned to the legendary 101st Airborne, the “ No Slack ” Battalion, where he repeatedly faced death and the horrors of combat during a then-unprecedented 270 consecutive days in the field. A good soldier, Denne earned many medals, including the Combat Infantryman Badge (one of the highest honors the U.S. Army can bestow on its own). But during his tour of duty, he developed a “ soldier's heart ” and became increasingly disillusioned with the U.S. mission in Vietnam. At a time when protests against the war were mounting across America, Denne was branded a troublemaker by the Army and nearly paid the ultimate price for exercising his freedom of speech. A heart-wrenching story about Vietnam that is still timely today, *Sorry About*

That combines the drama of combat, the unique camaraderie that Denne experienced with his fellow soldiers, and the internal conflict that he felt every day as a young teenager, forced to grow up fast while trying to do the right thing — for himself, and for his country.

Looking for the Good War Multnomah Pub  
This New York Times bestselling account of books parachuted to soldiers during WWII is a “ cultural history that does much to explain modern America ” (USA Today).  
When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops, gathering 20 million hardcover donations. Two years later, the War Department and the publishing industry stepped in with an extraordinary program: 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war. These small, lightweight Armed Services Editions were beloved by the troops and are still fondly remembered today.

Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on

long bombing flights. This pioneering project not only listed soldiers' spirits, but also helped rescue *The Great Gatsby* from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon.

“ A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved. ” — Tim O' Brien, author of *The Things They Carried* “ Whether or not you' re a book lover, you' ll be moved. ” — Entertainment Weekly

*The Things They Carried* HarperCollins  
A Roman student is torn from his carefree life when World War I breaks out, and fifty years later, recounts the triumphs and tragedies of his existence to an illiterate factory worker

*A More Elite Soldier* Greenwood Publishing Group

Nominated for a Christy Award Two boys, two fathers scarred by war. Who will survive? Junior Thompson, son of a freed slave, and Webbie Henderson, son of a wealthy family, cross a forbidden boundary between their properties and forge an unlikely friendship in the years that culminate in the Civil War. Young as they are, both must become the men of their families when their fathers are called to battle. When the war comes to their hometown of Carlisle and nearby Gettysburg, will they survive? An historically authentic, fast-paced, multicultural

family saga, *Soldier's Heart* takes place over a fifteen-year period, culminating on April 9, 1865: Junior Thompson's twelfth birthday, and also the day General Lee will surrender, formally ending the Civil War. Though the victory of the war may be at hand, this unforgettable story reveals how the private battles of the heart rage on. *Soldier's Heart* is inspired by the untold true story of the Thompsons, a black family, and the Hendersons, a white family, who lived as neighbors in Carlisle, PA. The author is their direct descendant.

Wayward Swoon Reads

From Pulitzer Prize winner James B. Stewart comes the extraordinary story of American hero Rick Rescorla, Morgan Stanley security director and a veteran of Vietnam and the British colonial wars in Rhodesia, who lost his life on September 11. When Rick Rescorla got home from Vietnam, he tried to put combat and death behind him, but he never could entirely. From the day he joined the British Army to fight a colonial war in Rhodesia, where he met American Special Forces' officer Dan Hill who would become his best friend, to the day he fell in love with Susan, everything in his remarkable life was preparing him for an act of generosity that would transcend all that went before. *Heart of a Soldier* is a story of bravery under fire, of loyalty to one's comrades, of the miracle of finding happiness late in life. Everything about

Rick's life came together on September 11. In charge of security for Morgan Stanley, he successfully got all its 2,700 men and women out of the south tower of the World Trade Center. Then, thinking perhaps of soldiers he'd held as they died, as well as the woman he loved, he went back one last time to search for stragglers. *Heart of a Soldier* is a story that inspires, offers hope, and helps heal even the deepest wounds.

*Soldier's Heart* Fantagraphics Books

Well-researched coloring book dramatically captures the danger, hardships, tedium, and lighter moments in the life of a Civil War soldier. 45 realistically rendered illustrations depict new recruits saying good-bye to loved ones, trying on uniforms, spending a relaxed evening in camp, posing for a photographer, facing a cavalry attack, and much more.

*When Books Went to War* Macmillan

Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

*Willing Obedience* Courier Corporation

As the post-9/11 wars wind down, a literature professor at West Point explores what it means for soldiers, and our country, to be caught between war and peace. In her critically acclaimed, award-winning book *Soldier's Heart*, Elizabeth D. Samet grappled with the experience of teaching literature at the United States Military Academy at West Point. Now, with *No Man's*

*Land*, Samet contends that we are entering a new moment: a no man's land between war and peace. Major military deployments are winding down, but soldiers are wrestling with the aftermath of war and the trials of returning home while also facing the prospect of low-intensity conflicts for years to come. Drawing on a range of experiences—from a visit to a ward of wounded combat veterans to correspondence with former cadets, from a conference on Edith Wharton and wartime experience to teaching literature and film to future officers—Samet illuminates an ambiguous passage through no man's land that has left deep but difficult-to-read traces on our national psyche, our culture, our politics, and, most especially, an entire generation of military professionals. In *No Man's Land*, Elizabeth D. Samet offers a moving, urgent examination of what it means to negotiate the tensions between war and peace, between "over there" and "over here"—between life on the front and life at home. She takes the reader on a vivid tour of this new landscape, marked as much by the scars of war as by the ordinary upheavals of homecoming, to capture the essence of our current historical moment.

Wildside Press LLC

The commanding officer of an infantry battalion in Vietnam in 1969 recounts how he took over a demoralized unit of ordinary

draftees and turned it into an elite fighting force, and describes its accomplishments. The Good Soldier Simon and Schuster This chronicle of daily life at the US Military Academy is “ a fascinating, funny and tremendously well written account of life on the Long Gray Line ” (Time). In 1998, West Point made an unprecedented offer to Rolling Stone writer David Lipsky: Stay at the Academy as long as you like, go wherever you wish, talk to whomever you want, to discover why some of America ’ s most promising young people sacrifice so much to become cadets. Lipsky followed one cadet class into mess halls, barracks, classrooms, bars, and training exercises, from arrival through graduation. By telling their stories, he also examines the Academy as a reflection of our society: Are its principles of equality, patriotism, and honor quaint anachronisms or is it still, as Theodore Roosevelt called it, the most “ absolutely American ” institution? During an eventful four years in West Point ’ s history, Lipsky witnesses the arrival of TVs and phones in dorm rooms, the end of hazing, and innumerable other shifts in policy and practice. He uncovers previously unreported scandals and poignantly evokes the aftermath of September 11, when cadets must prepare to become officers in wartime. Lipsky also meets some extraordinary people: a former

Eagle Scout who struggles with every facet of the program, from classwork to marching; a foul-mouthed party animal who hates the military and came to West Point to play football; a farm-raised kid who seems to be the perfect soldier, despite his affection for the early work of Georgia O ’ Keeffe; and an exquisitely turned-out female cadet who aspires to “ a career in hair and nails ” after the Army. The result is, in the words of David Brooks in the New York Times Book Review, “ a superb description of modern military culture, and one of the most gripping accounts of university life I have read. . . . How teenagers get turned into leaders is not a simple story, but it is wonderfully told in this book. ” Anatomy of a Soldier Anchor

This book highlights obedience as an American cultural motif by examining the ways in which citizens understand and dramatize the struggle between autonomy and allegiance. Willing Obedience tells the story of Americans who worked out the simultaneous demands of liberty and obedience in fiction, military memoir, and political writing from the Revolution through the nineteenth century. In contrast to the European model of a subject's blind obedience to a monarch, Americans imagined an allegiance that preserved autonomy even as they consented to the constraints of a new republic. In particular, the book considers the case of the soldier, whose

surprisingly complex relationship to authority is in fact representative of the situation of all citizens in a republic.

Soldier's Heart Canelo

Loving the Soldier Nurse Kirsten Bailey places her family above all else. She refuses to give former army medic Brady Hewitt any leeway for being weeks late in visiting his ill grandmother. But Brady has a good excuse, and he's eager to show the pretty nurse that first impressions aren't always right. While working with Brady to care for his grandmother and two orphaned boys, Kirsten realizes that his charm and kindness aren't an act. But Kirsten plans on doing missionary work abroad, and she's determined not to fall for the engaging soldier. Could the man she once dismissed be the one to make her stay forever?

Soldier's Heart CreateSpace

During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. The Sorrow of War is his autobiographical novel. Kien works in a unit that recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed with dreams and remembrances of his childhood sweetheart. The Sorrow of War burns the tragedy of war in our minds.

Stories from a Soldier's Heart Penguin

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“ A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war. ” —Robert G. Kaiser, *The Washington Post*

In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States ’ “ exceptional ” history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal

key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century ’ s decades of devastating conflict.