

Some Desperate Glory The World War I Diary Of A British Officer 1917

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Tantalizing Twenty-Seven Baker Books

Life, liberty, and the pursuit of happiness are prescribed ideals in America of 2050. The Moral Authority, the nation's newest branch of government, has virtually eliminated crime, poverty, and most social ills, but it also rules the land with a tyrannical fist, championing ignorance and brandishing fear. Mark Bryan is a gay man whose existence brands him an outlaw; Isaac Montoya is a charming stranger, who entices Mark to defy moral law; and Samuel Pleasant runs the Moral Authority and plans to punish moral offenders and a rebellious uprising—no matter the cost. Will liberty and justice return for all?

[Some Desperate Glory Ballantine Books](#)

Some Desperate Glory The Diary of a Young Officer, 1917 Pen and Sword OUP Oxford

"[An] irreverent and remarkably candid memoir about growing up in wealthy eighties San Francisco . . . rollicking, ruthless . . . ultimately generous-hearted." —Vogue "A vivid mix of brio, self-awareness and sophistication . . . writing well is indeed the best revenge." —The New York Times Book Review "A monumental piece of work." —Kirkus Reviews "In the beginning we were happy. And we were always excessive. So in the beginning we were happy to excess." With these opening lines Sean Wilsey takes us on an exhilarating tour of life in the strangest, wealthiest, and most grandiose of families. Sean's blond-bombshell mother (one of the thinly veiled characters in Armistead Maupin's bestselling *Tales of the City*) is a 1980s society-page staple, regularly entertaining Black Panthers and movie stars in her marble and glass penthouse, "eight hundred feet in the air above San Francisco; an apartment at the top of a building at the top of a hill: full of light, full of voices, full of windows full of water and bridges and hills." His enigmatic father uses a jet helicopter to drop Sean off at the video arcade and lectures his son on proper hygiene in public restrooms, "You should wash your hands first, before you use the urinal. Not after. Your penis isn't dirty. But your hands are." When Sean, "the kind of child who sings songs to sick flowers," turns nine years old, his father divorces his mother and marries her best friend. Sean's life blows apart. His mother first invites him to commit suicide with her, then has a "vision" of salvation that requires packing her Louis Vuitton luggage and traveling the globe, a retinue of multiracial children in tow. Her goal: peace on earth (and a Nobel Prize). Sean meets Indira Gandhi, Helmut Kohl, Menachem Begin, and the pope, hoping each one might come back to San Francisco and persuade his father to rejoin the family. Instead, Sean is pushed out of San Francisco and sent spiraling through five high schools, till he finally lands at an unorthodox reform school cum "therapeutic community," in Italy. With its multiplicity of settings and kaleidoscopic mix of preoccupations—sex, Russia, jet helicopters, seismic upheaval, boarding schools, Middle Earth, skinheads, home improvement, suicide, skateboarding, Sovietology, public transportation, massage, Christian fundamentalism, dogs, Texas, global thermonuclear war, truth, evil, masturbation, hope, Bethlehem, CT, eventual salvation (abridged list)—Oh the Glory of It All is memoir as bildungsroman as explosion.

Poetry of the First World War Penguin Random House New Zealand Limited
WINNER OF THE JUNIOR FICTION AWARD AND CHILDREN'S CHOICE JUNIOR FICTION AWARD New Zealand Post Book Awards for Children and Young Adults 2013
WINNER OF THE LIANZA LIBRARIANS' CHOICE AWARD 2013 STORYLINES NOTABLE BOOK AWARD 2013 IBBY HONOUR LIST 2014 '...there are stories that need to be told over and over again, to introduce a new generation of readers to important ideas and to critical times in their country's history...Hill's descriptions of trench warfare are unforgettable.' from the Judges' Report of the New Zealand Post Book Awards for Children and Young Adults 2013
'...this is an important and highly readable book.' NZ Listener My Dear Mother, Well, I've gone and done it. I've joined the Army! Don't be angry at me, Mother dear. I know you were glad when I wasn't chosen in the ballot. But some of my friends were, and since they will be fighting for King and Country, I want to do the same. It's New Zealand, 1914, and the biggest war the world has known has just broken out in Europe. William eagerly enlists for the army but his younger brother, Edmund, is a conscientious objector and refuses to fight. While William trains to be a soldier, Edmund is arrested. Both brothers will end up on the bloody battlefields of France, but their journeys there are very different. And what they experience at the front line will challenge the beliefs that led them there. A compelling novel about the First World War for 9-12 year olds.

Oh the Glory of It All Routledge

Short-listed for the 2009 Red Maple Award for Non-Fiction, OLA Forest of Reading and commended for the 2009 OLA Best Bets This book presents the story and issues of the First World War in a clear, concise and objective manner, accompanied on every page by photographs, original sketches or maps. Focussing on social as well as political issues with a Canadian perspective, Wilson presents the issues of the war with depth and compassion. This book will be a very useful tool for educators in explaining the hows and whys of this most important period.

Aquarian Createspace Independent Publishing Platform

In the dust and blazing heat of Helmand, the young men of 16 Air Assault Brigade find themselves in the most relentless battles faced by British troops in recent history. As the only writer to have obtained unprecedented, unrestricted access to the front line, Sam Kiley is with them to bear witness to the most intense challenges of their lives. *Desperate Glory* is an unflinching portrait of the reality of war - the bombs, the shooting and the daily struggles that push them to the very limit of human endurance.

Private Peaceful Grove/Atlantic, Inc.

Max Egremont, author of *Some Desperate Glory*, tells stories from the "Glass Wall" between Europe and Asia. Few countries have suffered more from the convulsions and bloodshed of twentieth-century Europe than those in the eastern Baltic. Caught between the giants of Germany and Russia, on a route across which armies surged or retreated, small nations like Latvia and Estonia were for centuries the subjects of conquests and domination as foreign colonizers claimed control of the territory and its inhabitants, along with their religion, government, and culture. The *Glass Wall* features an extraordinary cast of characters—contemporary and historical, foreign and indigenous—who have lived and fought in the Baltic, western Europe's easternmost stronghold. Too often the destiny of this region

has seemed to be serving as the front line in other people's wars. By telling the stories of warriors and victims, of philosophers and Baltic barons, of poets and artists, of rebels and emperors, and of others who lived through years of turmoil and violence, Max Egremont sets forth a brilliant account of a long-overlooked region, on a frontier whose limits may still be in doubt.

Dulce Et Decorum Est Createspace Independent Pub

From "the most popular mystery writer alive" (The New York Times), the twenty-seventh entry in the #1 New York Times bestselling series isn't just the biggest case of Stephanie Plum's career. It's the adventure of a lifetime. When Stephanie's beloved Grandma Mazur's new husband died on their wedding night, the only thing he left her was a beat-up old easy chair...and the keys to a life-changing fortune. But as Stephanie and Grandma Mazur search for Jimmy Rosolli's treasure, they discover that they're not the only ones on the hunt. Two dangerous enemies from the past stand in their way—along with a new adversary who's even more formidable: Gabriela Rose, a dark-eyed beauty from Little Havana with a taste for designer clothes. She's also a soldier of fortune, a gourmet cook, an expert in firearms and mixed martial arts—and someone who's about to give Stephanie a real run for her money. Stephanie may be in over her head, but she's got two things that Gabriela doesn't: an unbreakable bond with her family and a stubborn streak that will never let her quit. She'll need both to survive because this search for "fortune and glory" will turn into a desperate race against time with more on the line than ever before. Because even as she searches for the treasure and fights to protect her Grandma Mazur, her own deepest feelings will be tested—as Stephanie could finally be forced to choose between Joe Morelli and Ranger.

[There Was a Time](#) Feminist Press at CUNY

The story of World War I, through the lives and words of its poets The hundredth anniversary of the outbreak of what many believed would be the war to end all wars is in 2014. And while World War I devastated Europe, it inspired profound poetry—words in which the atmosphere and landscape of battle are evoked perhaps more vividly than anywhere else. The poets—many of whom were killed—show not only the war's tragedy but also the hopes and disappointments of a generation of men. In *Some Desperate Glory*, the historian and biographer Max Egremont gives us a transfiguring look at the life and work of this assemblage of poets. Wilfred Owen with his flaring genius; the intense, compassionate Siegfried Sassoon; the composer Ivor Gurney; Robert Graves, who would later spurn his war poems; the nature-loving Edward Thomas; the glamorous Fabian Socialist Rupert Brooke; and the shell-shocked Robert Nichols—all fought in the war, and their poetry is a bold act of creativity in the face of unprecedented destruction. *Some Desperate Glory* includes a chronological anthology of the poets' works, telling the story of the war not only through the lives of these writers but also through their art. This unique volume unites the poetry and the history of the war—so often treated separately—granting readers the pride, strife, and sorrow of the individual soldier's experience coupled with a panoramic view of the war's toll on an entire nation.

World War I Poetry Pen and Sword

The novel's protagonist is a British Roman Catholic priest, Father Percy Franklin, who looks identical to the mysterious U.S. Senator Julian Felsenburgh of Vermont. The senator appears as a lone and dramatic figure promising world peace in return for blind obedience. No one quite knows who he is or where he comes from, but his voice mesmerizes. Under his leadership, war is abolished. Felsenburgh becomes the President of Europe, then of the world, by popular acclaim. Everyone is fascinated with him, yet still no one knows much about him. People are both riveted and frightened by the way he demands attention. Most follow without question. Having been a close observer of President Felsenburgh's rise, Father Franklin is called to Rome, a Hong Kong-style enclave ruled by Pope John XXVI and raised to the College of Cardinals. Meanwhile, defections among bishops and priests increase. At Cardinal Franklin's instigation, the pope abolishes the Eastern Catholic Churches and forms a new religious order, the Order of Christ Crucified. All its members, including the Pope, vow to die in the name of the faith.

[The World War I Diary of a British Officer, 1917](#) Casemate Publishers

This fact-based action/adventure novel follows the heroine on a harrowing trail that leads eventually to the group that was not only behind Hitler, but which still controls the powers-that-be today.

[A Novel of the Battle of Shiloh](#) Tordotcom

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

[The First World War the Poets Knew](#) A&C Black

Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

Warpworld Farrar, Straus and Giroux

Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

Moby Dick MM Books

On the day the Second World War broke out, Frank White was a 12-year-old schoolboy in Manchester. On the day it ended, he was serving on a Royal Navy warship in the Indian Ocean. In 2013, he started to write this novel. 'What I wanted to do,' he says, 'was to capture that feeling of those times and remind people of what the country went through.' 'Fabulous, often funny . . . the authentic, freewheeling atmosphere of a time when all bets were off' Daily Mail As Churchill and the nation face their darkest hour in 1940, a Lincolnshire village wakes up to a glorious summer's morning. Following Dunkirk, the fate of the whole war will soon rest with the RAF and their desperate effort to win the Battle of Britain. If they fail, Hitler's next step will be invasion. And as the scene comes to life before us over the next six months, this shadow of war will not disappear. From the pub to the church, struggling single mother to the lady of the manor, the paper boy to a traumatised bomb disposal volunteer, this superb jewel of a novel portrays a community of people and weaves together their stories with passion, betrayal, intrigue and suspense. *There Was a Time* is a triumph of the storyteller's art. This edition includes a new

Author's Note and additional illustrations by the author.

Burn Mark Penguin Group USA

In August 1914, the German Empire invaded neutral Belgium in order to outflank the defenses of the French army. Unexpectedly, the Belgian army resisted and fought on, holding a small part of unoccupied Belgian territory north of Ypres, alongside the British and French armies, until the Armistice of 1918. Because of their heroic defense, Belgium and its King, Albert I enjoyed enormous international prestige after the war. Its colonial army conquered part of German East Africa out of the Congo. Occupied Belgium suffered executions of civilians, severe destruction and was widely stripped of its industrial infrastructure, which was one of the most developed in the world. It was saved from starvation by food shipments from the United States which came in via neutral Holland. Belgium emerged from four and a half years of complete turmoil a different country and the experiences would have a lasting impact of its politics. Universal suffrage was introduced and the Flemish question was exacerbated. The war resulted in the abandonment of the country's neutrality policy and her claims for reparation and territory, only very partially met, were to have serious foreign policy implications.

A Widower's Journey Some Desperate Glory The Diary of a Young Officer, 1917

Until the end of World War II, East Prussia was the German empire's farthest eastern redoubt, a thriving and beautiful land on the southeastern coast of the Baltic Sea. Now it lives only in history and in myth. Since 1945, the territory has been divided between Poland and Russia, stretching from the border between Russia and Lithuania in the east and south, and through Poland in the west. In *Forgotten Land*, Max Egremont offers a vivid account of this region and its people through the stories of individuals who were intimately involved in and transformed by its tumultuous history, as well as accounts of his own travels and interviews he conducted along the way. *Forgotten Land* is a story of historical identity and character, told through intimate portraits of people and places. It is a unique examination of the layers of history, of the changing perceptions and myths of homeland, of virtue and of wickedness, and of how a place can still overwhelm those who left it years before.

Some Desperate Glory Knopf Books for Young Readers

In an alternate London, England, the lives of a fifteen-year-old girl eagerly awaiting the development of her "fae," or witch abilities, and the son of a man who sentences witches to death by burning, intersect when the son makes a startling discovery.

Forgotten Land Arcturus Publishing

A poignant tale of love and friendship in a world beyond hope... *Outpost Three*: a huddle of crumbling buildings choked by a concrete wall. Cracked pavement, rusted metal, splintering boards. Huge robotic Sentries police the streets, but the Ten Laws are broken every time one turns its back. Eden is determined, smart, and a born survivor. Stripped of her memories and dumped on the streets of the Outpost, slavers and starvation are only the beginning of her problems. A devastating conflict is coming that threatens to consume her world and tear her newfound family apart. Life is harsh. It makes no exceptions. Not even for the innocent. "Absolutely heart-stopping! Grizzly, dark, haunting and gripping in a way that kept me glued in to the very end. If you are looking for a strong and smart heroine in a kick butt dystopian world, this is the book for you." - Leti Del Mar, author of *Land of the Unaltered* "A dark dystopian world, intelligent robots, warlords, rats...oh and sexy boys. 'E' has everything you could ask for." - Nicola S. Dorrington, author of *Chasing Freedom* "The characters are fascinating, especially the enigmatic love interest Jonas, and his threatening rival, the dark and sizzling Matt." - Pol Blaze, author of *Pan-Dim*.

The Hallervorden Collection Random House Trade Paperbacks

No Other Options. Desperate people stop Jesus in His tracks...think of the woman hemorrhaging for 12 long years, despondent that all remedies up to that point had proven worthless. The only option left for her was to grab the robe of the miracle man as He walked by. Jesus affirmed her courage, healed her, called her daughter, and blessed her in peace. Jesus admires your gut-honest desperation more than your religious self-sufficiency. It attracts Him like nothing else. What is your greatest place of desperation right now? Cruel circumstances, fractured relationships, bruised emotions and aching loneliness-God meets us in the desperate places of our lives, fights and delights to restore us, and sends us out into a world full of desperate people. "Honesty is what you will find as you advance through the treasures that await you in this unforgettable book. The words are not the hollow ramblings of an academic, but rather the wisdom of a man who writes from the depths of his quest to find meaning and hope in the darkest and loneliest circumstances you have ever endured. My life has been profoundly and deeply shaken by my friendship with Mike O'Quin. I invite you to read his meditations on human desperation. Prepare your heart. I dare say, you will never be the same." - Paul Richardson, author of *A Certain Risk: Living Your Faith at the Edge* (Zondervan, 2010) "One of the biggest dangers for the Western Christian is to wrap our lives in so much bubble wrap, that we no longer remain vulnerable, raw, broken and, most of all, dependent upon Jesus. Mike carefully removes the bubble wrap we have put around our own souls as he reminds us that it's only in our desperation that we can fully meet the perfect love that saves us. Growing Desperate reminds us that, in the same way Jesus noticed the desperate hemorrhaging woman, He notices our own, everyday brokenness as well, if only we would be desperate enough to reach up. After reading this book, you will be." - Jessica Honegger, founder and CEO of Noonday Collection "Growing Desperate offers a most inspiring and compelling insight into Jesus' promise of the Kingdom for the poor in spirit. It's well-written and cocked full of fascinating stories of Mike's experiences from his life and the lives of people he's served both in the U.S. and Indonesia. His winsome, transparent style of writing invites the reader to be more than OK with our own neediness. Most refreshing is Mike's call for us not just look inward but to also look outward to others who are needy. Mike lives what he's addressing in his book, thus it carries much authority." - Ron Parrish, author of *From Duty to Delight: Finding Greater Joy in Daily Prayer* "There are generally two types of writers who fill the pages of books in stores. The first are famous people who need some help to make their story readable. You'll buy the book 'cause you know who they are but struggle to finish reading their passable drivel. The second are people you've never heard of who have ridiculous writing talent. Imagery leaps off the page so vivid and real you forget you're reading. You're living the story. You can't wait to read more, wished it wouldn't end and ache to read it again. Mike O'Quin is that second type of writer. Even better, he's lived desperation from Austin to Indonesia. You'll feel his stories tugging at your soul. More importantly, you'll hear the voice of God calling you to a life that's richer, riskier and singing a new song." - Peter Nevland, author of *Exposing the Psalms and I'm Going to be a Zebra* The heart of why I wrote this book: www.faithactivators.com/why-i-wrote-this-book/