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**Spectrum Grade 6** Marion Boyars Publishers Limited - Marion Boyars Publishers Limited

Sexual harassment is an issue in which feminists are usually thought to be on the plaintiff's side. But in 1993—amid considerable attention from the national academic community—Jane Gallop, a prominent feminist professor of literature, was accused of sexual harassment by two of her women graduate students. In *Feminist Accused of Sexual Harassment*, Gallop tells the story of how and why she was charged with sexual harassment and what resulted

from the accusations. Weaving together memoir and theoretical reflections, Gallop uses her dramatic personal experience to offer a vivid analysis of current trends in sexual harassment policy and to pose difficult questions regarding teaching and sex, feminism and knowledge. Comparing “still new” feminism—as she first encountered it in the early 1970s—with the more established academic discipline that women's studies has become, Gallop makes a case for the intertwining of learning and pleasure. Refusing to acquiesce to an imperative of silence that surrounds such issues, Gallop acknowledges—and describes—her experiences with the eroticism of learning and teaching. She argues that antiharassment activism has turned away from the feminism that created it and suggests that accusations of harassment are taking aim at the inherent sexuality of professional and pedagogic activity rather than indicting discrimination based on gender—that antiharassment has been transformed into a sensationalist campaign against sexuality itself. *Feminist Accused of Sexual Harassment* offers a direct and challenging perspective on the complex and charged issues surrounding the intersection of politics, sexuality, feminism, and power. Gallop's story and her

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characteristically bold way of telling it will be compelling reading for anyone interested in these issues and particularly to anyone interested in the ways they pertain to the university.

Marx's *Das Kapital* Sarah Crichton Books

A critical study of Karl Marx's landmark work, *Das Kapital*, details the author's two-decade struggle to complete his work and its seminal influence on philosophers, writers, revolutionaries, and others, as well as its impact on the course of twentieth-century history. Reprint.

Managerial Accounting cJewel Books

Max Rotherbridge couldn't believe it. Along with the dukedom of Twyford, he, London's most notorious rogue, had inherited wardship of four devilishly attractive sisters! Including the irresistible Caroline Twinning. The eldest Twinning was everything he had ever wanted in a woman, but even Max couldn't seduce his own ward or could he? After all, he did have a substantial reputation to protect. And what better challenge than the one woman capable of stealing his heart?

Swords of Ice Grove Press

Managerial Accounting Managerial Accounting

*The Donor* Irwin/McGraw-Hill

Jacobs photocopyables are an invaluable addition to the Tarquin list - building on the concept of colouring correct answers to reveal a mathematical pattern. Ideal for MIDDLE SCHOOL, full contents in each book are available from our website [www.tarquingroup.com](http://www.tarquingroup.com). \$19.95 each.

Essentials of Accounting for Governmental and Not-for-Profit Organizations McGraw-Hill/Irwin

In this companion to Urs Widmer's novel *My Mother's Lover*, the narrator is again the son who pieces together the

fragments of his parents' stories. Since the age of twelve, Karl, the father, has observed the family tradition of recording his life in a single notebook, but when his book is lost soon after his death, his son resolves to rewrite it. Here, we get to know Karl's friends--a collection of anti-fascist painters and architects known as Group 33. We learn of the early years of Karl's marriage and follow his military service as the Swiss fear a German invasion during World War II, his political activity for the Communist Party, and his brief career as a teacher. ? Widmer brilliantly combines family history and historical events to tell the story of a man more at home in the world of the imagination than in the real world, a father who grows on the reader, just as he grows on his son.

Jamie McGuire

Thoroughly updated and re-sequenced in response to market feedback, *Accounting: A Framework for Decision Making 3e* is an ideal first year accounting principles text. Presented in a straightforward style, the third edition focuses on key concepts and illustrates each concept with clear graphical or textual explanations and examples. The latest AASB standards and accounting techniques underpin the content throughout and new and revised questions have been added to the end of chapter material. With an accessible technical focus, *Accounting 3e* has a clear and broad content structure that means the book lends itself to both majors and non-majors courses.

Financial Accounting Piatkus

Accounting and financial reporting for government and Not-for-Profit Entities.

*More Algebra by Design* Hachette UK

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Halilhan Sunteriler, Turkish would-be entrepreneur, rescues a red Volvo from the scrap heap, which he believes will lead him to big money in business ventures. With his best friend Gogi - the most 'cultured' man in the neighbourhood - and his brothers Hazmi and Mesut, Halilhan forms the Teknojen company. Halilhan is obsessed with his Volvo, blaming the car for leading him from one disastrous affair to the next. Mesut lives in the shadow of his wife Aynina, and Hazmi has severe 'anger management' issues. Will they ever manage to pull together and make Teknojen a success?

*Accounting* Prentice Hall

*Accounting: Text & Cases*, by Anthony, Hawkins, and Merchant covers both financial and managerial accounting as well as broader managerial issues. Chapters 1 -14 cover financial accounting, while Chapters 15-21 cover management accounting, and Chapters 22-28 focus on broader issues of control and corporate strategy. The approximately 120 cases that make up most of the end of chapter material are a combination of classic Harvard style cases and extended problems, with 10 completely new cases added to the 13th edition. *Accounting: Text and Cases* is a product of lifelong dedication to the discipline of accounting, and users of the book benefit from a breadth of experience that is sure to enrich your course and your students.

**A Lady Awakened** John Wiley & Sons

For courses in Forensic Accounting As a result of increased litigation and regulatory enforcement, the demand for forensic accountants has never been higher. This area of specialty is considered the top niche market in the accounting profession. The new *Forensic Accounting* is the first text of its kind to provide a comprehensive view of what forensic accountants actually do and how they do it. With experience as both practitioners and educators, authors Robert Rufus, Laura Miller, and William Hahn offer a unique perspective that bridges the

gap between theory and practice. They present concepts in the context of a scientific approach, emphasising critical thinking, reasoning, and problem solving—skills that are useful in a wide variety of academic and professional environments. And because its content is consistent with the AICPA curriculum for the Certified in Financial Forensics (CFF) credential, this text gives your students a head start on the path toward career advancement. Forensic Accounting facilitates an outstanding teaching and learning experience—for you and your students. It will help you to: Introduce the requisite forensic accounting skills: The text identifies a three-layer skill set and provides students instruction in the key areas of forensic accounting expertise. Offer an inside view into forensic accounting practice: Integrated case studies and sample documents give students a glimpse into the actual practice of forensic accounting. Highlight the importance of a scientific approach: The authors explain the benefits of utilising a scientific approach and provide opportunities for students to practice its application. Foster thorough understanding via learning aids: Various tools, throughout the text and at the end of each chapter, support students as they learn and review. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

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**An Anti-Capitalist Manifesto** Bantam

New York Times bestselling author Cathy Maxwell's classic romance *Married in Haste* is a fan-favorite marriage-of-convenience tale that resonates with unforgettable passion and love. Brenn Owens, The Earl of Merton, has come to London to choose a bride. A sexy war hero, he has his pick of the season's debutantes, and once he spies beautiful Tess Hamilton no other will do. But Tess has a dark secret she's desperate to hide—she has no choice but to marry quickly before her family's ruin becomes grist for the gossip mill. She accepts Brenn's sudden proposal without telling him the truth, but can she really marry him without feeling she's betrayed him—especially when he offers ecstasy beyond her wildest dreams? And will he see her subterfuge as a lie? Cathy Maxwell's *Married in Haste* is a historical romance to fall in love with.

**Portrait of the Mother as a Young Woman** Duke University Press

This original and innovative book is an exploration of one of the key mysteries of the mind, the question of consciousness. Conducted through a one month course of both practical and entertaining 'thought experiments', these stimulating mind-games are used as a vehicle for investigating the complexities of the way the mind works. By turns, fun, eye-opening and intriguing approach to thinking about thinking, which contains inventive and engaging 'thought experiments' for the general reader Includes specially drawn illustrations by the French avant-garde artist, Judit Reunites the social science disciplines of psychology, sociology and political theory with the traditional concerns of philosophy

**Plain Pleasures** Harper Collins

Australia's market-leading financial accounting text provides students with a detailed grasp of reporting requirements in an accessible and engaging manner. Fully updated throughout, AUSTRALIAN FINANCIAL ACCOUNTING further develops and extends its coverage of consolidations and encompasses topical issues such as social and environmental accounting. Renowned for his clear writing style, Craig Deegan successfully communicates the detail necessary to understand, challenge and critically evaluate financial reporting. Complete in theoretical and practical coverage, this text gives students a strong foundation for current study and their future professional lives.

*Separation* MIRA

WITH A NEW INTRODUCTION BY CHRIS POWER 'The most important writer of prose fiction in modern American letters' Tennessee Williams 'A modern legend' Truman Capote 'Bowles is a master of the unforgettable phrase that no one else could have written' William S. Burroughs 'A dizzyingly original stylist' New York Times "It's the truth," the women said from their mattress "Everything is nice". Alva, a widow, states a preference for plain ordinary pleasures - only to get drunk and flirtatious, and pass out in a strange bed when she is asked out for the evening. Sadie, a spinster, goes to a holiday resort complete with pine groves, marshmallows and respectable clientele - to bring her nervous sister home, but instead comes to an eerie end herself. Mary, a little girl, spends her days in a clay pit leading an imaginary army of hard-muscled men. But hen a strange boy invades her headquarters, Mary abandons her

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soldiers to follow him home. Disturbing, unforgettable, totally unique - Jane Bowles' short stories explore the hidden lives of women that only appear ordinary. A W&N Essential

**Four in Hand** Faber & Faber

"I envy anyone who has yet to enjoy the sexy, eerie, and addictive novels of Jonathan Carroll. They are delicious treats—with devilish tricks inside them."—Michael Dirda, *The Washington Post* Neil Gaiman has written: "Jonathan Carroll has the magic. He'll lend you his eyes, and you'll never see the world in quite the same way ever again."

Welcome to the luminous and marvelously inventive world of *The Ghost in Love*. A man falls in the snow, hits his head on a curb, and dies. But something strange occurs: the man doesn't die, and the ghost that's been sent to take his soul to the afterlife is flabbergasted. Going immediately to its boss, the ghost asks, what should I do now? The boss says, we don't know how this happened but we're working on it. We want you to stay with this man to help us figure out what's going on. The ghost agrees unhappily; it is a ghost, not a nursemaid. But a funny thing happens—the ghost falls madly in love with the man's girlfriend, and things naturally get complicated. Soon afterward, the man discovers he did not die when he was "supposed" to because for the first time in their history, human beings have decided to take their fates back from the gods. It's a wonderful change, but one that comes at a price. *The Ghost in Love* is about what happens to us when we discover that we have become the masters of our own fate. No excuses, no outside forces or gods to blame—the responsibility is all our own. It's also about love, ghosts that happen to be gourmet cooks, talking dogs, and picnicking in the rain with yourself at twenty different ages. Stephen King has said that "Jonathan Carroll is as scary as Hitchcock, when he isn't being as funny as Jim Carrey." Jonathan Lethem sees Carroll as the "master of sunlit surrealism." However one regards this beguiling original, two facts are indisputable: It's tough being a ghost on an empty stomach. And *The Ghost in Love* is a

triumphant return.

**Providence** Zondervan

The great demonstrations at Seattle and Genoa have shown that we are in a new era of protest. The neo-liberal economic policies pursued by the Group of Seven leading industrial countries and the international institutions they control are provoking widespread resistance. Growing numbers of people in all five continents are rejecting the values of the market and the vision of a world made safe for the multinational corporations. But what does the anti-globalization movement stand for? Is it, as its most common name suggests, against globalization itself? Is it opposed merely to the neo-liberal Washington Consensus that became dominant in the 1980s and 1990s, or is its real enemy the capitalist system itself? The World Social Forum at Porto Alegre has popularized the slogan 'Another World is Possible'. But what is that world? Alex Callinicos seeks to answer these questions in *An Anti-Capitalist Manifesto*. He analyses the development of the movement, distinguishes between the different political forces within it, and explores the strategic dilemmas - notably over violence and the nation-state - that it increasingly confronts. He argues that the movement is directed against capitalism itself. The logic of competitive accumulation that drives this system is not only increasing global inequality and economic instability, but threatens ecological catastrophe and appalling conflict. To meet the challenge of global capitalism the new protest movement requires, according to Callinicos, a creative synthesis of its own inclusive and dynamic style and the best of the classical Marxist tradition.

*The Ghost in Love* Polity

*The Donor*, Helen FitzGerald's fifth novel, is a nail-biting psychological thriller about a single dad's horrifying dilemma. Will, who has given up everything to raise his twin daughters, has a terrible choice to make when both girls suffer kidney failure age 16. Should he save one child? If so, which one? Should he buy a kidney - be an organ tourist? Should he sacrifice himself? Or is there a fourth solution - one

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so terrible it has never even crossed his mind? Perfect for fans of Julia Crouch, Sophie Hannah and Laura Lippman, *The Donor* is a gripping thriller about a single dad faced with organ donation as his twin daughters battle to survive. Helen FitzGerald is also the acclaimed author of *The Cry*, which was longlisted for the Theakstons Old Peculier Crime Novel of the Year award.

*Calculus for Biology and Medicine* Grand Central Publishing

In the tradition of Kate Jacobs and Lolly Winston comes a deeply felt, utterly charming novel of three newfound friends and the unexpected gift that will change their lives. In the quiet community of Avalon, Illinois, Julia Evarts wonders how to move on with her life. Though her husband and five-year-old daughter give her an abundance of love, Julia still reels from a tragedy that has left her estranged from the sister who was once her best friend. Meanwhile, across town, widow Madeleine Davis takes great pleasure in serving up delectable treats and cozy comforts at her tea salon—now, if only she had some customers to enjoy them. And famed concert cellist and recent Avalon transplant Hannah de Brisay finds herself at a crossroads when her career and marriage come to abrupt ends. The three strangers forge a friendship at Madeleine's Tea Shop, and soon their camaraderie extends to everyone in Avalon in the guise of a unique and wonderful gift. But even as Julia becomes ever closer to her new friends, she realizes the profound necessity of confronting the painful past she shares with her sister. Life and loss, friendship and community, food and family: *Friendship Bread* tells a spirited, remarkably moving tale about the triumph of hope. Praise for *Friendship Bread* "The novel traces the effect of the friendship bread on a small town, jumping from neighbor to neighbor, but focuses on a small group of women whose lives need mending...Gee admirably weaves the various lives together...and demonstrates that simple companionship is a powerful balm...A satisfying first novel by Gee; perfect for the book-club circuit and beyond."—Kirkus Reviews "This entertaining series debut by Gee (who also writes as Mia King) will appeal to fans of tearjerkers like

Kristin Hannah's *Winter Garden* or novels dealing with the loss of a family member, such as Lolly Winston's *Good Grief*. It's also ideal for book clubs and readers who like stories about small-town life; it expertly weaves together numerous characters and narratives and even includes recipes and directions for making friendship bread."—Library Journal "Deliciously entertaining! You'll root all the way as these characters stumble toward forgiveness, understanding, and, ultimately, celebration. A perfect book club selection, *Friendship Bread* is a treat worth sharing with all the women in your life."—Kate Jacobs, New York Times bestselling author of *The Friday Night Knitting Club*

*Accounting for Governmental and Nonprofit Entities* Carson-Dellosa Publishing

"Her characters are intelligent, vibrant and wonderfully complex. Katharine Ashe writes with eloquence and power." —New York Times bestselling author Lisa Kleypas Katharine Ashe is poised to become the next superstar of historical romance fiction, having already garnered enthusiastic praise from some of the genre's elite—including Lisa Kleypas, Kat Martin, and Sabrina Jeffries. With *Captured by a Rogue Lord*, Ashe again grandly flourishes the winning mix of danger and passion with outrageous action and amazing sensuality that made her previous novel, *Swept Away by a Kiss*, an unadulterated delight. An unforgettable Regency romantic adventure, *Captured by a Rogue Lord* concerns the passionate exploits of a titled British lord and reluctant pirate endangered by his desire for an inquisitive beauty who's coming perilously close to uncovering his secret identity. If you like Johanna Lindsey you will love Katharine Ashe!