

Some Mistakes Of Moses Robert G Ingersoll

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Some Mistakes of Moses - Scholar's Choice Edition Hansebooks
The 'Father of Greater New York' is dead. Shot outside his Park Avenue mansion in the year of our Lord, 1903. In the hour of his death, will the truth of his life finally break free? Born to a struggling farming family in 1820, Andrew Haswell Green was a self-made man who reshaped Manhattan, built Central Park and turned New York into a modern metropolis. Now, at eighty-three, when he thought the world could hold no more surprises, he is murdered. As the detective assigned to the case traces his ghost across the city, other spectres appear: a wealthy courtesan; a broken-hearted man in a bowler hat; and an ambitious politician, Samuel, whose lifelong friendship was a source of joy and frustration. In a life of industry and restraint, where is the space for love? As restlessly inventive and absorbing as its protagonist, The Great Mistake is the story of a city, and a singular man, transformed by longing.

Paganism in the Roman Empire Forgotten Books

Scientism: The New Orthodoxy is a comprehensive philosophical overview of the question of scientism, discussing the role and place of science in the humanities, religion, and the social sciences. Clarifying and defining the key terms in play in discussions of scientism, this collection identifies the dimensions that differentiate science from scientism. Leading scholars appraise the means available to science, covering the impact of the neurosciences and the new challenges it presents for the law and the self. Illustrating the effect of scientism on the social sciences, and the humanities, Scientism: the New Orthodoxy addresses what science is and what it is not. This provocative collection is an important contribution to the social sciences and the humanities in the 21st century. Contributors include: Peter Hacker, Bastiaan van Fraassen, Daniel N. Robinson, Kenneth Schaffner, Roger Scruton, James K.A. Smith, Richard Swinburne, Lawrence Principe and Richard N. Williams.

Why Am I an Agnostic? Steerforth

As outspoken in his day as Richard Dawkins or Christopher Hitchens are today, ROBERT GREEN INGERSOLL (1833-1899) was a notorious radical whose uncompromising views on religion and slavery (they were bad, in his opinion), women's suffrage (a good idea, he believed), and other contentious matters of his era made him a wildly popular orator and critic of American culture and public life. Legendary as a speaker-he memorized his speeches and could talk for hours without notes-and as a proponent of freethought, Ingersoll is an American original whose words still ring with truth and power today. His most important works are gathered in this 12-volume collected edition, first published posthumously in 1901. Volume II features

Ingersoll's lectures on: ["Some Mistakes of Moses" [orthodoxy [myth and miracle [and more

Some Mistakes of Moses ... Reprinted from the Author's Fifth Edition, Etc. L.P. Book Tree

Because of the design of our minds. That is Justin Barrett's simple answer to the question of his title. With rich evidence from cognitive science but without technical language, psychologist Barrett shows that belief in God is an almost inevitable consequence of the kind of minds we have. Most of what we believe comes from mental tools working below our conscious awareness. And what we believe consciously is in large part driven by these unconscious beliefs. Barrett demonstrates that beliefs in gods match up well with these automatic assumptions; beliefs in an all-knowing, all-powerful God match up even better. Barrett goes on to explain why beliefs like religious beliefs are so widespread and why it is very difficult for our minds to think without them. Anyone who wants a concise, clear, and scientific explanation of why anyone would believe in God should pick up Barrett's book.

Incredible Shrinking Son of Man Profile Books

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The Essential Works of Robert G. Ingersoll

Bloomsbury Publishing

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why

have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

The Life and Times of Moses Andesite Press

The Arctic, the far, frozen north, can be a very dangerous place for people to visit. The Arctic is almost always bitter cold, with temperatures that can go far below -50°F and be in total darkness for four months out of a year. Terrible storms sweep across the ice and snow, and great crevasses, perilous openings in the ice, can swallow the unlucky traveler. By the early 1900s, many expeditions had tried to reach the farthest point north, the North Pole, but all of them had failed. Many explorers had died. Tales spread that no one could reach the North Pole. They warned that the land was cursed. But in the early twentieth century, two men decided to brave the Arctic again. They were Americans Robert Peary and Matthew Henson. And they were determined to do what no one had ever done. They were going to reach the North Pole.

About the Holy Bible Prometheus Books

"MacMullen...has published several books in recent years which establish him, rightfully, as a leading social historian of the Roman Empire. The current volume exhibits many of the characteristics of its predecessors: the presentation of novel, revisionist points of view...; discrete set pieces of trenchant argument which do not necessarily conform to the boundaries of traditional history; and an impressive, authoritative, and up-to-date documentation, especially rich in primary sources...A stimulating and provocative discourse on Roman paganism as a phenomenon worthy of synthetic investigation in its own right and as the fundamental context for the rise of Christianity."--Richard Brilliant, *History*
"MacMullen's latest work represents many features of paganism in its social context more vividly and clearly than ever before."--Fergus Millar, *American Historical Review*
"The major cults...are examined from a social and cultural perspective and with the aid of many recently published specialized studies...Students of the Roman Empire...should read this book."--Robert J. Penella, *Classical World*
"A distinguished book with much exact observation...An indispensable mine of erudition on a grand theme." Henry Chadwick, *Times Literary Supplement*
Ramsay MacMullen is Dunham Professor of History and Classics at Yale University and the author of *Roman Government's Response to Crisis*, A.D.

235-337 and Roman Social Relations, 50 B.C. to A.D. 284

Faith Or Fact Yale University Press

No one knows more about comedy than Steve Allen. For more than five decades as a writer, performer, and keen observer of the social scene, he has looked into every aspect of who's funny, what's funny, and why. Allen shares his discoveries in *How to Be Funny*, the book designed to help everyone develop their special talent for funniness. Now reissued in paperback, *How to Be Funny* covers all the basics, including joke telling, ad-libbing, writing humorously, performing comedy, emceeing, and much more. Allen takes you inside the world of comedy, from the early writings of Mark Twain, to the more contemporary work of Rodney Dangerfield and Bill Maher. Allen even provides homework assignments for the budding comic! Yet *How to Be Funny* is far more than just a book for aspiring comedians it will help anyone who wants to be a more amusing conversationalist, a more effective public speaker, and everyone who just wants to be the life of the party.

The Works of Robert G. Ingersoll Basic Books

Christianity cannot live in peace with any other form of faith. If that religion be true, there is but one savior, one inspired book, and but one little narrow grass-grown path that leads to heaven. Such a religion is necessarily uncompromising, unreasoning, aggressive and insolent. Christianity has held all other creeds and forms in infinite contempt, divided the world into enemies and friends, and verified the awful declaration of its founder--a declaration that wet with blood the sword he came to bring, and made the horizon of a thousand years lurid with the fagots' flames. Were we allowed to read the bible as we do all other books, we would admire its beauties, treasure its worthy thoughts, and account for all its grotesque and cruel things by saying that its authors lived in rude, barbaric times. But we are told that it was written by inspired men; that it contains the will of God; that it is perfect, pure, and true in all its parts; the source and standard of all moral and religious truth; the only guide for man, the only torch in Nature's night. These claims are so at variance with every known recorded fact, so palpably absurd, that every free, unbiased soul is forced to raise the standard of revolt. We read the pagan sacred books with profit and delight. With myth and fable we are ever charmed, and find a pleasure in the endless repetition of the beautiful, poetic, and absurd. We find, in all these records of the past, philosophies and dreams, and efforts stained with tears,

of great and tender souls who tried to pierce the mystery of life and death, to answer the eternal questions of the Whence and Whither, and vainly sought to make, with bits of shattered glass, a mirror that would, in very truth, reflect the face and form of Nature's perfect self. These myths were born of hopes, and fears, and tears, and smiles, and they were touched and colored by all there is of joy and grief between the rosy dawn of birth, and death's sad night. They clothed even the stars with passion, and gave to gods the faults and frailties of the sons of men. In them, the winds and waves were music, and all the lakes, and streams, and springs,--the mountains, woods and perfumed dells were haunted by a thousand fairy forms. They thrilled the veins of Spring with tremulous desire; made tawny Summer's billowed breast the throne and home of love; filled Autumns arms with sun-kissed grapes, and gathered sheaves; and pictured Winter as a weak old king who felt, like Lear upon his withered face, Cordelia's tears. These myths, though false, are beautiful, and have for many ages and in countless ways, enriched the heart and kindled thought. But if the world were taught that all these things are true and all inspired of God, and that eternal punishment will be the lot of him who dares deny or doubt, the sweetest myth of all the Fable World would lose its beauty, and become a scorned and hateful thing to every brave and thoughtful man. PREFACE I. SOME MISTAKES OF MOSES II. FREE SCHOOLS III. THE POLITICIANS IV. MAN AND WOMAN V. THE PENTATEUCH VI. MONDAY VII. TUESDAY VIII. WEDNESDAY IX. THURSDAY X. "HE MADE THE STARS ALSO" XI. FRIDAY XII. SATURDAY XIII. LET US MAKE MAN XIV. SUNDAY XV. THE NECESSITY FOR A GOOD MEMORY XVI. THE GARDEN XVII. THE FALL XVIII. DAMPNES XIX. BACCHUS AND BABEL XX. FAITH IN FILTH XXI. THE HEBREWS XXII. THE PLAGUES XXIII. THE FLIGHT XXIV. CONFESS AND AVOID XXV. "INSPIRED" SLAVERY XXVI. "INSPIRED" MARRIAGE XXVII. "INSPIRED" WAR XXVIII. "INSPIRED" RELIGIOUS LIBERTY XXIX. CONCLUSION

Some Mistakes of Moses Cosimo, Inc.

His study, though, provides dynamic prose renderings of what Price considers to be the themes of Jesus' preaching, such as the Kingdom of God and possessions, as well as the creativity and influence of Jesus' parables. Recommended for general audiences and, when used with other sources, for undergraduates. - Religious Studies Review This book is complex and highly detailed. It demands to be read and reread carefully. Price is my kind of biblical scholar in his relentless but non-dogmatic reasoning. This informative and gripping book shows us how the Gospel stories were put together in order to satisfy religious craving. - Ulster Humanist This book should be mandatory

reading for all scholars concerned with Christian origins ... nothing of comparable importance has been written for at least a decade. - Freethinker For more than a century scholars have been examining the Gospels and other traditions about the life of Jesus to determine their historical accuracy. Although the results of these scholarly efforts are sometimes controversial, the consensus among researchers today is that the four Evangelists' accounts cannot be taken at face value. In fact, a team of more than 100 scholars called the Jesus Seminar has come to the conclusion that on average only about 18 percent of the four Gospels is historically accurate. An active member of the Jesus Seminar, Dr. Robert M. Price presents the fruits of this important historical research in this fascinating discussion of early Christianity. As the title suggests, Price is none too optimistic about the reliability of the Gospel tradition as a source of accurate historical information about the life of Jesus. Indeed, he feels that his colleagues in the Jesus Seminar are much too optimistic in their estimate of authentic material in the Gospels. After an introduction to the historical-critical method for nonspecialists and a critique of the methods used by the Jesus Seminar, Price systematically discusses the narrative and teaching materials in the Gospel, clearly presenting what is known and not known about all of the major episodes of Jesus' life. He also examines the parables for authenticity as well as Jesus' teachings about the Kingdom of God, repentance, prayer, possessions and poverty, the Atonement, and many other features of the Gospels. Written for the general reading public in a lively and accessible style, Dr. Price's highly informative discussion will be of interest to anyone who has wondered about the origins of Christianity. Robert M. Price, Ph.D. (Selma, NC), professor of scriptural studies at the Johnnie Colemon Theological Seminary, is the editor (with Jeffery Jay Lowder) of *The Empty Tomb: Jesus Beyond the Grave* and the *Journal of Higher Criticism*. He is also the author of *Top Secret: The Truth Behind Today's Pop Mysticism*; *The Paperback Apocalypse: How the Christian Church Was Left Behind*; *The Reason-Driven Life: What Am I Here on Earth For?*; *The Incredible Shrinking Son of Man*; and *Deconstructing Jesus*; among other works.

C.S. Lewis and the Search for Rational Religion Altamira Press

Reproduction of the original: *The Christian Religion* by Robert Green Ingersoll
Some Mistakes of Moses Mitchell Lane Publishers, Inc.

Robert Green Ingersoll's book is an examination of the Pentateuch, or the first five books of The Bible, typically attributed to Moses. The author has written the book not to disparage the beliefs of Christianity, but rather because he views religion as o

The Gods e-artnow

Some Mistakes of Moses

Some Mistakes of Moses Prometheus Books

Many of our questions about religion, says renowned anthropologist Pascal Boyer, are no longer mysteries. We are beginning to know how to answer questions such as "Why do people have religion?" Using findings from anthropology, cognitive science, linguistics, and evolutionary biology,

Religion Explained shows how this aspect of human consciousness is increasingly admissible to coherent, naturalistic explanation. This brilliant and controversial book gives readers the first scientific explanation for what religious feeling is really about, what it consists of, and where it comes from.

Some Mistakes of Moses ... Reprinted from the Author's Fifth Edition, Etc. L.P. Granta Books

Robert Green Ingersoll's book is an examination of the Pentateuch, or the first five books of The Bible, typically attributed to Moses. The author has written the book not to disparage the beliefs of Christianity, but rather because he views religion as oftentimes divisive. "It is amazing to me that a difference of opinion upon subjects that we know nothing with certainty about, should make us hate, persecute, and despise each other" states Ingersoll in his introduction. Ingersoll takes a measured approach to his critique of the Old Testament, progressing through the work carefully and raising his objections to the various stories presented. The book is divided into chapters, each of which is focused on a different occurrence or belief espoused in The Bible. Examples include chapters on the story of creation, the plagues of the Old Testament, "The Garden", and many more.

Some Mistakes of Moses Mitchell Lane Publishers, Inc.

There was a time when a falsehood, fulminated from the pulpit, smote like a sword; but, the supply having greatly exceeded the demand, clerical misrepresentation has at last become almost an innocent amusement. Remembering that only a few years ago men, women, and even children, were imprisoned, tortured and burned, for having expressed in an exceedingly mild and gentle way, the ideas entertained by me, I congratulate myself that calumny is now the pulpit's last resort. The old instruments of torture are kept only to gratify curiosity; the chains are rusting away, and the demolition of time has allowed even the dungeons of the Inquisition to be visited by light. The church, impotent and malicious, regrets, not the abuse, but the loss of her power, and seeks to hold by falsehood what she gained by cruelty and force, by fire and fear. Christianity cannot live in peace with any other form of faith. If that religion be true, there is but one savior, one inspired book, and but one little narrow grass-grown path that leads to heaven. Such a religion is necessarily uncompromising, unreasoning, aggressive and insolent. Christianity has held all other creeds and forms in infinite contempt, divided the world into enemies and friends, and verified the awful declaration of its founder -- a

declaration that wet with blood the sword he came to bring, and made the horizon of a thousand years lurid with the fagots' flames.....Robert Green Ingersoll

Lectures - Some Mistakes Of Moses Good Press
Moses is probably the most important figure in the Old Testament of the Bible. Born into a Hebrew family, he was rescued from a cruel death and raised in the court of the Pharaoh. But after killing an Egyptian, he fled into the desert. Many years later, God appeared to him in the form of a burning bush. He ordered Moses to go back to Egypt and lead the Hebrews out of bondage and into the Promised Land. It wasn't easy. The Hebrews spent many years wandering in the desert, during which time Moses received the Ten Commandments twice. He smashed the stone tablets on which they were inscribed the first time because the Hebrews had begun worshipping a golden calf during his absence. Despite all the difficulties and the dangers, Moses' determined leadership finally brought his people to the Promised Land. He died before he could accompany his fellow Hebrews into their new home.

The Christian Religion Some Mistakes of Moses
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Some Mistakes of Moses
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Scientism: The New Orthodoxy BoD - Books on Demand

Some Mistakes of Moses - Fifth Edition is an unchanged, high-quality reprint of the original edition of 1880. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.