

## Some Mistakes Of Moses Robert G Ingersoll

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The Works of Robert G. Ingersoll Volume II Forgotten Books  
Robert Green Ingersoll's book is an examination of the Pentateuch, or the first five books of The Bible, typically attributed to Moses. The author has written the book not to disparage the beliefs of Christianity, but rather because he views religion as oftentimes divisive. "It is amazing to me that a difference of opinion upon subjects that we know nothing with certainty about, should make us hate, persecute, and despise each other" states Ingersoll in his introduction. Ingersoll takes a measured approach to his critique of the Old Testament, progressing through the work carefully and raising his objections to the various stories presented. The book is divided into chapters, each of which is focused on a different occurrence or belief espoused in The Bible. Examples include chapters on the story of creation, the plagues of the Old Testament, "The Garden", and many more.

[The Great Mistake](#) Altamira Press

As outspoken in his day as Richard Dawkins or Christopher Hitchens are today, ROBERT GREEN INGERSOLL (1833-1899) was a notorious radical whose uncompromising views on religion and slavery (they were bad, in his opinion), women's suffrage (a good idea, he believed), and other contentious matters of his era made him a wildly popular orator and critic of American culture and public life. Legendary as a speaker-he memorized his speeches and could talk for hours without notes-and as a proponent of freethought, Ingersoll is an American original whose words still ring with truth and power today. His most important works are gathered in this 12-volume collected edition, first published posthumously in 1901. Volume II features Ingersoll's lectures on: [ "Some Mistakes of Moses" [ orthodoxy [ myth and miracle [ and more  
[Mistakes of Moses](#) Andesite Press

The Essential Works of Robert G. Ingersoll in twelve volumes comprises philosophical, political religious, and other literary works by American writer and orator. Table of Contents:  
Volume 1: The Gods Humboldt Thomas Paine Individuality Heretics and Heresies The Ghost The Liberty of Man, Woman, and Child Conclusion About Farming in Illinois What Must We do to be Saved? Volume 2: Some Mistakes of Moses Some Reasons Why Orthodoxy Myth and Miracle Volume 3: Shakespeare Robert Burns Abraham Lincoln Voltaire Liberty in Literature The Great Infidels Which Way? About the Holy Bible Volume 4: Why I am an Agnostic The Truth How to Reform Mankind A Thanksgiving Sermon A Lay Sermon The Foundations of Faith Superstition The Devil Progress What is Religion? Volume 5: Ingersoll's Interviews on Talmage The Talmagian Catechism A Vindication of Thomas Pain The Observer's Second Attack Ingersoll's Second Reply Volume 6: The Christian Religion Faith or Agnosticism The Field-Ingersoll Discussion A Reply to the Rev. Henry M. Field A Last Word to Robert G. Ingersoll Letter to Dr. Field Controversy on Christianity Col. Ingersoll to Mr. Gladston Rome or Reason The Church Its Own Witness Is Divorce Wrong? Divorce Is Corporal Punishment Degrading? Volume 7: My Reviewers Reviewed My Chicago Bible Class To the Indianapolis Clergy The Brooklyn Divines The Limitations of Toleration A Christmas Sermon Suicide of Judge Normile Is Suicide a Sin? Is Avarice Triumphant? Replies and Interviews Volume 8: The Bible and a Future Life Mrs. Van Cott, The Revivalist European Trip and Greenback Question The Pre-Millennial Conference The Solid South and Resumption The Sunday Laws of Pitsburg Political and Religious... Volume 9: Speeches and Addresses Volume 10: Address to the Jury in Various Cases Volume 11: Address on the Civil Right Act Trial of C. B. Reynolds for Blasphemy God in the Constitution A Reply to Bishop Spalding Crimes Against Criminals A Wooden God Some Interrogation Points Art and Morality The Divided Household of Faith Huxley and Agnosticism... Volume 12: Prefaces, Tributes, and Essays

[Incredible Shrinking Son of Man](#) Cosimo, Inc.

There was a time when a falsehood, fulminated from the pulpit, smote like a sword; but, the supply having greatly exceeded the demand, clerical misrepresentation has at last become almost an innocent amusement. Remembering that only a few years ago men, women, and even children, were imprisoned, tortured and burned, for having expressed in an exceedingly mild and gentle way, the ideas

entertained by me, I congratulate myself that calumny is now the pulpit's last resort. The old instruments of torture are kept only to gratify curiosity; the chains are rusting away, and the demolition of time has allowed even the dungeons of the Inquisition to be visited by light. The church, impotent and malicious, regrets, not the abuse, but the loss of her power, and seeks to hold by falsehood what she gained by cruelty and force, by fire and fear. Christianity cannot live in peace with any other form of faith. If that religion be true, there is but one savior, one inspired book, and but one little narrow grass-grown path that leads to heaven. Such a religion is necessarily uncompromising, unreasoning, aggressive and insolent. Christianity has held all other creeds and forms in infinite contempt, divided the world into enemies and friends, and verified the awful declaration of its founder -- a declaration that wet with blood the sword he came to bring, and made the horizon of a thousand years lurid with the fagots' flames.....Robert Green Ingersoll

[Some Mistakes of Moses](#) Mitchell Lane Publishers, Inc.

The 'Father of Greater New York' is dead. Shot outside his Park Avenue mansion in the year of our Lord, 1903. In the hour of his death, will the truth of his life finally break free? Born to a struggling farming family in 1820, Andrew Haswell Green was a self-made man who reshaped Manhattan, built Central Park and turned New York into a modern metropolis. Now, at eighty-three, when he thought the world could hold no more surprises, he is murdered. As the detective assigned to the case traces his ghost across the city, other spectres appear: a wealthy courtesan; a broken-hearted man in a bowler hat; and an ambitious politician, Samuel, whose lifelong friendship was a source of joy and frustration. In a life of industry and restraint, where is the space for love? As restlessly inventive and absorbing as its protagonist, The Great Mistake is the story of a city, and a singular man, transformed by longing.

[Why Would Anyone Believe in God?](#) Book Tree

Many religions have no logic in them and Ingersoll was a master at exposing the outright cruelty, stupidity and foolishness that religions, through their dogmatic and outdated precepts, force us to embrace. This book covers the Old Testament, worshipped and revered by Jews and Christians alike, which supports things like slavery, warfare, polygamy and the idea that women should be treated as property. He asks many pointed questions. For example: If you find slavery upheld in a book said to have been written by God, what would you expect to find in a book inspired by the devil? Also, why would God tell me how to raise my children when he had to drown his own in the flood? This book is meant to demonstrate how religion can control and affect our lives in ways that are contrary to our own moral fiber, modern logical reasoning and ethical conscience.

[Some Mistakes of Moses ... Reprinted from the Author's Fifth Edition, Etc.](#) L.P.

Mitchell Lane Publishers, Inc.

No Marketing Blurb

[How to Be Funny](#) Profile Books

Moses is probably the most important figure in the Old Testament of the Bible. Born into a Hebrew family, he was rescued from a cruel death and raised in the court of the Pharaoh. But after killing an Egyptian, he fled into the desert. Many years later, God appeared to him in the form of a burning bush. He ordered Moses to go back to Egypt and lead the Hebrews out of bondage and into the Promised Land. It wasn't easy. The Hebrews spent many years wandering in the desert, during which time Moses received the Ten Commandments twice. He smashed the stone tablets on which they were inscribed the first time because the Hebrews had begun worshiping a golden calf during his absence. Despite all the difficulties and the

dangers, Moses' determined leadership finally brought his people to the Promised Land. He died before he could accompany his fellow Hebrews into their new home.

[The Gods](#) Prometheus Books

"MacMullen...has published several books in recent years which establish him, rightfully, as a leading social historian of the Roman Empire. The current volume exhibits many of the characteristics of its predecessors: the presentation of novel, revisionist points of view...; discrete set pieces of trenchant argument which do not necessarily conform to the boundaries of traditional history; and an impressive, authoritative, and up-to-date documentation, especially rich in primary sources...A stimulating and provocative discourse on Roman paganism as a phenomenon worthy of synthetic investigation in its own right and as the fundamental context for the rise of Christianity."--Richard Brilliant, History "MacMullen's latest work represents many features of paganism in its social context more vividly and clearly than ever before."--Fergus Millar, American Historical Review "The major cults...are examined from a social and cultural perspective and with the aid of many recently published specialized studies...Students of the Roman Empire...should read this book."--Robert J, Penella, Classical World "A distinguished book with much exact observation...An indispensable mine of erudition on a grand theme." Henry Chadwick, Times Literary Supplement Ramsay MacMullen is Dunham Professor of History and Classics at Yale University and the author of Roman Government's Response to Crisis, A.D. 235-337 and Roman Social Relations, 50 B.C. to A.D. 284

Some Mistakes of MosesThere was a time when a falsehood, fulminated from the pulpit, smote like a sword; but, the supply having greatly exceeded the demand, clerical misrepresentation has at last become almost an innocent amusement. Remembering that only a few years ago men, women, and even children, were imprisoned, tortured and burned, for having expressed in an exceedingly mild and gentle way, the ideas entertained by me, I congratulate myself that calumny is now the pulpit's last resort. The old instruments of torture are kept only to gratify curiosity; the chains are rusting away, and the demolition of time has allowed even the dungeons of the Inquisition to be visited by light. The church, impotent and malicious, regrets, not the abuse, but the loss of her power, and seeks to hold by falsehood what she gained by cruelty and force, by fire and fear. Christianity cannot live in peace with any other form of faith. If that religion be true, there is but one savior, one inspired book, and but one little narrow grass-grown path that leads to heaven. Such a religion is necessarily uncompromising, unreasoning, aggressive and insolent. Christianity has held all other creeds and forms in infinite contempt, divided the world into enemies and friends, and verified the awful declaration of its founder -- a declaration that wet with blood the sword he came to bring, and made the horizon of a thousand years lurid with the fagots' flames....Robert Green IngersollSome Mistakes of MosesSome Mistakes of Moses Robert Green Ingersoll's book is an examination of the Pentateuch, or the first five books of The Bible, typically attributed to Moses. The author has written the book not to disparage the beliefs of Christianity, but rather because he views religion as o  
**C.S. Lewis and the Search for Rational Religion** e-artnow

No one knows more about comedy than Steve Allen. For more than five decades as a writer, performer, and keen observer of the

social scene, he has looked into every aspect of who's funny, what's funny, and why. Allen shares his discoveries in *How to Be Funny*, the book designed to help everyone develop their special talent for funniness. Now reissued in paperback, *How to Be Funny* covers all the basics, including joke telling, ad-libbing, writing humorously, performing comedy, emceeing, and much more. Allen takes you inside the world of comedy, from the early writings of Mark Twain, to the more contemporary work of Rodney Dangerfield and Bill Maher. Allen even provides homework assignments for the budding comic! Yet *How to Be Funny* is far more than just a book for aspiring comedians it will help anyone who wants to be a more amusing conversationalist, a more effective public speaker, and everyone who just wants to be the life of the party.

Mistakes of Moses Granta Books

His study, though, provides dynamic prose renderings of what Price considers to be the themes of Jesus' preaching, such as the Kingdom of God and possessions, as well as the creativity and influence of Jesus' parables. Recommended for general audiences and, when used with other sources, for undergraduates. - Religious Studies Review This book is complex and highly detailed. It demands to be read and reread carefully. Price is my kind of biblical scholar in his relentless but non-dogmatic reasoning. This informative and gripping book shows us how the Gospel stories were put together in order to satisfy religious craving. - Ulster Humanist This book should be mandatory reading for all scholars concerned with Christian origins ... nothing of comparable importance has been written for at least a decade. - Freethinker For more than a century scholars have been examining the Gospels and other traditions about the life of Jesus to determine their historical accuracy. Although the results of these scholarly efforts are sometimes controversial, the consensus among researchers today is that the four Evangelists' accounts cannot be taken at face value. In fact, a team of more than 100 scholars called the Jesus Seminar has come to the conclusion that on average only about 18 percent of the four Gospels is historically accurate. An active member of the Jesus Seminar, Dr. Robert M. Price presents the fruits of this important historical research in this fascinating discussion of early Christianity. As the title suggests, Price is none too optimistic about the reliability of the Gospel tradition as a source of accurate historical information about the life of Jesus. Indeed, he feels that his colleagues in the Jesus Seminar are much too optimistic in their estimate of authentic material in the Gospels. After an introduction to the historical-critical method for nonspecialists and a critique of the methods used by the Jesus Seminar, Price systematically discusses the narrative and teaching materials in the Gospel, clearly presenting what is known and not known about all of the major episodes of Jesus' life. He also examines the parables for authenticity as well as Jesus' teachings about the Kingdom of God, repentance, prayer, possessions and poverty, the Atonement, and many other features of the Gospels. Written for the general reading public in a lively and accessible style, Dr. Price's highly informative discussion will be of interest to anyone who has wondered about the origins of Christianity. Robert M. Price, Ph.D. (Selma, NC), professor of scriptural studies at the Johnnie Colemon Theological Seminary, is the editor (with Jeffery Jay Lowder) of *The Empty Tomb: Jesus Beyond the Grave* and the *Journal of Higher Criticism*. He is also the author of *Top Secret: The Truth Behind Today's Pop Mysticism*; *The Paperback Apocalypse: How the Christian Church Was Left Behind*; *The Reason-Driven Life: What Am I Here on Earth For?*; *The Incredible Shrinking Son of Man*; and *Deconstructing Jesus*; among other works.

*Why Am I an Agnostic?* Yale University Press

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**Some Mistakes of Moses ... Reprinted from the Author's Fifth Edition, Etc. L.P. BoD - Books on Demand**

Some Mistakes of Moses

Some Mistakes of Moses (Classic Reprint) Steerforth

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*Some Mistakes of Moses* Basic Books

Christianity cannot live in peace with any other form of faith. If that religion be true, there is but one savior, one inspired book, and but one little narrow grass-grown path that leads to heaven. Such a religion is necessarily uncompromising, unreasoning, aggressive and insolent. Christianity has held all other creeds and forms in infinite contempt, divided the world into enemies and friends, and verified the awful declaration of its founder--a declaration that wet with blood the sword he came to bring, and made the horizon of a thousand years lurid with the fagots' flames. Were we allowed to read the bible as we do all other books, we would admire its beauties, treasure its worthy thoughts, and account for all its grotesque and cruel things by saying that its authors lived in rude, barbaric times. But we are told that it was written by inspired men; that it contains the will of God; that it is perfect, pure, and true in all its parts; the source and standard of all moral and religious truth; the only guide for man, the only torch in Nature's night. These claims are so at variance with every known recorded fact, so palpably absurd, that every free, unbiased soul is forced to raise the standard of revolt. We read the pagan sacred books with profit and delight. With myth and fable we are ever charmed, and find a pleasure in the endless repetition of the beautiful, poetic, and absurd. We find, in all these records of the past, philosophies and dreams, and efforts stained with tears, of great and tender souls who tried to pierce the mystery of life and death, to answer the eternal questions of the Whence and Whither, and vainly sought to make, with bits of shattered glass, a mirror that would, in very truth, reflect the face and form of Nature's perfect self. These myths were born of hopes, and fears, and tears, and smiles, and they were touched and colored by all there is of joy and grief between the rosy dawn of birth, and death's sad night. They clothed even the stars with passion, and gave to gods the faults and frailties of the sons of men. In them, the winds and waves were music, and all the lakes, and streams, and springs,--the mountains, woods and perfumed dells were haunted by a thousand fairy forms. They thrilled the veins of Spring with tremulous desire; made tawny Summer's billowed breast the throne and home of love; filled Autumn's arms with sun-kissed grapes, and gathered sheaves; and pictured Winter as a weak old king who felt, like Lear upon his withered face, Cordelia's tears. These myths, though false, are beautiful, and have for many ages and in countless ways, enriched the heart and kindled thought. But if the world were taught that all these things are true and all inspired of God, and that eternal

punishment will be the lot of him who dares deny or doubt, the sweetest myth of all the Fable World would lose its beauty, and become a scorned and hateful thing to every brave and thoughtful man. PREFACE I. SOME MISTAKES OF MOSES II. FREE SCHOOLS III. THE POLITICIANS IV. MAN AND WOMAN V. THE PENTATEUCH VI. MONDAY VII. TUESDAY VIII. WEDNESDAY IX. THURSDAY X. "HE MADE THE STARS ALSO" XI. FRIDAY XII. SATURDAY XIII. LET US MAKE MAN XIV. SUNDAY XV. THE NECESSITY FOR A GOOD MEMORY XVI. THE GARDEN XVII. THE FALL XVIII. DAMPNES XIX. BACCHUS AND BABEL XX. FAITH IN FILTH XXI. THE HEBREWS XXII. THE PLAGUES XXIII. THE FLIGHT XXIV. CONFESS AND AVOID XXV. "INSPIRED" SLAVERY XXVI. "INSPIRED" MARRIAGE XXVII. "INSPIRED" WAR XXVIII. "INSPIRED" RELIGIOUS LIBERTY XXIX. CONCLUSION

Some Mistakes of Moses Bloomsbury Publishing

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*Mistakes of Moses* Hansebooks

Volume 2 of 12, this book contains 4 main lectures: Some Mistakes Of Moses, Some Reasons Why, Orthodoxy, and Myth And Miracle. Each lecture has individual subjects within it.

Some Mistakes of Moses - Scholar's Choice Edition Prometheus Books

Reproduction of the original: *The Christian Religion* by Robert Green Ingersoll

**Exploring the North Pole: The Story of Robert**

**Edwin Peary and Matthew Henson** Good Press  
THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.